

O QUAM SUAVIS EST DOMINE

for Oboe and Harpsichord

Score (01':47'')

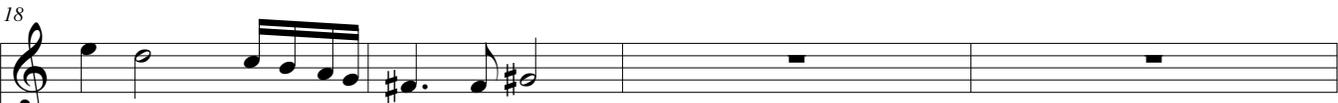
Arcangelo Bussoni (? - fl.1614)

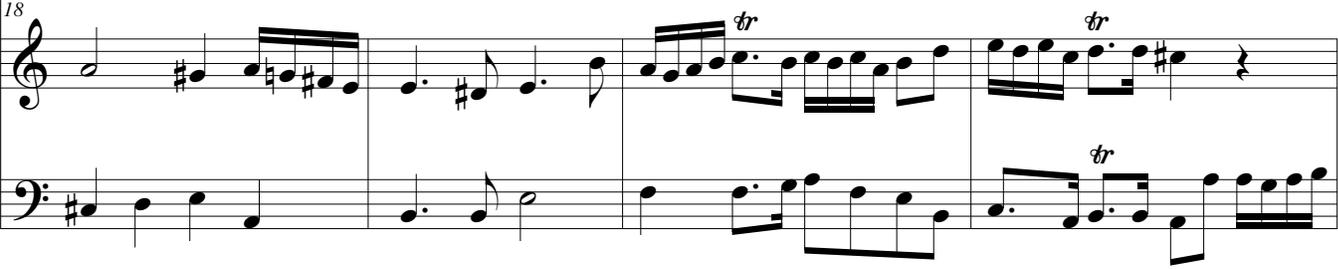
Arr. Michel Rondeau

Moderato ♩ = 90

The image displays the first 13 measures of a musical score for Oboe and Harpsichord. The score is written in common time (C) and features a moderate tempo. The Oboe part begins with a rest in the first measure, followed by a melodic line starting in the second measure. The Harpsichord part provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Trills are indicated in the Harpsichord part at measures 2, 9, and 12. Measure numbers 5, 9, and 13 are clearly marked at the beginning of their respective systems.

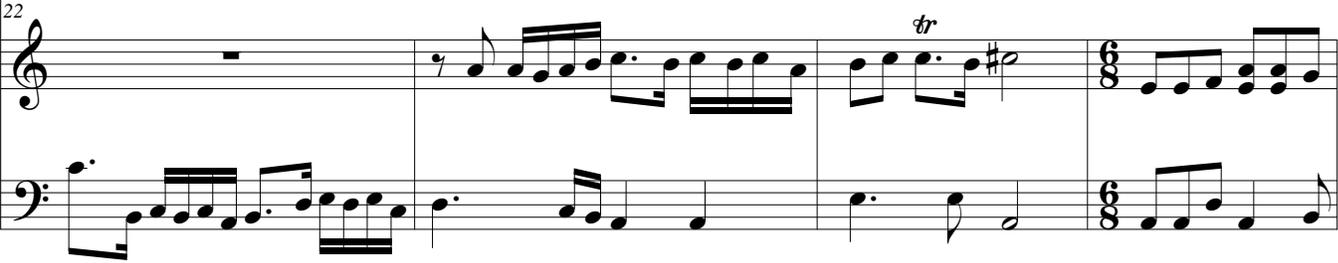
O QUAM SUAVIS EST DOMINE - Bussoni - Score

Ob.  *18*

Hpschd.  *18*

Detailed description: This system covers measures 18 to 21. The Oboe part (top staff) begins with a quarter note G4, followed by a half note B4, and then a series of eighth notes: A4, G4, F4, E4, D4, C4. The Harpsichord part (bottom staff) features a complex texture with sixteenth-note runs in both hands. Trills are marked with 'tr' above the notes in measures 20 and 21.

Ob.  *22*

Hpschd.  *22*

Detailed description: This system covers measures 22 to 25. The Oboe part (top staff) starts with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B4, A4, G4. The Harpsichord part (bottom staff) continues with sixteenth-note patterns. A trill is marked with 'tr' above a note in measure 24.

Ob.  *26*

Hpschd.  *26*

Detailed description: This system covers measures 26 to 29. The Oboe part (top staff) begins with eighth notes G4, F4, E4, D4, C4, B4, A4, G4, followed by a quarter rest. The Harpsichord part (bottom staff) features sixteenth-note runs in both hands, with a change in texture in measure 28.

Ob.  *31*

Hpschd.  *31*

Detailed description: This system covers measures 31 to 34. The Oboe part (top staff) starts with eighth notes G4, F4, E4, D4, C4, B4, A4, G4, followed by a quarter rest. The Harpsichord part (bottom staff) continues with sixteenth-note patterns in both hands.

O QUAM SUAVIS EST DOMINE - Bussoni - Score

34

Ob.

Hpschd.

tr

Detailed description: This system contains measures 34 to 37. The Oboe (Ob.) part is in a single staff with a treble clef. The Harpsichord (Hpschd.) part consists of two staves, treble and bass clefs. The Hpschd. part features a complex rhythmic pattern with many sixteenth notes and includes a trill (tr) in the bass line. The Ob. part has a melodic line with some rests and a trill (tr) in the final measure.

38

Ob.

Hpschd.

tr

Detailed description: This system contains measures 38 to 40. The Oboe (Ob.) part is in a single staff with a treble clef. The Harpsichord (Hpschd.) part consists of two staves, treble and bass clefs. The Hpschd. part continues with its rhythmic pattern and includes a trill (tr) in the bass line. The Ob. part has a melodic line with a trill (tr) in the final measure.

O QUAM SUAVIS EST DOMINE

for Oboe and Harpsichord

Oboe

Arcangelo Bussoni (? - fl.1614)

Arr. Michel Rondeau

Moderato ♩ = 90

6

11

17

23

28

32

37

tr

tr

tr

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for Oboe and Harpsichord

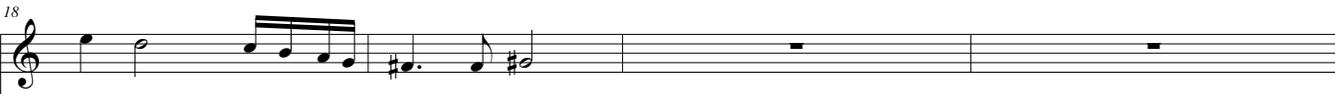
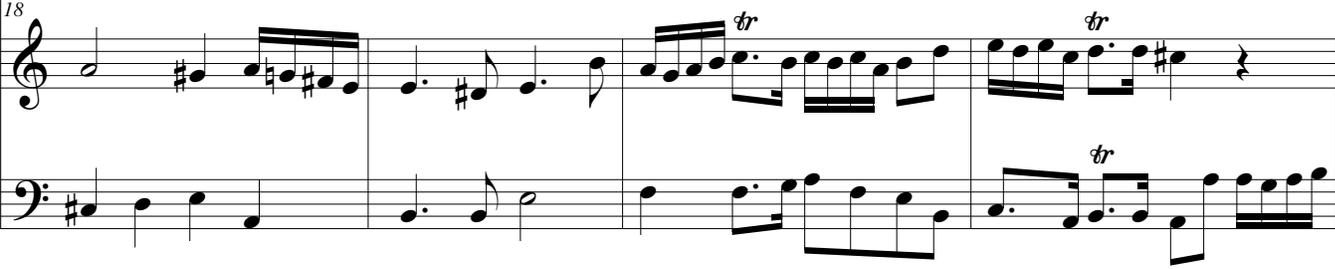
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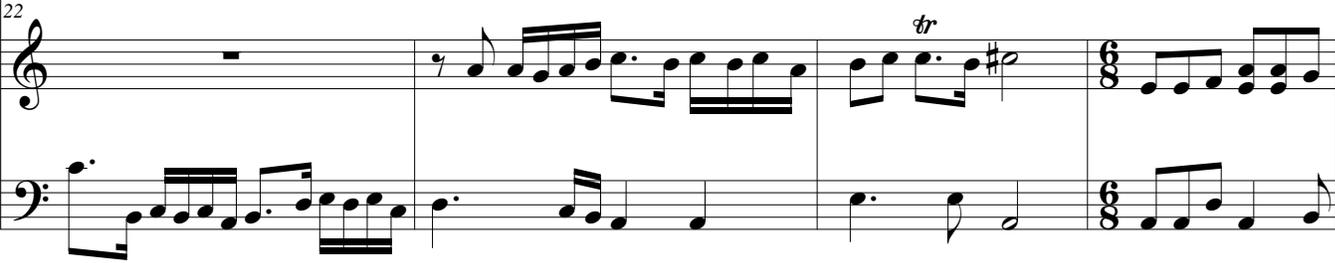
Harpsichord

The musical score is arranged in four systems, each with an Oboe (Ob.) staff and a Harpsichord (Hpschd.) grand staff. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked "Moderato" with a quarter note equal to 90 (♩ = 90). The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and trills (tr). Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. The Harpsichord part features a complex texture with both hands playing, often with trills in the right hand.

O QUAM SUAVIS EST DOMINE - Bussoni - Harpsichord

Ob. 
 Hpschd. 

Musical notation for measures 18-21. The Oboe part (Ob.) begins at measure 18 with a melodic line. The Harpsichord part (Hpschd.) consists of two staves (treble and bass clef) with intricate accompaniment, including trills (tr) in measures 20 and 21.

Ob. 
 Hpschd. 

Musical notation for measures 22-25. The Oboe part (Ob.) continues with a melodic line. The Harpsichord part (Hpschd.) continues with two staves, featuring a trill (tr) in the right hand in measure 24.

Ob. 
 Hpschd. 

Musical notation for measures 26-29. The Oboe part (Ob.) continues with a melodic line. The Harpsichord part (Hpschd.) continues with two staves, showing complex rhythmic patterns and dynamics.

Ob. 
 Hpschd. 

Musical notation for measures 31-34. The Oboe part (Ob.) continues with a melodic line. The Harpsichord part (Hpschd.) continues with two staves, featuring complex rhythmic patterns and dynamics.

O QUAM SUAVIS EST DOMINE - Bussoni - Harpsichord

Ob. ³⁴

Hpschd. ³⁴

Ob. ³⁸

Hpschd. ³⁸