

SONATA in D MINOR

for 2 Violins and Harpsichord

Score (02':00")

Giovanni Battista Buonamente (1595 - 1642)

Arr. Michel Rondeau

Moderato $\text{♩} = 50$

Violin I

Violin II

Harpsichord

Vln. I

Vln. II

Hpschd.

11

Vln. I

Vln. II

Hpschd.

Measures 11-14. Violin I and II parts show melodic development with slurs and accents. The Harpsichord part features chords and moving lines in both hands.

15

Vln. I

Vln. II

Hpschd.

Measures 15-17. Violin I and II continue their melodic lines, with a trill (tr) marked in measure 16 for Violin I. The Harpsichord part continues with harmonic support.

18

Vln. I

Vln. II

Hpschd.

Measures 18-21. Violin I and II continue their melodic lines. The Harpsichord part continues with harmonic support.

22

Vln. I

Fine

Vln. II

Fine

Hpschd.

Fine

22

23

24

25

26

27

28

29

Vln. I

Vln. II

Hpschd.

29

30

31

32

33

34

35

36

Vln. I

Vln. II

Hpschd.

36

37

38

39

40

41

42

42

Vln. I

Vln. II

Hpschd.

Measures 42-46. Violin I and II play melodic lines with slurs and ties. Harpsichord provides harmonic support with chords and single notes.

47

Vln. I

Vln. II

Hpschd.

Measures 47-51. Violin I and II play melodic lines with slurs and ties. Harpsichord provides harmonic support with chords and single notes.

52

Vln. I

Vln. II

Hpschd.

D.C. al Fine

D.C. al Fine

D.C. al Fine

Measures 52-56. Violin I and II play melodic lines with slurs and ties. Harpsichord provides harmonic support with chords and single notes. The section ends with a double bar line and the instruction "D.C. al Fine".

SONATA in D MINOR

for 2 Violins and Harpsichord

Violins

Giovanni Battista Buonamente (1595 - 1642)

Arr. Michel Rondeau

Moderato $\text{♩} = 50$

The musical score is written for two violins, Violin I and Violin II, in D minor. The tempo is Moderato, with a quarter note equal to 50 beats. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each containing two staves. Measure numbers 6, 11, 15, and 18 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, trills (tr), and slurs. The first system (measures 1-5) shows Violin I starting with a trill on the first measure. The second system (measures 6-10) continues the melodic lines. The third system (measures 11-14) features more complex rhythmic patterns. The fourth system (measures 15-17) includes a trill in measure 15. The fifth system (measures 18-21) concludes the excerpt with sustained notes and a final cadence.

Vln. I

Vln. II

22

Fine

Fine

Vln. I

Vln. II

29

tr

Vln. I

Vln. II

36

tr

tr

Vln. I

Vln. II

42

Vln. I

Vln. II

47

Vln. I

Vln. II

52

D.C. al Fine

D.C. al Fine

SONATA in D MINOR

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Arr. Michel Rondeau

Harpsichord

Violin I

Violin II

Moderato $\text{♩} = 50$

Harpsichord

Vln. I

Vln. II

Hpschd.

Vln. I

Vln. II

Hpschd.

11

Vln. I

Vln. II

Hpschd.

15

Vln. I

Vln. II

Hpschd.

18

Vln. I

Vln. II

Hpschd.

22

Fine

22

Fine

22

Fine

Vln. I

Vln. II

Hpschd.

29

tr

29

29

Vln. I

Vln. II

Hpschd.

36

tr

36

36

Vln. I

Vln. II

Hpschd.

Measures 42-46. The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II part provides a counter-melody with similar rhythmic motifs. The Harpsichord part consists of block chords and single notes, primarily in the right hand, with a few notes in the left hand.

Vln. I

Vln. II

Hpschd.

Measures 47-51. The Violin I part continues with a melodic line, incorporating a key signature change to two flats (B-flat and E-flat) in measure 48. The Violin II part follows with a similar melodic line. The Harpsichord part provides harmonic support with block chords and single notes.

Vln. I

Vln. II

Hpschd.

Measures 52-56. The Violin I part features a melodic line with eighth-note patterns. The Violin II part provides a counter-melody. The Harpsichord part consists of block chords and single notes. The piece concludes with a double bar line and the instruction "D.C. al Fine" in all three parts.