

Polnisches Volkslied

(Polsk Fædrelandssang)

von

NIELS W. GADE.

OP. 24.3.

Für Violine, Violoncell und Harmonium.

Übertragen von Aug. Reinhard.

Moderato e marcato.

VIOLINE.



Moderato e marcato.

Harmonium.



Musical score for Violin and Cello. The Violin part starts with *f*, followed by *mf*. The Cello part starts with *f*, followed by *mf*.

Musical score for Harmonium. The piece begins with *f*, followed by *mf*. The dynamic changes to *p* at the beginning of the next measure, followed by *dim.* (diminuendo), *pp* (pianissimo), and *pp* again.

Musical score for piano, page 4, featuring six staves of music. The score includes dynamic markings such as *cresc.*, *mf cresc.*, *f*, *ff*, *s*, *p*, *pp*, and *p*. Performance instructions include *un poco lento* and crescendos. The music consists of six staves, likely for two hands, with measures ranging from eighth notes to sixteenth-note patterns.

Musical score for piano and voice, page 5. The score consists of four staves. The top two staves are for the voice (soprano and bass) and the bottom two are for the piano. The music is in common time, key signature of one sharp. Various dynamics are indicated: *mf*, *cresc.*, *f*, *dim.*, *p*, *pp*, and *pespress*.

Tempo I.

Continuation of the musical score. It includes three sections labeled "Tempo I." with different dynamic markings (*cresc.*, *mf*, *f*, *ff*). The score then transitions to a section with a tempo marking "a tempo" and ritardando (rit.) markings. The piano part features complex chords and sustained notes.

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