

Sonate.

1

Niels W. Gade, Op. 6.

Bearbeitung für Viola und Pianoforte
von Heinrich Dessauer.

Viola.

Allegro di molto.

pp

dolce

pp

pizz.

arco

p

f

pizz.

dim.

p

f

p

arco

cresc.

con fuoco

f

sempre f

dim.

p

rit.

Tempo I.

dolce

f

p

dim.

pizz.

pp

pp

Viola.

arco pizz.

arco p II.

ossia: p

mf f

dim. p dim. pp

pp

dolce

Viola.

3

0 2

p *f* *dim.* *p*

f *dim.* *p* pizz.

arco 2 1 2 *pp* *f* 3

f 2 0 3 1 0 3 3 2 1

dim. *p* *rit.* *Tempo I.* *f* 3

8 1 0 3 1 1 1 1 1 1 1 1

dim. *p*

4 1 0 2 0 1 4 0 2 0

pp pizz.

2 1 0 0 1 2 0 0

arco *pp*

Andante con moto.

19 Pfte.

20 dolce

pp mf

dim. pp

pp

Lento. Tempo I.

pp < >

cresc.

f dim. p

dolce

pp

mf

pp

Viola.

5

mf

p

pp

più mosso.

p

attacca.

Allegro con espressione.

dolce

p

pp

pizz.

arco

p

f

dim.

dolce

f

p

f

pp

V. Pos.

f

Viola.

This page of musical notation is for a piece in 12/16 time, featuring multiple staves with complex rhythmic patterns, dynamics, and articulations. The notation includes various musical symbols such as notes, rests, beams, and slurs, along with dynamic markings like *ff*, *p*, *pp*, *f*, *cresc.*, and *mf*. Articulations such as *pizz.* (pizzicato) and *arco* (arco) are also present. The piece is characterized by intricate fingerings and a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. The notation is written in a single system, with the key signature and time signature indicated at the beginning.

Viola.

7

arco
p
cresc.
dolce
dolce
fz (I) fz p p
mf dim. p dolce
mf dim. p
p
ff
fz dolce riten.
Lento. Tempo I. pizz.
p dim. pizz.
arco riten. p dolce dim. pizz.