

0041799

Mus. Pr. ⁴
1383
-1/2



4^o Mus. Pr.

Vivaldi

1383

183.

88

Mus. Pr.
1383.

*Violino
Primo*

6967

Mus. pr. A^o

1383-1/2#1

Vivaldi.

L'ESTRO ARMONICO

CONCERTI

Consacrati

ALL' ALTEZZA REALE

Di



FERDINANDO III

GRAN PRINCIPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del
Lio Ospedale della Pietà di Venezia*

OPERA TERZA

LIBRO PRIMO.

204/23

A AMSTERDAM

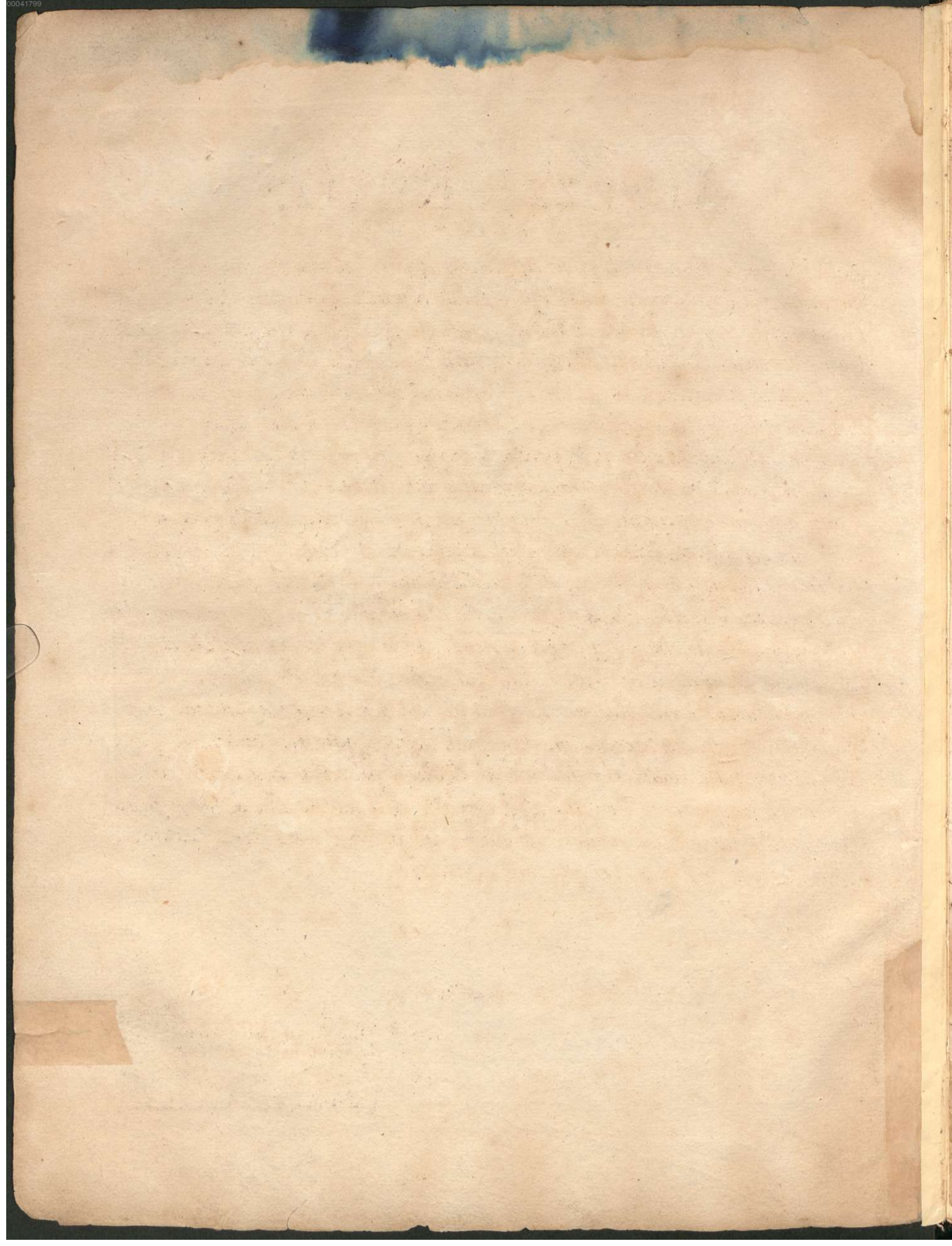
Aux depens d'ESTIENNE ROGER Marchand Libraire

& Michel Charles Le Cene

*The Gift of Henry Moore Esq. Lieutth Governor of Jamaica
to M. A. Francken Esq. the 9th of December 1766*

N^o 50

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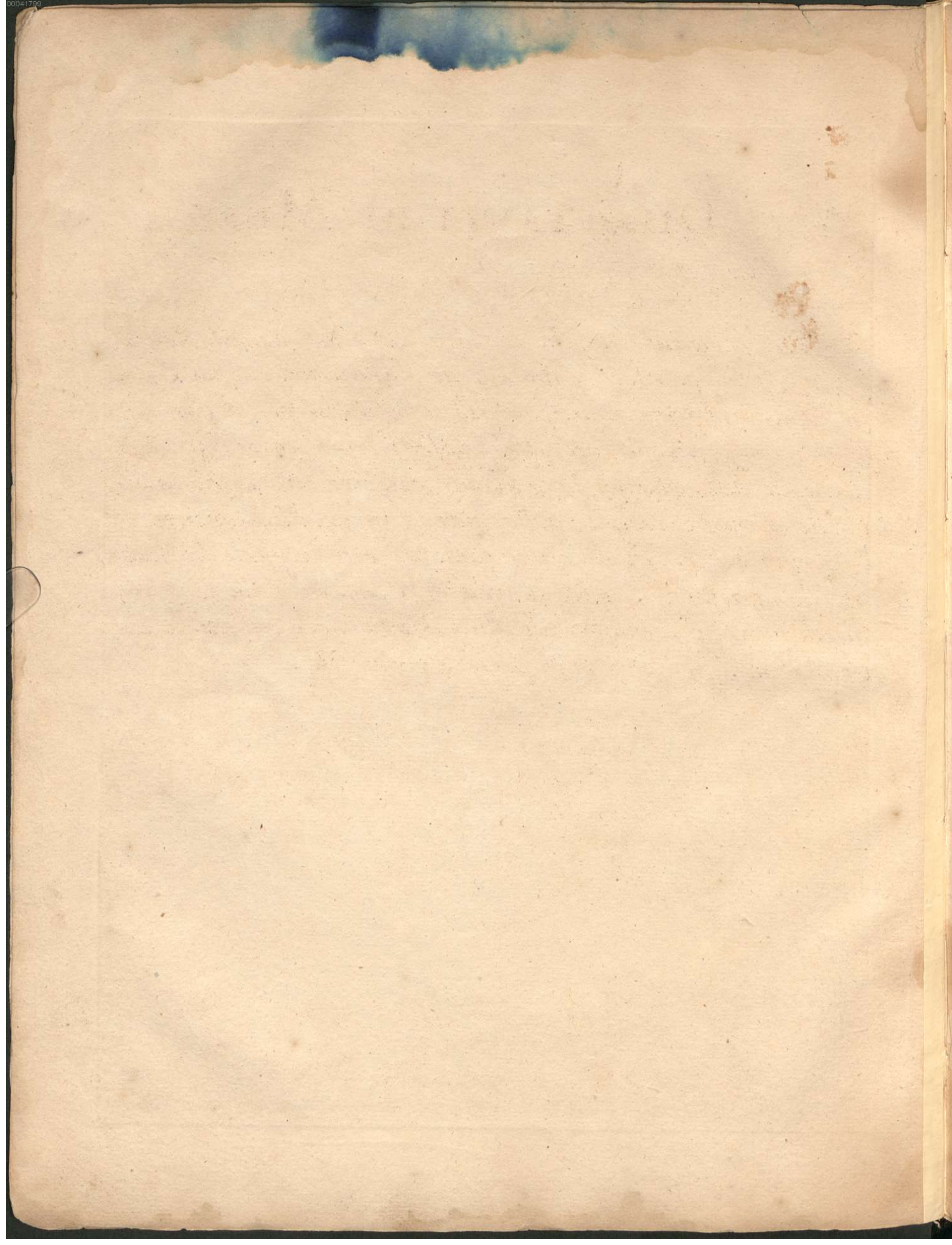


ALTEZZA REALE

Potrebbe forse riuscire di poco applauso 'a chi dal suo forma giudizio d' un animo veramente regio, quest' opera, quale con tutto l' ossequio del cuore unio al merito sopraggrande di V.A.R. perche troppo sproportionata ella sia alla Vostra Venerata Grandezza. Haverei 'n fatti sottoscritto ancor io ad un tale malfondato parere, se non mi fossi corretto nel riflettere, che quest' è una dici: amia, sfortuna 'a cui soggiaciono e' l' Prencipe, perche non puo essere riconosci: uito, com' egli merita e' l' popolo, perche non puo offerire, com' esso deve: onde in Quello il compatimento deve uguagliar alla sua Altezza cio' che appena puo stargli 'a piedi, ed in questo deve supplire un gran cuore 'a difetti necessary della sua conditione. Sia dunque per esser qual si voglia questo picciol tributo della mia umilissima divozione, lascia egli d' esser cio', che in vero egl' e', mentre e so', che voi avete riguardo n' a cio', che vi si offerisce, ma alla sincera umilta di chi vi offerisce, e posso aver una ferma confidenza nella somma Benignita del Vostro Animo Eccelso, che niente sdegna, e tutto accoglie. Questa verita, siccome liberera me da Critici disinganando la riverenza loro troppo indiscretta; mi da altresì del coraggio non ordinario per comparirvi tutto somnesso dinanzi al Soglio e protestar con quest' atto esterno di soggezione l' inalterabil rispetto dell' animo che solo mi fu stimolo, perche inventassi maniere di darne al publico una viva testimonianza, con cui per sempre mi consagro.

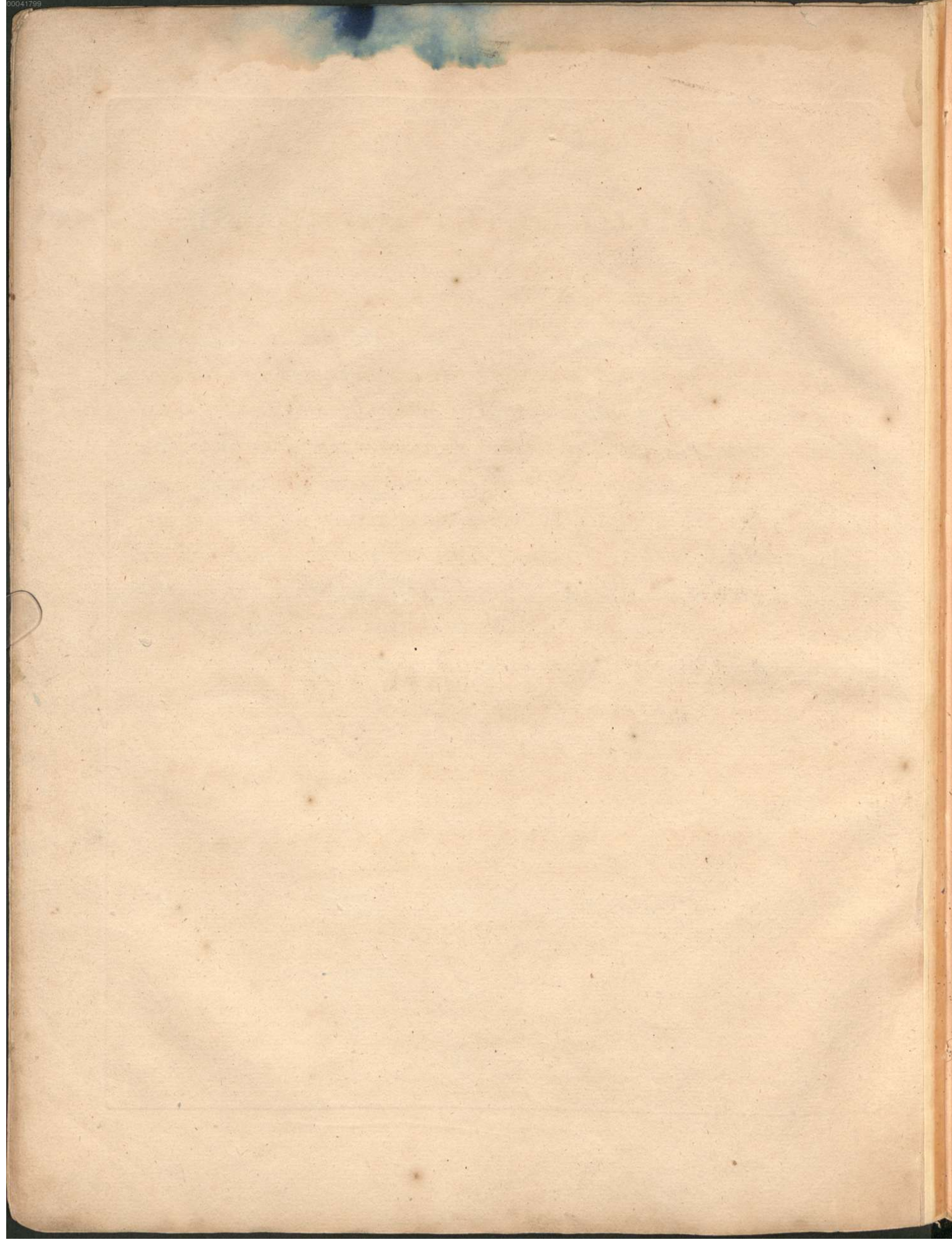
Umiliss. Devotiss. et
Ossequiosiss. Servitore
ANTONIO VIVALDI.

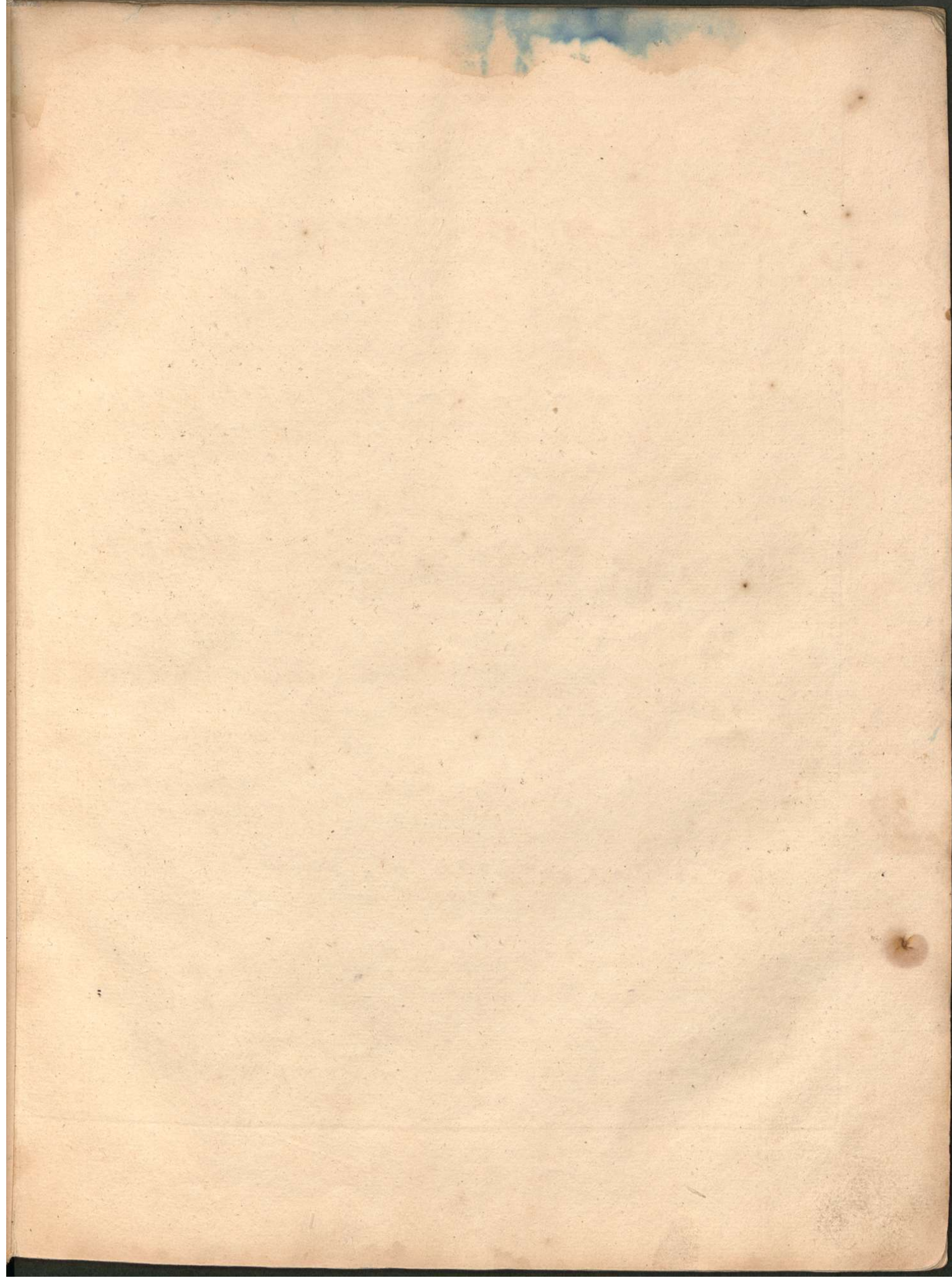
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ALLI DILETTANTI DI MUSICA

Il cortese compatimento, che sin' hora avete donato alle mie debolezze, m'ha persuaso à studiare di compiacervi con un' Opera de Concerti Istrumentali. Confesso bene che se per il passato le mie composizioni oltre i loro difetti anno ancora avuto il discapito della stampa hora il loro maggior vantaggio sarà quello d'essere scolpite dalla mano famosa di Monsieur Estienne Roger. Quest'è una ragione per la quale ho studiato di satisfarvi con la stampa de Concerti e mi fa coraggio di presto presentarvi un'altra Muta de Concerti à 4. Conservatemi il vostro buon genio, e vivete felici.





CONCERTO I

Con quattro Violini obbligati.

Violino Primo

Solo

Allegro

Tutti

Piano

Solo

Tutti

Piano

Solo e Forte

Tutti

Solo

Tutti

Solo

Tutti

Piano

2

Violino Primo

Solo

Tutti

Solo

Soli e Piano

Soli e Piano

Forte

Violino Primo

Tutti Spiccato *Soli*

Tutti *Soli*

Soli

tr *Tutti*

Allegro *Tutti*

Piano *Forte* *Solo*

Piano *Forte*

50

Violino Primo

Solo

tr
Tutti e Piano

Forte
tr
10

Solo

8
Solo

Tutti

50

Violino Primo

CONCERTO II
Con due Violini e Violoncello obbligato.

1
Adagio e Spiccato

Piano Forte Piano

Soli e Piano

Tutti e Forte

Allegro

Soli

Tutti e Piano

Soli e Piano

Forte

Violino Primo

The musical score for Violino Primo on page 7 consists of 12 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *Piano*
- Staff 2: *Forte* and *Tutti* (with a trill *tr*)
- Staff 3: *Solo*
- Staff 4: *Tutti*
- Staff 5: *Solo*
- Staff 6: *Tutti*
- Staff 7: *Solo*
- Staff 8: *Tutti*
- Staff 9: *Solo*
- Staff 10: *Tutti*
- Staff 11: *Solo* and *Tutti*
- Staff 12: *Piano*, *Forte*, *Tutti Pianissimo*, and *Forte* (with a trill *tr*)

Violino Primo

Larghetto *Piano* *Forte* *Piano* *Forte*

Soli e Piano *Forte* *Piano* *Forte* *Piano*

Soli *Piano* *Forte* *Piano*

Forte *Piano* *Forte*

Soli e Piano

Forte

Allegro

Soli

Tutti

Violino Primo

Solo

Piano *Forte*

Tutti *Soli*

Tutti

tr *tr* *tr* *tr*

Soli *Piano* *Forte* *Piano* *Forte*

Piano *Forte*

Violino Primo

CONCERTO III

Con Violino Solo obbligato.

Allegro

Piano

Forte

Solo

Piano

Forte

Tutti

Piano

Forte

Piano

Solo e Forte

Tutti

Piano

Forte

Solo

Violino Primo

Tutti

Solo

Tutti

tr Tutti tr

Largo Solo

Tutti Solo Tutti Solo Tutti Solo

Tutti Solo Tutti Solo

Tutti Solo Tutti

Solo

tr Tutti Solo

Tutti

Violino Primo

Allegro *Piano* *Forte*

Si replica Piano

Solo Forte

tr

Tutti *Piano*

Forte *Solo*

Piano *Forte* *Tutti* *Piano*

Violino Primo

Forte Piano Forte
Solo Tutti
Piano Solo e Forte
Tutti

CONCERTO IV
Con quattro Violini obbligati.
Andante

Piano Forte
Solo e Forte
Tutti
Solo Soli e Piano
Tutti e Forte Piano
tr

Violino Primo

Allegro assai

Piano Forte

Piano Forte

Solo

Tutti

Solo

Tutti

Piano Forte

Solo

Solo

Tutti

Soli e Piano

Tutti e Forte

Soli

Soli

2 4

4

10

3

6

Violino Primo

Tutti

Adagio *Allegro*

Piano

Forte

Solo *Solo*

Tutti

Solo

50

CONCERTO V
Con due Violini obbligati.

Allegro

Solo

Tutti

Solo e Forte

Tutti

Violino Primo



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some with slurs and accents. A *Solo* marking is present below the staff. A double bar line with a repeat sign is at the end.



Musical staff 2: Continuation of the musical line from staff 1, featuring similar rhythmic patterns and slurs.



Musical staff 3: Continuation of the musical line, showing a change in phrasing with a slur over a group of notes.



Musical staff 4: Continuation of the musical line. A *Tutti* marking is present below the staff. A double bar line with a repeat sign is at the end.



Musical staff 5: Continuation of the musical line. A *Solo* marking is present below the staff. A double bar line with a repeat sign is at the end.



Musical staff 6: Continuation of the musical line, featuring a mix of eighth and sixteenth notes.



Musical staff 7: Continuation of the musical line, with some notes marked with asterisks. A double bar line with a repeat sign is at the end.



Musical staff 8: Continuation of the musical line, showing a change in phrasing. A *Tutti* marking is present below the staff.



Musical staff 9: Continuation of the musical line, featuring a series of sixteenth notes. A double bar line with a repeat sign is at the end.



Musical staff 10: Continuation of the musical line, featuring a series of sixteenth notes. A double bar line with a repeat sign is at the end.



Musical staff 11: Continuation of the musical line, showing a change in phrasing. A double bar line with a repeat sign is at the end.



Musical staff 12: Continuation of the musical line, featuring a series of sixteenth notes. A double bar line with a repeat sign is at the end.

Violino Primo

Solo e Cantabile

Largo

tr

tr

Piano

Allegro

Piano

Solo e Forte

Solo

Solo

Tutti

Violino Primo

Piano *Solo e Forte*

Tutti *Solo*

Soli e Piano *Tutti* *Tutti e For.*

Solo *Solo*

Tutti

Violino Primo

CONCERTO VI

Con Violino Solo obbligato.

Allegro

The musical score is written on 12 staves. The first staff begins with a treble clef and a common time signature. The tempo is marked *Allegro*. The first section is marked *Solo* and features intricate sixteenth-note passages. The second section is marked *Tutti e Piano* and consists of more rhythmic, eighth-note patterns. The third section is marked *Solo e Forte* and returns to the sixteenth-note style. The final section is marked *Tutti* and features a mix of rhythmic patterns. The page number '20' is in the top left, and the title 'CONCERTO VI' is prominently displayed at the top left. The instrument part is 'Violino Primo'.

Violino Primo

The musical score for Violino Primo on page 21 consists of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The word "Solo" appears on the second, fifth, and eighth staves, while "Tutti" appears on the fourth, seventh, and ninth staves. Asterisks (*) are placed above certain notes, and the letter "w" appears at the end of several staves. The music is written in a single system across the ten staves.

Solo e Cantabile

Violino Primo

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked *Largo*. The notation includes a variety of note values, including eighth and sixteenth notes, often beamed together. Trills are indicated by 'tr' above notes. There are several measures with 'X' marks above notes, possibly indicating fingerings or specific performance techniques. The score includes dynamic markings such as *Piano* and *Forte*. A section marked *Presto* begins around the 27th measure, indicated by a circled '27' and a change in the time signature to 4/4. The piece concludes with a *Solo* marking and a final double bar line.

Tutti

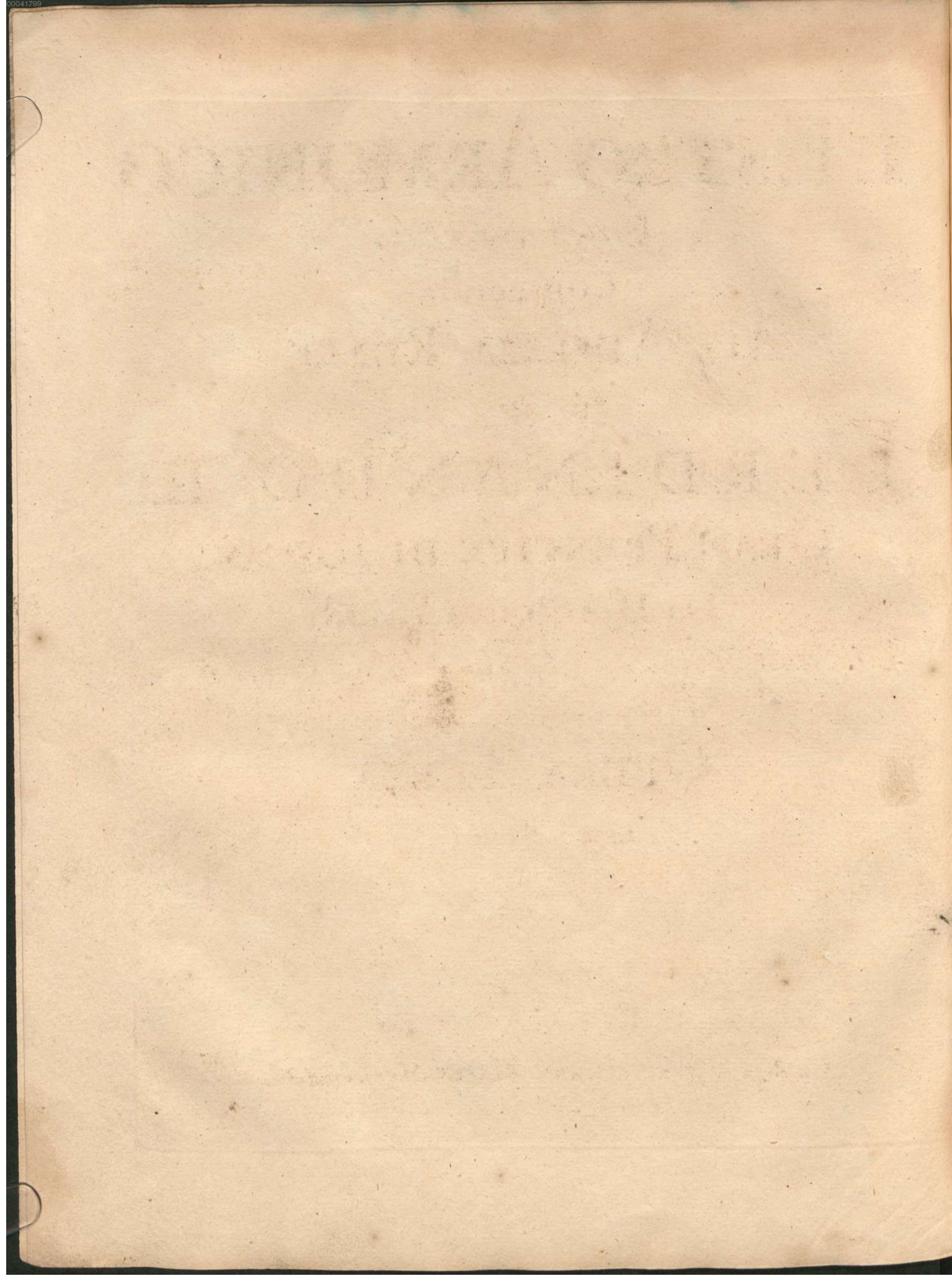
Piano

Solo e Forte

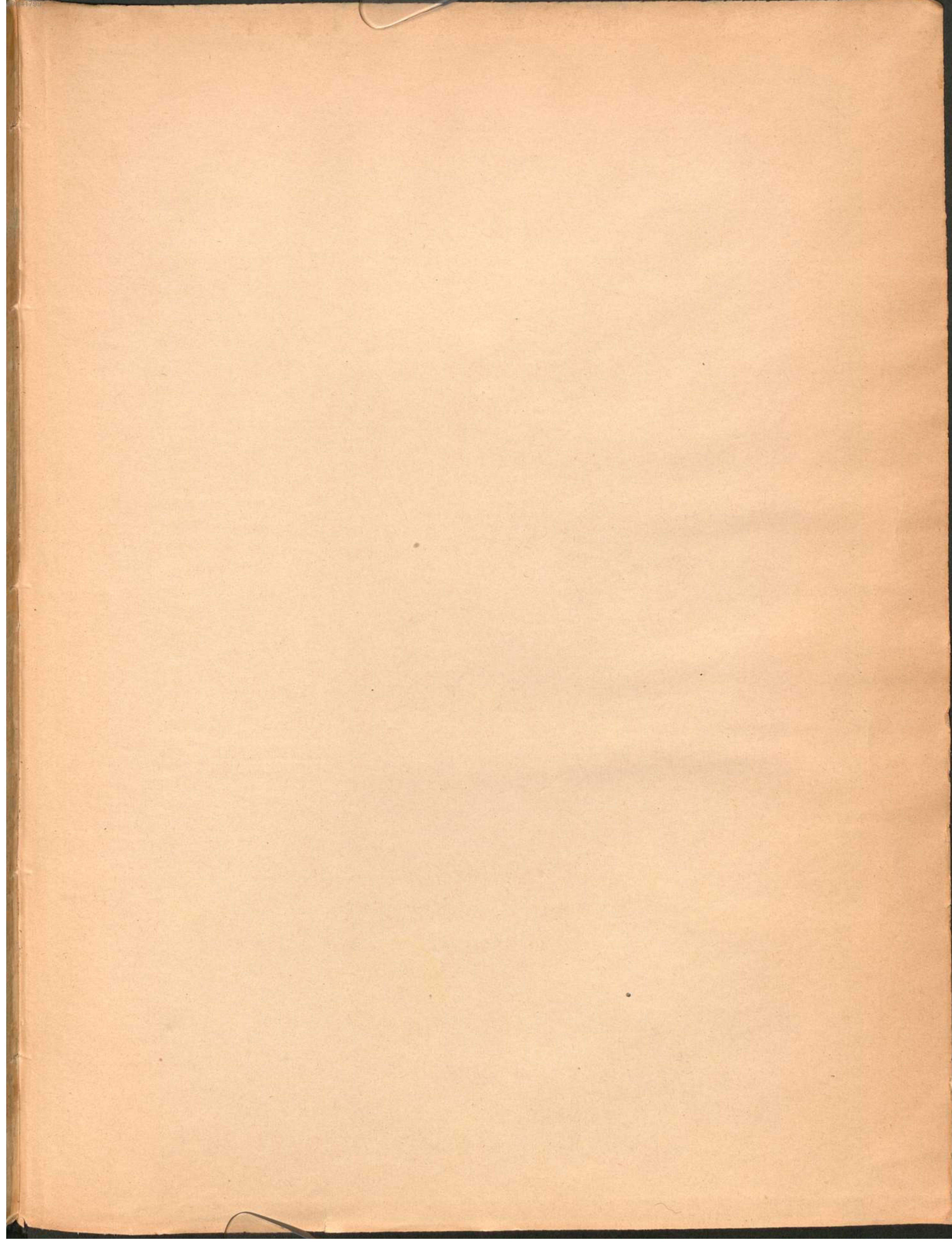
Violino Primo

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The markings are as follows:

- Staff 1: *Tutti*
- Staff 2: *Solo*
- Staff 3: *Tutti*
- Staff 4: *Piano* and *Forte*
- Staff 5: *Piano* and *Forte*
- Staff 6: *Solo*
- Staff 7: *Tutti*
- Staff 8: *Solo*
- Staff 9: *Tutti*
- Staff 10: *Solo*
- Staff 11: *Tutti*
- Staff 12: *Solo*
- Staff 13: *Tutti*







00041798



Mus. Pr.

1383.

*Violino
Secundo*

Ms. pr.
1383

40 Vivaldi

L' ESTRO ARMONICO

CONCERTI

Consacrati

ALL' ALTEZZA REALE

Di

FERDINANDO III

GRAN PRINCIPE DI TOSCANA

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OPERA TERZA

LIBRO PRIMO.

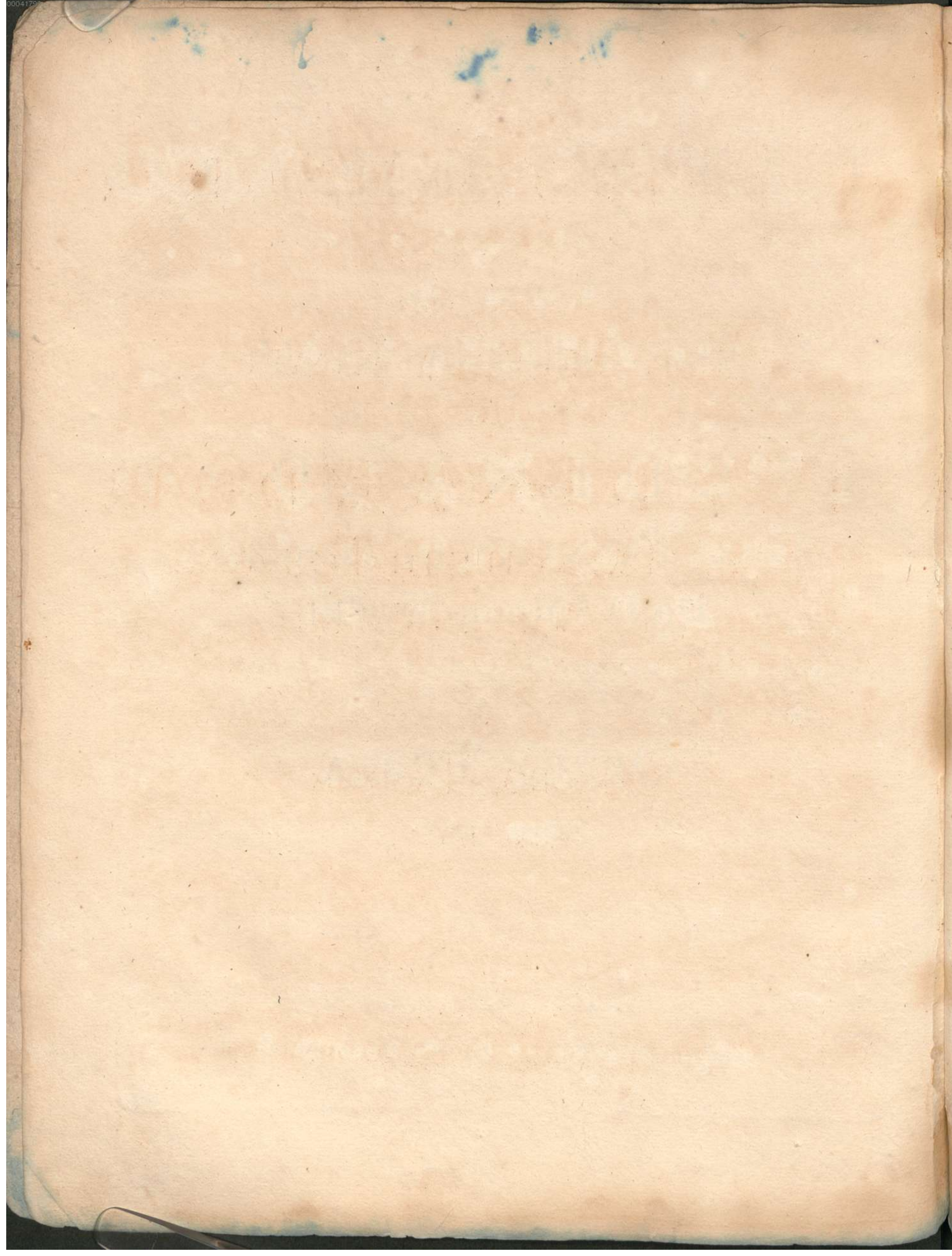
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& Michel Charles Le Cene

*The Gift of Henry Moore Esq. Lieut^{nt} Governor of Jamaica
to H. A. Branchen Esq. the 9th of December 1760*

N^o 50



Violino Secondo

CONCERTO I

Con quattro Violini obbligati.

Allegro

Solo

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the performance style is 'Solo'. The second staff is marked 'Tutti'. The third staff is marked 'Piano' and 'Solo e Forte'. The fourth staff is marked 'Piano'. The fifth staff is marked 'Solo e Forte', 'Tutti', 'Solo', and 'Tutti'. The sixth staff is marked 'Solo e Piano'. The seventh staff is marked 'Solo'. The eighth staff is marked 'Tutti' and includes trill ornaments ('tr'). The ninth staff is marked 'Solo'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and markings throughout the score.

Violine Secondo

Soli e Piano *Soli e Piano*

Forte *Tutti*

Largo e Spiccato

Soli

Tutti

Soli

Tutti

Allegro

Piano *Forte* *Soli*

Tutti

Piano

Forte

V. S. Volti Subito.

Violino Secondo

CONCERTO II *1*

Con due Violini e Violoncello obbligato. *Adagio e Spiccato*

Violino Secondo

Soli

Tutti e Piano

Soli e Piano

Solo

Tutti

Piano

Forte

Solo e Piano

Forte

Violino Secondo

Larghetto *Piano* *Forte* *Piano* *Forte* *tr*

Soli e Piano *Forte* *Piano* *Forte* *Piano*

Soli *Piano* *Forte* *Piano* *Forte*

Piano *Forte*

Soli e Piano *tr*

Forte *Soli* *Allegro*

Soli *tr*

Tutti

2

Violino Secondo

CONCERTO III

Con Violino Solo obbligato.

Allegro

The musical score for Violino Secondo, Concerto III, page 8, is written in treble clef with a common time signature. The piece is marked *Allegro*. The score consists of 12 staves of music, each ending with a repeat sign. The dynamics are marked as *Forte*, *Piano*, and *tr* (trill). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as a '1' above the first staff and some 'x' marks above notes in several staves.

Violino Secondo

tr

3 4

Largo

4 3

Allegro

Piano Forte Piano

Forte

Piano Forte

15

Piano Forte

Forte

Piano Forte

Violino Secondo

CONCERTO IV

Con quattro Violini obbligati.

Andante

Piano

Solo e Forte

Tutti

Soli

Tutti e Forte

Piano

Allegro assai

Piano

Forte

Piano

Forte

Solo

Tutti

Piano

Forte

Solo

Soli e Piano

Violino Secondo

The musical score is written for the second violin and consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *Tutti e Forte* (measures 1-10), *Soli* (measures 11-15), *Tutti e Forte* (measures 16-18). Measure numbers 3 and 6 are indicated above the staff.
- Staff 2: *Soli* (measures 19-23), *Tutti e Forte* (measures 24-26). Measure number 6 is indicated above the staff.
- Staff 3: *Adagio* (measures 27-30). Measure numbers 1, 3, and 4 are indicated above the staff.
- Staff 4: *Allegro* (measures 31-35). Measure numbers 3 and 8 are indicated above the staff.
- Staff 5: *Piano* (measures 36-40).
- Staff 6: *Forte* (measures 41-45). Measure number 21 is indicated above the staff.
- Staff 7: *Solo* (measures 46-50).
- Staff 8: *Solo* (measures 51-55). Measure numbers 4 and 1 are indicated above the staff.
- Staff 9: *Solo* (measures 56-60). Measure number 6 is indicated above the staff.
- Staff 10: *Solo* (measures 61-65). Measure number 1 is indicated above the staff.

CONCERTO V

Con due Violini obbligati.

Allegro

The musical score is written for the second violin part of a concerto. It features ten staves of music. The first staff is the main melody, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The second and third staves are for the first violin, with the first staff labeled 'Solo'. The fourth and fifth staves are for the second violin, with the fourth staff labeled 'Tutti'. The sixth and seventh staves are for the first violin, with the sixth staff labeled 'Solo e Piano'. The eighth and ninth staves are for the second violin, with the eighth staff labeled 'Tutti e Pianissimo'. The tenth staff is for the first violin, with the tenth staff labeled 'Forte'. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

Violino Secondo

Piano e Spiccato
Largo

Pianissimo

Allegro
Piano

Solo e Forte
1

Solo
2

Solo
1

Tutti
Piano

Solo e Forte

Tutti

V. S. Volti.

50

Violino Secondo

Soli e Piano *Tutti e Forte*

CONCERTO VI *Allegro*

Con Violino Solo obbligato.

Piano *Forte*

Violino Secondo

3

3

1

Largo e Pianis. Sempre

Presto

Piano Forte

Piano

19

Piano

20

Piano

Forte Piano Forte

5

5

4

50

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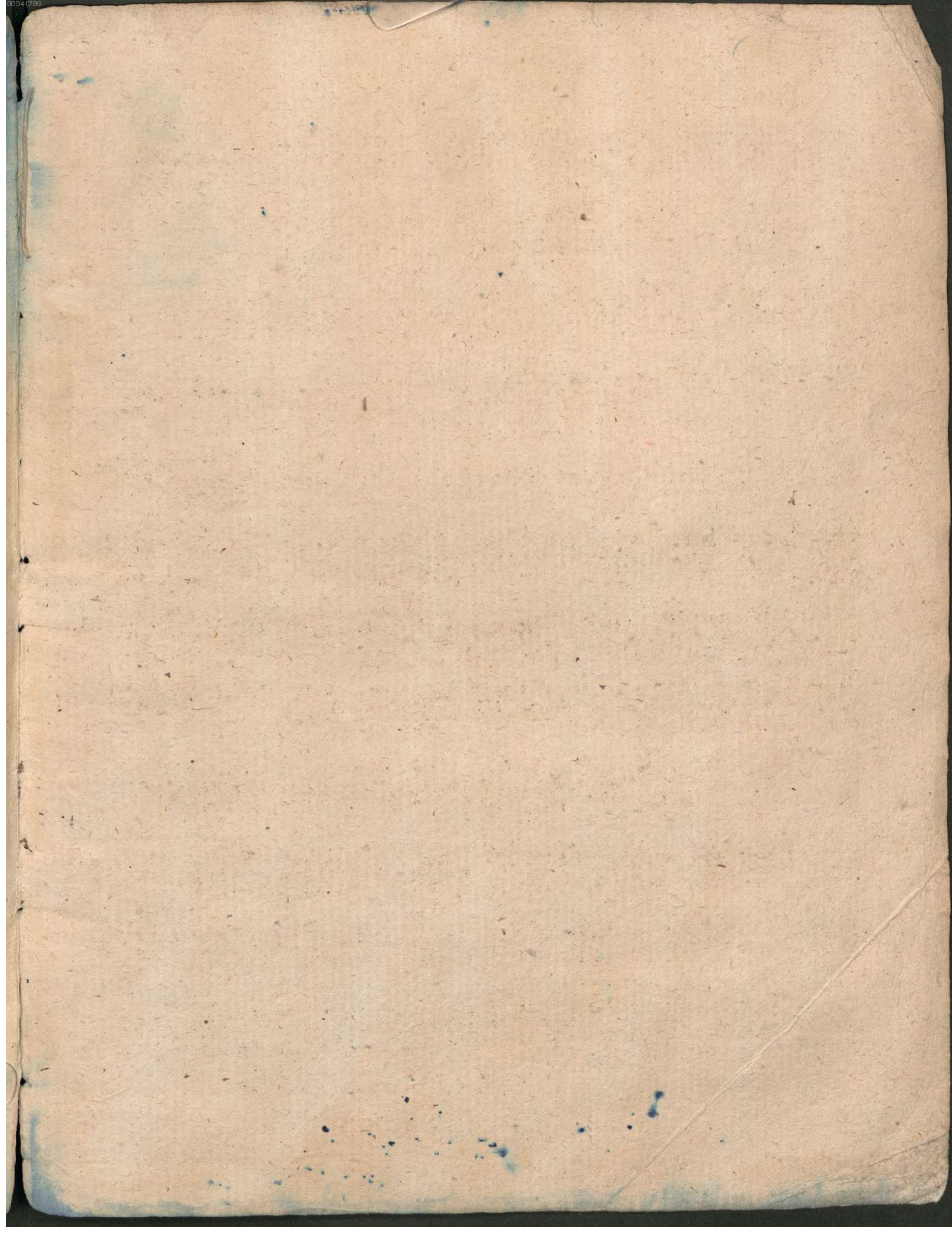
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Mus. Pr.

1383

70

Violino
Terzo

Ms. pr.
1383

4^o

Vivaldi

L' ESTRO ARMONICO

CONCERTI

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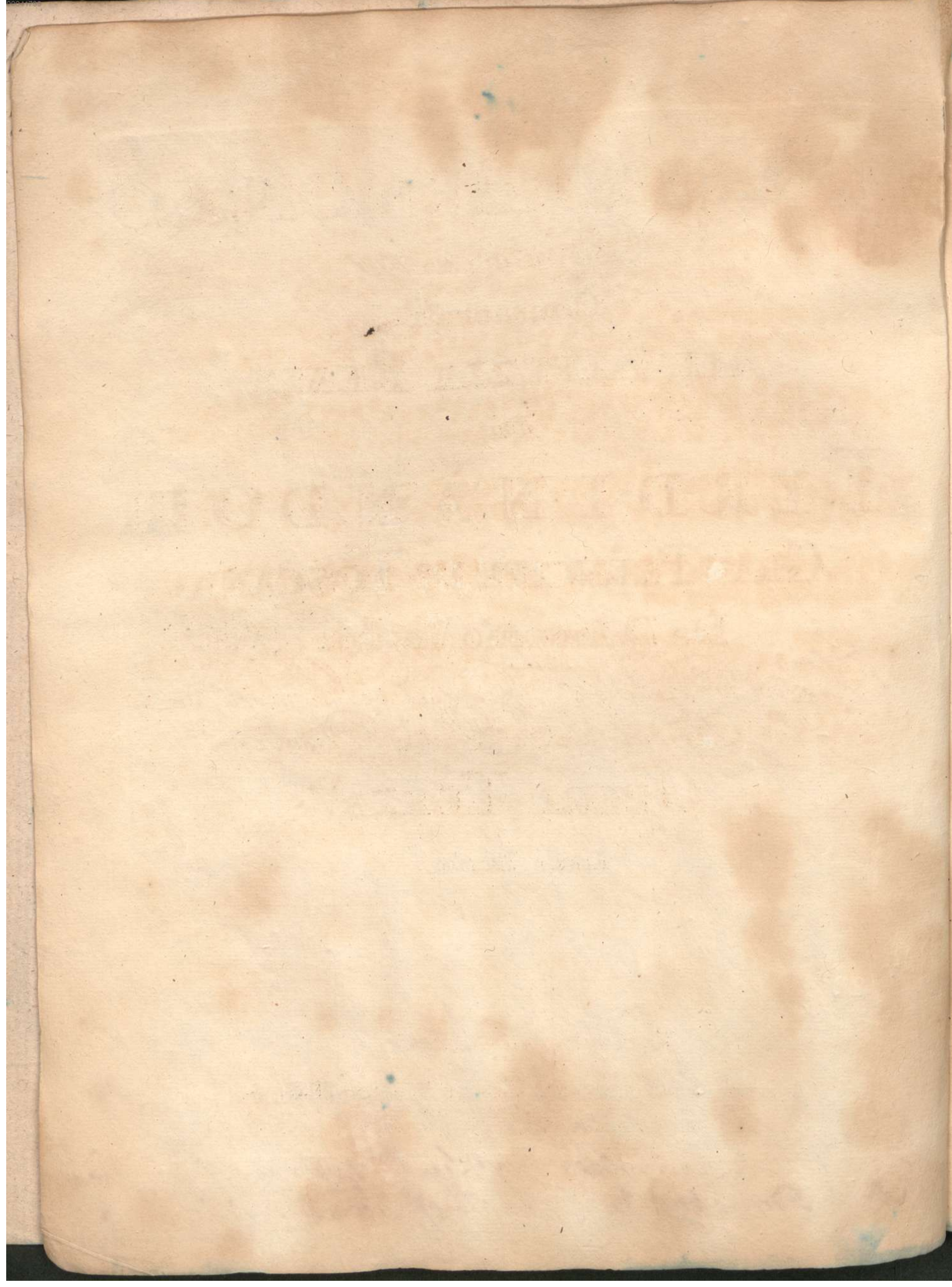
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N^o 50



Violino Terzo

CONCERTO I
Con quattro Violini obbligati.

Allegro

4

Solo

Piano

Soli e Pià.

Piano *Forte* *Solo* *Tutti*

Solo

Piano

Solo e Forte

Soli e Piano *Tutti e Forte*

3

3

2

5

tr

Violino Terzo

Handwritten musical score for Violino Terzo, measures 1-14. The score consists of seven staves of music in G major, 4/4 time. It features various dynamics including Piano and Forte, and includes a trill and a solo section. Measure numbers 5, 8, and 8-4 are indicated.

CONCERTO II
 Con due Violini e Violoncello obbligato. *Adagio e Spiccato*

Handwritten musical score for Concerto II, measures 1-50. The score consists of four staves of music in G major, 4/4 time. It features dynamics of Forte and Piano, and includes a tempo change to Allegro. Measure numbers 1, 8, and 50 are indicated.

Violino Terzo

Piano

11

Piano

Forte *Pianissimo* *Forte*

Larghetto *Piano* *Forte* *Piano* *Forte*

Piano *Forte* *Piano* *Forte* *Piano* *Forte*

Piano *Forte*

Forte

Violino Terzo

Allegro

Measures 1-12 of the Violino Terzo section. The tempo is marked *Allegro*. The music is in G major and 3/4 time. It consists of ten staves of notation. Fingerings (1-5) and trills (tr) are indicated throughout. The piece concludes with a whole note rest.

CONCERTO III *Con Violino Solo obbligato.* *Allegro*

Measures 1-3 of the Concerto III section. The tempo is marked *Allegro*. The music is in G major and common time. It consists of three staves of notation. Fingerings (1-5) and trills (tr) are indicated throughout. The piece concludes with a whole note rest.

Violino Terzo

The musical score is written for Violino Terzo and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *Piano*, *Forte*, and *Ff*. Trills are indicated by 'tr' above notes. There are also articulation marks (x) above many notes. The bottom section of the page features a change to 3/4 time and the tempo marking *Largo*. The score concludes with a double bar line and a fermata over the final note.

Violino Terzo

tr 9
Soli e Piano *Tutti e Forte*

Piano *Allegro assai*

Piano *Forte* *Piano Forte*

7

17
Solo

Tutti

Piano *Forte*

Solo

5 6

3 6
Soli e Piano *Soli e Piano*

Tutti e Forte

3 4
Adagio

50

Violino Terzo

Allegro *Piano* *Forte* *Solo* *Solo e Piano* *Forte*

This musical score for Violino Terzo consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro'. The first staff is marked 'Piano'. The second staff is marked 'Forte'. The third staff has a '3' above it, indicating a triplet, and is marked 'Solo'. The fourth staff has a '14' above it. The fifth staff has 'x' marks above it. The sixth staff has a '13' above it. The seventh staff has a '7' above it and is marked 'Solo e Piano'. The eighth staff is marked 'Forte'. The ninth staff has a 'tr.' (trill) above it. The tenth staff ends with a double bar line.

CONCERTO V
Con due Violini obbligati. *Allegro*

This section of the score is for Concerto V, featuring two obbligato violins. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The second staff has 'x' marks above it. The third staff has a '5' above it. The score ends with a double bar line.

Violino Terzo

Pianissimo

Forte

11

Piano e Spiccato

Largo

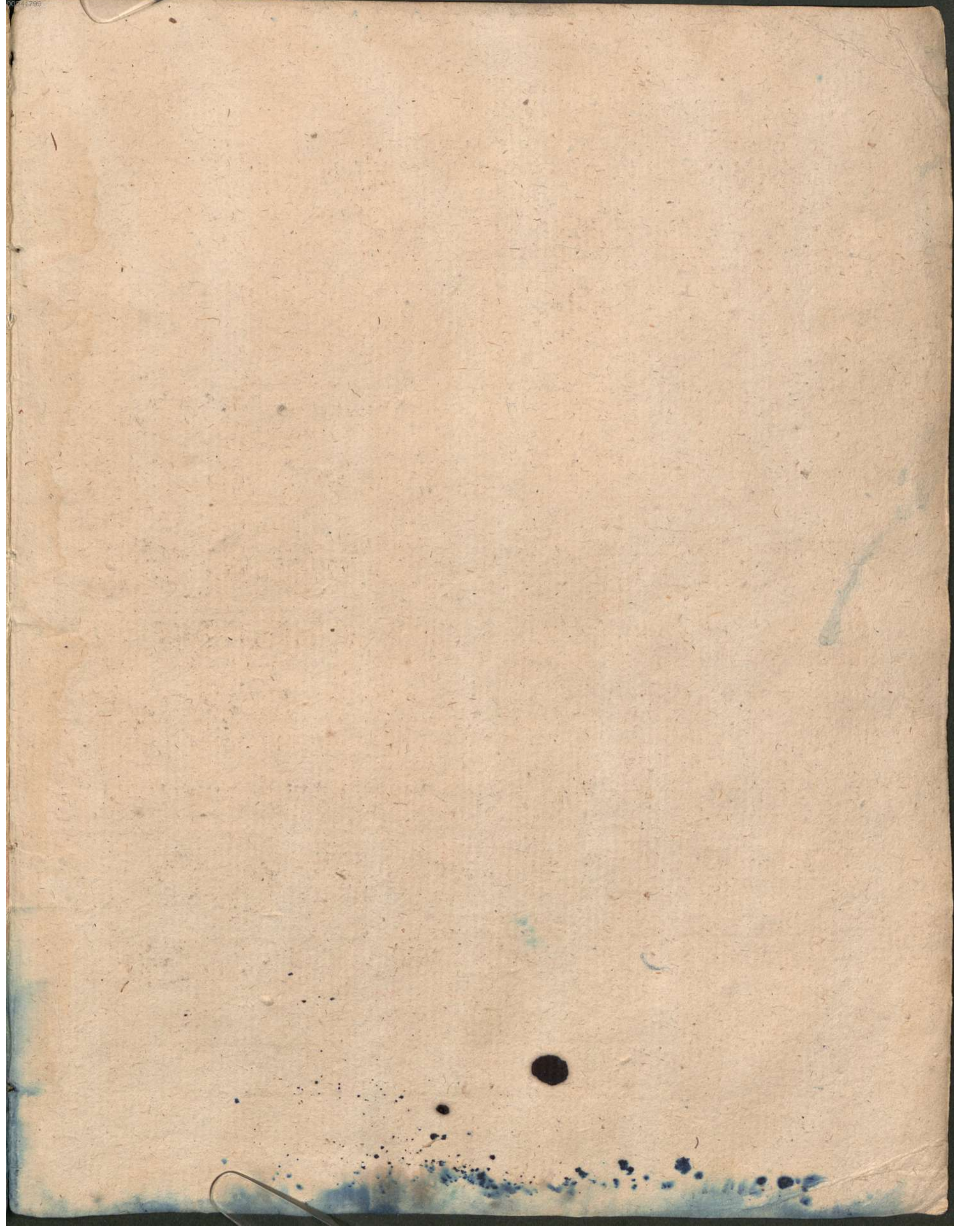
Pianissimo

Violino Terzo

The page contains a handwritten musical score for Violino Terzo, Concerto VI. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The first two staves are marked *Piano*. The third staff has a *4* above it. The fourth staff is marked *Ferte*. The fifth staff has a *5* above it. The sixth staff has a *7* above it. The seventh staff has a *1* above it. The eighth staff has a *1* above it. The ninth staff has a *1* above it. The tenth staff has a *1* above it. The score concludes with the title **CONCERTO VI** in a large, bold font, followed by *Con Violino Solo obbligato.* and the tempo marking *Allegro*. The music is written in a clear, elegant hand with various ornaments and slurs.

Violino Terzo

The musical score is written for the third violin part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first staff contains a melodic line with slurs and some notes marked with an 'x'. The second staff continues the melody and includes the dynamic marking *Piano*. The third staff features a more active melodic line with the dynamic marking *Forte*. The fourth staff continues with a similar melodic pattern. The fifth staff shows a melodic line with some notes marked with an 'x'. The sixth staff includes a first ending bracket labeled '1'. The seventh staff continues the melodic development. The eighth staff features a melodic line with some notes marked with an 'x'. The ninth staff continues the melody. The tenth staff includes a melodic line with some notes marked with an 'x'. The eleventh staff concludes with the instruction *Largo e Pianissimo Sempre.* and a trill. The twelfth staff continues with a melodic line and includes trills marked with 'tr'.





Mus. Pr.
1383.

*Violino
Quarto*

Mus. pr.

1383

4^o

Vivaldi

L'ESTRO ARMONICO

CONCERTI

Consacrati

ALL' ALTEZZA REALE

Di



FERDINANDO III

GRAN PRINCIPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del
Suo Ospedale della Pietà di Venezia*

OPERA TERZA

LIBRO PRIMO.

204/23

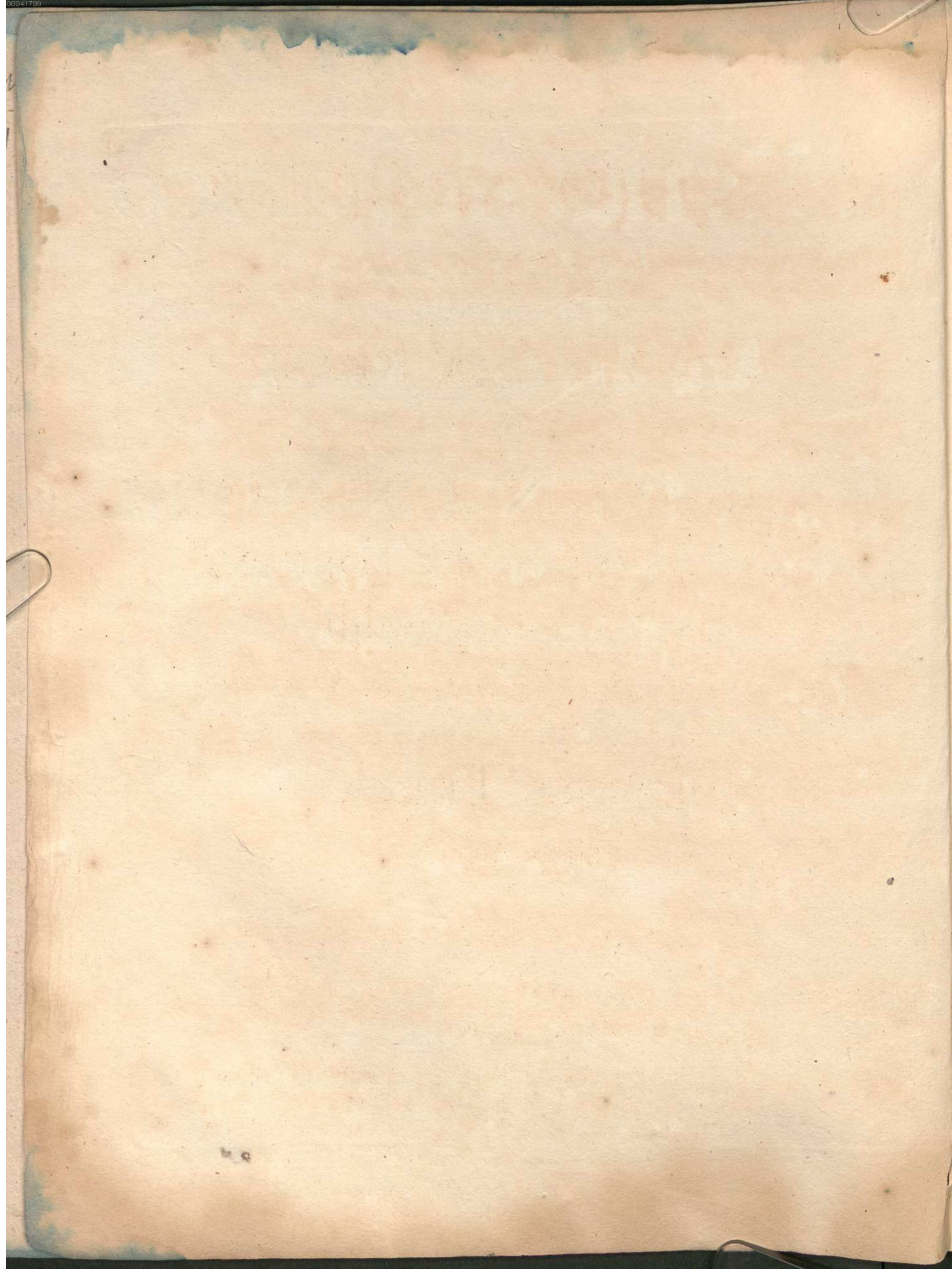
A AMSTERDAM

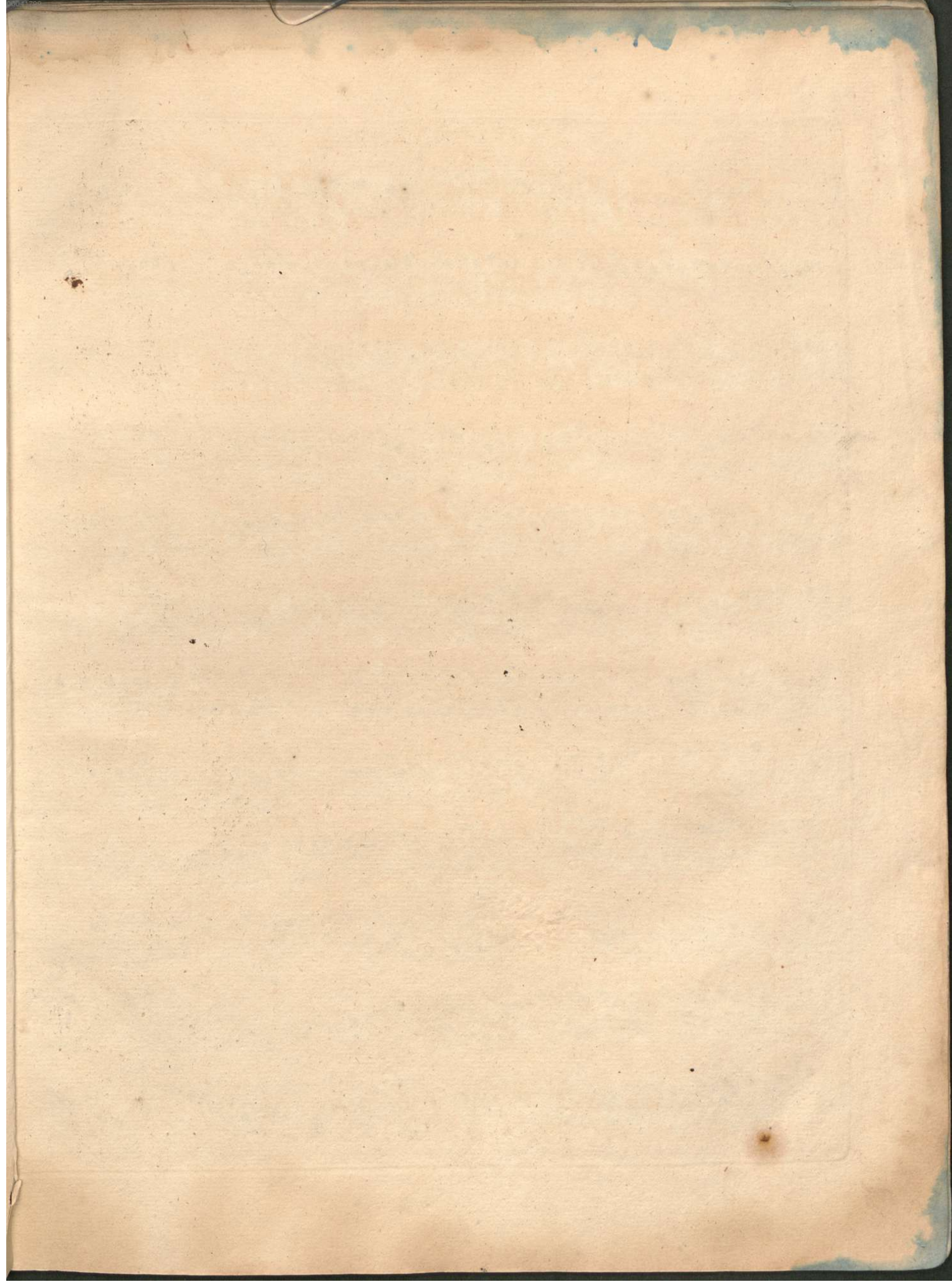
Aux depens d'ESTIENNE ROGER Marchand Libraire

& Michel Charles Le Cone

*The Gift of Henry Moore Esq^r. Lieut^{nt} Governor of Jamaica
to W^m. St. Romanen Esq^r. the 9th of Decem^r 1760*

N^o 50





Violino Quarto

CONCERTO I

Con quattro Violini obligati.

Allegro

Violino Quarto

6

15

Allegro

Piano Forte

Piano Forte

7

7

Solo e Piano

tr

Tutti e Forte

tr

15

Solo

Tutti

8

Violino Quarto

CONCERTO II
Con due Violini e Violoncello Obbligati

Adagio e Spiccato

1

Piano

Forte

Piano

Forte

Allegro

Piano

3

Piano

11

Piano

Forte

Pianissimo

Forte

2

Piano

Forte

Piano

Forte

3

Larghetto

Piano

Forte

Piano

Forte

tr

4

Forte

5

Violino Quarto

3
Piano Forte Piano Piano Forte Piano Forte

Piano Forte

tr 7
Forte Allegro

3

5

2
Piano

9
Forte Piano

5

tr tr tr

5

Violino Quarto

CONCERTO III
Con Violino Solo obbligato.

Allegro

This page contains the musical score for the Violino Quarto part of Concerto III. The score is written on ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamic markings: 'Forte' (F) and 'Piano' (P). There are also performance instructions such as 'tr' (trill) and 'tr' (trill) with a star symbol. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page is numbered '6' in the top left corner.

Violino Quarto

The musical score is written for the fourth violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff features a melodic line with a fermata and a measure of sixteenth notes marked 'Largo'. The second staff continues with a similar melodic pattern. The third staff introduces a section marked 'Allegro' and 'Piano', with a fermata and a measure of sixteenth notes. The fourth staff is marked 'Forte' and 'Piano', featuring a melodic line with a repeat sign. The fifth staff continues with a melodic line marked 'Forte'. The sixth staff is marked 'Piano' and 'Forte', featuring a melodic line with a fermata. The seventh staff is marked 'Piano' and 'Forte', featuring a melodic line with a measure number '15'. The eighth staff is marked 'Piano' and 'Forte', featuring a melodic line with a fermata. The ninth staff is marked 'Piano' and 'Forte', featuring a melodic line with a fermata. The tenth staff is marked 'Piano' and 'Forte', featuring a melodic line with a fermata.

Violino Quarto

CONCERTO IV

Con quattro Violini obbligati.

Andante

Piano

Solo e Forte

Tutti

Soli

Tutti e Forte

Piano

Allegro assai

Piano Forte

Piano Forte

Solo

Tutti

Piano Forte

Solo

Soli e Piano

Soli e Piano

Tutti e Forte

Adagio

Allegro

Detailed description of the musical score: The page contains 12 staves of musical notation for the Violino Quarto part. The music is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings: 'Andante' and 'Piano' at the beginning; 'Solo e Forte' and 'Tutti' in the second staff; 'Soli' in the third staff; 'Tutti e Forte' and 'Piano' in the fourth staff; 'Allegro assai' in the fifth staff; 'Piano Forte' and 'Piano Forte' in the sixth staff; 'Solo' in the seventh staff; 'Tutti' and 'Piano Forte' in the eighth staff; 'Solo' in the ninth staff; 'Soli e Piano' in the tenth staff; 'Soli e Piano' in the eleventh staff; 'Tutti e Forte' and 'Adagio' in the twelfth staff; and 'Allegro' in the thirteenth staff. The score includes various musical notations such as slurs, trills (tr), and dynamic hairpins. Measure numbers 3, 4, 5, 6, 7, 23, and 24 are visible at the end of certain staves.

Violino Quarto

Piano *Forte*



21



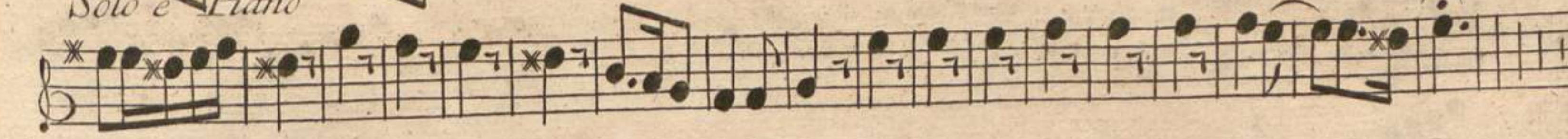
Solo



Tutti



Solo e Piano *Forte*



CONCERTO V *Allegro*

Con due Violini obbligati.

5



5 *Pianissimo*



Forte



21 *V. S. Volti.* 50



Violino Quarto

Handwritten musical score for Violino Quarto, page 10. The score consists of 12 staves of music. It includes various musical notations such as treble clefs, time signatures (C, 3/4, 4/4), and dynamic markings like *Piano e Spiccato*, *Largo*, *Pianissimo*, *Allegro*, *Piano*, and *Forte*. There are also performance instructions like 3, 4, 5, and 7 above certain measures, and 1 above others. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

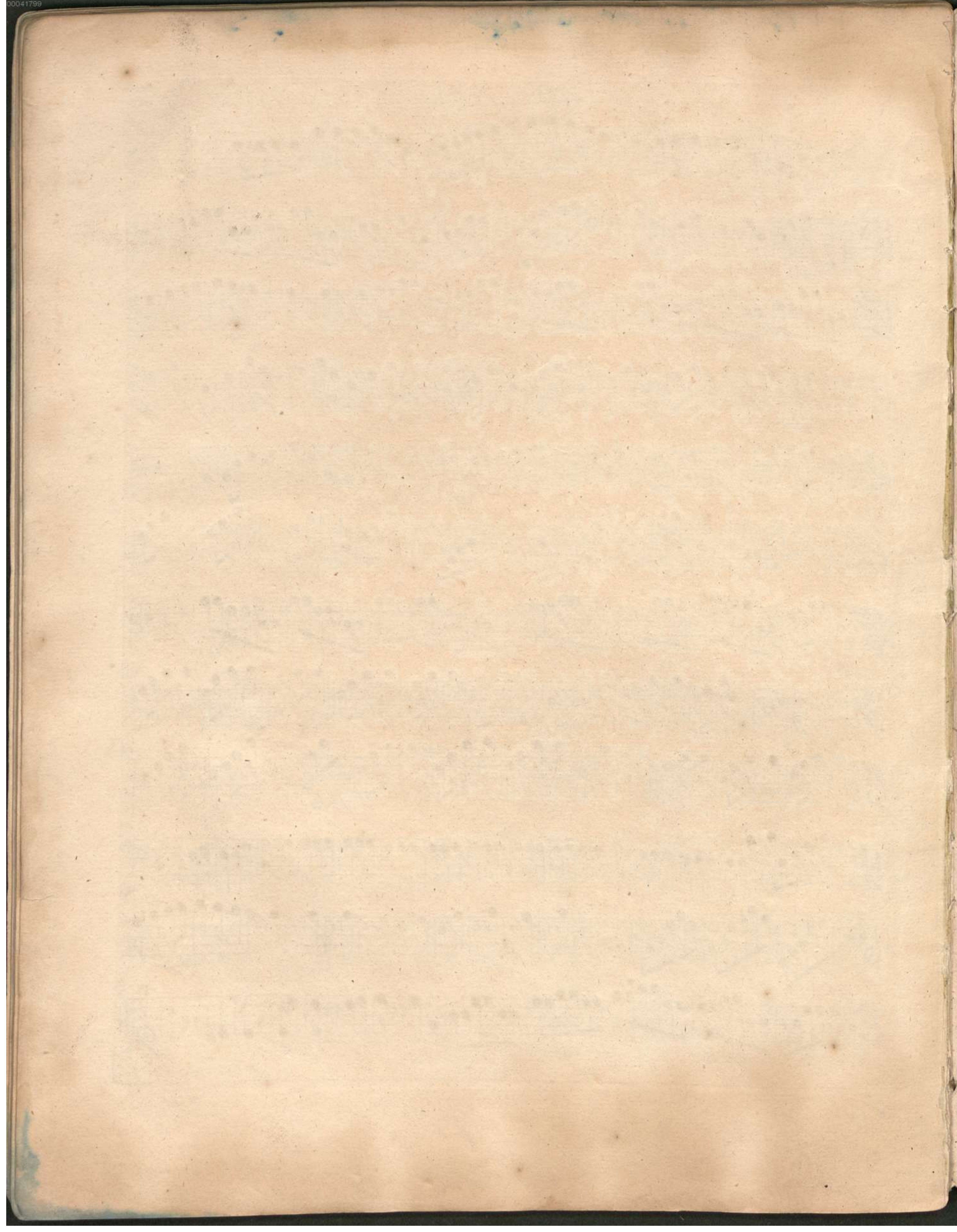
Violino Quarto

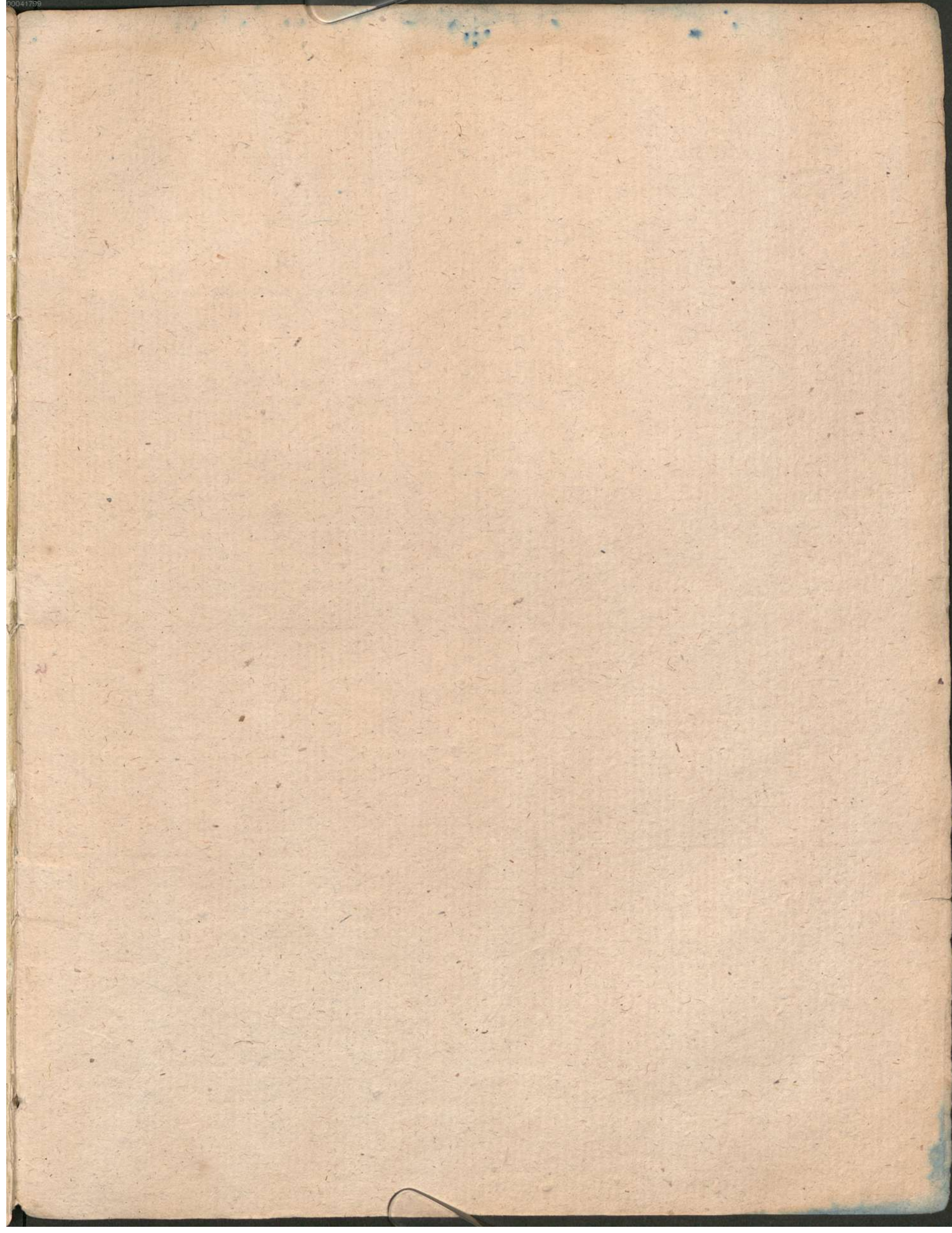
CONCERTO VI
Cen Violino Solo obligato.
Allegro

Piano

forte

Handwritten musical score for Violino Quarto, Concerto VI. The score consists of ten staves of music. The first staff begins with two asterisks (**). The second staff is the title line, including the tempo marking *Allegro*. The third staff has a handwritten *p* (piano) marking. The fourth staff has a handwritten *forte* marking. The fifth staff has a handwritten *Piano* marking. The sixth staff has a handwritten *forte* marking. The seventh staff has a handwritten *7* marking. The eighth staff has a handwritten *44* marking. The ninth staff has a handwritten *W* marking. The tenth staff has a handwritten *50* marking. The score includes various musical notations such as notes, rests, and dynamic markings.







Mus. Pr.
1383.

*Alto
Primo*

Mus. pr.

1383

4^o

Vivaldi

L' ESTRO ARMONICO

CONCERTI

Consacrati

ALL' ALTEZZA REALE

Di



FERDINANDO III

GRAN PRINCEPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del
Suo Ospedale della Pietà di Venezia*

OPERA TERZA

LIBRO PRIMO.

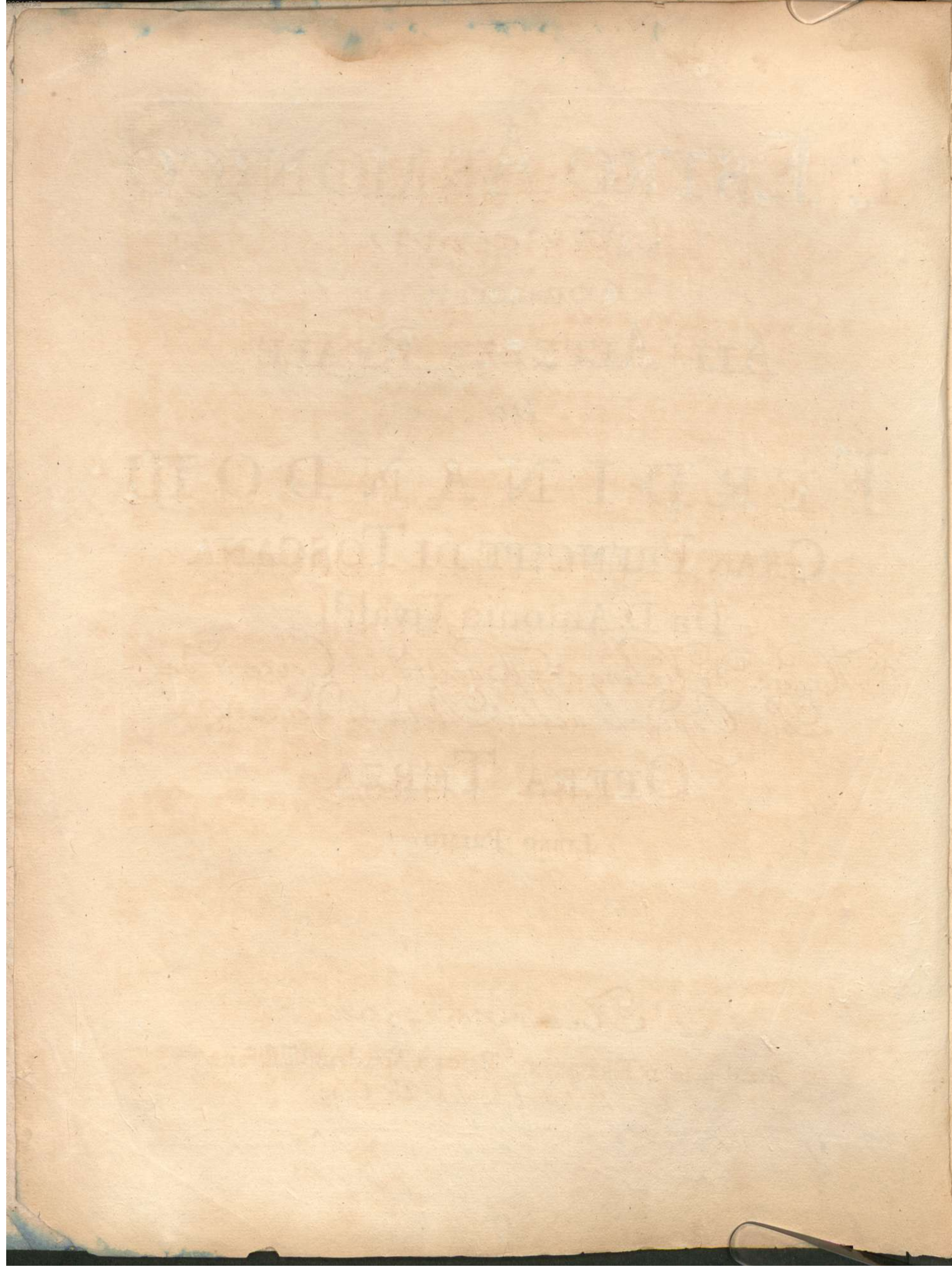
204/23

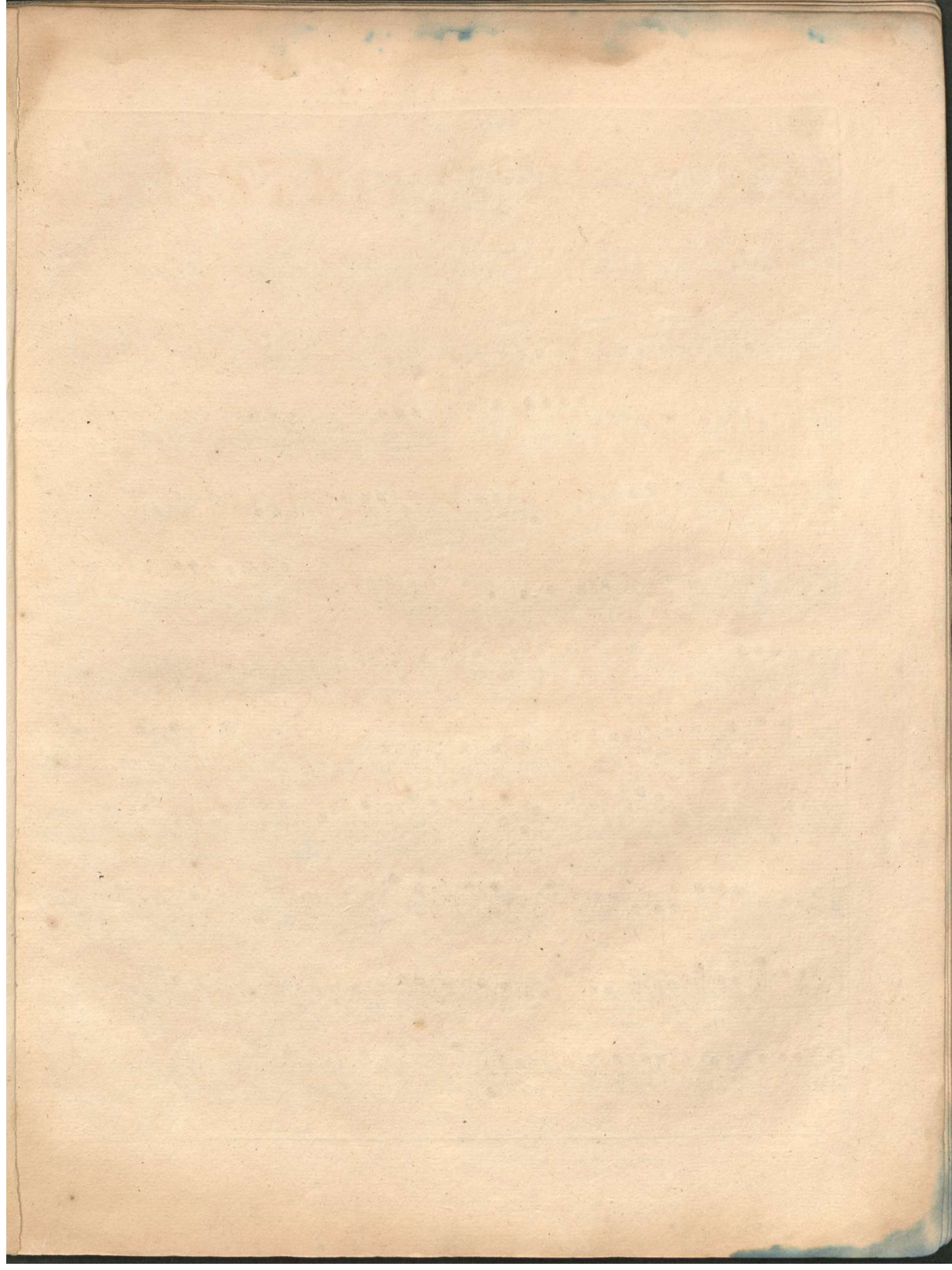
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Aux depens d'ESTIENNE ROGER Marchand Libraire
& Michel Charles Le Cene

N^o 50

*The Gift of Henry Moore Esq. Lieut. Governor of Jamaica
To A. A. Francken Esq. the 9th of December 1760*





Alto Primo

CONCERTO I
Con quattro Violini obbligati.

4

Allegro

5

Piano

5

Piano

2

Forte

2

Piano

8

8

Largo e Spiccato

3/4

4

Alto Primo

3

Allegro

Piano Forte

Piano Forte

Piano

Forte

24

CONCERTO II

Con due Violini e Violoncello obbligato

Adagio e Spiccato

Piano

Forte

Piano

Piano

Forte

Allegro

Piano

11

Alto Primo

4

Alto Primo

50

Piano Forte Pianissimo

Forte Largo Piano Forte Piano Forte

Piano Forte Piano Forte Piano Forte Piano

Forte

Allegro

Piano Forte Piano

50

Alto Primo

5

Musical notation for the first system of the Alto Primo part. It begins with a five-measure rest (marked '5') followed by a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

CONCERTO III

Con Violino Solo obbligato.

Allegro

Piano

Forte

Musical notation for the second system of the Concerto III. It begins with a first-measure rest (marked '1') followed by a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *Piano* and *Forte*. The system contains ten staves of music.

0

Alto Primo

This section contains ten staves of musical notation for the Alto Primo part. The notation includes various note values, rests, and dynamic markings such as *ff*, *Largo*, *Allegro*, *Piano*, and *Forte*. There are also performance instructions like *Si replica Piche* and some handwritten annotations in red ink, including the number '15' and 'XW'. The staves are connected by a brace on the left side.

CONCERTO IV
Con quattro Violini obbligati.

This section contains two staves of musical notation for Concerto IV. The notation includes notes, rests, and dynamic markings such as *Andante*, *Piano*, and *Forte*. There is a handwritten number '5' at the end of the second staff. The staves are connected by a brace on the left side.

Alto Primo

Piano *Forte* *Piano*

Allegro assai *Piano* *Forte* *Piano* *Forte*

Piano *Forte*

28 *Piano* *Forte*

5

7 *Piano* *Forte*

Piano *Forte*

1 *Piano* *Forte*

Allegro *Piano* *Forte*

21

13 14 *Forte*

50

Alto Primo

CONCERTO V

Con due Violini obbligati.

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamics are indicated by 'Pianissimo' and 'Forte'. Performance instructions include 'Piano e Spiccato' and 'Largo'. There are several measures marked with a '5' and one marked with a '2'. The score concludes with a double bar line and a repeat sign.

Piano e Spiccato

Largo

Alto Primo

9

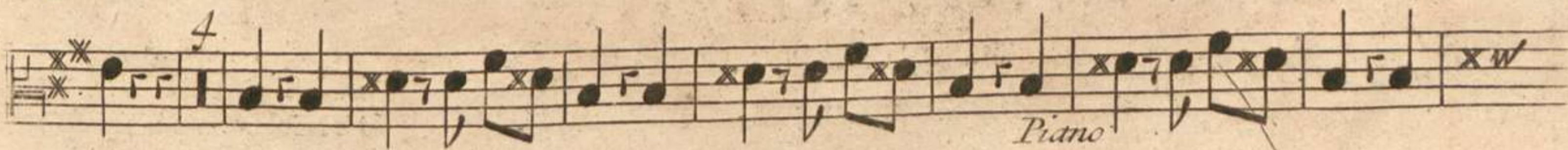
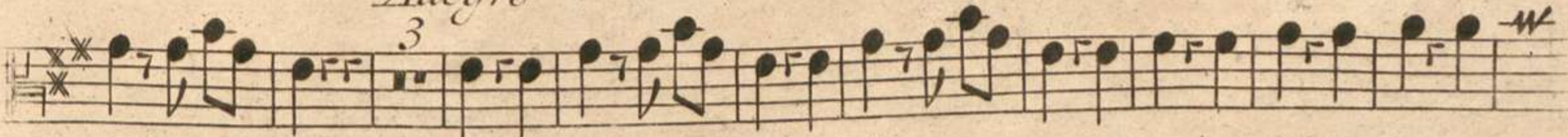


Pianissimo



Allegro

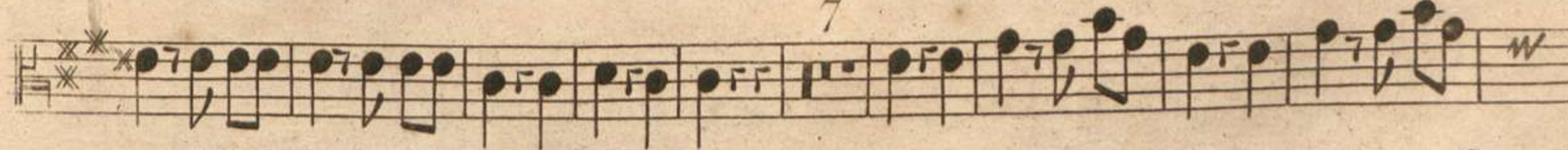
Piano



Piano



Forte



118

Alto Primo

CONCERTO VI

Con Violino Solo obbligato.

Allegro

Piano

Forte

The image shows a page of handwritten musical notation for the first movement of a concerto. The page is numbered '10' in the top left corner. The title 'CONCERTO VI' is written in large, bold letters, with the subtitle 'Con Violino Solo obbligato.' underneath it. The tempo 'Allegro' is indicated above the first staff. The instrument part is 'Alto Primo'. The music is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. A 'Forte' marking appears on the fourth staff, and a 'Piano' marking appears on the third staff. The music concludes with a double bar line and a fermata on the final note of the twelfth staff.

Alto Primo

Musical staff 1: Treble clef, C major key signature, common time signature. The staff begins with a treble clef and a C major key signature. The music starts with a series of eighth notes, followed by a half note, and then a series of quarter notes. The tempo marking *Largo e Pianissimo Sempre* is written below the staff.

Largo e Pianissimo Sempre

Musical staff 2: Treble clef, C major key signature, common time signature. The staff continues the melody with various note values and rests.

Musical staff 3: Treble clef, C major key signature, 2/4 time signature. The tempo marking *Presto* is written below the staff. The music features a series of eighth notes and quarter notes.

Presto

Musical staff 4: Treble clef, C major key signature, 2/4 time signature. The music features a series of eighth notes and quarter notes. The dynamic marking *Piano* is written below the staff.

Piano

Forte

Musical staff 5: Treble clef, C major key signature, 2/4 time signature. The music features a series of eighth notes and quarter notes.

Musical staff 6: Treble clef, C major key signature, 2/4 time signature. The music features a series of eighth notes and quarter notes. The dynamic marking *Piano* is written below the staff.

Piano

Musical staff 7: Treble clef, C major key signature, 2/4 time signature. The music features a series of eighth notes and quarter notes. The dynamic marking *Piano* is written below the staff.

Piano

Musical staff 8: Treble clef, C major key signature, 2/4 time signature. The music features a series of eighth notes and quarter notes. The dynamic marking *Piano* is written below the staff.

Piano

Forte

Piano

Musical staff 9: Treble clef, C major key signature, 2/4 time signature. The music features a series of eighth notes and quarter notes.

Musical staff 10: Treble clef, C major key signature, 2/4 time signature. The music features a series of eighth notes and quarter notes. The dynamic marking *Forte* is written below the staff.

Forte

Musical staff 11: Treble clef, C major key signature, 2/4 time signature. The music features a series of eighth notes and quarter notes.

Musical staff 12: Treble clef, C major key signature, 2/4 time signature. The music features a series of eighth notes and quarter notes.



Mus. Pr.
1383.

Alto
Secundo

Mus. pr.

1383

4^o

Vivatoe

L'ESTRO ARMONICO

CONCERTI

Consacrati

ALL' ALTEZZA REALE

Di



FERDINANDO III

GRAN PRINCIPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del
Suo Ospedale della Pietà di Venezia*

OPERA TERZA

LIBRO PRIMO.

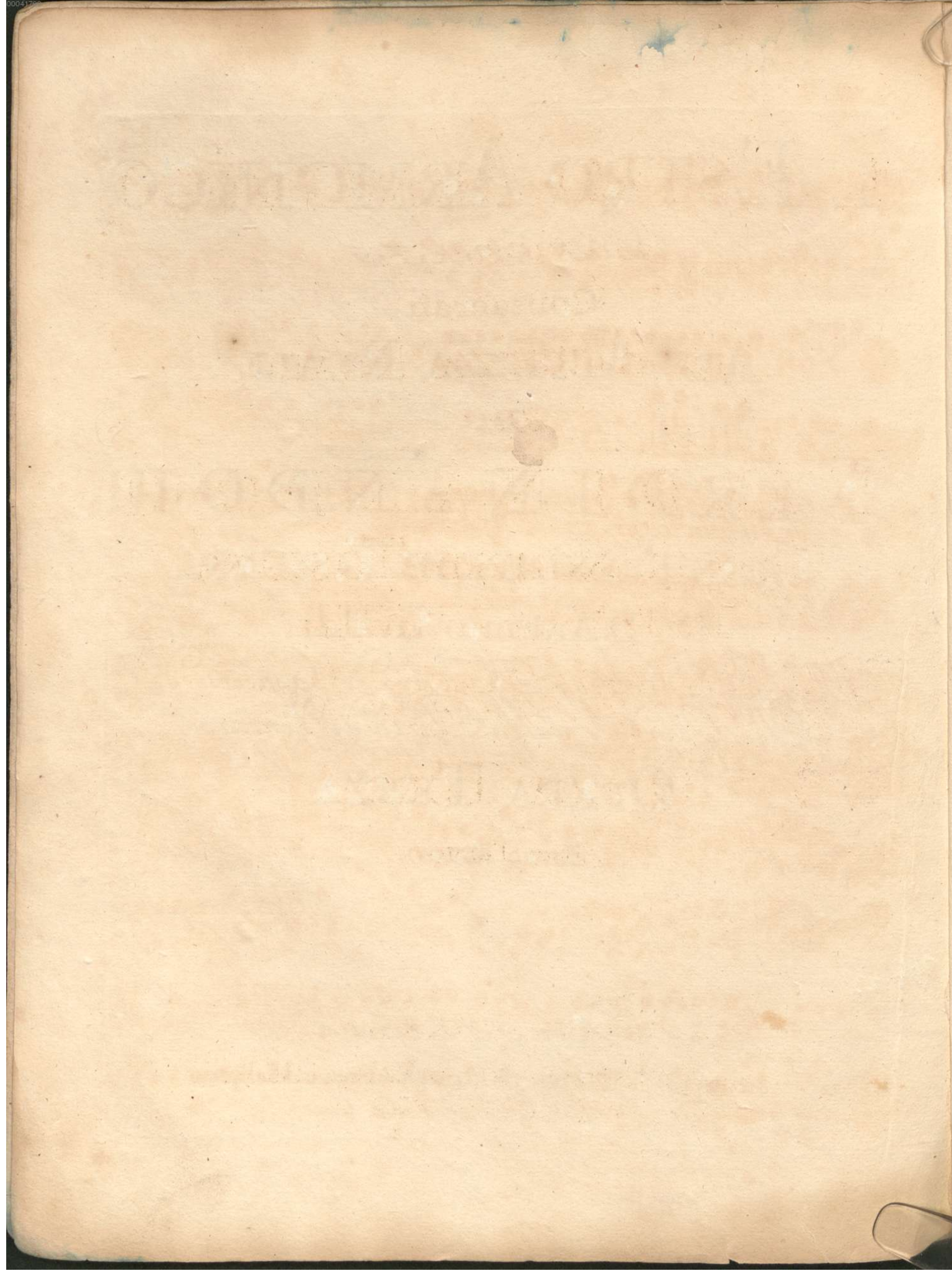
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Aux depens d'ESTIENNE ROGER Marchand Libraire
& Michel Charles Le Cene

N^o 50

*The Gift of Henry Moore Esq. Lieut^{nt} Governor of Jamaica
to H. S. Branchen Esq. the 9th of December 1780*



Alto Secondo

3
4
Allegro
Forte
Piano Forte
Piano
Forte

CONCERTO II

Con due Violini e Violoncello obligato

Adagio e Spiccato

Piano
Forte
Piano
Piano
Forte
Allegro
Piano
Piano
Piano
Piano

Alto Secondo

Handwritten musical score for Alto Secondo, consisting of 12 staves of music. The score includes various dynamics such as *Forte*, *Piano*, *Pianissimo*, *Larghetto*, *Tutti*, and *Allegro*. It also features articulations like *staccato* (marked with 'x') and *legato* (marked with 'w').

Key markings and dynamics include:

- Staff 5: *Piano*
- Staff 6: *Forte*, *Pianissimo*, *Forte*, *Larghetto*, *Piano*
- Staff 7: *Forte*, *Piano*, *Forte*, *Forte*, *Piano*, *Forte*, *Piano*
- Staff 8: *Tutti*, *Piano*, *Forte*, *Piano*, *Forte*, *Piano*, *Forte*
- Staff 9: *Forte*, *Allegro*
- Staff 12: *Piano*, *Forte*

Measure numbers 50, 70, 7, 12, 8, 5, 2, and 9 are indicated throughout the score.

Alto Secondo

Musical notation for the first system of the Alto Secondo part. It consists of three staves. The first staff begins with a first ending bracket labeled '1'. The second staff has a '5' above it. The third staff continues the melodic line. A 'Piano' dynamic marking is placed below the second staff.

CONCERTO III
Con Violino Solo obbligato.

Allegro

Musical notation for the Concerto III part, featuring multiple staves with complex rhythmic patterns and dynamic markings such as 'Forte' and 'Piano'. The notation includes various rhythmic values, slurs, and dynamic markings. A first ending bracket labeled '1' is present at the beginning of the section. The piece is marked 'Allegro'.

Alto Secondo

Largo

ff

4

3

Piano

Forte

Piano

Si replica Piano

Piano

Forte

Piano

Forte

Piano

Forte

15

Piano

Forte

Piano

Forte

Piano

Forte

Piano

CONCERTO IV
Con quattro Violini obbligati.

Andante

Piano

Forte

Alto Secondo

7

5

Piano Forte

Piano *Allegro assai* Piano Forte

Piano Forte Piano

Forte

Piano Forte

Piano

Forte Piano

Forte

1 4 *Adagio* Piano

21 *Allegro* Forte

13 14 Forte

Forte

50

CONCERTO V

Con due Violini obbligati.

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked *Allegro*. The music features a series of eighth and sixteenth notes, often beamed together. There are several measures with a '5' above them, indicating a fifth finger position. The dynamics range from *Pianissimo* to *Forte*. The score includes various musical symbols such as slurs, accents, and fermatas. The final staff concludes with the tempo marking *Largo* and the instruction *Piano e Spiccato*, along with a common time signature (C).

Alto Secondo

Musical staff 1: Treble clef, G-clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a treble clef and a key signature of two sharps. The staff ends with a double bar line and a repeat sign.

Musical staff 2: Treble clef, G-clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Pianissimo* is written below the staff. The staff ends with a double bar line and a repeat sign.

Musical staff 3: Treble clef, G-clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Piano* is written below the staff. The tempo marking *Allegro* is written below the staff. The staff ends with a double bar line and a repeat sign.

Musical staff 4: Treble clef, G-clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Piano* is written below the staff. The tempo marking *Allegro* is written below the staff. The staff ends with a double bar line and a repeat sign.

Musical staff 5: Treble clef, G-clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Piano* is written below the staff. The tempo marking *Allegro* is written below the staff. The staff ends with a double bar line and a repeat sign.

Musical staff 6: Treble clef, G-clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Piano* is written below the staff. The tempo marking *Allegro* is written below the staff. The staff ends with a double bar line and a repeat sign.

Musical staff 7: Treble clef, G-clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Forte* is written below the staff. The tempo marking *Allegro* is written below the staff. The staff ends with a double bar line and a repeat sign.

Musical staff 8: Treble clef, G-clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Forte* is written below the staff. The tempo marking *Allegro* is written below the staff. The staff ends with a double bar line and a repeat sign.

Musical staff 9: Treble clef, G-clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Forte* is written below the staff. The tempo marking *Allegro* is written below the staff. The staff ends with a double bar line and a repeat sign.

Musical staff 10: Treble clef, G-clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Forte* is written below the staff. The tempo marking *Allegro* is written below the staff. The staff ends with a double bar line and a repeat sign.

Musical staff 11: Treble clef, G-clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Forte* is written below the staff. The tempo marking *Allegro* is written below the staff. The staff ends with a double bar line and a repeat sign.

Musical staff 12: Treble clef, G-clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Forte* is written below the staff. The tempo marking *Allegro* is written below the staff. The staff ends with a double bar line and a repeat sign.

V Alto *Seconde*

CONCERTO VI

Con Violino Solo obbligato

Allegro

Piano

Forte

This page contains a handwritten musical score for the second part of Concerto VI. The score is written on ten staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'Piano' and 'Forte'. There are also some asterisks and other symbols scattered throughout the notation, possibly indicating specific performance instructions or corrections. The paper shows signs of age, with some staining and wear.

Alto Secondo

Musical staff 1: Treble clef, G-clef, notes with slurs and asterisks.

Musical staff 2: Treble clef, G-clef, notes with slurs and asterisks.

Largo e Pianissimo Sempre.

Musical staff 3: Treble clef, G-clef, notes with slurs and asterisks, ending with a 2/4 time signature.

Presto

Musical staff 4: Treble clef, G-clef, notes with slurs and asterisks.

Piano

Forte

Musical staff 5: Treble clef, G-clef, notes with slurs and asterisks.

Musical staff 6: Treble clef, G-clef, notes with slurs and asterisks, ending with a fermata.

19

Musical staff 7: Treble clef, G-clef, notes with slurs and asterisks, ending with a fermata.

6

Piano

Musical staff 8: Treble clef, G-clef, notes with slurs and asterisks, ending with a fermata.

20

Piano

Musical staff 9: Treble clef, G-clef, notes with slurs and asterisks, ending with a fermata.

Forte

Piano

Forte

Musical staff 10: Treble clef, G-clef, notes with slurs and asterisks, ending with a fermata.

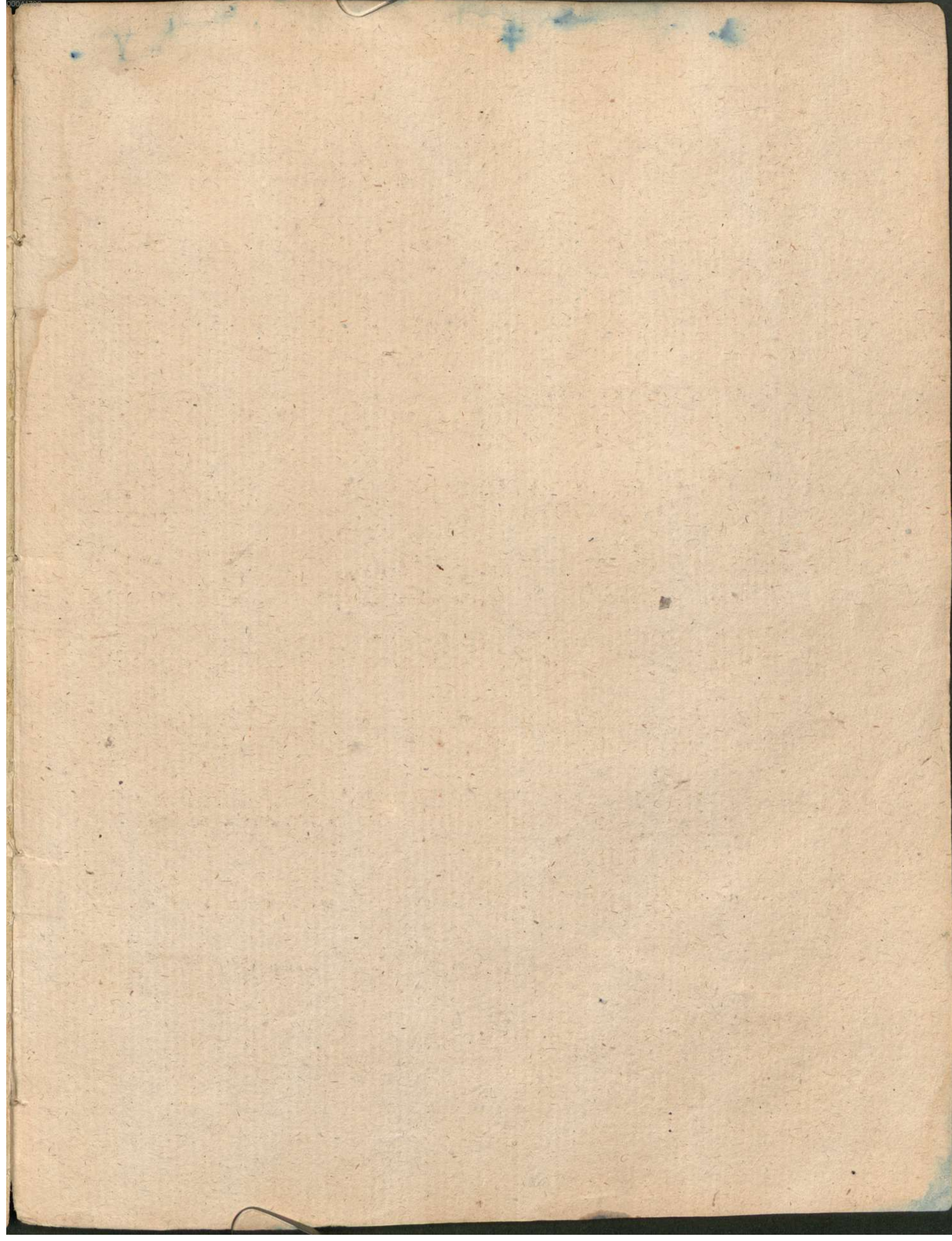
5

Musical staff 11: Treble clef, G-clef, notes with slurs and asterisks, ending with a fermata.

5

Musical staff 12: Treble clef, G-clef, notes with slurs and asterisks, ending with a fermata.

4





Mus. Pr.
1383.

Violoncello

Mus. pt.

1383

4^o

Vivati

L' ESTRO ARMONICO

CONCERTI

Consacrati

ALL' ALTEZZA REALE

Di



FERDINANDO III

GRAN PRINCEPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del
Suo Ospedale della Pietà di Venezia*

OPERA TERZA

LIBRO PRIMO.

204/23

A AMSTERDAM

Aux depens D'ESTIENNE ROGER Marchand Libraire

& Michel Charles Le Cene

N^o 50

*The Gift of Henry Moore Esq; Lieut^{nt} Governour of Jamaica
to A. S. Branchen Esq; the 9th of December 1760*

Violoncello

CONCERTO I
Con quattro Violini obbligati.

4
Allegro
Solo

5
Solo e Piano

5
Tutti

Soli e Piano *Forte*

Piano *Forte*

1
Solo

Tutti

Violoncello

Handwritten musical score for Violoncello, page 3. The score consists of 12 staves of music. The first section is marked "Largo e Spiccato" with a 3/4 time signature and a "6" above the staff. The second section is marked "Allegro" with a 3/4 time signature and "Piano Forte" dynamics. The third section is marked "Piano" and the fourth "Forte". The score ends with a double bar line and a fermata. The page number "50" is written in the bottom right corner.

7

Violoncello

CONCERTO II

Con due Violini e Violoncello Obligato.

Adagio e Spiccato

Piano *Forte* *Piano* *Forte*

Allegro

Piano

Solo

Piano *Forte*

Tutti

50

70

100

110

120

Violoncello

1 80 1 3 4

Larghetto *Piano* *Forte* *Piano*

Forte *Soli e Piano* *Forte* *Piano* *Forte*

Piano *Soli* *Tutti* *Piano* *Forte* *Piano* *Forte*

Forte *Soli e Piano*

Forte *Allegro*

Solo

Piano *Forte* *Tutti*

V.S. Volti Subito

Violoncello

176

CONCERTO III
Con Violino Solo obbligato.

1
Allegro
Pianissimo *Forte*

3 2 7
Piano

Piano *Forte*

7 3

3 4
Largo

Violoncello

Musical staff 1: Bass clef, common time signature. The staff contains a series of eighth notes, starting with a double bar line and a repeat sign. The notes are mostly in the lower register.

Musical staff 2: Bass clef, common time signature. The staff contains a series of eighth notes, starting with a double bar line and a repeat sign. The notes are mostly in the lower register. The word "Allegro" is written below the staff.

Musical staff 3: Bass clef, common time signature. The staff contains a series of eighth notes, starting with a double bar line and a repeat sign. The notes are mostly in the lower register. The word "Piano" is written below the staff.

Musical staff 4: Bass clef, common time signature. The staff contains a series of eighth notes, starting with a double bar line and a repeat sign. The notes are mostly in the lower register. The word "Forte" is written below the staff. The number "28" is written above the staff.

Musical staff 5: Bass clef, common time signature. The staff contains a series of eighth notes, starting with a double bar line and a repeat sign. The notes are mostly in the lower register. The word "Piano" is written below the staff.

Musical staff 6: Bass clef, common time signature. The staff contains a series of eighth notes, starting with a double bar line and a repeat sign. The notes are mostly in the lower register. The word "Forte" is written below the staff.

Musical staff 7: Bass clef, common time signature. The staff contains a series of eighth notes, starting with a double bar line and a repeat sign. The notes are mostly in the lower register. The word "Piano" is written below the staff.

Musical staff 8: Bass clef, common time signature. The staff contains a series of eighth notes, starting with a double bar line and a repeat sign. The notes are mostly in the lower register. The word "Forte" is written below the staff.

Musical staff 9: Bass clef, common time signature. The staff contains a series of eighth notes, starting with a double bar line and a repeat sign. The notes are mostly in the lower register. The word "Piano" is written below the staff.

Musical staff 10: Bass clef, common time signature. The staff contains a series of eighth notes, starting with a double bar line and a repeat sign. The notes are mostly in the lower register. The word "Forte" is written below the staff.

Musical staff 11: Bass clef, common time signature. The staff contains a series of eighth notes, starting with a double bar line and a repeat sign. The notes are mostly in the lower register. The word "Piano" is written below the staff.

Musical staff 12: Bass clef, common time signature. The staff contains a series of eighth notes, starting with a double bar line and a repeat sign. The notes are mostly in the lower register. The word "Forte" is written below the staff.

Violoncello

CONCERTO IV
Con quattro Violini obbligati.

This page contains the handwritten musical score for the Violoncello part of Concerto IV. The score is organized into several systems, each with a different tempo and dynamic marking:

- System 1:** *Andante*, *Piano*. The tempo is marked *Andante* and the dynamics are *Piano*. It includes a first ending bracket with a measure number of 14.
- System 2:** *Piano*. The dynamics are *Piano*. It includes a first ending bracket with a measure number of 7.
- System 3:** *Allegro assai*, *Piano*, *Forte*, *Piano Forte*. The tempo is marked *Allegro assai*. Dynamics range from *Piano* to *Forte* and *Piano Forte*. It includes a first ending bracket with a measure number of 7.
- System 4:** *Piano*, *Forte*. Dynamics are *Piano* and *Forte*.
- System 5:** *Piano*. The dynamics are *Piano*. It includes a first ending bracket with a measure number of 6.
- System 6:** *Piano*. The dynamics are *Piano*. It includes a first ending bracket with a measure number of 13.

The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. Some notes are marked with an 'x' above them, likely indicating fingerings or specific performance instructions. The page concludes with a double bar line and a repeat sign.

Violoncello

This page contains a handwritten musical score for the Violoncello. It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *Adagio* and features a 3/4 time signature. The third staff is marked *Allegro* and features a 3/8 time signature. The fourth staff is marked *Piano* and the fifth staff is marked *Forte*. The sixth staff is marked *Piano* and the seventh staff is marked *Forte*. The eighth staff is marked *Piano* and the ninth staff is marked *Forte*. The tenth staff is marked *Piano* and the eleventh staff is marked *Forte*. The twelfth staff is marked *Piano*. The score is written in a cursive, handwritten style.

Violoncello

CONCERTO V
Con due Violini obbligati.

Allegro

The musical score consists of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 5, 10, and 12 are clearly visible. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several 'w' markings at the end of staves, likely indicating breath marks or phrasing. The score concludes with a double bar line and a 3/4 time signature change.

Largo Tacet. Allegro

Violoncello

Piano

Forte

9 13

4

50

60

80

90 1 1 1 1

Violoncello

CONCERTO VI
Con Violino Solo obbligato.

Allegro

This page contains a handwritten musical score for the Cello part of Concerto VI. The score is written on ten staves in bass clef with a common time signature (C). The tempo is marked 'Allegro'. The dynamics range from 'Piano' to 'Forte'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are numerous asterisks (*) above notes, likely indicating accents or specific articulation. The notation includes slurs, ties, and various rests. The paper shows signs of age, with some staining and a paperclip at the top right.

Violoncello

14

Largo Tacet Presto

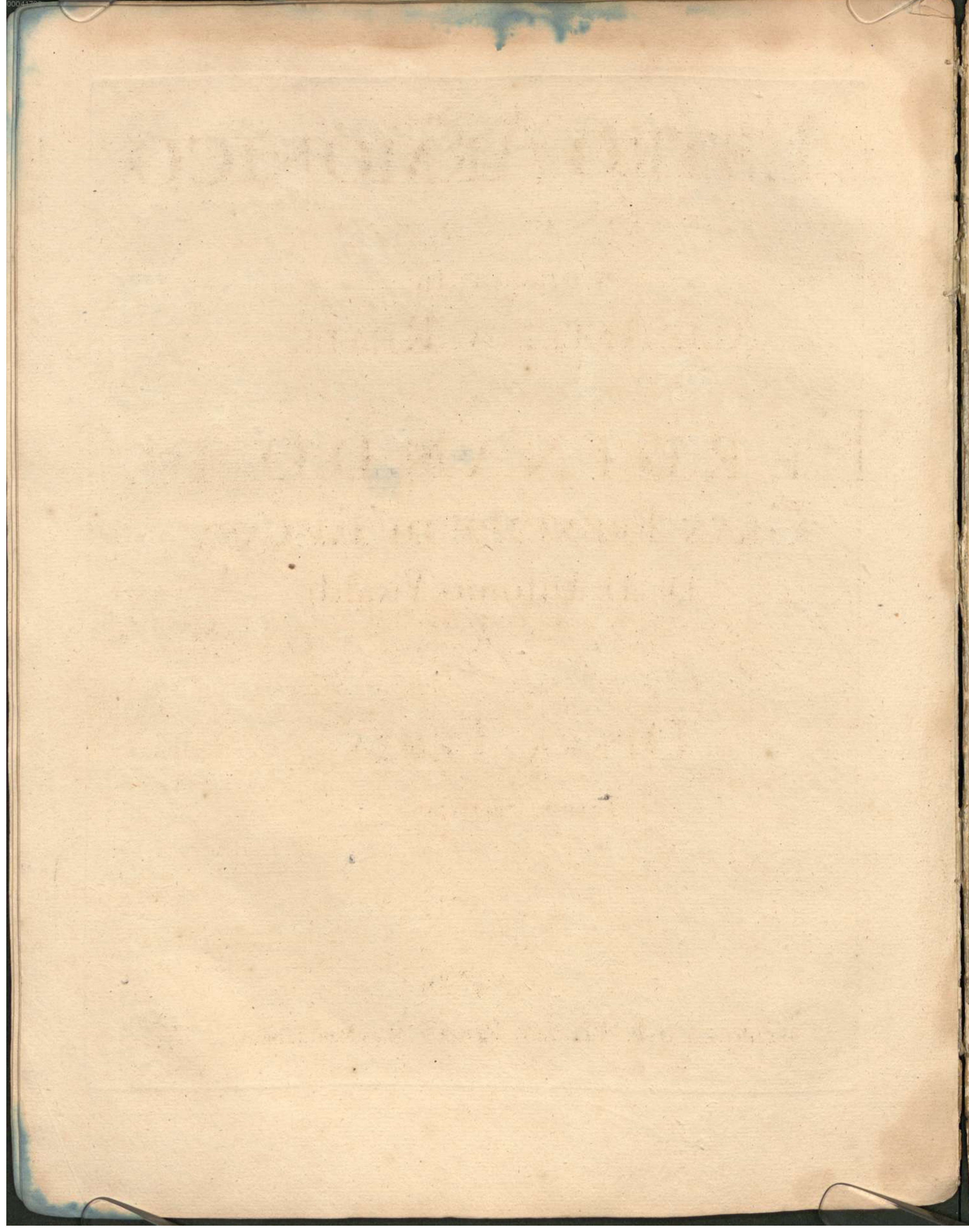
Piano Forte

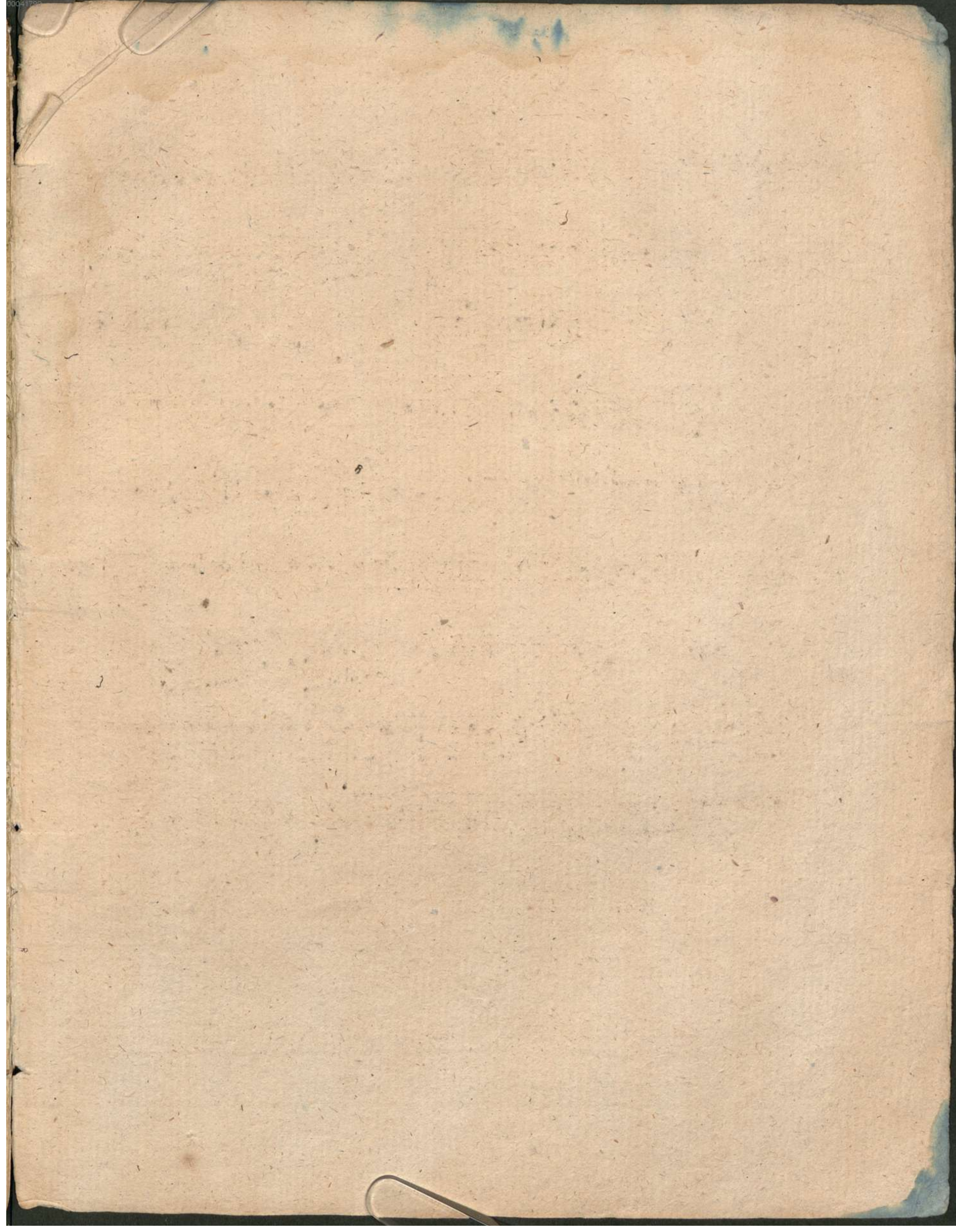
Piano Forte

Piano Forte

1 1 1

50







Mus. Pr.

1383.

Violone
e
Cembalo

307

Mus. pr.

1383

4^o

Vivaldi

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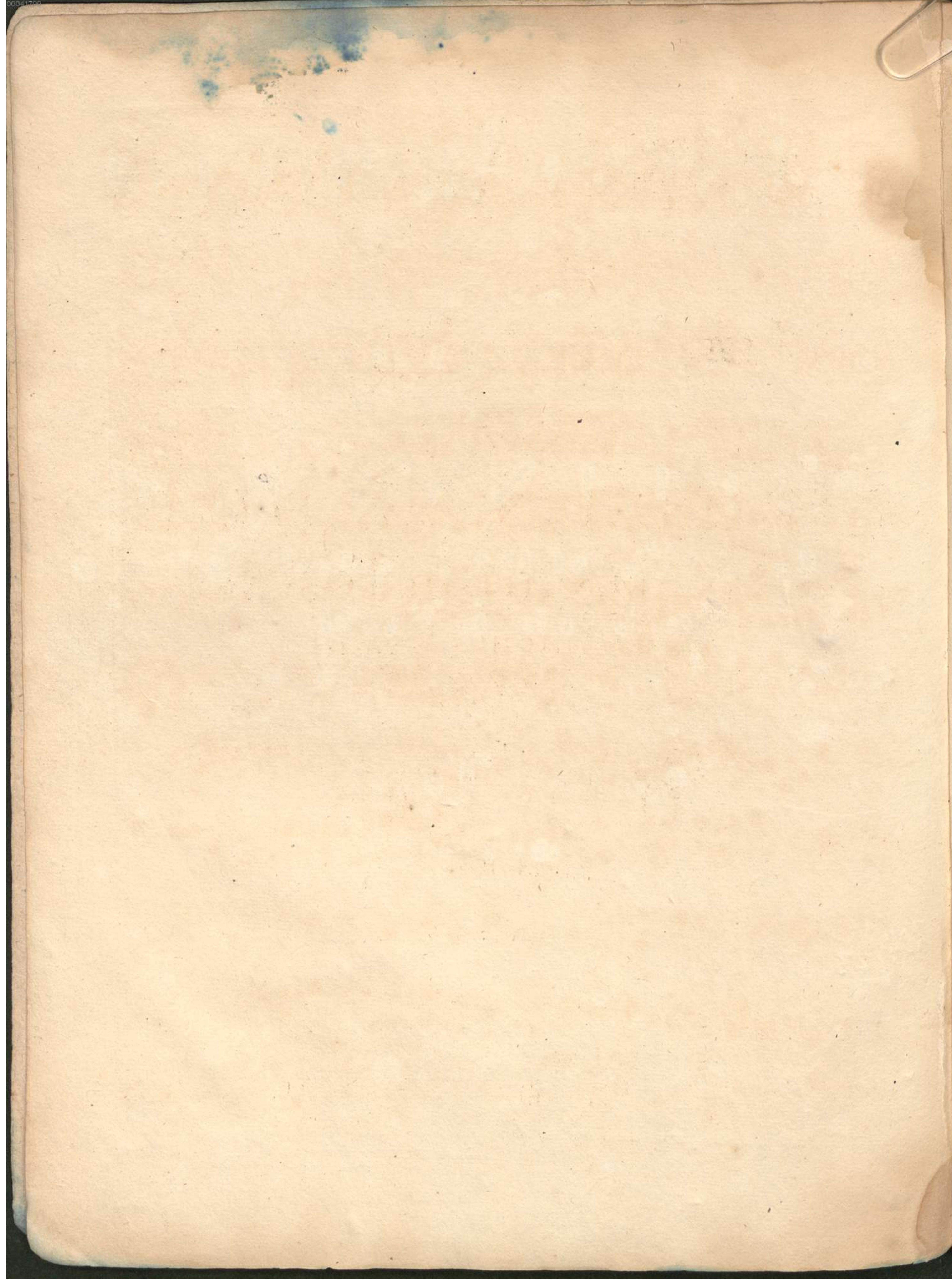
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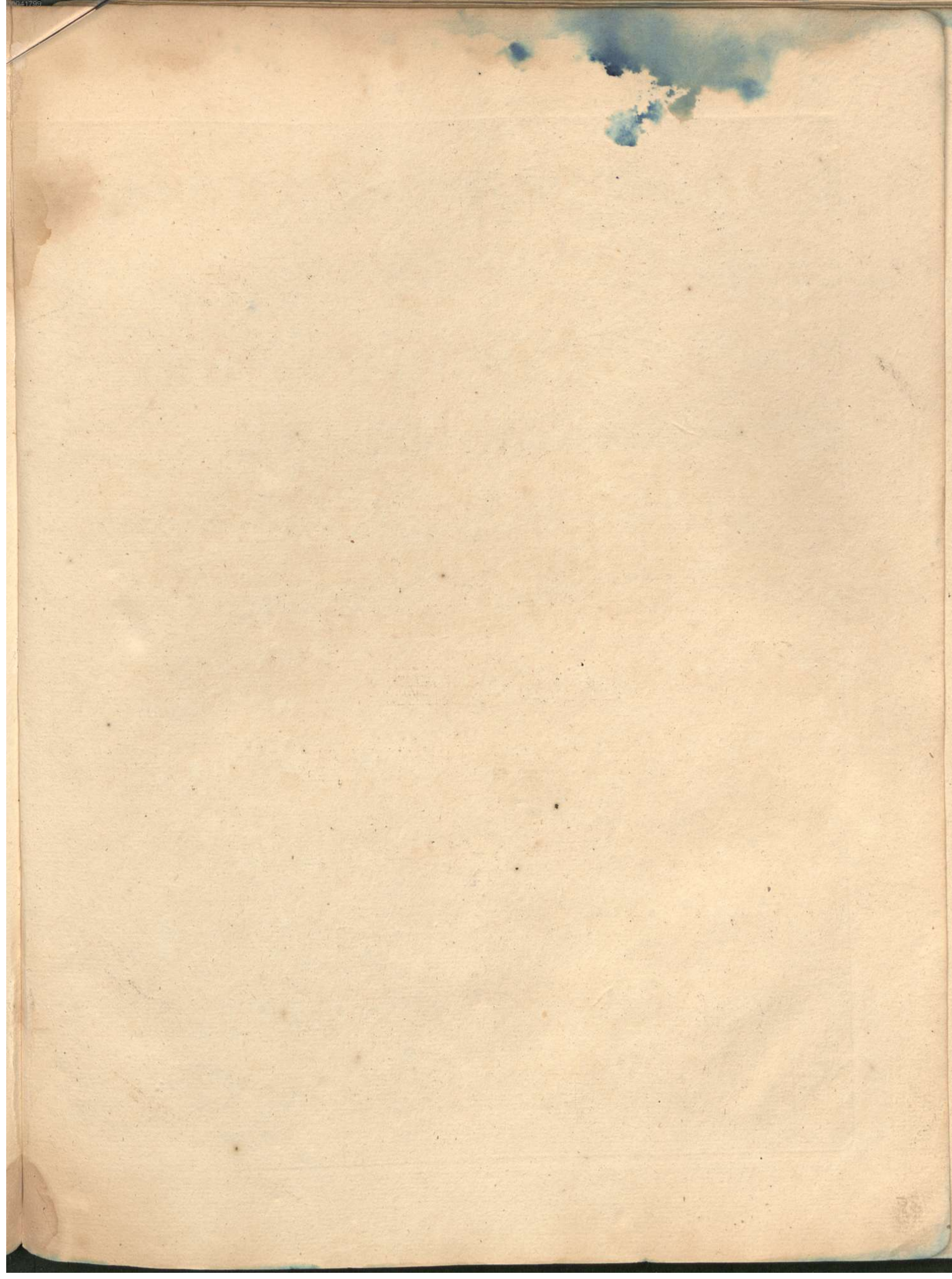
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& Michel Charles Le Cene

*The gift of Henry Moore Esq^r. Lieut^{nt} Governor of Jamaica
to H. B. Branchen Esq^r. the 9th of December 1760*

N^o 50





Violone e Cembalo

CONCERTO I

Con Quattro Violini Obligati

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The second staff is marked *Piano*. The third staff includes the instruction *Tasto Solo*. The fourth staff is marked *Piano* and *Forte*. The fifth staff has a time signature change to 4/2. The sixth staff is marked *Largo e Spiccato*. The score is heavily annotated with fingerings (numbers 1-7) and includes various performance markings such as asterisks and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Violone e Cembalo

Handwritten musical score for Violone and Cembalo, page 50. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Piano Forte" and "Allegro". Fingerings are indicated by numbers 1-5 above notes. There are also some red markings on the page, possibly indicating corrections or specific performance instructions.

4

Violone e Cimbalo

CONCERTO II

Con due Violini e Violoncello obbligato.

Adagio e Spiccato

The musical score is written for Violone and Cymbalo. It begins with a treble clef and a common time signature (C). The tempo is marked 'Adagio e Spiccato'. The score is divided into sections: the first section is marked 'Adagio e Spiccato' and includes dynamic markings of 'Piano' and 'Forte'. The second section is marked 'Allegro' and includes dynamic markings of 'Piano' and 'Forte'. The score is heavily annotated with fingerings (e.g., 6, 5, 4, 3, 2, 1, 7) and slurs. There are also various accidentals and articulation marks throughout the piece.

4+ Violone e Cem6balo

The musical score is written on ten staves in bass clef. It includes the following elements:

- Staff 1:** Title "4+ Violone e Cem6balo" and page number "5".
- Staff 2-10:** Musical notation with various rhythmic values (e.g., 4/2, 6/2, 4/4) and accidentals. Fingerings are indicated by numbers 1-5. Dynamic markings include "Forte", "Piano", and "Larghetto".
- Staff 7:** Marked "Larghetto".
- Staff 8:** Marked "Forte", "Piano", "Forte", "Piano".
- Staff 9:** Marked "Forte", "Piano", "Forte", "Pia.".
- Staff 10:** Marked "Forte".

0

Violone e Cembalo

This page contains a handwritten musical score for Violone and Cembalo. The score is written on ten staves, each with a bass clef and a 12/8 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register, with various melodic lines and chords in the upper register. The score includes several dynamic markings: *Allegro* at the beginning, *Forte* in the middle, and *Piano* towards the end. There are numerous fingering numbers (1-7) and asterisks (*) throughout the score, indicating specific performance techniques. The notation includes notes, rests, and bar lines, with some notes marked with 'x' or 'w'. The paper shows signs of age, with some staining and a slightly yellowed tone.

Violone e Cembalo

Musical notation for the first system, featuring a treble clef and a bass clef with various notes and rests.

CONCERTO III

Con Violino Solo obbligato.

Musical notation for the second system, starting with a common time signature and a treble clef.

Allegro

Piano

Forze

Musical notation for the third system, including a treble clef and various notes.

Musical notation for the fourth system, including a treble clef and various notes.

Piano

Musical notation for the fifth system, including a treble clef and various notes.

Musical notation for the sixth system, including a treble clef and various notes.

Musical notation for the seventh system, including a treble clef and various notes.

Musical notation for the eighth system, including a treble clef and various notes.

Musical notation for the ninth system, including a treble clef and various notes.

Largo

Musical notation for the tenth system, including a treble clef and various notes.

Musical notation for the eleventh system, including a treble clef and various notes.

Violone e Cembalo

This page contains a handwritten musical score for Violone and Cembalo. The score is written on ten staves. The top staff is the Violone part, and the remaining nine staves are for the Cembalo. The music is in a 3/4 time signature. The score includes various musical notations such as notes, rests, and ornaments. Performance markings include *Allegro assai*, *Piano*, and *Forte*. There are also several numerical figures (e.g., 7, 6, 5, 4, 3, 2, 1, 14, 13, 9, 8, 4, 3) placed above the notes, likely indicating fingerings or specific techniques. The page is numbered '9' in the top right corner and '50' in the bottom right corner.

Violone e Cembalo

Handwritten musical score for Violone and Cembalo, page 10. The score consists of ten staves of music. The first staff is marked *Adagio* and the second *Allegro*. The piece includes dynamic markings *Piano* and *Forte*. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with fingering numbers (1-7) and 'x' marks. The music concludes with a double bar line and repeat dots.

Violone e Cembalo

CONCERTO V

Con due Violini obligati.

Allegro

Largo Tacet

Violone e Cembalo.

Allegro

Piano

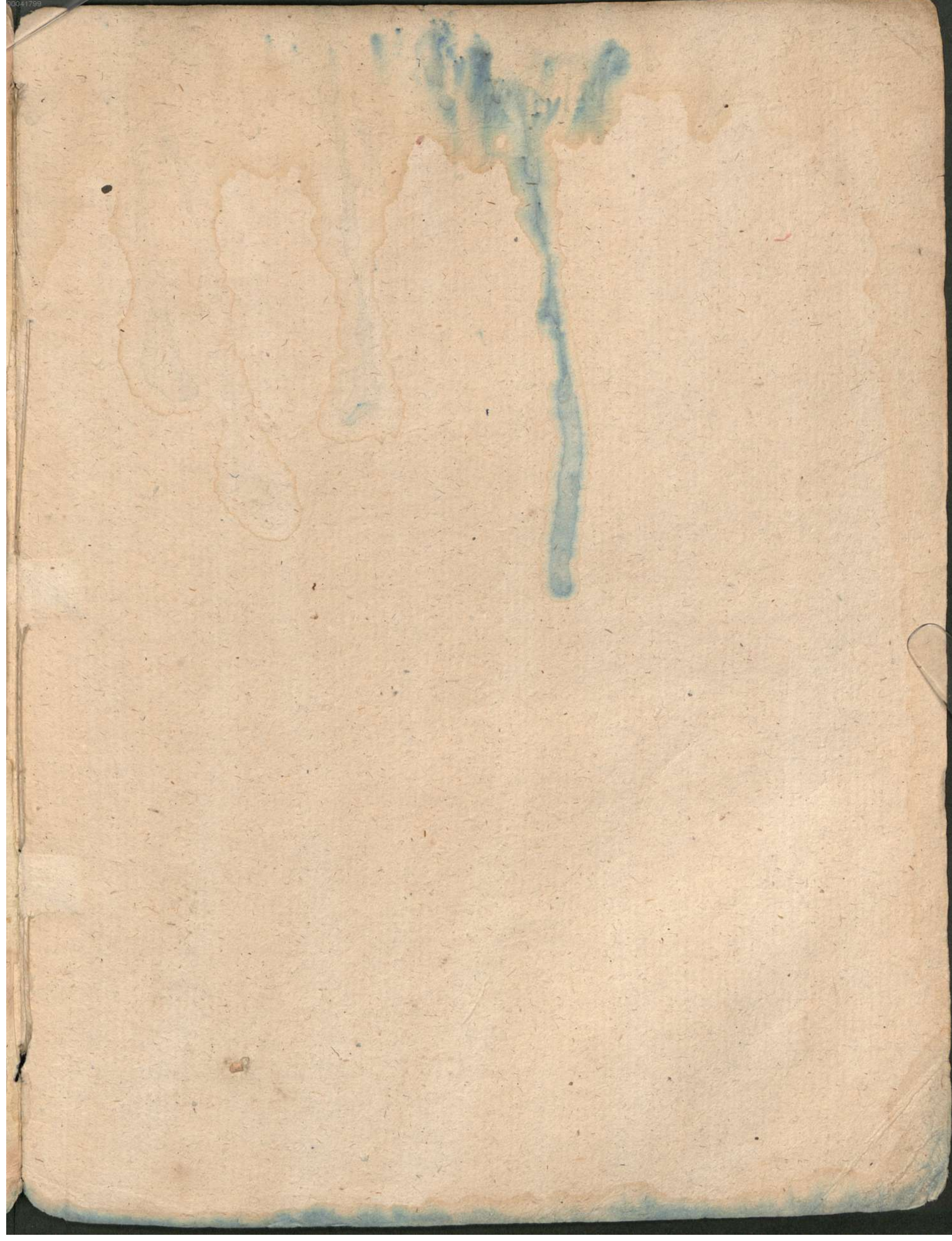
Forte

CONCERTO VI
Con Violino Solo obbligato.

Allegro

Violone e Cembalo

Handwritten musical score for Violone and Cembalo, page 50. The score consists of ten systems of two staves each. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings and ornaments. Dynamics like "Piano" and "Forte" are indicated. The notation includes many accidentals and slurs.



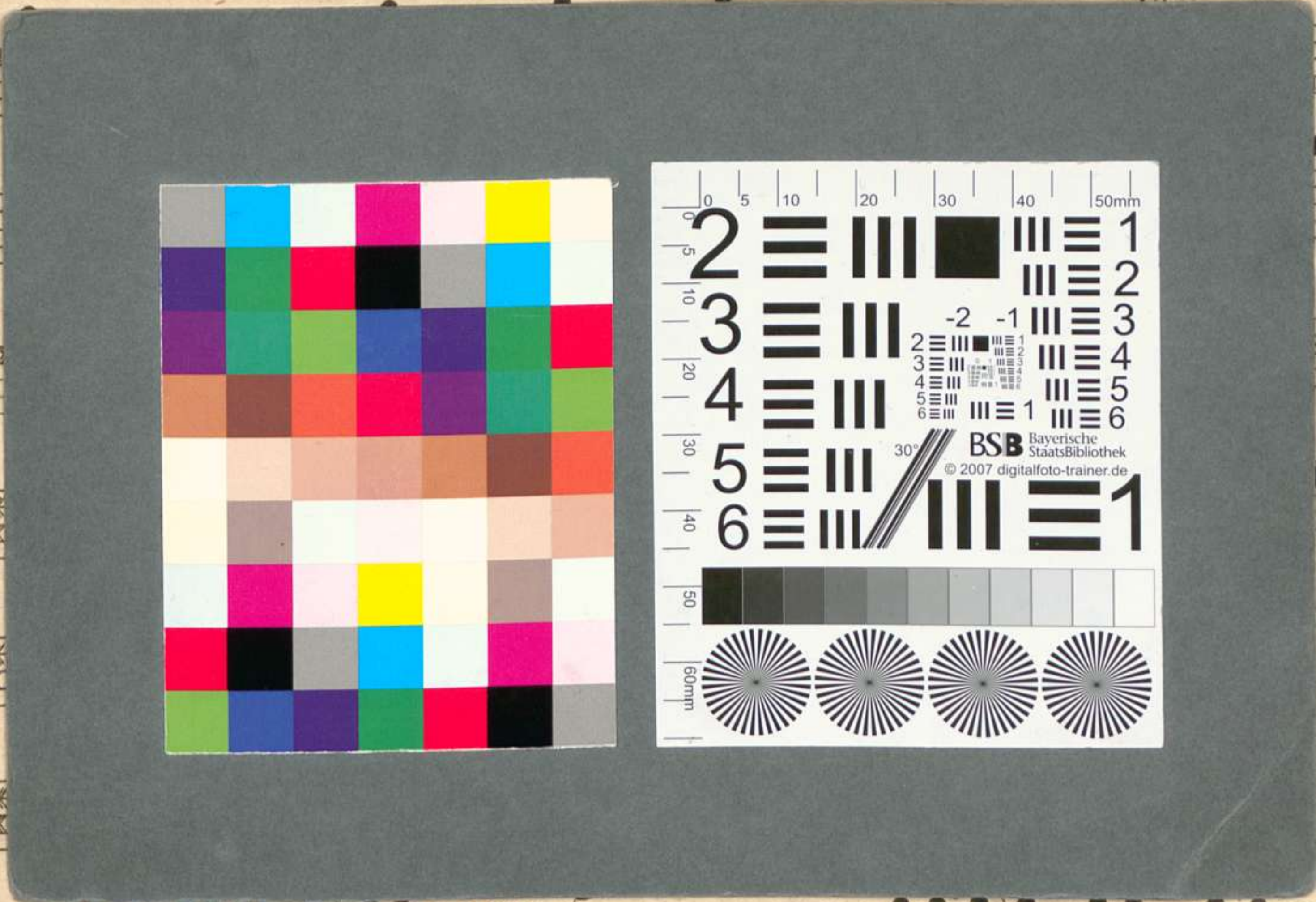


Violone e Cembalo

CONCERTO V

Con due Violini obbligati

Allegro



Largo Tacet