

VIOLONCELL.

The musical score for Violoncello consists of 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *cresc.* marking, followed by a *f* dynamic. The section ends with a *Solo.* marking and a *Pizz. p* instruction.
- Staff 2:** Features an *Arco.* marking, followed by a *Pizz.* marking.
- Staff 3:** Begins with a *pp* dynamic, followed by a *Tutti.* marking, a *p Arco.* instruction, a *cresc.* marking, and ends with a *Pizz. p* instruction.
- Staff 4:** Continues the melodic line.
- Staff 5:** Starts with an *Arco.* marking, followed by a *f* dynamic, then a *p* dynamic, another *f* dynamic, a *p* dynamic, and a *cresc.* marking.
- Staff 6:** Features a *Pizz.* marking and continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Starts with an *Arco.* marking and continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Features a *pp* dynamic, followed by a *sf p* dynamic, and a *cresc.* marking.
- Staff 11:** Continues the melodic line.
- Staff 12:** Starts with a *ff* dynamic, followed by a *f* dynamic, and a *sf* dynamic.
- Staff 13:** Continues the melodic line.

The score concludes with a **Fine.** marking.

CONTRABASS.

Arco. *p* *pp* *cresc.* *1*
pp *sf* *p* *sf* *p* *pp* *Cadenza.*
2 *Pizz.* *Arco.*
 Tempo di Polacca. *f* *p* *f*
1 *Solo.* *p* *Pizz.* *Arco.*
Pizz. *Arco.* *pp* *p*
1 *mf*
cresc. *decrease.* *1* *Pizz.* *p*
Arco. *Tutti.* *f*
sf *mf* *decrease.* *p*
p *sf* *p*

The musical score is written for Contrabass in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with an 'Arco.' marking and a series of notes with dynamic markings *p*, *pp*, and *cresc.*, ending with a first ending bracket. The second staff continues with *pp*, *sf*, *p*, *sf*, *p*, *pp*, and a 'Cadenza.' section. The third staff starts with a second ending bracket, followed by 'Pizz.' and 'Arco.' markings. The fourth staff is marked 'Tempo di Polacca.' and features a 3/4 time signature with dynamics *f*, *p*, and *f*. The fifth staff includes a first ending bracket, 'Solo.' with *p*, 'Pizz.', and 'Arco.'. The sixth staff begins with 'Pizz.', followed by 'Arco.' with *pp* and *p* dynamics. The seventh staff has a first ending bracket and ends with *mf*. The eighth staff shows 'cresc.', 'decrease.', a first ending bracket, 'Pizz.' with *p*, and 'Arco.'. The ninth staff is marked 'Tutti.' with *f*, followed by *sf*, *mf*, 'decrease.', and *p*. The final staff starts with *p*, followed by *sf* and *p* dynamics.

CONTRABASS.



rall a Tempo.

Pizz

Arco. *Pizz*

Tutti. *p Arco.* *erese.* *pp*

f *p* *f* *p* *erese.*

mf.

pp

sf p *sf p* *sf p* *sf p* *sf p*

sf p erese. *f* *sf*

sf ff

Fine.

236.

1^{ste} FLÖTE.

1

C. G. Reissiger. Op. 214.

ADAGIO.

Solo.

Musical score for 1^{ste} Flöte, Op. 214 by C. G. Reissiger. The score is in 3/4 time and features various dynamics and tempo changes.

Dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *tr* (trill), *crese.* (crescendo), *rallent.* (rallentando), *a Tempo.* (return to tempo), *Poco più mosso.* (a little more motion), *Tempo 1^o* (first tempo), *Tempo di Polacca.* (Polacca tempo), *Solo.* (solo).

Tempo markings: *ADAGIO.*, *Poco più mosso.*, *Tempo 1^o*, *Tempo di Polacca.*

Performance instructions: *crese.*, *rallent.*, *a Tempo.*, *Tempo 1^o*, *Tempo di Polacca.*, *Solo.*

Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9.

Trills: *tr*.

Crescendos: *crese.*.

Rallentando: *rallent.*.

Accelerando: *a Tempo.*, *Poco più mosso.*.

First tempo: *Tempo 1^o*.

Polacca tempo: *Tempo di Polacca.*.

Solo: *Solo.*.

Musical notation includes treble clef, key signature of two flats (B-flat and E-flat), and various note values (quarter, eighth, sixteenth notes, rests).



1^{ste} FLÖTE.

The musical score for the 1st Flute consists of 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is marked with *Solo.* and *Tutti.* sections. The piece concludes with a *Fine.* marking.

Key markings and features include:

- Solo.* (Staff 4)
- Tutti.* (Staff 2)
- cresc.* (Staff 2, 7, 8)
- mf* (Staff 8, 9)
- f* (Staff 7, 9, 10, 11)
- pp* (Staff 6, 10, 11)
- rallent.* (Staff 6)
- a Tempo.* (Staff 6)
- Fine.* (Staff 13)