

LA BELLE GLANEUSE

VALSE

Sur des Motifs de A. LAGARD.



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PAR

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LA BELLE GLANEUSE

VALSE.

J. L. BATTMANN.

Allegro.

INTRODUCTION.

Ped.

VALSE.

cresc.

f

p
dolce.

measures 1-4: Treble clef, B-flat key signature, common time. Measures 1-3 show eighth-note patterns with grace notes and slurs. Measure 4 begins with a dynamic *cresc.*, followed by eighth-note chords and a forte dynamic *f*.

measures 5-8: Treble clef, B-flat key signature, common time. Measures 5-7 show eighth-note patterns with grace notes and slurs. Measure 8 begins with a dynamic *mf*.

measures 9-12: Treble clef, B-flat key signature, common time. Measures 9-11 show eighth-note patterns with grace notes and slurs. Measure 12 concludes with a dynamic *D.C.*

CODA. measures 13-16: Treble clef, B-flat key signature, common time. Measures 13-15 show eighth-note patterns with grace notes and slurs. Measure 16 begins with a dynamic *ff*, followed by a dynamic *p*, and ends with a dynamic *f*.

measures 17-20: Treble clef, B-flat key signature, common time. Measures 17-19 show eighth-note patterns with grace notes and slurs. Measure 20 begins with a dynamic *cresc.*, followed by eighth-note chords and a dynamic *ff*.