

... Et Sartorius se mit à jouer
celle mélodie que sa fille aimait
tant ...

LE CHANT D'ANTONIA

VALSE



POUR PIANO, PAR

J. L. BATTMANN

PRIX 2^e 50.

PRIX 1^e 50.

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LE
CHANT D'ANTONIA.

VALSE.

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Risoluto.

INTRODUCTION.



VALSE.

p UNE LARME. (d'E. ARNAUD)



cresc.

p

plus forte.

p

Musical score page 5, measures 1-3. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. Measure 1 starts with a forte dynamic (f). Measure 2 starts with a dynamic (f). Measure 3 starts with a dynamic (f).

Musical score page 5, measures 4-8. The score continues with two staves. Measure 4 ends with a dynamic (cresc.). Measure 5 begins with a dynamic (v).

Musical score page 5, measures 9-12. The score concludes with two staves. Measure 12 ends with a dynamic (ff) and a measure of silence.

LA RUCHE D'ABEILLES. (J'E ARNAUD)

Musical score page 6, measures 1-4. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. Measure 1 starts with a piano dynamic (p). Measure 4 ends with a dynamic (mf).

Musical score page 6, measures 5-8. The score continues with two staves. Measure 8 ends with a dynamic (D.C.)