

Sinfonie in F

KV 19a (Anh 223)

Wolfgang Amadeus Mozart

Allegro assai

11 *fp* *fp*

19 *fp* *f*

29 *f* *fp* *fp*

40 *f* *fp* *fp*

51 *mf* *fp* *fp*

60 *fp*

69 *fp*

76 *fp* *f*

85 *f*

The first system of the musical score is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature is 3/4. The melody begins with a triplet of eighth notes (G4, A4, Bb4), followed by a quarter note (C5), an eighth note (Bb4), and a quarter note (A4). This is followed by a quarter rest, an eighth rest, and a quarter note (G4). The system concludes with a double bar line, a repeat sign, and a quarter rest.

22

37

47

fp

fp

fp

57

p *f* 3

69

fp fp fp fp fp fp

84

p *f* 3

94

94