

MAZURKA.

Edward Elgar.

VIOLIN. *Allegro.*

f brillante sf sf sf

PIANO. *Allegro.*

f

sf sf sf sf sf

sf sf sf sf sf

poco rit. *a tempo*

sf pesante *p*

sf pesante colla parte *pp a tempo* *p*

cresc. *3* *3*

cresc.

Ossia *3* *3* *f sf* *ff* *sf* *sf*

f *sf* *ff*

poco rit.

sf *sf* *3* *3* *sf pesante*

sf pesante colla parte

ten.
espress.

pp

pp *rit.* *espress.*

pp

dim. molto *Più mosso.* *pp scherzando*

dim. molto *Più mosso.* *pp*

ten. *sonore*

mf *p* *mf*



First system of musical notation. The upper staff begins with a melodic line marked *p* and *sf*, followed by a *pp* section. The lower staff provides harmonic support with chords and a melodic line marked *sf* and *pp*. Both staves feature eighth-note patterns and triplets.



Second system of musical notation. The upper staff includes markings for *mf*, *sonore*, *p*, *sf*, and *pp stringendo*. The lower staff includes *mf*, *mf*, *sf*, and *pp stringendo*. The system contains triplets and a crescendo.



Third system of musical notation. The upper staff features a crescendo (*cresc.*) and a *p* dynamic. The lower staff also includes a crescendo (*cresc.*) and a *pp* dynamic. The system contains triplets and a crescendo.



Fourth system of musical notation. The upper staff includes a crescendo (*cresc.*) and a *f cresc. molto e string.* marking. The lower staff includes a crescendo (*cresc.*) and a *f cresc. molto e string.* marking. The system contains triplets and a crescendo.

Allegro molto.

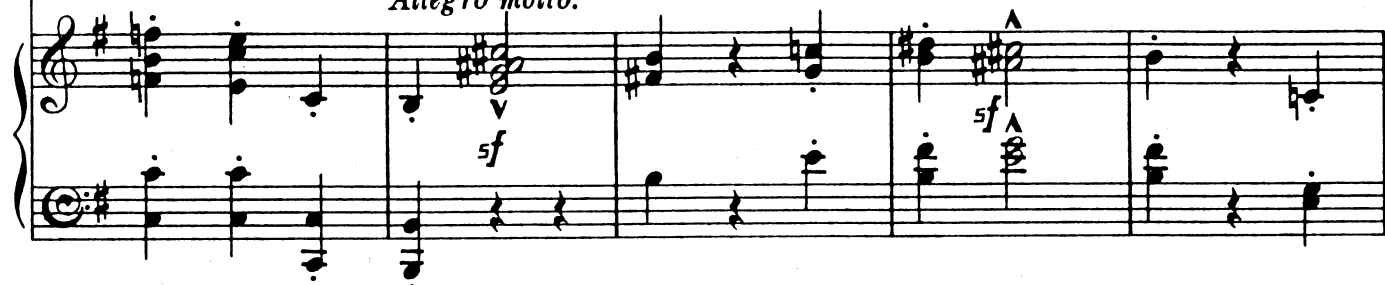
Ossia

con fuoco

*Allegro molto.*

sf

sf



sf

sf

*Tempo I°*

ff

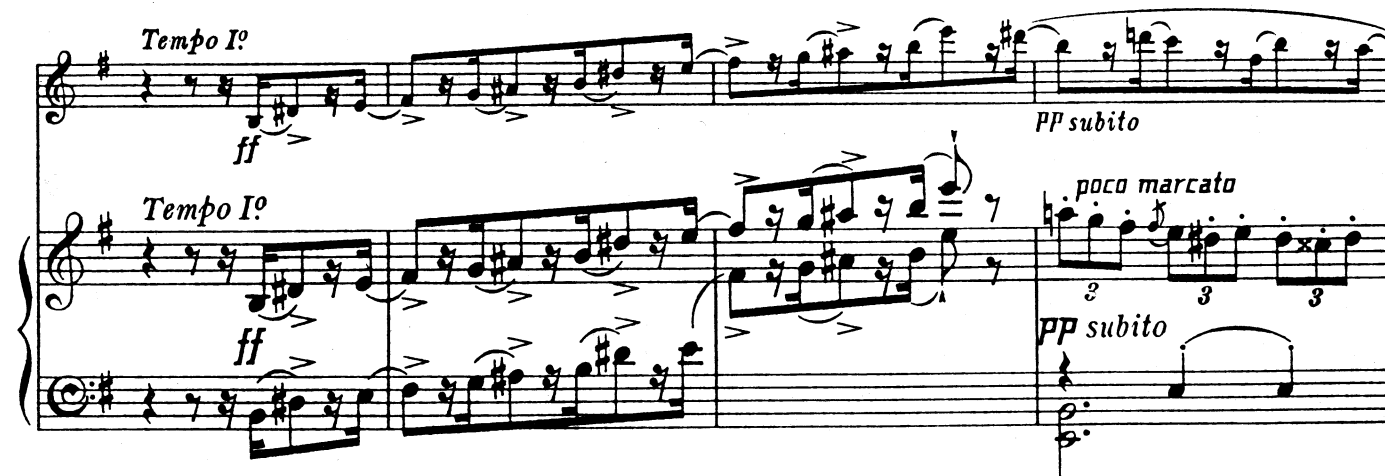
pp subito

Tempo I°

ff

poco marcato

pp subito



sf

3



sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf*

Ossia *sf*

allargando *a tempo* *pizz. arco* *pizz. arco*

colla parte *sf a tempo*

Ped. *Ped.*