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MAZEPPA.

Galop de Concert.

A. Strelezki.

Secondo.

Tempo di Galop.

The musical score is written for piano and consists of four systems. Each system contains a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), and *p* (piano). Pedal markings are indicated by "Ped." and asterisks (*). The piece ends with a double bar line and a repeat sign.

MAZEPPA.

Galop de Concert.

A. Strelezki.

Primo.

Tempo di Galop.

The musical score is written for piano and right-hand staves in 2/4 time. It consists of five systems of music. The first system begins with a piano (p) dynamic and a forte (ff) dynamic. It includes a trill marked 'rapido' and a section marked 'ff'. The second system continues with piano and forte dynamics, featuring a trill marked 'ff'. The third system includes a piano (p) dynamic and a section marked 'ffrapido'. The fourth system features a piano (p) dynamic and a section marked 'ff'. The fifth system concludes with a piano (p) dynamic and a section marked 'ff'. The score includes various musical notations such as dynamics (ff, f, p), articulation (accents, slurs), and fingerings. There are also performance instructions like 'Ped.' and 'Ped.' with asterisks. The score features several trills and rapid passages, with one section marked 'rapido' and another 'ffrapido'.

Secondo.

p

mf

Ped. * *Ped.* * *Ped.* *Ped.* *Ped.* *

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes fingerings (1-5) and a 'Ped.' (pedal) marking with an asterisk. The lyrics are written below the bass staff.

The musical score for "The Song of the Lark" is presented in a single system. It begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked "Allegretto". The score is divided into two staves, with the upper staff containing the melody and the lower staff containing the accompaniment. The melody is marked with a forte (ff) dynamic, while the accompaniment is marked with a piano (p) dynamic. The score includes various musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piece is marked "Ped." (Pedal) and includes a "743 - 12" marking.

Primo.

Secondo.

ff

f sf

Ped. * *Ped.* * *Ped.* * *Ped.* *

Poco piu lento.

p tranquillo.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *

Ped. *Ped.* *Ped.* *Ped.* *Ped.* * *Ped.* *

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

f *f* *f*

Ped. *Ped.* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Secondo.

The musical score is divided into six systems. The first five systems are in bass clef, and the sixth system is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings (ff, sf, p, f). Pedal markings ('Ped.') and asterisks are placed below the staves. The music features complex fingerings and articulations, including slurs and accents.

System 1: Bass clef. Dynamics: *ff*, *sf*, *p*. Pedal markings: *Ped.*, *Ped.*, *Ped.*, ***, *Ped.*, ***, *Ped.*, *Ped.*, *Ped.*, ***, *Ped.*, ***, *Ped.*.

System 2: Bass clef. Dynamics: *ff*, *sf*, *p*, *f*. Pedal markings: *Ped.*, *Ped.*, *Ped.*, ***, *Ped.*, ***, *Ped.*, *Ped.*, *Ped.*, ***, *Ped.*, ***, *Ped.*.

System 3: Bass clef. Dynamics: *p*. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*.

System 4: Bass clef. Dynamics: *f*, *f*, *sf*, *ff*. Pedal markings: *Ped.*, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***.

System 5: Treble clef. Dynamics: *ff*, *p*. Pedal markings: *Ped.*, ***, *Ped.*, ***, *Ped.*, *Ped.*, *Ped.*, ***.

Primo.

8

ff *f* *f* *p*

Ped. Ped. Ped. *

8

ff *f* *f* *f* *p*

Ped. Ped. Ped. *

9

5 5 2 1

8

ff *f* *p* *ff* *f* *f* *cres.*

Ped. * Ped. Ped. Ped. *

Ped. Ped. Ped. *

5 4 2 1

8

ff *p*

Ped. Ped. Ped. Ped.

3 5

4 3 2 1 2

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

5 3 4

2 3 1 4 3

2 3 1 4 3

5

f *f* *f* *ff* *f* *sf* *rapido.*

Ped. * Ped. $\frac{1}{4}$ * Ped. $\frac{1}{4}$ * Ped. $\frac{1}{4}$ * Ped. *

12

8

ff

Ped. * Ped. Ped. Ped. *

3 2 1 2

3 2 1 2

3 2 1 2

3 4 3 2

3 5 3 1

Secondo.

This page contains a piano score for a piece titled "Secondo." The score is written for piano (ff) and includes six systems of music. Each system consists of a grand staff (treble and bass clefs) and a single bass line. The music features complex chordal textures and melodic lines. Pedal markings (Ped.) and asterisks (*) are used throughout to indicate specific pedaling techniques. The score includes various musical notations such as notes, rests, and dynamic markings. The final system ends with a double bar line and the number 743 - 12.

System 1: Treble clef, bass clef. Ped. markings at the beginning and end of the system. Asterisks (*) are placed between measures.

System 2: Treble clef, bass clef. Ped. markings at the beginning and end of the system. Asterisks (*) are placed between measures.

System 3: Treble clef, bass clef. Ped. markings at the beginning and end of the system. Asterisks (*) are placed between measures.

System 4: Treble clef, bass clef. Ped. markings at the beginning and end of the system. Asterisks (*) are placed between measures.

System 5: Treble clef, bass clef. Ped. markings at the beginning and end of the system. Asterisks (*) are placed between measures.

System 6: Treble clef, bass clef. Ped. markings at the beginning and end of the system. Asterisks (*) are placed between measures.

743 - 12

8. Primo. 11

ff *Ped.* *Ped.* *Ped.*

ff *rappido.* *ff* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

742-12

Secondo.

Musical score for "Secondo." featuring piano and bass staves. The score includes various musical notations such as dynamics (*f*, *p*, *ff*, *ffz*), pedaling (*Ped.*), and fingerings (1, 2, 3, 4, 5). The piece is marked with "Ped." and asterisks (*) indicating specific pedaling points. The tempo is marked "stringendo." and the dynamics range from *f* to *ff*.

The score is divided into five systems. The first system shows the piano and bass staves with dynamics *f* and *ff*. The second system continues the piano and bass staves with dynamics *p* and *ff*. The third system shows the piano and bass staves with dynamics *ff* and *ff*. The fourth system shows the piano and bass staves with dynamics *ff* and *ff*. The fifth system shows the piano and bass staves with dynamics *ffz* and *ff*.

The score includes various musical notations such as pedaling (*Ped.*), asterisks (*), and fingerings (1, 2, 3, 4, 5). The piece is marked with "Ped." and asterisks (*) indicating specific pedaling points. The tempo is marked "stringendo." and the dynamics range from *f* to *ff*.

This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings (Ped.) are placed below the staves, often with asterisks (*) indicating specific pedal changes. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *fz* (forzando). Performance markings include *cres.* (crescendo), *cen.* (crescendo), and *do.* (diminuendo). The word *stringendo.* is written above the staff in the fifth system. The piece concludes with a final chord marked *ff*.

System 1: Right hand has a melodic line with triplets and sixteenth notes. Left hand has a bass line with octaves. Dynamics: *p* to *f*. Pedal: *Ped.* with asterisk.

System 2: Right hand continues the melodic line. Left hand has a bass line with octaves. Dynamics: *f* to *ff* to *p*. Pedal: *Ped.* with asterisk.

System 3: Right hand has a melodic line with triplets. Left hand has a bass line with octaves. Dynamics: *f* to *ff* to *p*. Pedal: *Ped.* with asterisk.

System 4: Right hand has a melodic line with triplets. Left hand has a bass line with octaves. Dynamics: *f* to *ff* to *p*. Pedal: *Ped.* with asterisk.

System 5: Right hand has a melodic line with triplets. Left hand has a bass line with octaves. Dynamics: *f* to *ff* to *p*. Pedal: *Ped.* with asterisk.

System 6: Right hand has a melodic line with triplets. Left hand has a bass line with octaves. Dynamics: *f* to *ff* to *p*. Pedal: *Ped.* with asterisk.

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