

# OEUVRES POUR LE PIANO

DE

# J. L. BATTMANN

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CHAQUE : 6 FRANCS

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CL. DE M.

# NORMA.

(de Bellini)

Fantaisie.

à M<sup>me</sup> Marie MARVILLET.

J. L. BATTMANN.

Op: 246.

Très large et majestueux.

PIANO.



All<sup>e</sup> marziale.



Musical score for organ, page 10, measures 1-10. The score consists of four systems of music, each with two staves: treble and bass. Measure 1: Treble staff has sixteenth-note patterns; Bass staff has sustained notes. Measure 2: Treble staff has sixteenth-note patterns; Bass staff has sustained notes. Measure 3: Treble staff has sixteenth-note patterns; Bass staff has sustained notes. Measure 4: Treble staff has sixteenth-note patterns; Bass staff has sustained notes. Measure 5: Treble staff has sixteenth-note patterns; Bass staff has sustained notes. Measure 6: Treble staff has sixteenth-note patterns; Bass staff has sustained notes. Measure 7: Treble staff has sixteenth-note patterns; Bass staff has sustained notes. Measure 8: Treble staff has sixteenth-note patterns; Bass staff has sustained notes. Measure 9: Treble staff has sixteenth-note patterns; Bass staff has sustained notes. Measure 10: Treble staff has sixteenth-note patterns; Bass staff has sustained notes.

8-

sempre forte.

Ped. Ped. Ped.

con fioro

Ped. Ped.

ralentendo poco a poco.

ff ff

Andante sosténuto.

p sempre rit. e dim.

pp Ped.

dolce espressivo. Ped.

Ped. Ped. Ped. Ped.

A page of musical notation for piano, featuring five staves of music with various dynamics and performance instructions. The notation includes measures with sixteenth-note patterns, dynamic markings like *p*, *mf*, *cresc.*, *rit.*, and *pp*, and pedal markings indicated by diamond symbols above the staff. The music is divided into measures by vertical bar lines.

A musical score for piano, consisting of four systems of music. The notation uses two staves: treble and bass. The music includes various note heads (solid black, hollow black, white), rests, and dynamics. Special markings include diamond-shaped pedaling symbols and arrows indicating pedal movement. The score begins with a dynamic of *pp* and continues with *Ped.*, *f*, *p*, *rall.*, and *ppp*. The page number 5 is located in the top right corner.

*Allegro.*

ff 3 2 1 2

Ped. ▲

1

*p*

*detachez toujours la main gauche.*

8

*mf*

Ped. Ped. Ped.

crescendo poco a poco.

8

*f*

*ff*

*p*

*cresc*

*ff* marquez bien la basse.

*p*

Lento.

*a tempo.*

*p*

*staccato.*

*pp*

*cresc.*

*f*

Ped.

*p*

*m*

Ped.

Ped.

Ped.

*crescendo poco a poco.*

8

ff

Ped.

ss con suono.

8

Ped.

Ped.

ff

8

Ped.

Ped.

ff

ff

8

Ped.

ff

ff