

## I.

## Die Weihnachts-Glocken.

Niels W. Gade Op. 36,  
bearbeitet von Richard Hofmann.Andantino con moto. 8<sup>th</sup>.

Violoncello I

*p dolce*

*p*

*f*

*p*

*p*

*dim.*

*pp*

## II.

## Kind Jesus ward zur Welt gebracht.

Andantino

*p*

*f*

*pp*

*dim.*

*pp*

# III. Der Weihnachtsbaum.

Einzugs-Marsch.

Con moto.

*p* *f* *p* *f* *p* *f* *f<sub>2</sub>* *f<sub>2</sub>* *p dolce* *p* *f* *p* *f<sub>2</sub>* *f<sub>2</sub>* *geth.*

# IV. Tanz der kleinen Mädchen.

Allegro grazioso.

4  $\infty$

*p*

*p*

*dim.* *mf*

*mf*

*p*

*p*

*Fine.* *f* 1

*p*

*p* 1  $\infty$

V.  
Gut' Nacht.

Allegretto.

The musical score is written for Viola in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto.' The score consists of eight staves of music. The first staff starts with a dynamic of *mf* and includes a 'geth.' (grace note) marking. The second staff has a *p* dynamic. The third staff features a *fz* (forzando) dynamic followed by a *p* dynamic. The fourth staff starts with a *p* dynamic and ends with a *f* dynamic. The fifth staff begins with a *mf* dynamic and includes a 'cresc.' (crescendo) marking. The sixth staff starts with a *f* dynamic followed by a *p* dynamic. The seventh staff begins with a *fz* dynamic and ends with a *p* dynamic. The eighth staff starts with a first ending bracket (marked '1') and includes a *p* dynamic, followed by a *pp* (pianissimo) dynamic. The score concludes with a double bar line.