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Quatrième
CONCERTO
Pour Flûte

Avec Accompagnement de deux Violons, Alto, Basse,
deux Hautbois, deux Cors et Basson.

Composé et Dédié

M^r. K. I. Overton,
à son ami.
amateur.

Par T. BERBIGUIER.

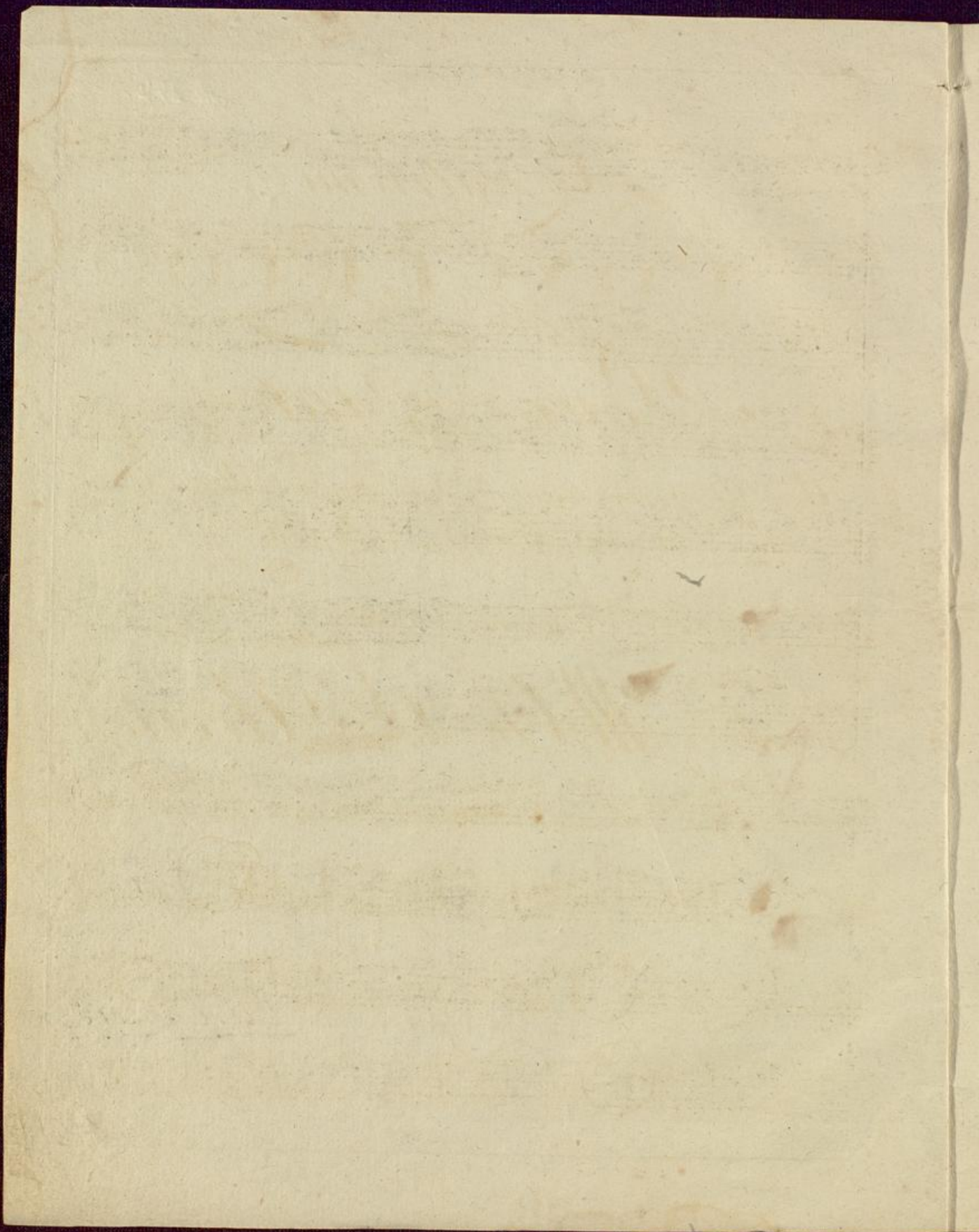
Quore 26. Prix 9^s.

A PARIS

Carl Keller

Chez SIEBER, Éditeur et M^d. de Musique, Rue des Filles St. Thomas, N^o 21, entre
la Rue Vivienne, et celle de Richelieu, à la Flûte Enchantée.

Sieber



IV^o CONCERTO De Berbiguier.

All^o Brillante

tutti *Basson*

solo dol *f*

cres *f* *Basson*

solo dol *poco*

7 *f*

3 *Oboi*

solo sans vitesses

p *f* *ff* *fp*

tr *tr* *tr* *tr*

expres.

tempo largo

ritardando *p* *Adagio* *dol*

3

A page of handwritten musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Tempo 1º", "dol", "poco f", "f", "fz", and "tr". The music is written in treble clef with a key signature of one sharp (F#).

467

V. S.

467

FLAUTO PRINCIPALE

5

f
tutti
solo dol
poco f
poco f
f
p
sempre p
f
ff
tr
tutti / 12

PASTORELLA
Andantino.

tutti
f
p
ff
p
solo
fz
dol
tutti
solo
f
p
p
p
p
p
p
Viol:
f
p
f
p
f

RONDO poco
Presto ma
con Grazia

solo *fz* *dol*
tutti *f* *tr* *solo* *poco f*
cresc *pp*
risoluto *fz* *pp*
tutti 15 *V^{no}* *solo* *tr*
fz *fz*
fz *tr* *fz*
dol^{mo}
467

f *p* *dol* *f* *p* *f* *tutti* *solo* *tutti* *solo* *calendo* *fz* *tutti* *solo* *tutti* *fp* *467* *V.S.*

Handwritten musical score for a violin solo. The notation is on ten staves, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is characterized by rapid sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings include *pp* (pianissimo), *fz* (forzando), and *calendo* (rushing). There are also markings for trills (*tr*) and a *dol* (dolce) section. The piece concludes with a double bar line and a sharp sign.

FLAUTO PRINCIPALE

11

Minore

solo

tutti

solo

f

f

f

f

f

f

f

II

1

Quatrième
CONCERTO
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*Avec Accompagnement de deux Violons, Alto, Basse,
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M^r. Ch. I. Duverton,
à son ami
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Par T. BERBIGUIER.

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*Chez SIEBER, Editeur et M^d de Musique, Rue des Filles S.^t Thomas, N^o 21, entre
la Rue Vivienne, et celle de Richelieu, à la Flûte Enchantée .*

2 4^e All^o brillante VIOLON I^o

CONCERTO
de Berbiguier

tr F p

F tr dol

FF tr tr tr tr P

cres apoco apoco F p

F

FF P

pp solo P

pp

poco F rF P PF P

pp mf P mf

mf P P

467

VIOLON I^o

3

dol

tempo largo

ritar

tenute

adagio

tempo mo

rF

dol

tutti

cres

F

tr

2

F

solo

p sec

fz

pp

poco F

Pi

poco F

P

poco F

p

cres

Handwritten musical score for Violon I, featuring various dynamics, articulations, and performance markings. The score is written on ten staves, with a key signature of two sharps (F# and C#) and a time signature of 8/8. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *poco F*, *tutti*, *Mr*, *rF*, *Majore solo*, *dol*, *cres*, *F*, *FF*, *P*, *loure*, *loure*, *fz*, *pp*, *cres*, *F*, *FF*, *p*, *F*, *FF*, *p*, *F*, *F*. The score includes a section titled "Sciciliana Pastorella" marked "Larghetto" in 8/8 time. A red circle is drawn around the end of the first system, and a red line is drawn under the second system. The page number 467 is at the bottom.

poco F *tutti* *Mr* *rF* *Majore solo* *dol* *cres* *F* *FF* *P* *loure* *loure* *fz* *pp* *cres* *F* *FF* *p* *F* *FF* *p* *F* *F*

Sciciliana Pastorella *Larghetto* *tutti* *FF* *P* *FF* *P* *FF* *solo* *P* *F* *loure* *tutti* *solo* *FF* *solo* *P* *cres* *F* *fz* *solo* *loure* *fz* *fz* *pp* *tutti* *cres* *F* *FF* *p* *F* *FF* *p* *F* *F*

467

VIOLON I^o

Rondo

poco Presto
ma con grazia

5

tutti

F F

solo

fz

fz

cres

5

pp

F

3 3 3 3 3 3

segue

FF

solo

P

mf

cres ... mf

cres ...

6

F ... P F ... P

P

cres

P

3

6 *tutti* *VIOLON I^o* *solo* *tutti*

F *F* *F* *P* *rF* *rF* *F* *tutti F*

P *solo* *PP* *tutti F*

3 3 3 3 3 3 *I I I I violon* *cor* *FP* *FP*

rF *2 I I I violon* *cor*

rF *FP* *FP*

5 *I* *I* *I*

F tutti

cres *5 cresc* *rF*

F *F* *tutti F*

467 fin

4^e
CONCERTO
de Berbiguier

All^o brillante

VIOLON 2^{do}

tutti *tr*

p *F* *dol* *I* *cres a poco a poco* *p* *F* *I* *p* *FF* *FF* *FF* *p* *pp* *Solo* *pp* *poco F* *rF* *p* *mF* *mF* *p* *P* *467*

dol
tempo largo
ritar
Adagio
tempo moderato
cres *p*
tutti
solo *sec*
fz *pp*
poco *PF*
cres
rF *tutti*
F
467

Majore

solo
dol

p

rF

cres *F*

tutti
FF

Larghetto

Sciciliana
Pastorella

tutti
FF

solo
F

p *loure*
tutti

solo

2

3

P

cres *F*

loure

pp

fz

tutti

2

3

P *F* *P* *F* *F*

Rondo
poco Presto
ma con grazia

musical score for Violon 2^{do}, Rondo, poco Presto ma con grazia. The score is written for a single violin part on a single staff. It features various musical notations including treble clef, key signature of one sharp (F#), time signature of 3/8, and dynamic markings such as solo, tutti, pp, ff, p, f, cresc (crescendo), and decresc (decrescendo). The score includes fingerings (e.g., 5, 6, 3) and articulation marks (e.g., accents, staccato). The piece concludes with a double bar line and the number 467.

VIOLON 2.^{do}

5

musical score for Violon 2.^{do}, page 5

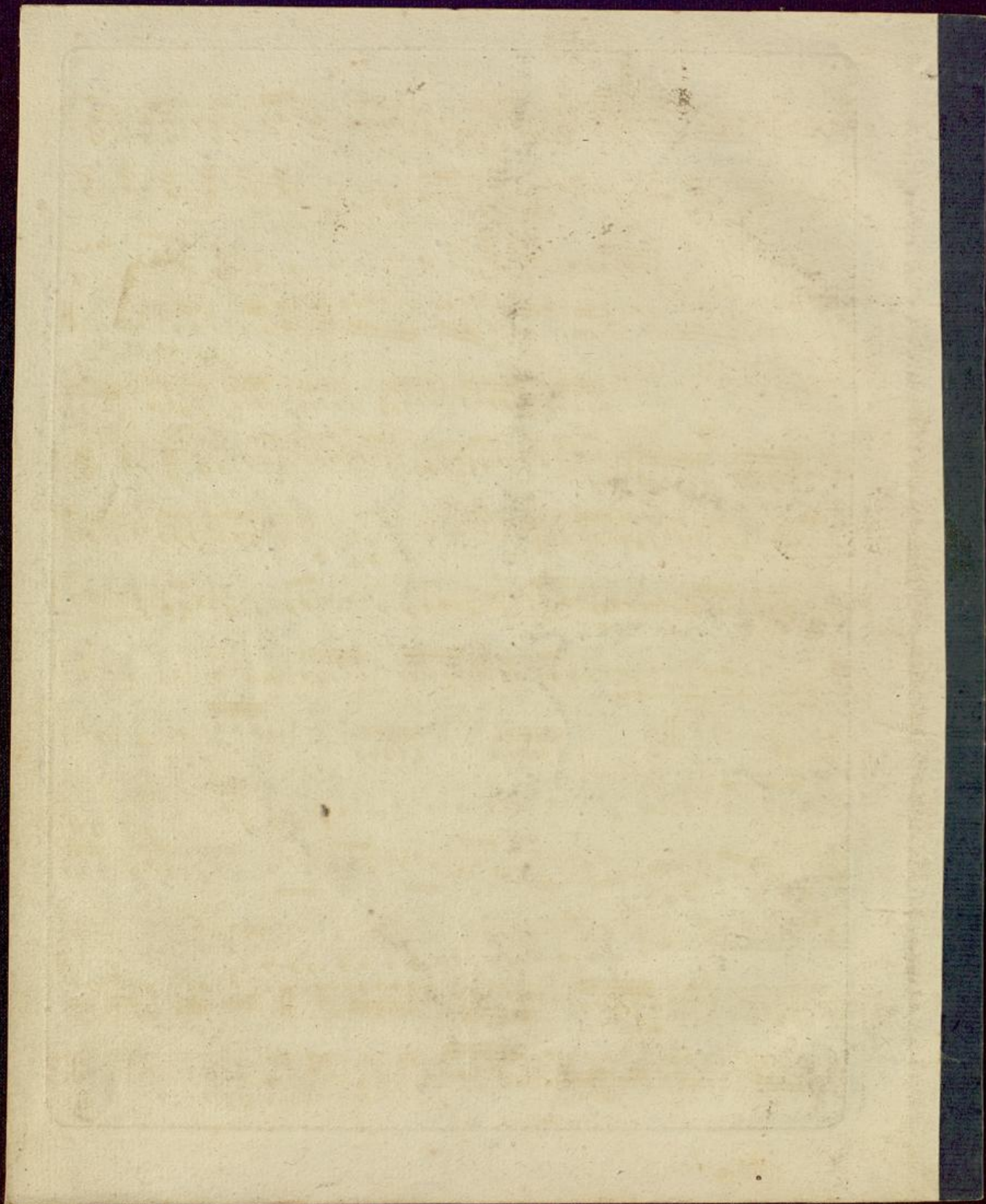
Key signature: one sharp (F#)

Time signature: 4/4

Performance markings:

- tutti
- solo
- 5
- rF
- P
- PP
- cor.
- FP
- poco F
- cres
- fin

467



All^o brillante ALTO I
4^e
CONCERTO
de Berbiguiet

cres a poco
Fag^t Ist
solo
tempo largo
ritar
V.S.

467 Adagio V.S.

17

tutti

F

FP FP FPF FP

solo 27

poco F p > PF > cres

poco F

rF

rF

Majore solo

P >

21

F F

467

Sciciliana
Pastorella

Larghetto
tutti

ALTO

3

solo
loure

FF P F P F P F

tutti FF

3 4

cres F

loure

ff PP

Rondo
poco Presto
ma con grazia

solo

tutti

F

solo

ff

5

p

3 3

F

FF

solo

3

F F cres F cres

7

41

F P F P

467

V.S.

4 ALTO

tutti solo tutti

F

solo rF

5 tutti solo

P F P

PP tutti 3 3

F F

solo PF

FP FP FP FP FP

7 poco 4 poco F

F

27

tutti

12 P

rF

5 cres F F 3 F 3

fin

467

4^e
CONCERTO
de Berbiguiet

All^o brillante
tutti

BASSE

FF

P

F

cres a poco

P

tr

tenuto

FF

F

FF

p

solo

pp

poco F

PP

P

mF

P

mE

mF

P

P

V.S.

Handwritten musical score for Bass (BASSE) in G major, 2/4 time. The score consists of 18 staves. It begins with a 'tempo Largo' marking. The first staff has a 'ritar' (ritardando) marking. The second staff has an 'Adagio' marking. The third staff has a 'tempo' marking. The fourth staff has a 'cres' (crescendo) marking. The fifth staff has a 'tutti' marking. The sixth staff has a 'p' (piano) marking. The seventh staff has a 'solo' marking. The eighth staff has a 'poco f' (poco fortissimo) marking. The ninth staff has a 'polo f' (poco fortissimo) marking. The tenth staff has a 'cres' marking. The eleventh staff has a 'rF' (ritardando fortissimo) marking. The twelfth staff has a 'solo' marking. The thirteenth staff has a 'I' marking. The fourteenth staff has a 'I' marking. The fifteenth staff has a 'I' marking. The sixteenth staff has a 'tutti' marking. The seventeenth staff has a 'I' marking. The eighteenth staff has a 'I' marking. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

Larghetto 3
BASSE

Sciciliana
Pastorella

tutti
FF PP F P F P

solo
FF P

tutti
FF P solo

2

P p cres

F loure fz fz

P P F FF

cres F

Rondo
poco Presto
ma con grazia

solo

solo
cres

6

tutti
PP FF

3

solo
F

cres mf

7

vll? segue

V.S.

4 solo

BASSE

The musical score is written for Basses (BASSE) and consists of 18 staves. The key signature is G major (one sharp). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *solo*, *tutti*, *cres* (crescendo), and *poco* (poco). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and the word *fin*.

BERBIGUIER
4^{me}
CONCERTO
Pour Flûte

All^o brillante

OBOE I^{mo}

tutti

F

3

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on ten staves, featuring piano (p) and flute (flûte) parts. The music includes various musical notations such as notes, rests, and dynamic markings (p, pp, ff). Performance instructions like "solo" and "tutti" are present. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The piece concludes with a double bar line.

Larghetto

Sciciliana
Pastorella

musical score for Oboe I^{mo}, measures 1-14. The score is in G major (one sharp) and 2/4 time. It begins with a **tutti** marking and a forte (**FF**) dynamic. The melody features various articulations including accents, slurs, and breath marks. Dynamics fluctuate between **FF**, **F**, **p**, and **P**. Measure numbers 1, 2, 5, and 14 are indicated above the staff.

Rondo
poco
Presto

musical score for Oboe I^{mo}, measures 15-43. The tempo changes to **poco Presto**. The score is in 3/8 time. It begins with a **tutti** marking and a forte (**F**) dynamic. The melody is more rhythmic and includes many sixteenth notes. Dynamics include **F**, **FF**, **f**, and **F**. Measure numbers 8, 10, 20, 27, 43, and 88 are indicated above the staff. The section concludes with a **fin** marking.

BERBIGUIER

All^o brillante — OBOE 2^{do}

OBOE 2^{do}

I

4^{me}

tutti

CONCERTO

Pour Flûte

4. me tutti

CONCERTO

Pour Flûte

F

5

p cres apoco F P > > > F

I3

FF

3 PP

solo 23

17

17

32

flûte

tutti

flûte

oboe

tutti

F

solo 23

Majeur

Sciciliana
Pastorella

musical score for OBOE 2^{do}, measures 1-14. The tempo is *Larghetto*. The key signature is one sharp (F#). The time signature is 6/8. The score includes dynamics (FF, F, P) and articulation (accents, slurs). Performance markings include *tutti*, *solo*, and fingerings (I, 2, 5).

Rondo
poco
Presto

musical score for OBOE 2^{do}, measures 15-43. The tempo changes to *Rondo poco Presto*. The key signature changes to one sharp (F#). The time signature changes to 3/8. The score includes dynamics (F, FF) and articulation (accents, slurs). Performance markings include *tutti*, *solo*, and fingerings (I, 2, 4, 5, 7, 8, 10, 14, 20, 27, 43). The score concludes with the word *fin*.

Corno 1^o.

N^{ta} Les Cors prendront le Ton de MI $\flat$ au 2^{me} tutti

BERBIGUIER
4^e CONCERTO
Pour Flute

All^o. Brillante

F tutti

in E $\sharp$

3

5

16

p *cres.* *pauses* *F*

FF

3

pp

Solo *Flute* *Cor tutti*

23 17 17 32

pauses *pauses* *pauses* *pauses*

in E $\flat$

Les Cors prennent ici le Ton de MI $\flat$

Solo

16

pauses *p*

tutti *in E $\sharp$*

29

pauses

On reprend ici le Ton de MI $\sharp$.

Flute *Cor*

33

pauses

tutti

F

F

CORNO I^o

Larghetto

PASTORELLA
in LA

tutti I

Solo

3 tutti Solo cres.

pauses p F > pp

tutti I I

pauses F F F

RONDO
in MI

Solo 8 tutti

Solo I I I

20 tutti

pauses F F

FF FF

Solo 27 15

pauses pauses pp

Flute hr. hr Cor tutti

66 pauses F

Solo 21 tutti

10 tutti

pauses F > > pauses

Solo

Corni Soli poco

9 P

Soli

12 pauses poco F

35 pauses F

8

Flute hr. hr. # Cor tutti

43 pauses F F F

815

fin

467

BERBIGUIER
4^e. CONCERTO
Pour Flute

CORNO 2.^{do} in MI #.

All.^o Brillante

On prendra le Ton de MI $\flat$ au 2.^{me} tutti

I

F tutti *in E#*

F

p cres.

pauses F

FF

Solo

pp

Flute hr

Cor tutti in MI $\flat$

in E#

Solo

pauses p

tutti in MI #

F in E#

Cor tutti

Flute hr hr hr hr hr hr

467

Larghetto
PASTORELLA
in LA

tutti *I* *p* *F* *F* *F*

Solo *p* *F* *pauses* *p*

cres. *F* *p* *ad libitum*

tutti *I* *F* *F* *FF*

RONDO
in MI #

Solo 8 *tutti*

pauses *F*

FF *Flute* *tr* *Cor* *tutti* *Solo* 4 *tutti* *F*

Solo *pauses* *F* *tutti*

Solo poco F *Corni Soli* 9 *Soli* *pauses*

35 8 *tutti* *pauses* *F* *43* *pauses* *tr* *Soli* *tr*

Cor *tutti* *Fin*

BERBIGUIER
4^{me}
CONCERTO
Pour Flûte

All^o brillante

BASSON

I

musical score for Bassoon (BASSON) in G major, 2/4 time, featuring various dynamics (FF, F, P, cresc poco apoco, F, F, dol, poco F, tenuto, tutti, PP) and articulations (tr, solo, 5, 2, 3, 17, 32).

flûte tutti I 2 3 4 5

6 7 8

tr tr tr tr tr tr

51 I tutti 33 flûte

F tutti F

Larghetto tutti I

Sciciliana Pastorella FF F P F P

solo dol P

FF dol tutti solo I2 P

dol I solo 6

tr I tr I F F P FF

Rondo

Poco Presto
ma con grazia

7 8 20 tutti F FF FF solo 27 15 solo 43 tutti F P F solo 21 tutti F 10 tutti 5 5 71 poco F 47 tutti fin