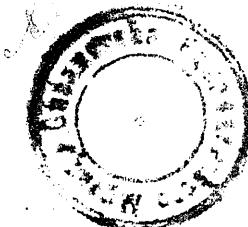


Фортепианные пьесы иностранных авторов.

СЕРИЯ I.

- БЕР, Ф. Соч. 300 № 3. Траурный марш.
— 320 № 7. Танец гномов.
БЕРЕНС, Г. Соч. 92 № 2. Вальс-Этюд.
БОЛЬК, О. Детская песня № 4 (Буховцев).
БРАМС, И. Гавот.
ВАГНЕР-БРАССЕН. Заклинание огня (Feuerzauber).
ВИВЬЕН, Э. Песня без слов.
ВИМАН, А. Соч. 39. Серебристые волны.
ВОЛЬФ, Б. Рассказ (Буховцев).
ГАЛОС, К. Соч. 17. Песня пастуха. Ноктиорн.
— 24. Озеро Комо. Ноктиорн.
ГОДАР, Б. Соч. 26. Первый вальс.
— 71. Третий Вальс (Вальс-Серенада).
— 83. Утро.
ГОФМАН, Г. Соч. 77. Эскизы. Маленькие пьесы. Т. I.
— 88. Картички настроений. Легкие пьески.
ГУРЛИТ, К. Соч. 62 № 11. Вальс.
ДВОРЖАК, А. Соч. 46. Славянские танцы. Тетр. 1.
— 101 № 7. Гумореска.
ЛЮВЕРНУА, Ж. Соч. 271 № 6. Болеро.
ЛЮРАН, А. Соч. 80. Помпонетта.
КРАУЗЕ, А. 6 маленьких пьес (Лютш).
— 12 маленьких пьес „
ЛАК, Т. Соч. 61 № 12. Колыбельная куклы (Гилль).
— 82. Вальс арабесок.
ЛАНГЕ, Г. Соч. 61. Серенада гондольера
— 169. Песня Венецианского гондольера (Менделсон)
— 267. Хабанера из оп. „Кармен“.
— 339. Под окном.
ЛЕНГОРН, А. Тарантелла (Буховцев).
ЛИСТ, ФР. Блуждающие огни. Этюд.
— Венеция и Неаполь. Тарантелла.
— Марсельеза. Транскрипция.
— Мефисто-вальс.
— Сонет Пенраки (Пабст).
— Упражнение
— Хоровод гномов. Концертный этюд.
— Шум леса. Этюд.

ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО
МУЗЫКАЛЬНЫЙ СЕКТОР
Москва—Петроград
1923.



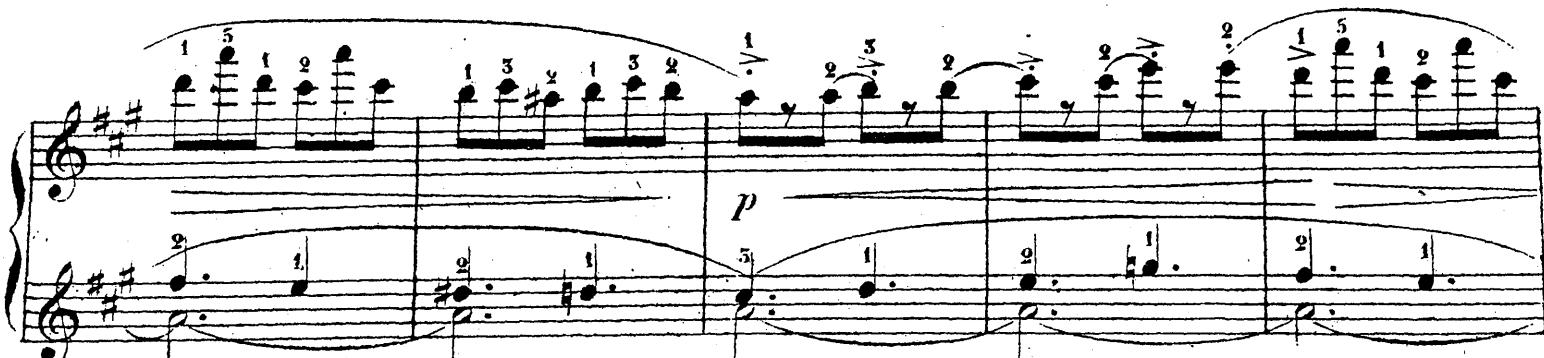
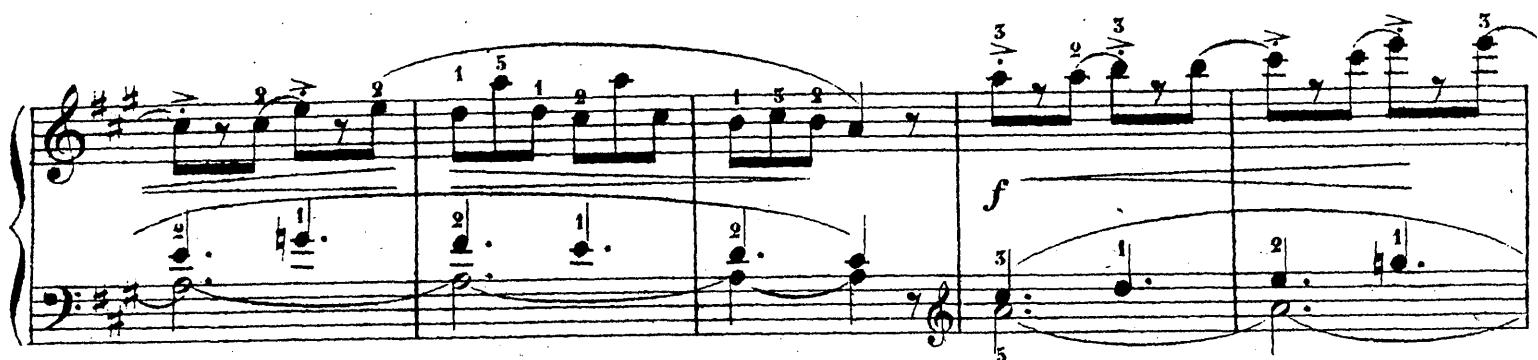
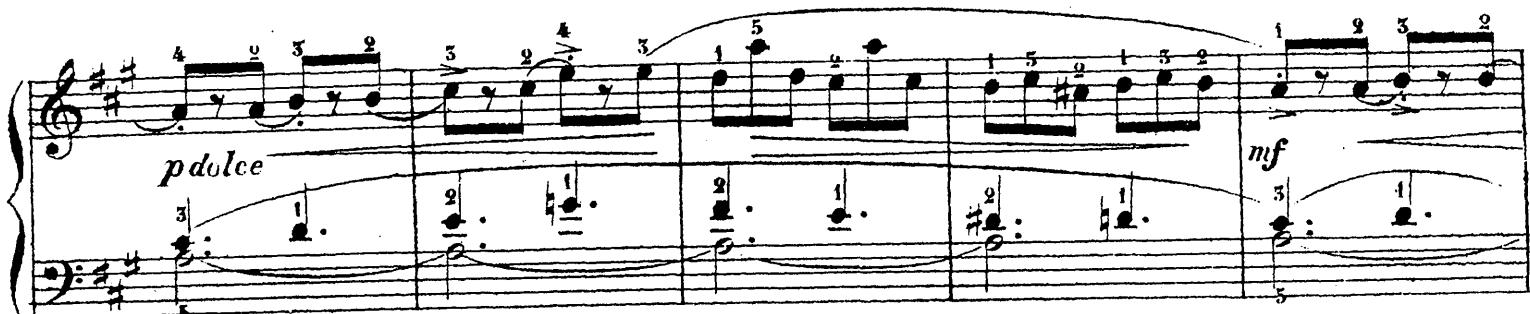
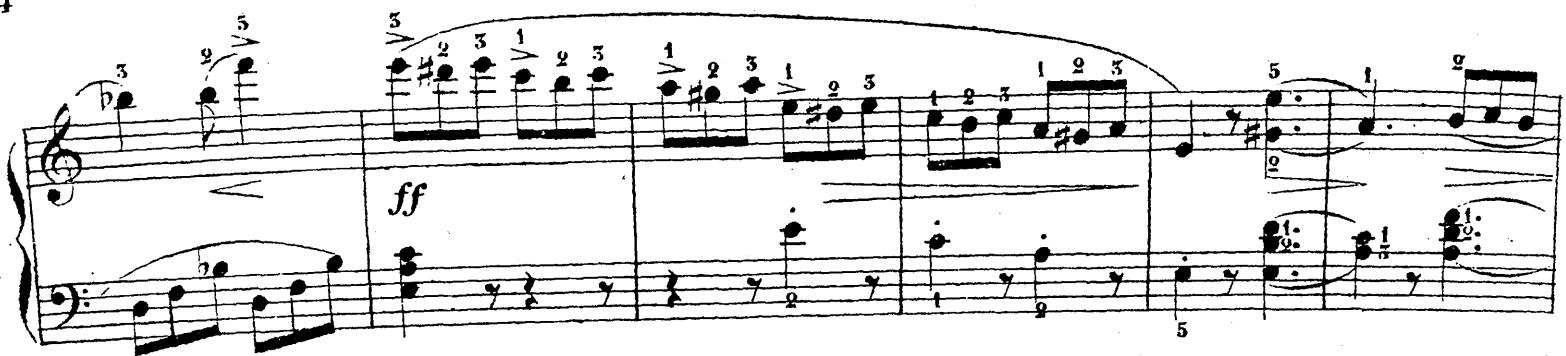
TARANTELLA.

N° 41.

Vivace. M. M. = 144.

A. Loeschhorn.

The sheet music for Tarantelle, Op. 41, by A. Loeschhorn, features six staves of musical notation for two hands. The first three staves are in common time (indicated by '8') and the last three are in 2/4 time (indicated by '4'). The key signature changes frequently. Dynamic markings include 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), and 'mf' (mezzo-forte). Fingerings are indicated above the notes, such as '1', '2', '3', '4', '5', '9', '10', '11', and '12'. The bass staff includes bass clef and various rests and note heads.



Musical score page 5, measures 1-5. The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. Measure 1 starts with a dynamic *f*. Measures 2 through 5 show a continuous pattern of eighth-note pairs with various slurs and grace notes. Measure 5 ends with a dynamic *f*.

Musical score page 5, measures 6-10. The top staff begins with a dynamic *p*. Measures 7 and 8 show eighth-note pairs. Measure 9 starts with a dynamic *f*. Measure 10 concludes the section.

Musical score page 5, measures 11-15. The top staff starts with a dynamic *p*. Measures 12 and 13 show eighth-note pairs. Measure 14 starts with a dynamic *mf*. Measure 15 concludes the section.

Musical score page 5, measures 16-20. The top staff starts with a dynamic *p*. Measures 17 and 18 show eighth-note pairs. Measure 19 starts with a dynamic *p*. Measure 20 concludes the section.

Musical score page 5, measures 21-25. The top staff starts with a dynamic *più p*. Measures 22 and 23 show eighth-note pairs. Measure 24 starts with a dynamic *p*. Measure 25 concludes the section.

The image shows five staves of piano sheet music. The top staff uses a treble clef and has a dynamic marking of *mf*. The second staff uses a bass clef and includes a dynamic marking of *f*. The third staff uses a treble clef and has a dynamic marking of *mf*. The fourth staff uses a bass clef and includes a dynamic marking of *p*. The bottom staff uses a treble clef and has a dynamic marking of *f*. Each staff contains various musical notes and rests, with some notes having black dots or stems. Measures are separated by vertical bar lines.

A musical score page showing five measures of music for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1 starts with a forte dynamic and includes fingerings 1, 2, and 3. Measure 2 begins with a grace note. Measures 3 and 4 show eighth-note patterns. Measure 5 concludes with a half note. The score uses a common time signature.

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of two measures. Measure 1 starts with a dynamic of *mf*. Above the notes, fingerings are shown: 1-5-2, 1-5-2, 1-3, 1-3-2, 1-3, 1-5. Measure 2 begins with a dynamic of *f*. Above the notes, fingerings are shown: 2., 1, 2., 1, 2., 1-5-2, 2. The score concludes with a dynamic of *p e.p.rall.* Above the notes, fingerings are shown: 1-5-2, 1-5-2, 1-5-2, 1-5-2.