



ADAGIO.

Pizz. *p* Arco. *p* Solo. *pp*
p *sf* *p* *sf* *p*
sf *pp*
sf cresc. - - - - - decrease.
pp cresc. - - - - - *p*
 cresc. - - - - - *sf*
 decrease. Pizz. *sf*
 rallent. a Tempo. *p* Arco.
 cresc. *p* cresc.
 Poco più mosso. *pp* *pp*
 Pizz. *pp* trem. *pp*
 Arco. *pp*
 Tempo 1^o *p* Arco. 3

VIOLONCELL.

The musical score for Violoncello consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics, articulations, and tempo markings.

- Staff 1:** Starts with *pp*, followed by *cresc.*, then *pp*, and ends with *sf p*.
- Staff 2:** Marked *Pizz.*, *Arco.*, *Cadenza.*, *Pizz.*, and *Arco.*. Dynamics include *f*, *p*, and *pp*. A first ending bracket is shown.
- Staff 3:** Marked *Tempo di Polacca.* and *f*. Dynamics include *p*, *f*, and *p*. The time signature changes to 3/4.
- Staff 4:** Marked *Solo.*, *Arco.*, and *Pizz.*. Dynamics include *p*. A first ending bracket is shown.
- Staff 5:** Marked *Arco.*. Dynamics include *pp* and *p*.
- Staff 6:** Dynamics include *pp* and *mf*.
- Staff 7:** Marked *1*, *Pizz.*, and *Arco.*. Dynamics include *cresc.*, *decrease.*, and *p*.
- Staff 8:** Marked *Tutti.*. Dynamics include *f*.
- Staff 9:** Dynamics include *sf mf*, *decrease.*, and *p*. A repeat sign is present.
- Staff 10:** Dynamics include *p*, *sf*, and *p*.
- Staff 11:** Marked *rall.* and *a Tempo.*

VIOLONCELL.

Solo. *cresc.* *f* *Pizz.* *p*
 Arco. *Pizz.*
 Tutti. *pp* *p* Arco. *cresc.* *p* *Pizz.*
 Arco. *f* *p* *f* *p* *cresc.*
Pizz.
 Arco.
pp *sf p*
sf p *sf p* *sf p* *sf p* *cresc.*
f *sf* *sf*
ff

Fine.