

OEUVRES

POUR LE PIANO

de

J. L. BATTMANN

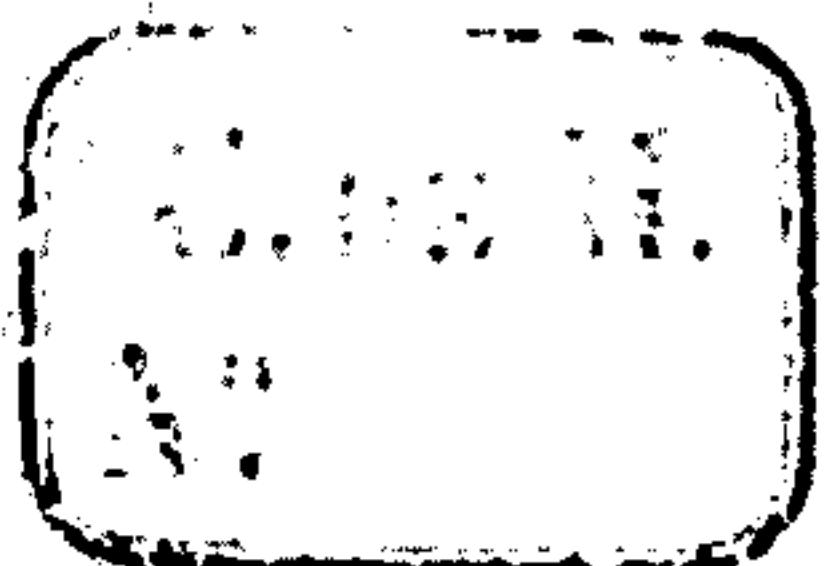
Op. 239.	Indiana, fantaisie-valse	MARCAILHOU.
— 241.	Le Torrent, fantaisie-valse.	—
— 243.	Silvio Pellico, transcription variée.	MASINI.
— 245.	Une Fleur pour réponse, 11^e rêverie	—
— 246.	Norma, fantaisie.	BELLINI.
— 247.	Pour faire un nid, transcription.	ARNAUD.
— 251.	Fantaisie-Valse, pot-pourri.	—
+ 252.	Un Soupir de Faust, pensée fugitive.	SERVEL.
— 253.	Le Cor des Alpes, fantaisie.	PROCH.
— 255.	La Sonnambula, transcription.	BELLINI.
— 256.	Se boudre, fantaisie-caprice.	ARNAUD.
— 257.	Carnaval de Venise, variations	PAGANINI.
— 258.	Prière de Moïse, transcription.	ROSSINI.
— 259.	Perles mélodiques, fragment des opéras <i>Parisina</i>, <i>Beatrice di Tenda et Sémiramis</i>	—
— 260.	Barcarolle d'Oberon.	WEBER.

CHAQUE : 6 FRANCS

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UN SOUPIR DE FAUST.

(de E. Servel)

à Madame Marie GRILHON.

J. L. BATTMANN. Op: 252.

Andante.

tremolando

INTRODUCTION.

pp *un poco marcato il Basso.*

p cresc.

dim. *pp* Ped.

A. L. e. G. T. 2630.

MÉLODIE.

Faites ressortir la Mélodie, mais toujours avec douceur.

dolciss.

Ped. Ped. Ped. Ped. Ped. Ped. pp

3 2

più lento. dim.

più agitato.

M.G.

ff Ped. M.D.

1

marcato il Basso.

Ped.

Musical score for organ, consisting of five systems of staves. The notation includes:

- Ped.**: Pedal marking, appearing in the first, second, third, and fourth systems.
- cresc.**: Crescendo marking, appearing in the second system.
- ritenuto.**: Ritenuto marking, appearing in the fifth system.
- p**: Dynamic marking for piano, appearing in the fifth system.

The music is primarily in G major, indicated by the treble clef and key signature. The bass clef is used in the lower staves. The notation includes various note heads, rests, and dynamic markings.

a tempo.
a tempo.

8-

dolce.

Ped.

Ped.

rinf.

Ped.

Ped.

delicato.

Ped. *pp*

Ped.

marcato, ma sempre piano.

Ped.

Ped. *pp*

Ped.

molto dim. e rit.

lenlo

pp

In tempo I^o. Marquez le chant.

The musical score consists of five systems of staves, each with two staves: treble and bass. The notation is primarily for the organ, indicated by the 'Ped.' (pedal) markings. The first system starts with a treble clef, a common time signature, and a key signature of one flat. The second system begins with a bass clef and a key signature of one sharp. The third system returns to a treble clef and one flat. The fourth system begins with a bass clef and one sharp. The fifth system concludes with a treble clef and one flat. Various dynamics are marked throughout, including 'dolce.', 'cresc.', 'ff.', and 'mf'. The music is divided into measures by vertical bar lines, and the overall tempo is indicated as 'In tempo I^o'.

Musical score page 7, measures 1-4. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs with dynamics 8 and Ped. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs with dynamics 2 and Ped. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs with dynamics 5 and Ped. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs with dynamics 5 and Ped. Bass staff has eighth-note pairs.

Musical score page 7, measures 5-8. Treble and bass staves. Measure 5: Treble staff has eighth-note pairs with dynamics 5 and 8. Bass staff has eighth-note pairs with Ped. Measure 6: Treble staff has eighth-note pairs with dynamics 5 and 8. Bass staff has eighth-note pairs with Ped. Measure 7: Treble staff has eighth-note pairs with dynamics 5 and 8. Bass staff has eighth-note pairs with Ped. Measure 8: Treble staff has eighth-note pairs with dynamics 5 and 8. Bass staff has eighth-note pairs with Ped.

Musical score page 7, measures 9-12. Treble and bass staves. Measure 9: Treble staff has eighth-note pairs with dynamics 8 and Ped. Bass staff has eighth-note pairs with Ped. Measure 10: Treble staff has eighth-note pairs with dynamics 5 and 8. Bass staff has eighth-note pairs with Ped. Measure 11: Treble staff has eighth-note pairs with dynamics 5 and 8. Bass staff has eighth-note pairs with Ped. Measure 12: Treble staff has eighth-note pairs with dynamics 5 and 8. Bass staff has eighth-note pairs with Ped.

Musical score page 7, measures 13-16. Treble and bass staves. Measure 13: Treble staff has eighth-note pairs with dynamics 5 and 8. Bass staff has eighth-note pairs with Ped. Measure 14: Treble staff has eighth-note pairs with dynamics 5 and 8. Bass staff has eighth-note pairs with Ped. Measure 15: Treble staff has eighth-note pairs with dynamics 5 and 8. Bass staff has eighth-note pairs with Ped. Measure 16: Treble staff has eighth-note pairs with dynamics 5 and 8. Bass staff has eighth-note pairs with Ped.

Musical score page 7, measures 17-20. Treble and bass staves. Measure 17: Treble staff has eighth-note pairs with Ped. Bass staff has eighth-note pairs with Ped. Measure 18: Treble staff has eighth-note pairs with dynamics 5 and 8. Bass staff has eighth-note pairs with Ped. Measure 19: Treble staff has eighth-note pairs with dynamics 5 and 8. Bass staff has eighth-note pairs with Ped. Measure 20: Treble staff has eighth-note pairs with dynamics 5 and 8. Bass staff has eighth-note pairs with Ped.

Musical score for organ, page 10, measures 14-18. The score consists of five staves. Measures 14-15 show the bassoon and strings playing eighth-note patterns. Measure 16 begins with a forte dynamic (f) in the bassoon and strings, followed by a piano dynamic (p) in the organ. Measure 17 features sustained notes in the bassoon and strings, with a dynamic marking of *sf*. Measure 18 concludes with a dynamic of *pp* and *Ped.* The vocal part is present in the first three measures but absent in the last two.

morendo e molto ritenuto.

Ped. ♦ Ped. ♦ Ped. ♦ les 2 Ped.

pp

fff