TO

J. H. LARRIEU, ESQ.

LÉDA.

VALSE,

POUR PIANO.

— PAR —

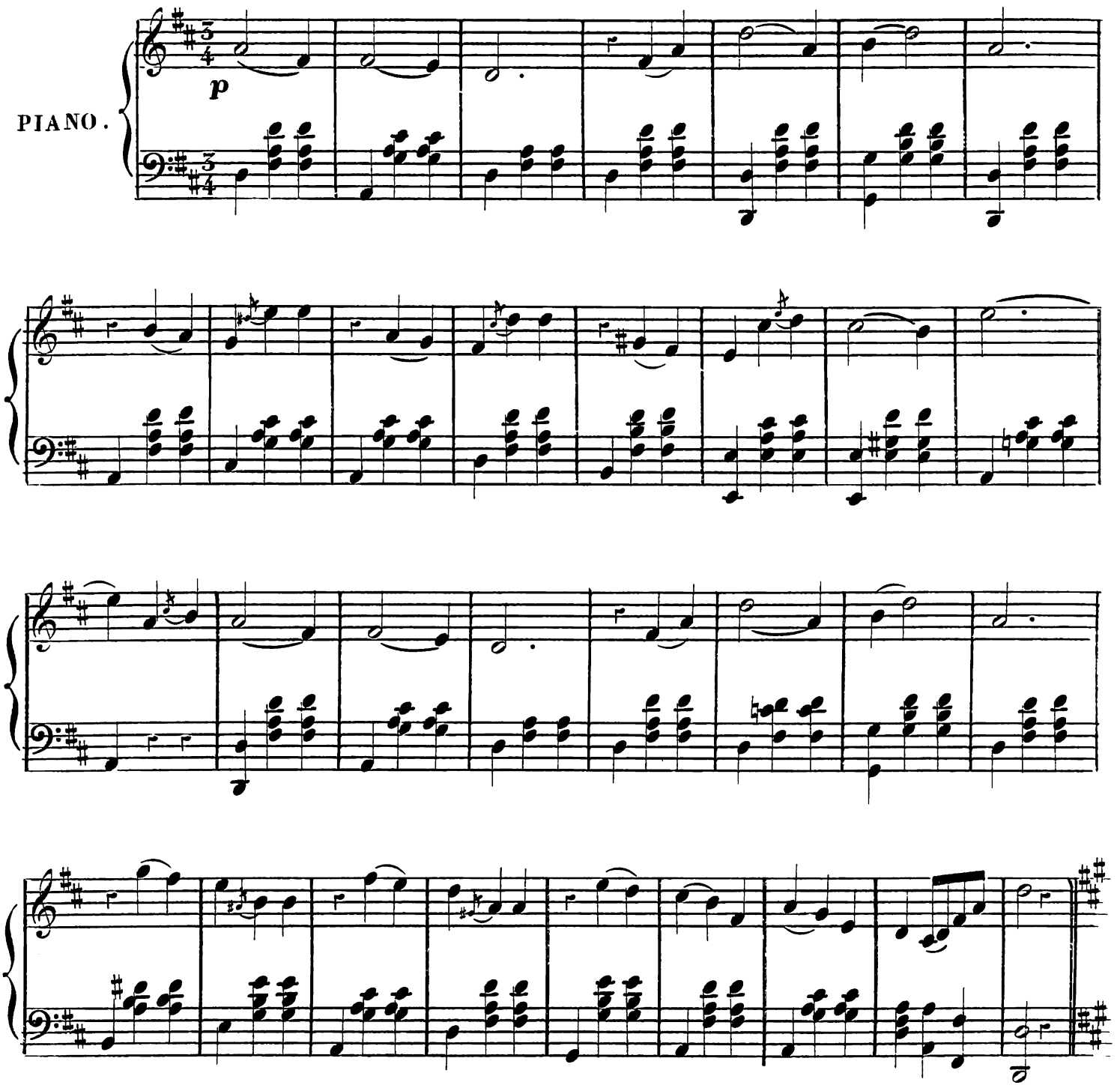
Anton Strelezki.

35 Cts.

New Orleans,
A. E. BLACKMAR & CO.

LÉDA VALSE

par ANTON STRELEZKI.



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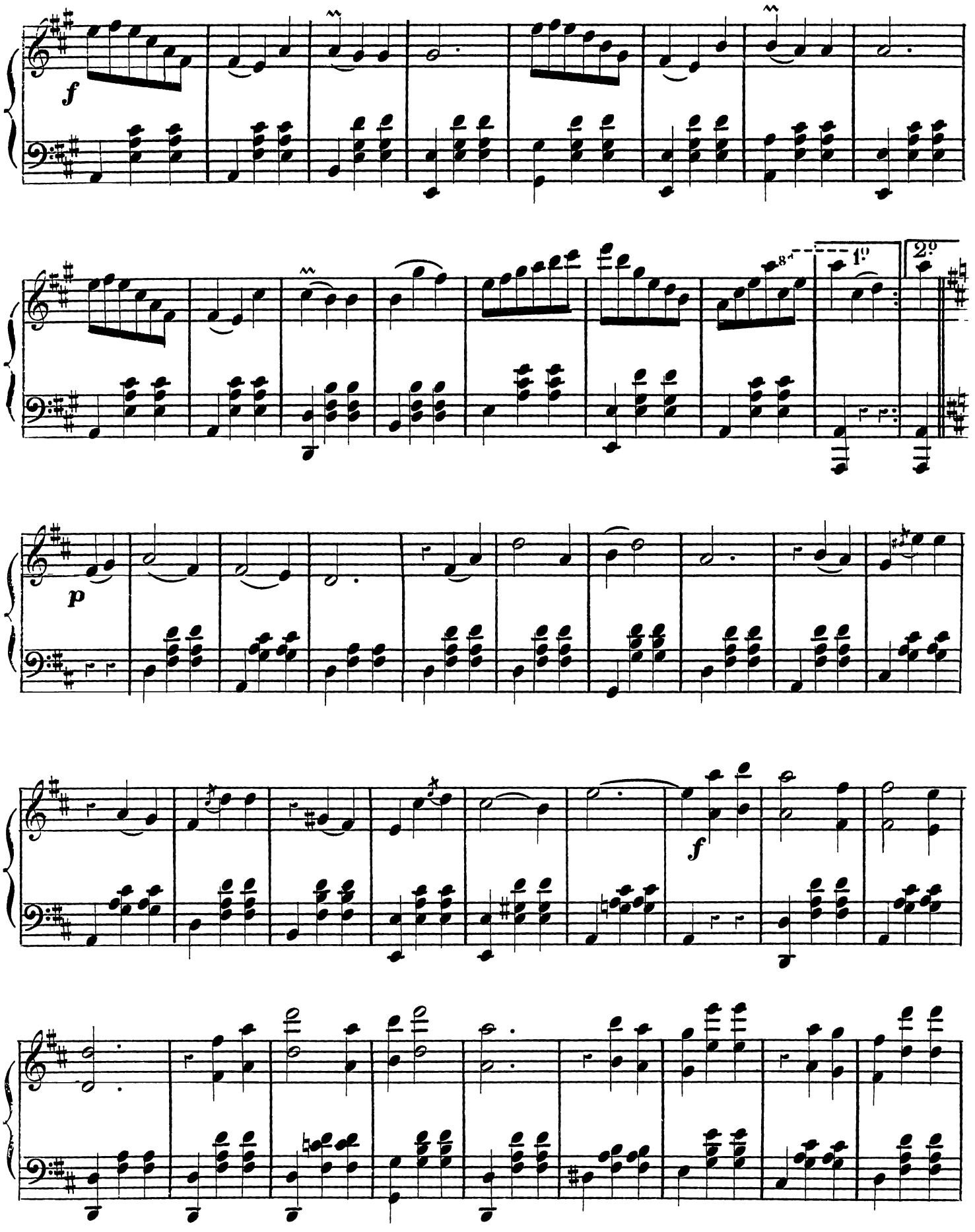
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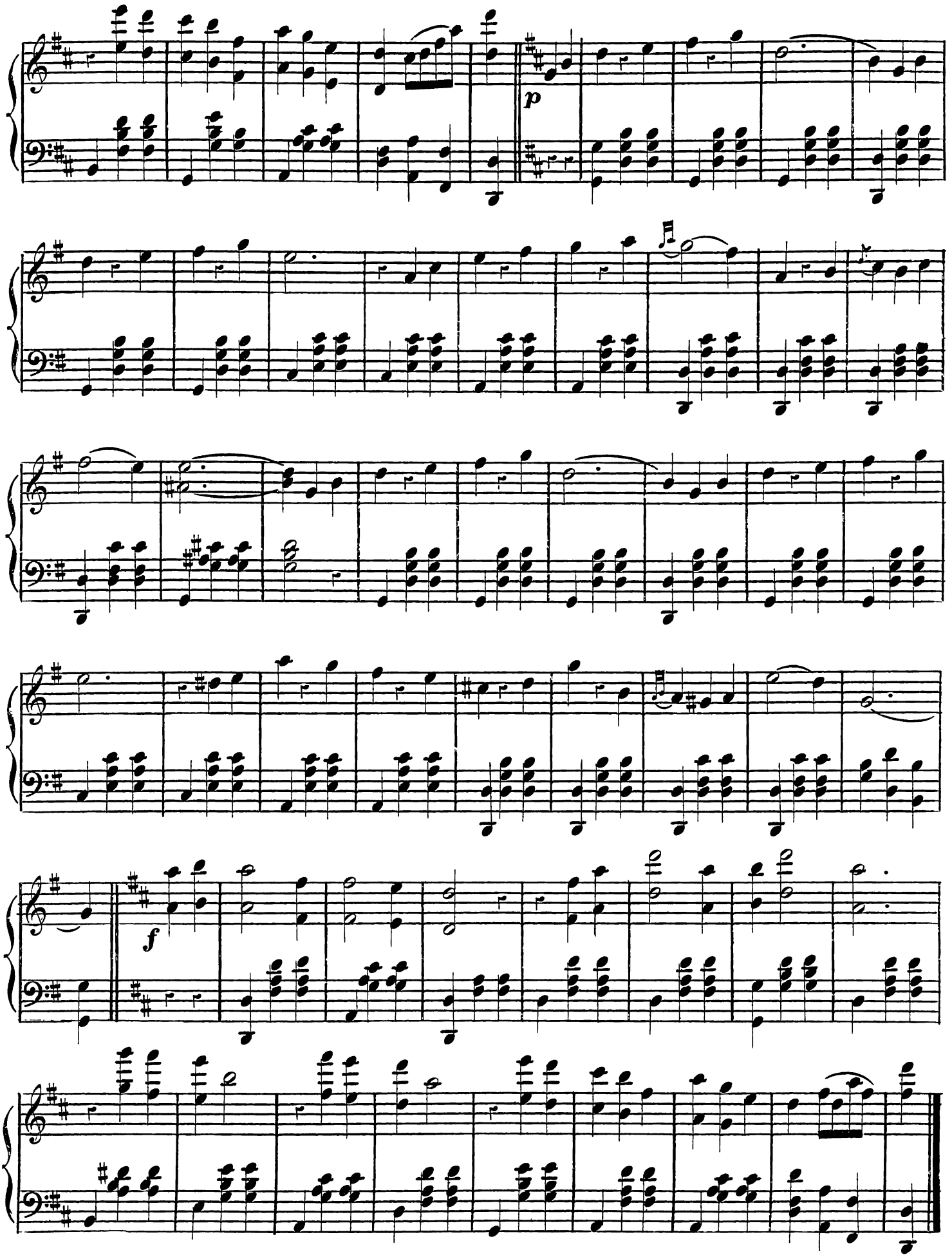
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ESTABLISHED

FAVORITES.

Songs for Piano.

The first letter after the title is the key; the next two indicate the compass, a small letter denoting that the note is either below or above the Staff.

Mildred. Ab. c to F *By T. Brigham Bishop.* 35
A fine song by America's most popular ballad composer.

Some Day. (Mezzo Soprano in D.) c to F *Wellings.* 30

Thy Face. (Soprano in D.) d to g *Marriott.* 30

For You and Me. (Soprano in G.) d to g *Pinsuti.* 30

At Noontide. (Soprano, in G). d to E *Lady Hill.* 30

The Bridge. (Mezzo Soprano.) C. b to F *Lady Carew.* 40
Five of the most admired Songs of England.

My Mary's Grave. Ab. Eb to Eb *Edward O. Eaton.* 35

My Wife. A. E to F *E. O. Eaton.* 35
Two excellent Songs by a well known composer.

My Cigarette. F. c to F *A. E. Blackmar.* 35
A charming Poem set to appropriate music.

Our City's Fairest Belle. D. E to E *J. D. Kelly.* 35

I'm an Irish American. Ab. Eb to Eb *J. D Kelly.* 35
Two Gems from the Musical Comedy "Fun in a Boarding School."

Wayward Heart, can this be Love? Eb. d to F *J. Schrenk.* 35
Beautiful Poetry by Henry C. Watson, Music equally worthy.

My Love, my last thoughts are of Thee. Bb. E to g *E. Clarke Ilsley.* 40
Admirable for Concert use. True Musicians appreciate it highly. The *N. Y. Music and Drama* says, "It is a musicianly and interesting composition, somewhat after the style of Franz Abt; a useful addition to the repertoire of acceptable songs."

Farewell, Marie! F. c to F *A. E. Blackmar.* 35 cts.
"Both words and music are highly spoken of by good judges."—*N. O. City Item.* "The Song 'Farewell Marie' is all the rage."—*Ascension Democrat.*

Embarrassment, [or Perplexity.] Mezzo Soprano, in C. d to g *Abt.* 30
With English and French words.

Sailing. C. c to E *Godfrey Marks.* 30

Forever, and Forever. (Mezzo Soprano or Bar in D.) C sharp to D. *Tosti.* 35

Songs for Guitar.

Arranged by A. E. Blackmar.

In the Gloaming.	G	*Harrison.*	30
Some Day.	D	*Wellings.*	30
Thy Face.	D	*Marriott*	30
For You and Me.	G	*Pinsuti.*	30
A Bird in Hand.	C	*Roeckel.*	30
My Mary's Grave.	A	*E. O. Eaton.*	35
My Wife.	A	*E O. Eaton.*	35
Farewell, Marie!	F	*A. E. Blackmar.*	35
Our City's Fairest Belle.	D	*J. D. Kelly.*	35
Embarrassment, [or Perplexity.]	C	*Abt.*	30
The Bridge. (Soprano.)	C	*Lady Carew.*	40
Sailing.	C	*Godfrey Marks.*	30
Let me dream again.	D	*Sullivan.*	25
Forever, and Forever,	D	*Tosti.*	35
At Noontide,	G	*Lady Hill.*	30

Piano Pieces.

Key indicated by a Capital letter. Degree of difficulty; 1 (easiest) to 7 (most difficult).

Dawn. Fantasia. Bb 6 *Edward O. Eaton.* 65
A companion piece to "Rain Drops" by the same composer, and fully equal to it. *Music and Drama* calls it "a Drawing Room teaching piece, calculated to tickle the ears of boarding school misses."

Day Dreams. Reverie. G 4 *Edward O. Eaton* 40
The last composition of this talented writer. Full of expression.

Coronet of Pearls. G 5 *Edward O. Eaton.* 50
Very brilliant and pleasing.

Moonlight Nocturne. Db 5 *W. L. Hensler.* 50
Full of grace and beauty.

Aesthetic Waltz. Bb 4 *Anton Strelezki.* 50
This Waltz is having a great sale, which it fully deserves. It is also published for Violin (or Flute) and Piano (or Guitar). 35 cts. Also for the same instruments with Cornet part added. 50 cts.

My Dream, Impromptu. (Perger.) Ab 5 *Schwartz.* 40
A lovely European inspiration.

Rondez-vous Valse. Eb. 4 *Edouard Dejan.* 40

Bonne Fortune Valse. Ab 5 *Edouard Dejan.* 50
"A charming Valse that deserves to become popular."—*Music and Drama.*

Myrrha Valse. F 3 *Edouard Dejan.* 50
Three of the latest and prettiest productions of this most successful Waltz writer.

A Travers Bois [Through the Woods.] Galop. Bb 3 *Emile Fischer.* 40

Polka De Marteaux [Hammer Polka.] Bb 3 *Emile Fischer.* 40
Two late Parisian Favorites.

Birds in Summer Time Mazurka. F 4 *Auguste Davis.* 40

Birds in Summer Time Schottisch. F 3 *Auguste Davis.* 40

Birds in Summer Time Polka. Ab 4 *Auguste Davis.* 40
This composer of nice Dance Music never excelled these three graceful pieces.

In the Wide World. [In die Weite Welt.] March. F 3 *Carl Faust.* 30
Played all over the "Wide World."

Vacation Memories. Ab 3 *Sarah B. Stevenson.* 35
Good for players of Moderate Skill.

Dream of Bliss Waltzes, [Three Gems.] F 3 *J. Schrenk.* 40

Mississippi Favorites: 3

1	"Old Red's" Saxon Waltz.	G	*A. Schwartz.*	35
2	Aschaffenburg's Ada Waltz.	D	*W. H. Hartwell.*	35
3	Josie Mazurka.	D	*A. Schwartz.*	35
4	Mississippi Waltz.	G	*Howard Harris.*	35

Locomotive Galop. D 3 *S. Low Coach.* 35
The "Velocipede" has long been a favorite Galop in New Orleans. The "Locomotive" by the same author, will soon overtake it and keep abreast of it in popularity.

Love's Request. Transcription. Eb 6 *Meyer.* 50
Reichardt's Beautiful Song, brilliantly transcribed.

Ninita Valse. [Very pleasing.] Eb 3 *Duval.* 50