

On the light fantastic toe

A COLLECTION OF

FASHIONABLE DANCE MUSIC

BANJOLETTE SCHOTTISCHE.	<i>S.S. Stewart</i>	3½	BROOKVILLE SCHOTTISCHE.	<i>S.S. Stewart</i>	3½
GOOD OLD TIMES SCHOTTISCHE	<i>W.S. Milton</i>	3½	FEUERGEISTER GALOPP.	<i>H. Herrmann</i>	3
BELLA BOCCA POLKA.	<i>Waldteufel</i>	3½	ADELAIDE POLKA MAZURKA.	<i>Gobbbaerts</i>	3
UP AND AWAY GALOP.	<i>C. Faust</i>	3			

PHILADELPHIA:
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 102 CHESTNUT ST.

ADELAIDE

POLKA MAZURKA

L. GOBBAERTS. Op. 109.

mf

FINE.

f

3229. 3.+

Handwritten musical score for piano, measures 3229-3234. The score is written in treble and bass staves. The key signature is one sharp (F#). The tempo is marked '3229. 3.+'. The dynamics are marked *f*, *p*, *ff*, and *mf*. The score includes various musical notations such as notes, rests, and slurs. The final measure is marked 'FINE.' and 'f'.

3229. 3.+

Handwritten musical score for piano, measures 3229-3234. The score is written in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The first system (measures 3229-3230) features a triplet of eighth notes in the treble and a half note in the bass, marked with a piano (*p*) dynamic. The second system (measures 3231-3232) continues the melodic line in the treble with eighth notes and chords in the bass. The third system (measures 3233-3234) shows a more active treble line with eighth notes and a steady bass accompaniment. The fourth system (measures 3235-3236) includes a forte (*f*) dynamic marking and a triplet of eighth notes. The fifth system (measures 3237-3238) concludes with a double bar line, a repeat sign, and the instruction 'D.C.' (Da Capo). The score is marked with various dynamics including *p* and *f*, and includes triplet markings.

3229. 3.+

Ⓟ

JUST ISSUED:

{ ARTHUR'S GRAND MARCH, {	{ Introducing the beautiful melody, {	<i>A. H. Rosewig.</i>	40 cts
{ GARFIELD'S FUNERAL MARCH, {	{ "Onward, Christian Soldiers," {	<i>A. H. Rosewig.</i>	35 cts.
	{ Introducing the beautiful {		
	{ melody, "Fee as a Bird," {		

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