

Quatrième
CONCERTO
Pour Flûte

Avec Accompagnement de deux Violons, Alto, Basse,
deux Hautbois, deux Cors et Basson.

Composé et Dédié

M^r Ch. F. D'Arverton,

amateur.

Par T. BERBIGUIER.

Quvre 26. Prix 9^s.

A PARIS

Chez SIEBER, Editeur et M^d de Musique, Rue des Filles St Thomas, N^o 21, entre
la Rue Vivienne, et celle de Richelieu, à la Flûte Enchantée.

Sieber

4 Mus. pr. 64827

8 Eimb.

Handwritten musical notation on ten staves. The notation is extremely faint and mostly illegible due to fading and ink bleed-through from the reverse side of the page. Some rhythmic markings and note stems are visible.

63



28/00/2749

1

FLAUTO PRINCIPALE

1

IV.
CONCERTO
De Berbiguier.

All^o Brillante

The musical score is written for the Flauto Principale part of Concerto IV by De Berbiguier. It begins with a treble clef, a key signature of one sharp (F#), and common time. The tempo is marked 'All^o Brillante'. The first staff is marked 'tutti' and 'Basson'. The second staff is marked 'f' and 'I'. The third staff is marked 'solo dol' and 'f'. The fourth staff is marked 'p'. The fifth staff is marked 'cres' and 'f'. The sixth staff is marked 'Basson'. The seventh staff is marked 'solo dol' and 'poco'. The eighth staff is marked '7' and 'f'. The ninth staff is marked 'poco'. The tenth staff is marked '3' and 'Oboi'. The eleventh staff is marked '3' and 'Oboi'.

This page of handwritten musical notation consists of 12 staves. The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The notation includes numerous accidentals (sharps and flats) and dynamic markings such as *p*, *ff*, *fz*, and *dol*. The tempo markings *sans vitesse*, *tempo largo*, and *Adagio* are clearly visible, along with *ritardando* and *solo*. The handwriting is in dark ink on aged, slightly yellowed paper.

FLAUTO PRINCIPALE

3

Tempo 1º

dol

poco f

poco f

p

tr

tr

tr

tr

tr

V.S.

七

fieramente

FLAUTO PRINCIPALE

solo dol

poco f

tutti

poco f

f

p

sempre p

f

ff

tr

tutti / 12

PASTORELLA
Andantino.

tutti
f *p* *ff* *p*
solo
fz *dol*
tutti *solo*
I *I* *p*
p
tr *p*
tr *Viol:*
p *f* *p* *f*

RONDO poco
Presto ma
con Grazia

The musical score for the Flauto Principale part of a Rondo is presented across 14 staves. The key signature is one sharp (F#), and the time signature is 3/8. The tempo and mood are indicated as 'Rondo poco Presto ma con Grazia'. The score includes various performance markings: 'solo' appears at the beginning and in the middle; 'tutti' is marked at the start of the second staff; 'risoluto' is marked in the third staff; 'dol' (dolce) is marked in the fourth staff; 'fz' (forzando) is marked in the fifth, sixth, seventh, eighth, and ninth staves; 'pp' (pianissimo) is marked in the sixth staff; 'tr' (trill) is marked in the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves; and 'cres' (crescendo) is marked in the sixth staff. The piece concludes with a double bar line and the number 467.

FLAUTO PRINCIPALE

9

p
f
dol
f
p
tr
tr
tutti
solo
tutti
solo
calendo
tr
tr
tutti
solo
tutti
pp
467
V. S.

Vuo

solo Fieramente

fp

dol

fz

fz

fz

f

calendo

11

solo

tutti

solo

II

467



4 Mus. pr.

64827

BERBIGUIER
4^{me}
CONCERTO
Pour Flûte

All^o brillante

OBOE 1^{mo}

I

[illegible]

467



Larghetto

tutti

Sciciliana

Pastorella

FF F F P F F solo I solo I solo P tutti solo I 4 2

Rondo

poco

Presto

8 tutti solo 7 tutti 20 tutti F FF tutti 27 I 88 flûte tutti solo 4 tutti solo 21 oboe F tutti 10 F solo 71 8 tutti 43 flûte tutti F fin

BERBIGUIER

All^o brillante

OBOE 2^{do}

I

4^{me}

tutti

CONCERTO

Pour Flûte

The musical score is written for Oboe 2nd part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o brillante'. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (F, p, cres, apoco, FF, pp, p). There are also performance instructions like 'tutti' and 'solo'. The score is divided into measures, with some measures numbered (3, 13, 23, 32, 16, 2, 29). The key signature changes to two sharps (F# and C#) in the final section, marked 'Majeur'. The score ends with a double bar line.

Larghetto

OBOE 2^{do}Sciciliana
Pastorella

musical score for OBOE 2^{do}, measures 1-14. The tempo is Larghetto. The key signature is two sharps (F# and C#). The time signature is 6/8. The score includes dynamics (FF, F, P) and articulation (accents, slurs). It features a mix of solo and tutti passages, with fingerings (I, 2, 5) and breath marks indicated.

Rondo
poco
Presto

musical score for OBOE 2^{do}, measures 15-46. The tempo changes to Rondo poco Presto. The key signature changes to one sharp (F#). The time signature changes to 3/8. The score includes dynamics (F, FF) and articulation (accents, slurs). It features a mix of solo and tutti passages, with fingerings (I, 2, 4, 5, 7, 8) and breath marks indicated. The section ends with a double bar line and the word "fin".

4 Mus. pr. 64827

BERBIGUIER
4^{me}
CONCERTO
Pour Flûte

All^o brillante

BASSON

I

The musical score is written for Bassoon in G major, 2/4 time. It consists of 11 staves of music. The notation includes various dynamics (FF, F, P, F, FF, F, PP), articulations (trills, accents), and performance instructions (solo, tutti, tenuto). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 2/4. The score is marked with '4^{me}' and 'CONCERTO'.

4^{me}
CONCERTO
Pour Flûte

All^o brillante

BASSON

I

tutti

FF

solo

F

5

F

P

cres poco apoco F F

dol

poco F

tenuto

FF

tutti

F

FF

3

PP

solo

23

I

I7

I

I7

I

32

flûte tutti I 2 3 4 5

6 7 8

tr tr tr tr tr tr

51 I tr tr tr 33 flûte

tutti

F F

Larghetto

Sciciliana Pastorella tutti I tutti

FF F P F P

solo dol P

tutti solo I2 P

dol I solo 6

tr I tr I F F P FF

Rondo

Poco Presto
ma con grazia

8

7 $\hat{i}$ 20 tutti

F

FF FF

27 $\hat{i}$ 8 solo

15 solo

F P

43 tutti

F P F

3 tutti solo 21 tutti

F F

10 tutti

71

poco F

7 47 tutti

fin

BERBIGUIER
4^e. CONCERTO
Pour Flute

CORNO I^o.

N^{ta} Les Cors prendront le Ton de MI $\flat$ au 2^{me} tutti

All^o. Brillante

The musical score for Horn I consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by measure numbers and performance instructions.

Measure 1: *F tutti*

Measure 5: *F F F*

Measure 16: *F pauses F*

Measure 23: *Solo* *pauses*

Measure 17: *pauses*

Measure 17: *pauses*

Measure 32: *pauses*

Measure 32: *Flute *tr* *tr* Cor tutti*

Measure 32: *F les Cors prennent ici le Ton de MI $\flat$*

Measure 4: *4*

Measure 16: *Solo* *pauses*

Measure 2: *2*

Measure 29: *pauses*

Measure 29: *tutti*

Measure 33: *pauses*

Measure 33: *Flute *tr* *tr**

Measure 33: *On reprend ici le Ton de MI $\sharp$.*

Measure 33: *Cor tutti*

Measure 33: *F*

PASTORELLA
in LA

RONDO
in MI #

Solo 8 *tutti*

Solo.

7 27

pauses pauses pp

Flute *tr* *tr* Cor *tutti* *Solo 4* *tutti*

Solo

Corni Soli poco

9

p

Flute *tr* *tr* *tr* *tr* Cor *tutti*

43 *pauses* *F* *F* *F* *fin*

BERBIGUIER
4^e. CONCERTO
Pour Flute

CORNO 2^{do} in MI #.
On prendra le Ton de MI b au 2^{me} tutti

All.^o Brillante

f tutti

f

f

p *cres.*

pauses *f*

f *f* *f*

ff

pp

Flute *tr* *tr* Cor tutti in MI b

23 pauses 17 pauses 17 pauses 32

f

Solo

16 pauses *p*

tutti in MI #

29 *f* 23

Flute *tr* *tr* *tr* *tr* *tr* *tr*

Cor tutti

Larghetto

tutti

467

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4^{te} Concierto

Berlioz

2

4^eAll^o brillanteVIOLON I^o

CONCERTO

de Berbiguier

Violon I^o score, page 167. The score is written for Violon I^o and consists of 16 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "All^o brillante". The score includes various dynamic markings (F, P, FF, PP, mF, rF, poco F, solo, cresc., apoco., dol., tr., Xtr., I) and articulation marks (accents, slurs). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The page number 167 is visible at the bottom center.

3

467

musical score for Violon I^o, featuring various dynamics and performance instructions:

- poco F** (poco forte)
- rF** (ritardando forte)
- Majore solo** (Major solo)
- dol** (dolce)
- cres** (crescendo)
- tr** (trill)
- tutti** (tutti)
- rF** (ritardando forte)
- FF** (fortissimo)
- P** (piano)
- Larghetto** (Larghetto)
- Sciciliana** (Sciciliana)
- Pastorella** (Pastorella)
- tutti FF** (tutti fortissimo)
- solo** (solo)
- louré** (louré)
- FF** (fortissimo)
- P** (piano)
- cres** (crescendo)
- F** (forte)
- fz** (forzando)
- PP** (pianissimo)
- tutti** (tutti)
- cres** (crescendo)
- F** (forte)
- FF** (fortissimo)
- P** (piano)
- F** (forte)
- FF** (fortissimo)
- P** (piano)
- F** (forte)
- FF** (fortissimo)

467

VIOLON I^o

Rondo
poco Presto
ma con grazia

The musical score for Violon I is written in G major (one sharp) and 3/8 time. It begins with a treble clef and a key signature of one sharp. The tempo and mood are indicated as "Rondo poco Presto ma con grazia". The score is divided into several systems, each containing two staves. The first system includes a "tutti" marking and a "5" finger indication. The second system features a "solo" marking and a "fz" (forzando) dynamic. The third system includes a "cres" (crescendo) marking and a "5" finger indication. The fourth system includes a "pp" (pianissimo) dynamic and a "3" finger indication. The fifth system includes a "f" (forte) dynamic and a "3" finger indication. The sixth system includes a "segue" marking and a "f" (forte) dynamic. The seventh system includes a "solo" marking and a "p" (piano) dynamic. The eighth system includes a "mf" (mezzo-forte) dynamic. The ninth system includes a "cres" (crescendo) marking and a "mf" (mezzo-forte) dynamic. The tenth system includes a "cres" (crescendo) marking and a "mf" (mezzo-forte) dynamic. The eleventh system includes a "6" finger indication and a "p" (piano) dynamic. The twelfth system includes a "cres" (crescendo) marking and a "p" (piano) dynamic. The score concludes with a double bar line and a repeat sign.

6 *tutti* *VIOLON I.* *solo* *tutti*

solo *P* *rF* *rF* *5*

P *solo* *pp* *tutti F*

3 *3* *3* *3* *3* *3* *tutti F*

I *I* *I* *I* *violon* *cor* *FP* *FP*

rF *p* *2* *I* *I* *I* *violon* *cor*

5 *F* *FP* *FP* *I* *I* *I*

F tutti

cres *5* *cres* *rF* *3* *3* *3*

F *F* *tutti F* *fin*

467



4^e
CONCERTO
de Berbiguier

All^o brillante

VOLON 2^{do}

1

musical score for Violon 2^{do}, featuring various dynamics (p, ff, mf, pp, rF, p, mF) and performance instructions (tutti, cres a poco apoco, dol, >>>>).

467

dol

Adagio

cres *p* *rF*

2 *tutti* *F* *Fb*

solo *6* *p* *sec* *fz* *pp*

p *poco* *PF*

cres *rF* *tutti* *tr* *F*

467

VIOLON 2^{do}

3

Majore

solo
dol

p

rF *cres* *F*

tutti
FF

Larghetto
tutti
Sciciliana
Pastorella
FF *p* *F* *p*

solo
P *loure*
tutti *solo* 2 3

p *cres* *F* *loure*

pp *fz* *tutti* *fz* *P* *F* *P* *F* *F*

Rondo

poco Presto

ma con grazia

4

solo

tutti

F

fz

fz

cres

5

P

PP

tutti

F

FF

solo

cres

F

F

cres

P

segue

6

F

P

F

P

cres

3

467

Detailed description: This is a page of a musical score for the Violon 2nd part, specifically a Rondo section. The tempo is marked 'poco Presto ma con grazia'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo), with 'fz' (forzando) and 'cres' (crescendo) also present. There are also markings for 'solo' and 'tutti'. The score includes repeat signs and a 'segue' marking. The page number '4' is in the top left, and the instrument name 'VIOLON 2do' is at the top center. The number '467' is at the bottom center.

VIOLON 2.^{do}

5

musical score for Violon 2.^{do}, page 5. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including notes, rests, and dynamic markings.

Key markings and instructions include:

- tutti** (multiple occurrences)
- solo** (multiple occurrences)
- cor** (cor Anglais)
- violon** (multiple occurrences)
- FP** (Forzando)
- PP** (Pianissimo)
- p** (piano)
- poco F** (poco forte)
- cres** (crescendo)
- fin** (fine)

The score includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs). The page number 467 is visible at the bottom center.

4^e
CONCERTO
de Berbiguier

All^o brillante

ALTO

I

F > > > P

F P

cres a poco P

5 FF

tr tenuto F rF F tr tenuto

P

PP solo

3 8 PP

mF P mF mF

P dol

8

467 Adagio V.S.

17

tutti

F

FP FP FP FP FP

27

solo

poco F P PF cres

poco F

rF

rF

Majore solo

P

21

F F

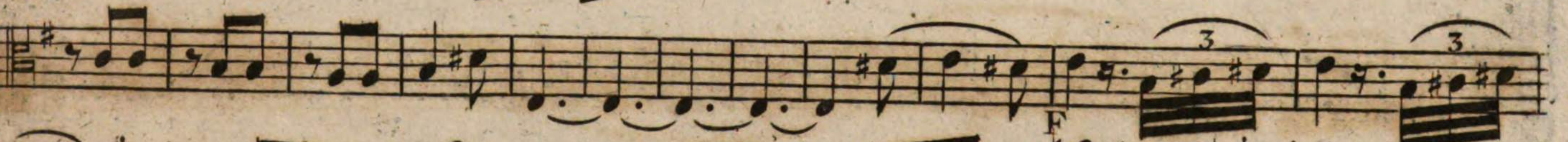
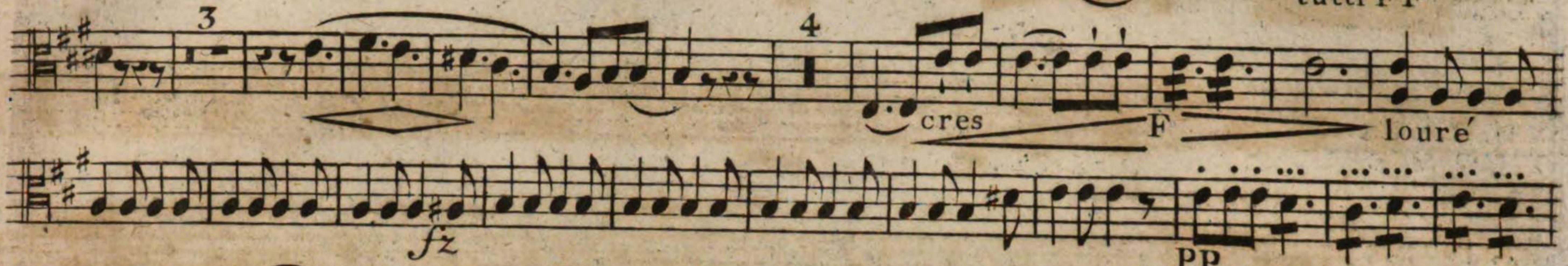
F

Larghetto

ALTO

3

Sciciliana
Pastorella



4 ALTO tutti solo tutti

F F

solo rF

5 tutti solo

P F P

PP tutti 3 3

F F

3 3 solo

F PF

FP FP FP FP FP

7 poco 4 poco F

F

27

tutti

12 P

rF

5 cres F F 3 F 3

fin



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4^e.
CONCERTO
de Berbiguier

Ass^o brillante

BASSE

tutti-

FF

FF

F

cres a poco

P

—

1

5

五

五

5.

tenuto

FF

tenuto.

五

FF

solo

pp

—

по с о Е

роча Е

pp

pp

pp

10

P

三

V.S.

467

958
MÜNCHEN

4 solo

BASSE

4 solo

vii^o

F > P

F > P

bis P

cres p

3

tutti

F

solo

tutti

FF

5

F

solo

rF

tutti

rF

F

tutti

PP

F

3

1 2 3 4 5 6 7 8 9 10 11

4 poco

F

p

F

5

vii^o

tutti

F

solo

cres

5

tutti

3

F

fin