

236.

2^{te} VIOLINE.

1

C. G. Reissiger. Op. 214.

ADAGIO.

Pizz. **Arco.** **Solo.**

p *p* *pp* *1*

p *cresc.* *f* *p* *fp*

f *pp*

f *cresc.* *decrease.* *pp*

cresc. *p*

cresc. *f*

decrease. *trem.* *cresc.*

rallent. a Tempo. *pp* *1*

2^{te} VIOLINE.

Musical score for 2^{te} VIOLINE. The score consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is initially marked "Poco più mosso." and later changes to "Tempo di Polacca." in 3/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score also includes performance instructions such as "Cadenza.", "Pizz." (Pizzicato), and "Arco." (Arco). The score is numbered 5765.

Dynamics: *p*, *cresc.*, *pp*, *trem.*, *Tempo 1^o Solo.*, *p*, *cresc.*, *p*, *f*, *f*, *pp*, *f*, *Solo.*, *p*.

Performance instructions: *Poco più mosso.*, *trem.*, *Tempo 1^o Solo.*, *Cadenza.*, *Pizz.*, *Arco.*, *Tempo di Polacca.*, *Solo.*.

Numbers: 2, 3, 1, 2, 1.

5765

2^{te} VIOLINE.

pp

p

pp

mf

cresc.

decrease.

Tutti.

f

sf mf

decrease.

p

p

sf

p

rallent. a Tempo.

cresc.

1

2^{te} VIOLINE.

Solo.

p

Tutti.

pp *mf* *cresc.*

pp *f* *p* *f* *p* *cresc.*

mf

pp

sf p *sf p* *sf p* *sf p* *sf p* *sf p* *cresc.*

f *sf* *sf*

ff

Fine