

Wolfgang Amadeus Mozart
Serenade in B $\flat$, K. 361

1

Clarinetto I in B

Largo

p *p* *f* *p*

1

f *p* *p*

Allegro molto

cresc. *f* *p* *f* *p*

2

f *p*

1

f *fp fp fp fp*

A 11

1 2

f *p* *p*

B

f *fp fp fp fp* *p*

f

C

1 1

p

p *f*

D

p

3 E 3

Mozart — Serenade in Bb, K. 361

2

Clarinetto I in B

106 *f* **F 5**

121 *p* **1** *f* **1**

134 *p* **4 G** *f*

146 *p* *f* **1**

157 *fp fp fp fp f* **H** *p*

166 *tr* **1**

175 *f* **I** *fp fp*

186 *fp p f*

192 **K** **1**

202 *p* *p*

209 *f*

216 *f* **1** **L** *p*

226 *f*

Detailed description: This is a page of a musical score for Clarinetto I in B, measures 106 to 226. The music is written on a single staff in treble clef. The key signature is B-flat major (two flats). The time signature is 3/8. The score includes various musical notations such as dynamics (*f*, *p*, *fp*), articulation (*tr*), and fingerings (**1**, **2**, **3**, **4**). There are also section markers **F 5**, **G**, **H**, **I**, **K**, and **L**. The measures are numbered on the left side of the staff. The page number '2' is in the top left corner.

Clarinetto I in B

3

Mennetto

Musical score for the Minuet section, measures 1 to 38. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings *f* (forte) and *p* (piano). It features various musical notations including slurs, trills (*tr*), and a triplet of eighth notes in measure 30. Measure numbers 9, 18, 28, and 38 are indicated at the start of their respective staves.

Trio I

Musical score for the Trio I section, measures 47 to 78. The key signature changes to B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings *p* (piano), *fp* (fortissimo), and *sf* (sforzando). It features various musical notations including slurs, trills (*tr*), and first/second endings. Measure numbers 47, 56, 68, and 78 are indicated at the start of their respective staves.

Menuetto d. c.

Musical score for the Trio II section, measures 91 to 100. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes measure numbers 91, 17, 23, and 1. The section is marked "Menuetto d. c." (Da Capo).

Menuetto d. c.

Adagio

Musical score for the Adagio section, measures 11 to 21. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes dynamic markings *p* (piano) and *sf* (sforzando). It features various musical notations including slurs, trills (*tr*), and first/second endings. Measure numbers 11 and 21 are indicated at the start of their respective staves.

Clarinetto I in B

28 **C** 1 *tr* *fp*

35 **D** *f* *p*

41 *p* *p*

Menuetto
Allegretto

f *p*

81 *f* *fp* *fp*

20 *f* *f*

Trio I

32 *p* *f* *p*

44 *f* *p*

56 *f* *p*

Trio II

54 *p*

77 *p*

Romanze
Adagio

p *f* *p* *cresc.* *p*

9 *pp* *sfp* *sfp* *f* *p*

Menuetto d. c.

Menuetto d. c.

Clarinetto I in B

5

Allegretto

19 *f* *p* *p* *f* A

34 *sf* *sf* *f* B 16 C

58

67 *sf* *sf* *p* D

76 *f* *p* *sf* *p* *sf* *p*

85 *f* *p* *f* *p* Adagio

94 *p* *pp* *sfp* *sfp* 1

103 *f* *p* *f* *p* *p*

112 Coda. *p* *sf* *sf* *p* 2 1 1 1

125 *pp*

Thema mit Variationen
(Andante)

p *sfp* *sf* *p* *sf* *p* *tr*

811 *p* *cresc.* *f* *p*

16 Var. I 7 11 *f*

6

Clarinetto I in B

Var. II

40¹¹ *p*

48¹¹ *p* *f*

55 *f* *p*

Var. III

60¹¹ *f* *p* *f*

65 *p* *tr*

75 *p* *sfp* *sfp* *fp* *fp* *f*

81 *p* *pp* *sfp*

86 *p* *sfp* *p* *p* *cresc.* *f*

92 *p* *f*

Var. IV

100¹¹ *sempre p* *fp* *fp* *p*

111 *fp* *fp* *f*

Var. V
Adagio

122 *p* *tr*

131 *f* *p* *f* *p* *f* *p* *pp*

The musical score is written for Clarinetto I in B. It consists of five variations (Var. II to Var. V) and an Adagio section (Var. V). The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into measures, with measure numbers 40, 48, 55, 60, 65, 75, 81, 86, 92, 100, 111, 122, and 131 marked. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *sfp* (sforzando piano), *fp* (forzando piano), *cresc.* (crescendo), and *sempre p* (always piano). Articulations include *tr* (trill) and *1.* (first ending). The score is written in treble clef.

Mozart — Serenade in Bb, K. 361

8

Clarinetto I in B

56 II **E** 1 *p*

64 II **F** *p*

70 **G** *f*

76 **H** 7

88 **I** *f*

97 *f*

104 **K** *p* 1 *f*

113 *p* 3 *p*

124 **L** *cresc.*

130 *f* 3

136 *ff*

Detailed description: This is a musical score for the first clarinet part of Mozart's Serenade in B-flat, K. 361. The score is written for Clarinetto I in B and covers measures 56 to 136. It is in 3/4 time and B-flat major. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 56, 64, 70, 76, 88, 97, 104, 113, 124, 130, and 136 indicated at the beginning of their respective staves. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The score ends with a double bar line at measure 136.

Mozart — Serenade in Bb, K. 361

2

Clarinetto II in B

103 **E** 3 **f** **F** 5

121 **p** 1 **f**

132 4 **G** **p** **f**

144 **tr** 2 **p** **f**

153 1 **fp fp fp fp f**

162 **H** **p**

171 **tr** 1 1 3 **f**

182 **I** **fp fp fp p**

188 **f**

197 **K** 2 **p** 2

207 **p** **f**

212

Clarineto II in B

3

219 *f* *p* *L*

228 *f*

Menuetto

f *p* *f* *p*

9 *f* *tr* *tr* 4

21 *f* *p* 3 *f* *p*

32 *f* 1 4

Trio I.

47 *p* *fp* *fp*

56 *fp* *fp* *p* *fp* *sf*

66 *p* *sf* *p* *sf* *p* *sf* *p* *fp*

75 *fp* *sfp*

83 *fp* *p* 1. 2.

Menuetto d.c.

Trio II 17 23 1

Menuetto d.c.

Clarinetto II in B

Adagio

1

p

5

8

fp *fp* *fp*

A

11

14

17

B

20

23

fp

C

26

fp

30

33

fp *fp* *fp*

D

36

39

f *p* *dolce*

Clarinetto II in B

5

43 *p* *pp*

Menuetto
Allegretto

81 *f* *p* *fp* *fp*

20 *f* *f*

Trio I

32 *p* *f*

43 *p* *f*

53 *p* *f* *p* **Menuetto d. c.**

Trio II

64 *p*

72 *p* **Menuetto d. c.**

Romanze
Adagio

9 *pp* *f* *pp* *f*

17 *p* *f* *p* *p*

Clarinetto II in B

Allegretto.

A **B** 16

C

D

Adagio.

Coda.

25 57 64 73 81 88 95 104 112 125

f *sf* *sf* *p* *f* *p* *pp* *sf* *sf* *f* *p* *f* *p* *p* *sf* *sf* *p* *pp*

Thema mit Variationen
(Andante)

811

p *sf* *sf* *p* *sf* *p* *cresc.* *f* *p*

Clarinetto II in B

7

15 *f* Var. I 7 11

40 II Var. II 7 11 Var. III *f* *p*

66 *f* *p*

71

74 1

78 *sfz* *fp* *fp* *f* *p*

82

85 *sfz* *sfz* *p*

89 *cresc.* *f* 4 *f*

100 II Var. IV *sempre p* *tr* *fp* *fp*

107 *fp*

115 1. 2. *f* *fp*

Clarinetto II in B

Var. V
Allegro

122 

131 *f p f p f p pp*

137

140 *p*

Var. VI
Allegretto (Allegro)

145 

sempre p

156 *f tr*

167 *tr 3 3 3*

Rondo
Allegro molto



f

7

15 *A f*

24 *B p f p f p f p fp p C 2*

35 *D 2*

45

Clarinetto II in B

52 **E** 2 *p*

61 **F** *p*

68 **G** *f*

74

80 **H** *p* **I**

89 *p* *f*

98 **K**

105 *p* *f* 1

114 *p* 3 *p* **L**

125 *cresc.*

131 *f* 3 3

137 *ff*

Detailed description: This page contains the musical notation for the second clarinet part in Mozart's Serenade in B-flat, K. 361. The score is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers are placed at the beginning of each staff: 52, 61, 68, 74, 80, 89, 98, 105, 114, 125, 131, and 137. Above measures 52, 61, 68, 80, and 98 are the letters E, F, G, H, and K respectively, indicating specific notes or chords. Above measure 114 is the letter L. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). Measure 52 has a '2' above it, and measures 105, 114, and 131 have '1', '3', and '3' above them respectively, likely indicating fingerings or articulation. The notation is in a standard musical staff with a treble clef.

Wolfgang Amadeus Mozart
Serenade in B $\flat$, K. 361

1

Corno di bassetto I

Largo

f p f p f p p

f p cresc.

Allegro molto

f p f f

p f

fp fp fp fp

A

f p

tr p p

B

f

f

C

p f

1 p f

1 p

6

1 p f

86

Mozart — Serenade in Bb, K. 361

2

Corno di bassetto I

91 **D** 4 *p*

99 **E** 2

105 *f*

114 **F** *p* 3 *p* 1

126 *f*

133 *p* *p*

137 **G** 3 *f*

146 *tr* *p* 1 *f*

154

158 *fp* *fp* *fp* *fp* *f*

162 **H** 1 *p* 1

Detailed description: This is a musical score for the first Bassoon (Corno di bassetto I) of Mozart's Serenade in B-flat major, K. 361. The score consists of ten staves of music, numbered 91 to 162. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics, including piano (*p*), forte (*f*), and fortissimo (*fp*). There are several trills (*tr*) and slurs. The score includes several key signatures: D major (measures 91-98), E major (measures 99-106), F major (measures 107-114), G major (measures 115-122), and H (measures 162-169). The notation includes eighth notes, sixteenth notes, and various rests.

Corno di bassetto I

Corno di bassetto I

Menuetto

Measures 1-36 of the Minuet. The key signature is B-flat major (two flats). The time signature is 3/4. The piece begins with a forte (*f*) dynamic. Measures 1-4 contain a first ending bracketed with a '2' above it. Measures 5-8 contain a first ending bracketed with a '1' above it. Measures 9-12 contain a first ending bracketed with a '2' above it. Measures 13-16 contain a first ending bracketed with a '1' above it. Measures 17-20 contain a first ending bracketed with a '2' above it. Measures 21-24 contain a first ending bracketed with a '1' above it. Measures 25-28 contain a first ending bracketed with a '2' above it. Measures 29-32 contain a first ending bracketed with a '1' above it. Measures 33-36 contain a first ending bracketed with a '2' above it. Dynamics include *f*, *p*, *sf*, and *tr* (trill).

Trio I

Measures 47-80 of the Trio I. The key signature is B-flat major (two flats). The time signature is 3/4. The piece begins with a piano (*p*) dynamic. Measures 47-50 contain a first ending bracketed with a '1' above it. Measures 51-54 contain a first ending bracketed with a '2' above it. Measures 55-58 contain a first ending bracketed with a '1' above it. Measures 59-62 contain a first ending bracketed with a '2' above it. Measures 63-66 contain a first ending bracketed with a '1' above it. Measures 67-70 contain a first ending bracketed with a '2' above it. Measures 71-74 contain a first ending bracketed with a '1' above it. Measures 75-78 contain a first ending bracketed with a '2' above it. Measures 79-80 contain a first ending bracketed with a '1' above it. Dynamics include *p*, *sf*, *fp*, and *cresc.* (crescendo).

Menuetto d.c.

Trio II.

Measures 91-94 of the Trio II. The key signature is B-flat major (two flats). The time signature is 3/4. The piece begins with a piano (*p*) dynamic. Measures 91-94 contain a first ending bracketed with a '1' above it. Dynamics include *p* and *cresc.* (crescendo).

Corno di bassetto I

99 *f* *pp*

08 *f* *p*

15 *cresc.*

122 *f* *p* *f* Menuetto d. c.

Adagio 6 *p* *fp*

11 A 1 *tr*

17 B 1

24 *sfp* *sfp* 1 C 3

32 *fp*

36 D 1 *f* *p*

42 *p* *p*

Detailed description: This page contains the musical score for the first bassoon part of Mozart's Serenade in Bb, K. 361. The score is written for a single instrument and spans measures 99 to 42. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into several sections: measures 99-121, measures 122-135, measures 136-149, measures 150-163, measures 164-177, measures 178-191, measures 192-205, measures 206-219, measures 220-233, measures 234-247, measures 248-261, measures 262-275, measures 276-289, measures 290-303, measures 304-317, measures 318-331, measures 332-345, measures 346-359, measures 360-373, measures 374-387, measures 388-401, measures 402-415, and measures 416-429. The score includes various musical notations such as dynamics (*f*, *pp*, *p*, *cresc.*, *fp*, *sfp*), articulation (*tr*), and phrasing slurs. The tempo marking 'Adagio' appears at measure 136. The section 'Menuetto d. c.' begins at measure 122. The score is written on a single staff with a treble clef and a key signature of two flats.

6

Corno di bassetto I

Menuetto
Allegretto

The musical score for the Corno di bassetto I part of Mozart's Serenade in Bb, K. 361, is divided into several sections. The first section, 'Menuetto Allegretto', begins at measure 6 and ends at measure 31. It features a key signature of two flats (Bb) and a 3/4 time signature. The melody is characterized by eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). The second section, 'Trio I', starts at measure 32 and ends at measure 53. It changes the key signature to three flats (Bbb) and maintains the 3/4 time signature. The melody is more melodic, with dynamic markings of *p*, *f*, and *fp* (forzando piano). The third section, 'Trio II', begins at measure 54 and ends at measure 80. It returns to the key signature of two flats (Bb) and the 3/4 time signature. The melody is more rhythmic, with dynamic markings of *p* and *f*. The fourth section, 'Romanze Adagio', starts at measure 81 and ends at measure 12. It changes the key signature to one flat (B) and the time signature to 3/4. The melody is slower and more lyrical, with dynamic markings of *f*, *pp* (pianissimo), and *sfp* (sforzando piano). The score also includes repeat signs and first/second endings throughout.

811

17

24

3211

43

54

5411

7211

81

12

Trio I

Trio II

Romanze
Adagio

Menuetto d. c.

Menuetto d. c.

Corno di bassetto I

Thema mit Variationen

Andante 4

The musical score for the Corno di bassetto I part of Mozart's Serenade in Bb, K. 361, consists of a main theme and three variations. The key signature is Bb and the time signature is 4/4. The tempo is marked Andante. The score is written on a single staff with a treble clef. The main theme (Thema) begins at measure 1 and ends at measure 17. It features a melody with dynamic markings of *sf* (sforzando) and *p* (piano). The first variation (Var. I) starts at measure 18 and ends at measure 35. It includes a crescendo, a forte (*f*) dynamic, and a piano (*p*) dynamic. The second variation (Var. II) starts at measure 40 and ends at measure 53. It is marked *dolce* (softly) and includes a trill (*tr*) and a forte (*f*) dynamic. The third variation (Var. III) starts at measure 54 and ends at measure 91. It includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). The score is divided into measures by bar lines, with measure numbers 11, 18, 26, 31, 35, 40, 46, 54, 50, 74, and 91 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Corno di bassetto I

Var. IV **4**

00|| *p fp p fp p*

110

116 1. 2. *f*

Var. V
Adagio

122 *p*

125

131 1. *f f f*

138

141 *p*

Var. VI
Allegretto (Allegro)

145 *sempre p* *tr*

153

161 1. 2. *f tr tr tr*

168 *tr tr tr* 3

Corno di bassetto I

Rondo

Allegro molto

10 *f*

8

16 **A** *f* **B** *f*

26 *f* 1 *f* 2 *p* **C** *p* *f* *p*

37 *f* **D** *f*

46

55 **E** *p* **F** *p*

67 **G** *f*

77 **H** *p*

87 **I** 8 *f*

103 *tr* **K** 3 *f*

116 3 *p* 1 **L**

127 *cresc.* *f* 3

135 *ff*

1

Largo

Allegro molto

A

B

C

Mozart — Serenade in Bb, K. 361

2

Corno di bassetto II

91 **D** ⁴ *p*

103 **E** *f*

114 **F** *p* 3 1

127 *f* 1

136 **G** *p* 3 *f* *tr*

147 *f* 4

159 *fp fp fp fp f* **H** 1 1 *p*

168 1 1

177 *f* **I** *p*

186 *f*

193

200 **K** 1 *f* 1 *p*

209 *f*

Corno di bassetto II.

3

215 

227 

Menuetto.

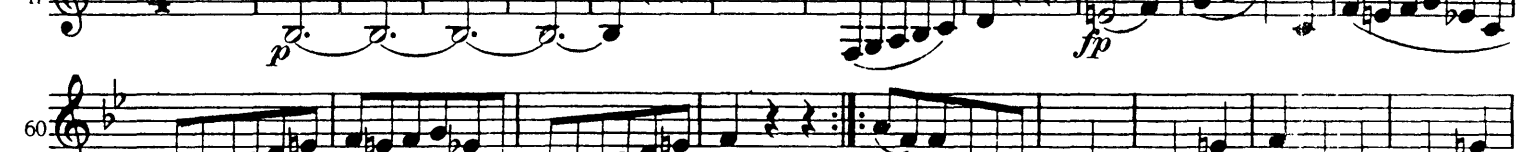
16 

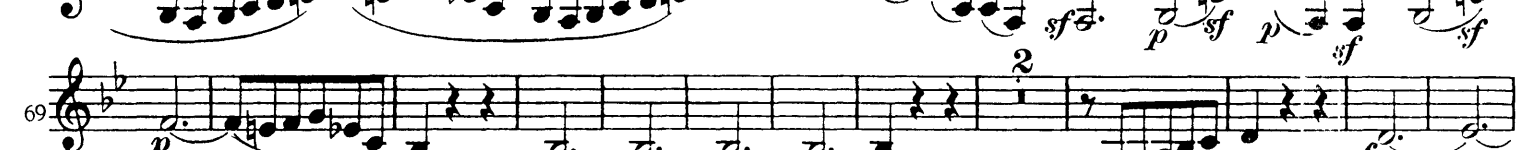
26 

36 

Trio I.

47 

60 

69 

83 

Trio II.

91 

101 

110 

120 

Menuetto d. c.

4

Adagio

Corno di bassetto II

1

p

5

8

fp *fp* *fp*

A

11

14

17

B

20

23

fp

C

26

fp

30

33

fp *fp* *fp*

D

36

39

f *p* *dolce*

43

p *pp*

Detailed description: This is a musical score for the second Bassoon (Corno di bassetto II) in Mozart's Serenade in B-flat major, K. 361. The tempo is Adagio. The score consists of 12 staves of music, numbered 4 to 43. The key signature has two flats (B-flat major). The music is written in a single system. The first staff (measure 4) begins with a first ending bracket labeled '1'. The score includes various dynamic markings: *p* (piano) at measure 4, *fp* (fortissimo) at measures 8, 11, 14, 17, 20, 23, 26, 30, 33, 36, 39, and 43, *f* (forte) at measure 39, *p* (piano) at measure 39, *dolce* (softly) at measure 39, and *pp* (pianissimo) at measure 43. There are also section markers A, B, C, and D. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

6

Corno di bassetto II.

57 **C** *f*

66 *sf sf* **D** 5 *Adagio.*

78 *f p sf p sf p f*

91 *p pp sfp sfp*

102 *f p*

112 **Coda.** 2 *p*

123 *pp*

Thema mit Variationen.
(Andante.)

sf p sf p p cresc.

12 *f p f*

20 II **Var. I.** *f*

28 II *p fp fp*

33 *p pp*

38 **Var. II.** 7 11 *f*

60 II **Var. III.** 2 3 *f*

Corno di bassetto II

7

72 *f* *p* *f* *p* 5 4

89 *cresc.* *f* *p* *f* 2

100 II **Var. IV** 4 1 *p* *fp* *p* *fp* *p*

110

116 **Var. V** *f* 1. 2.

Adagio

122 *p*

125

130 1 *f* *f* *f* *pp*

137

140 *p*

Var. VI
Allegretto (Allegro)

145 *sempre pp*

156 1. 2. *f*

166 *tr* *tr* 3 3

Detailed description: This page contains the musical score for the second bassoon part of Mozart's Serenade in B-flat major, K. 361. The score is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as dynamics (*f*, *p*, *fp*, *pp*, *cresc.*), articulation (*tr*), and phrasing slurs. It features two variations: Var. IV (measures 100-110) and Var. V (measures 116-122), both marked with a 4-measure rest. Var. VI (measures 145-166) is marked 'Allegretto (Allegro)' and 'sempre pp'. The score concludes with a repeat sign and first/second endings at measure 156, and trills at measure 166.

Rondo
Allegro molto

Allegro molto

f

10

A

20

B *f* *f* *f* *p* **C** *p*

35

f *f* *f* **D** *f*

47

E *p*

56

F *p* **G** *f*

64

H *p*

76

I *f* *tr*

87

K *f*

104

L *p* *f*

120

128

136