

BRUDEVALS

af Ball., „Et Folkesagn.“

Hochzeitswalzer

aus den Ball., „Eine Volkssage.“

Valse nuptiale

du ballet, „Légende populaire.“

NIELS W. GADE.

arr. af Nicolaj Hansen.

VIOLINO.

Tempo di Valse.

Violino score for the first section of the waltz, marked "Tempo di Valse." The music is in 3/4 time and D major. It begins with a key signature of one sharp (F#) and a 2-measure rest. The first staff contains measures 1-4, with dynamics *p dolce* and *p*. The second staff contains measures 5-8, with dynamics *p*, *dim.*, and *p*. The third staff contains measures 9-12, with dynamics *f*, *p*, *f*, and *dim.*. The fourth staff contains measures 13-16, with dynamics *f* and *p*. The fifth staff contains measures 17-20, with dynamics *f* and *p*. The sixth staff contains measures 21-24, with dynamics *f* and *p*. The section ends with a double bar line.

Animato.

Violino score for the second section of the waltz, marked "Animato." The music is in 3/4 time and D major. It begins with a key signature of one sharp (F#) and a 2-measure rest. The first staff contains measures 25-28, with dynamics *mf* and *ff*. The second staff contains measures 29-32, with dynamics *cresc.* and *ff*. The third staff contains measures 33-36, with dynamics *fz* and *ff*. The fourth staff contains measures 37-40, with dynamics *ff* and *ff*. The fifth staff contains measures 41-44, with dynamics *ff* and *ff*. The sixth staff contains measures 45-48, with dynamics *ff* and *ff*. The section ends with a double bar line.

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VIOLINO.

Tempo di Valse.

Violino score for the first section of the waltz, marked "Tempo di Valse." The music is in 2/4 time and D major. It consists of two systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is "Tempo di Valse." The dynamics include *p dolce*, *p*, *dim.*, and *p*. The second system continues the melody with various articulations and dynamics like *f*, *p*, *f*, *dim.*, and *p*. The section concludes with a repeat sign and first/second endings.

Animato.

Violino score for the second section of the waltz, marked "Animato." The music is in 2/4 time and D major. It consists of five systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is "Animato." The dynamics include *mf*, *cresc.*, *ff*, and *fff*. The second system continues the melody with various articulations and dynamics like *ff* and *fff*. The third system features a section marked "C" with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The dynamics include *fz* and *ff*. The fourth system continues the melody with various articulations and dynamics like *ff* and *fff*. The fifth system concludes the section with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The dynamics include *fff*.