

Elegie.

N. W. Gade Op. 19. Heft 1. N^o 1.

arr. von W. Barge.

Allegretto quasi Andantino.

p *mf*
cresc. *cresc.* *f* *p*
cresc. *f* *riten.* *a tempo* *p*
mf *dim.* *dim.* *p*
f

Scherzo.

Allegro grazioso.

N. W. Gade Op. 19. Heft 1. N^o 2.

arr. von W. Barge.

p *mf*

FLÖTE.

a tempo
poco ritard.
p
f
mf
dim.
p
1

Canzonette.

N. W. Gade Op. 19, Heft 1. N^o 3.

arr. von W. Barge.

Allegretto con espressione.

p
a tempo
f
p
p riten.
pp
mf
f
p
p
f
p riten.
pp
a tempo
f agitato
fz
dim.
riten.
pp

Novellette.

N. W. Gade Op. 19. Heft 2. N^o 4.

arr. von W. Barge.

Allegretto.

The musical score is written for a single flute in 2/4 time. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto'. The score is divided into 11 staves. The first staff starts with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic, then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic, then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a piano (*p*) dynamic, then a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic, then a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic, then a forte (*f*) dynamic, then a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.