TO MISS FRANCES SMART, MALVERN.

THE SHOWER

CHORAL-SONG FOR S.A.T.B.

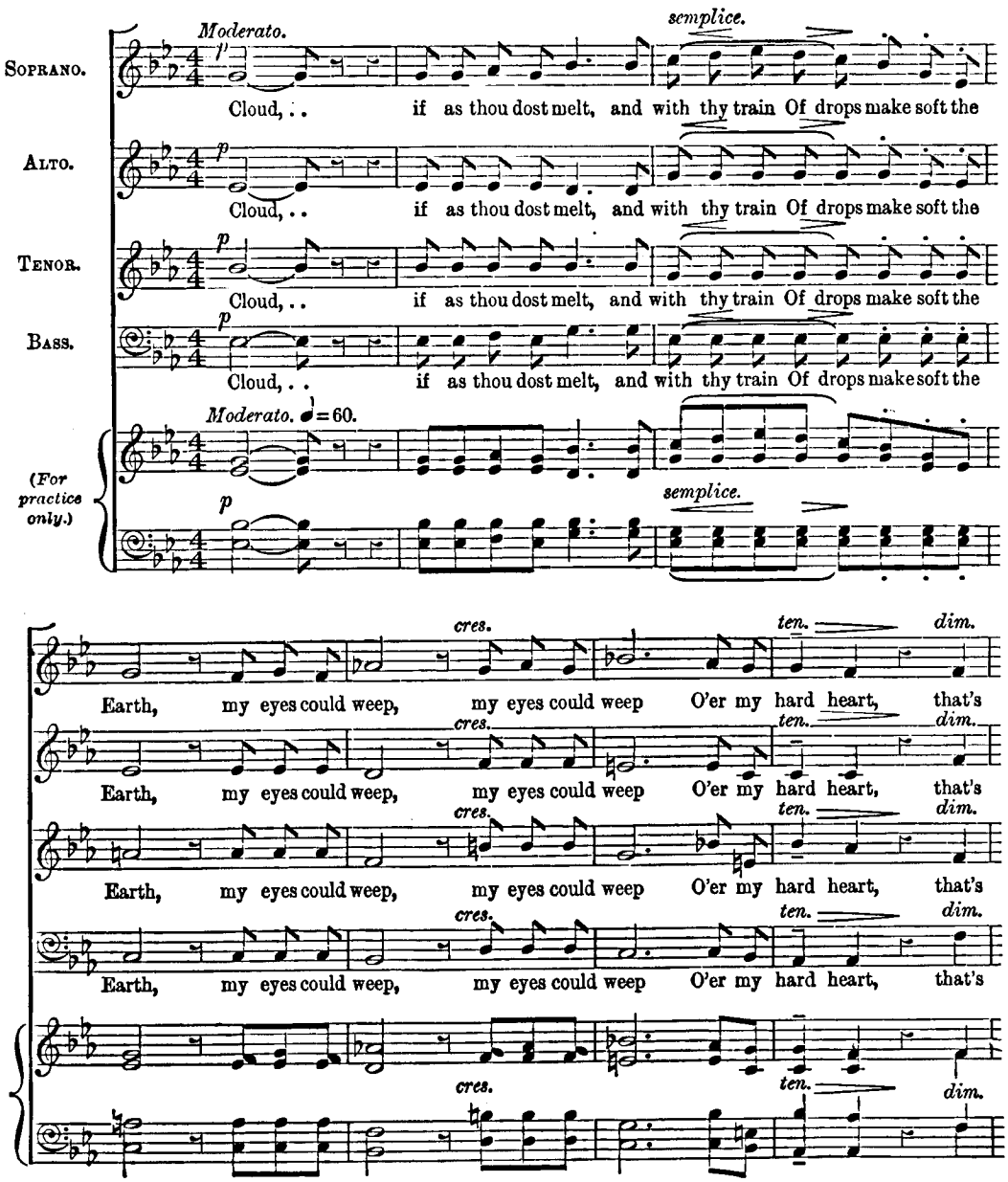
FROM A POEM BY

HENRY VAUGHAN (1621—1695)

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(Op. 71, No. 1.)



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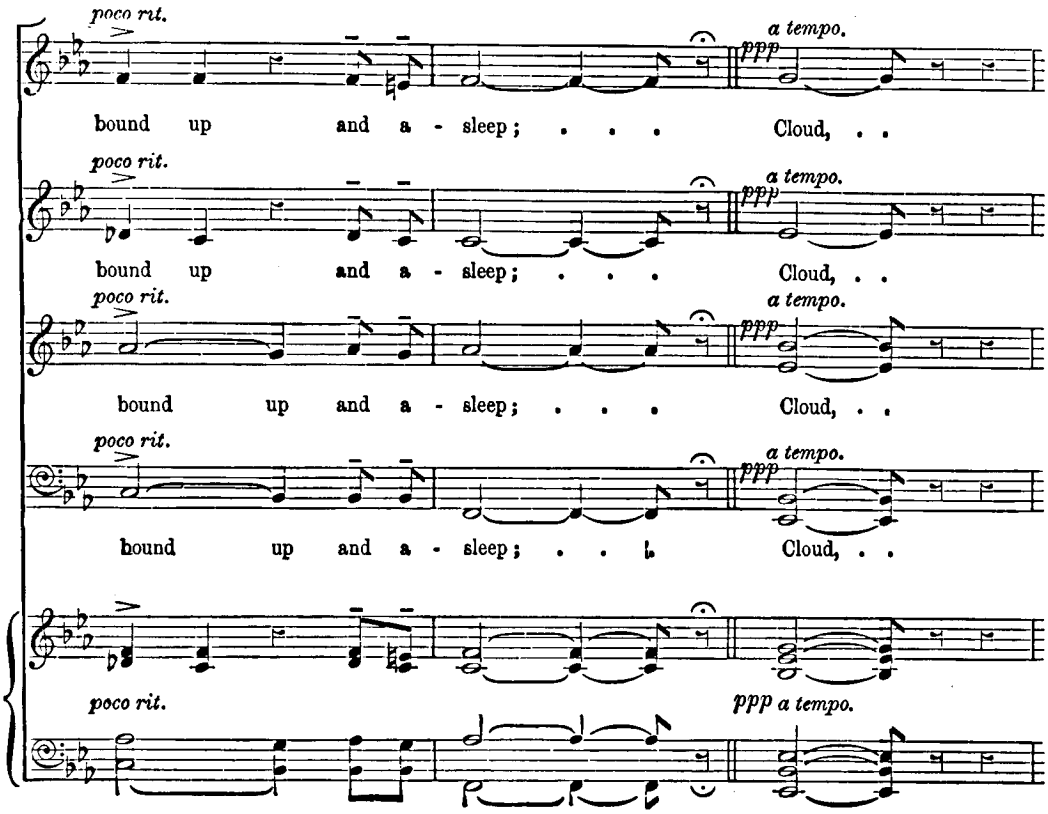
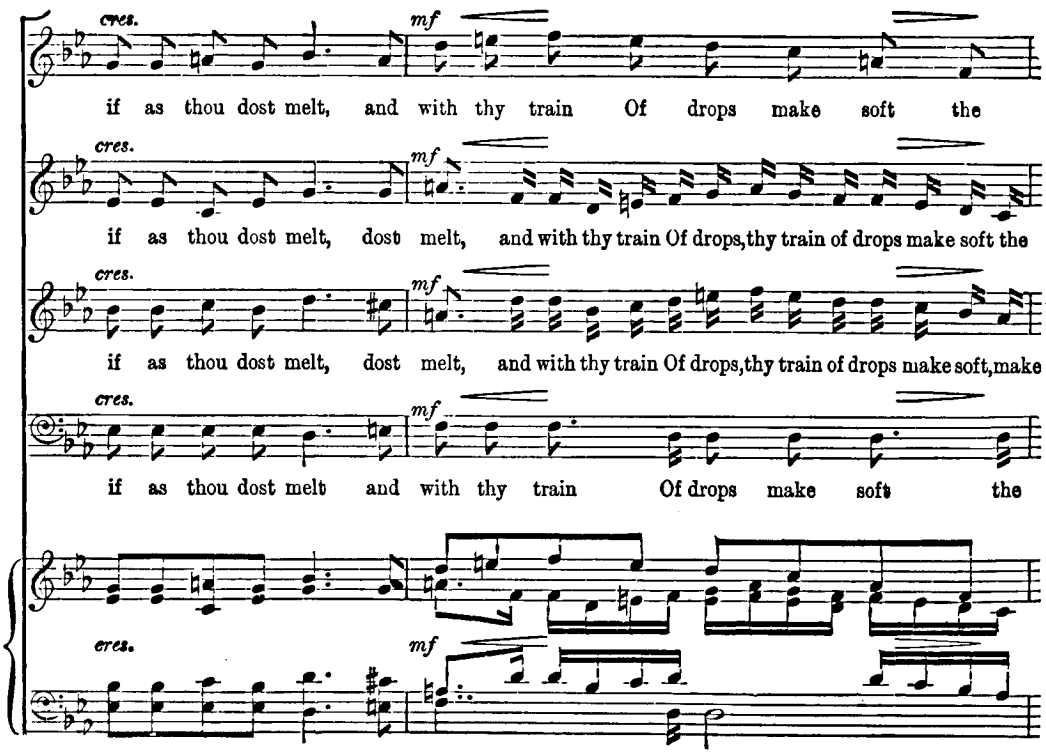
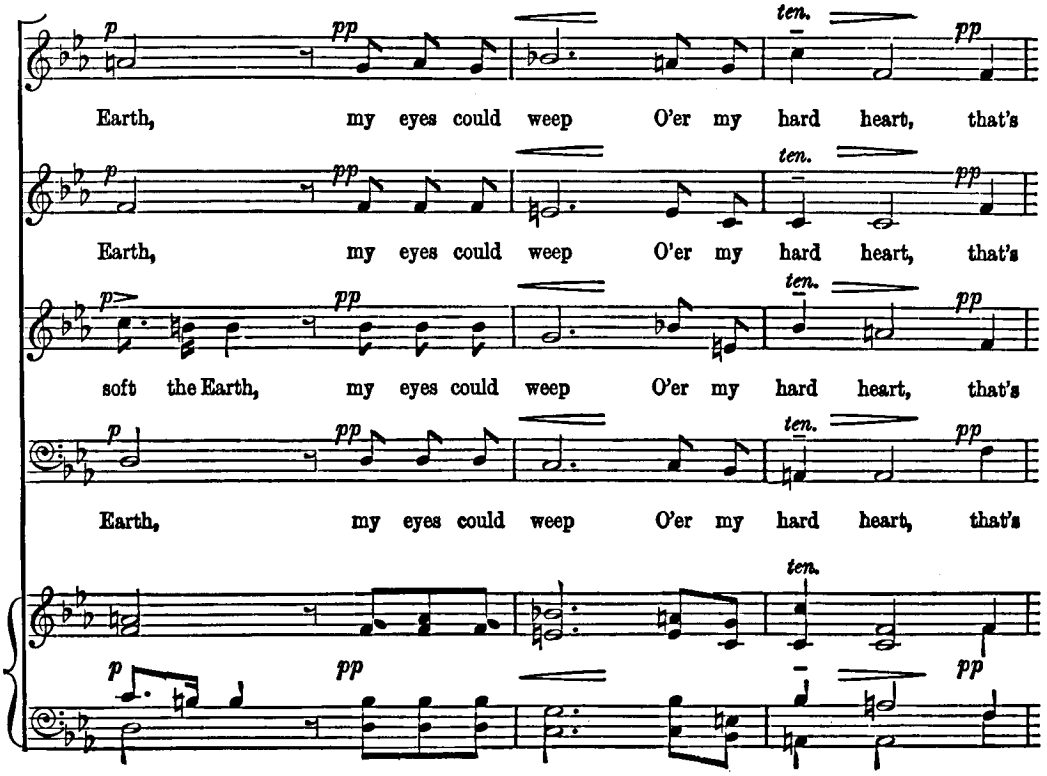
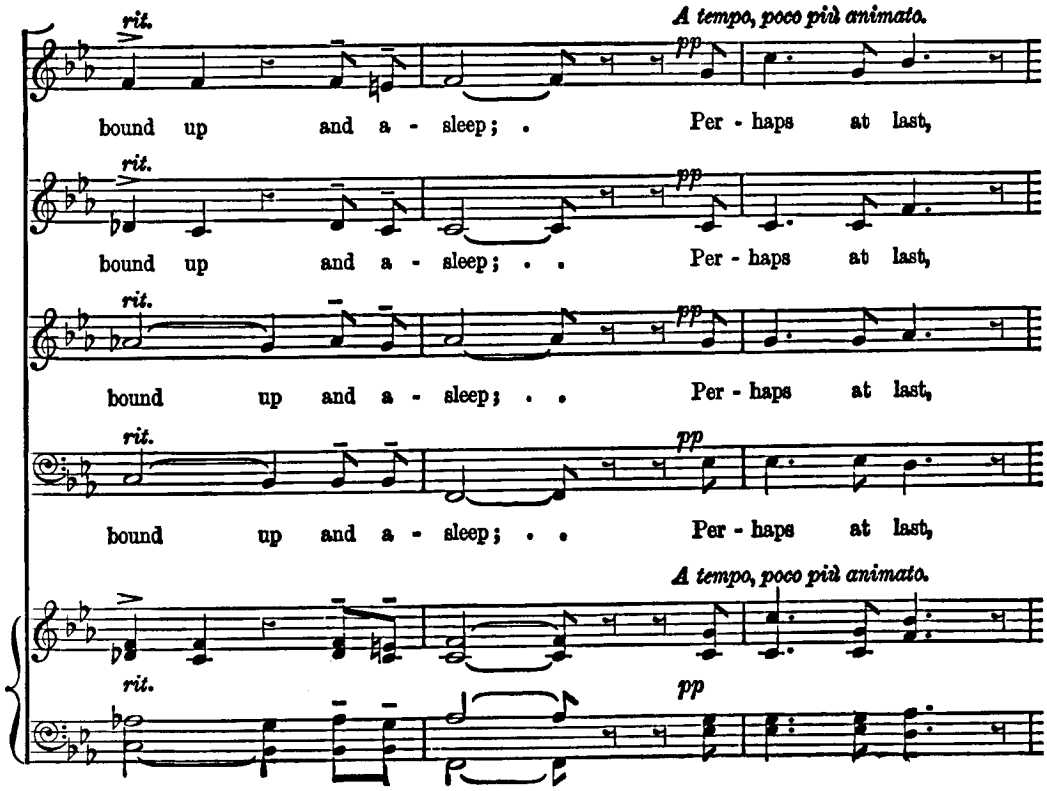
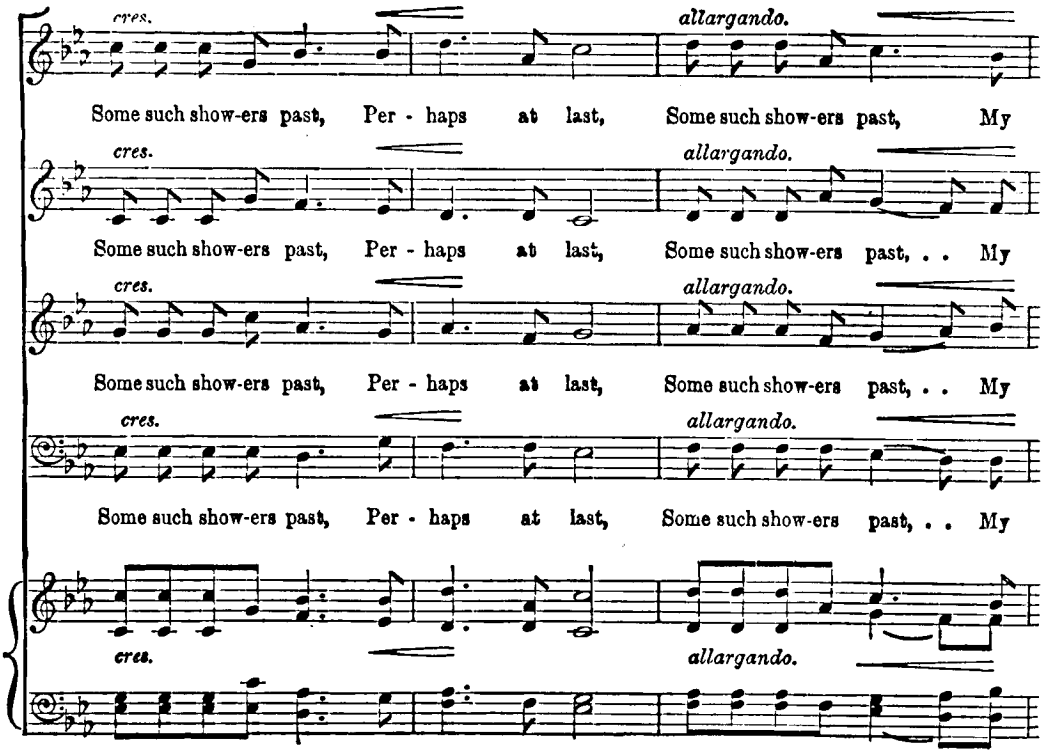
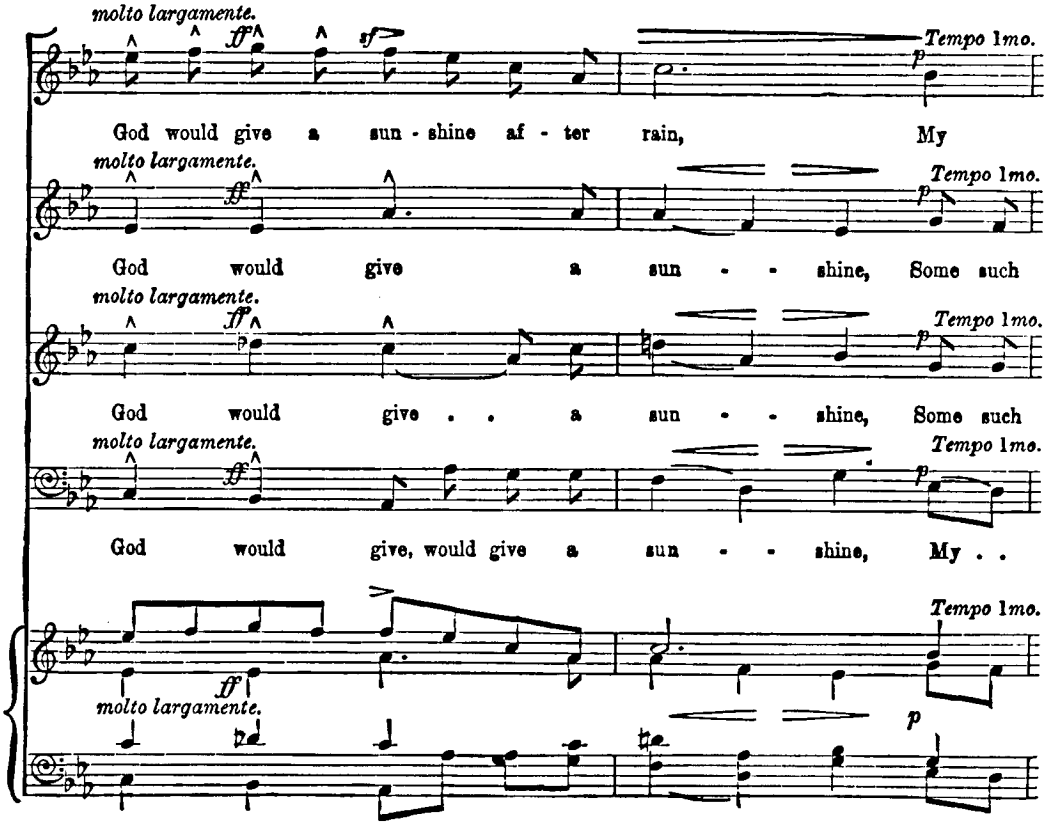

poco rit.
a tempo.
ppp
bound up and a - sleep; . . . Cloud, . .
poco rit.
a tempo.
ppp
bound up and a - sleep; . . . Cloud, . .
poco rit.
a tempo.
ppp
bound up and a - sleep; . . . Cloud, . .
poco rit.
a tempo.
ppp
bound up and a - sleep; . . . Cloud, . .
poco rit.
ppp a tempo.

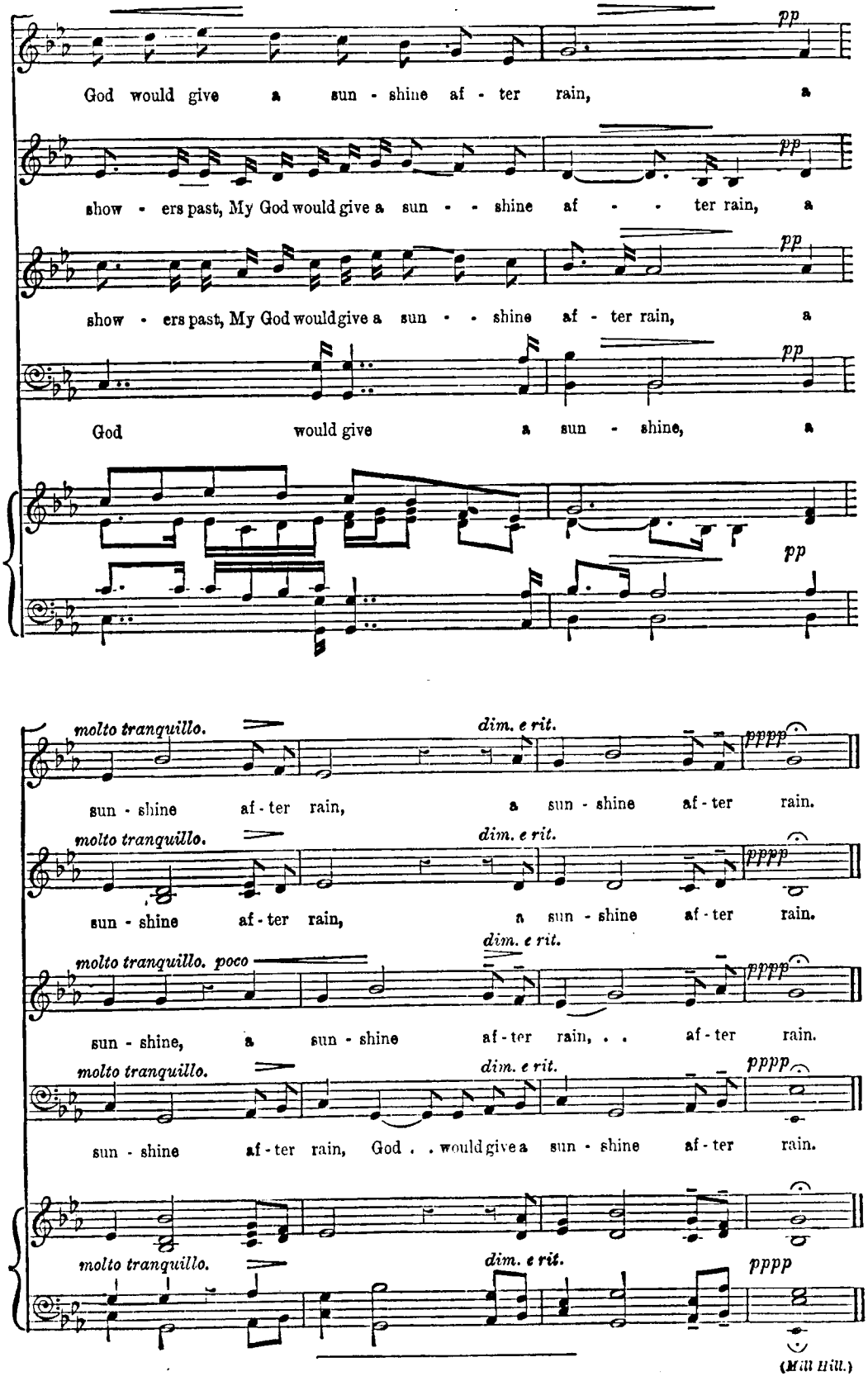

cres.
mf
if as thou dost melt, and with thy train Of drops make soft the
cres.
mf
if as thou dost melt, dost melt, and with thy train Of drops, thy train of drops make soft the
cres.
mf
if as thou dost melt, dost melt, and with thy train Of drops, thy train of drops make soft, make
cres.
mf
if as thou dost melt and with thy train Of drops make soft the
cres.
mf


Earth, my eyes could weep O'er my hard heart, that's
Earth, my eyes could weep O'er my hard heart, that's
soft the Earth, my eyes could weep O'er my hard heart, that's
Earth, my eyes could weep O'er my hard heart, that's
ten.
p
pp


rit.
A tempo, poco più animato.
bound up and a - sleep; Per - haps at last,
bound up and a - sleep; Per - haps at last,
bound up and a - sleep; Per - haps at last,
bound up and a - sleep; Per - haps at last,
pp


cres.
allargando.
Some such show-ers past, Per - haps at last, Some such show-ers past, My
Some such show-ers past, Per - haps at last, Some such show-ers past, . . My
Some such show-ers past, Per - haps at last, Some such show-ers past, . . My
Some such show-ers past, Per - haps at last, Some such show-ers past, . . My


molto largamente.
ff
sf
Tempo 1mo.
p
God would give a sun - shine af - ter rain, My
God would give a sun - - shine, Some such
God would give . . a sun - - shine, Some such
God would give, would give a sun - - shine, My . .


pp
God would give a sun - shine af - ter rain, a
pp
show - ers past, My God would give a sun - - shine af - - ter rain, a
pp
show - ers past, My God would give a sun - - shine af - ter rain, a
pp
God would give a sun - shine, a
pp
molto tranquillo.
dim. e rit.
pppp
sun - shine af - ter rain, a sun - shine af - ter rain.
molto tranquillo.
dim. e rit.
pppp
sun - shine af - ter rain, a sun - shine af - ter rain.
molto tranquillo. poco
dim. e rit.
pppp
sun - shine, a sun - shine af - ter rain, . . af - ter rain.
molto tranquillo.
dim. e rit.
pppp
sun - shine af - ter rain, God . . would give a sun - shine af - ter rain.
molto tranquillo.
dim. e rit.
pppp
(Mill Hill.)

TO MY FRIEND W. MANN DYSON, WORCESTER.

THE FOUNTAIN

CHORAL-SONG FOR S.A.T.B.

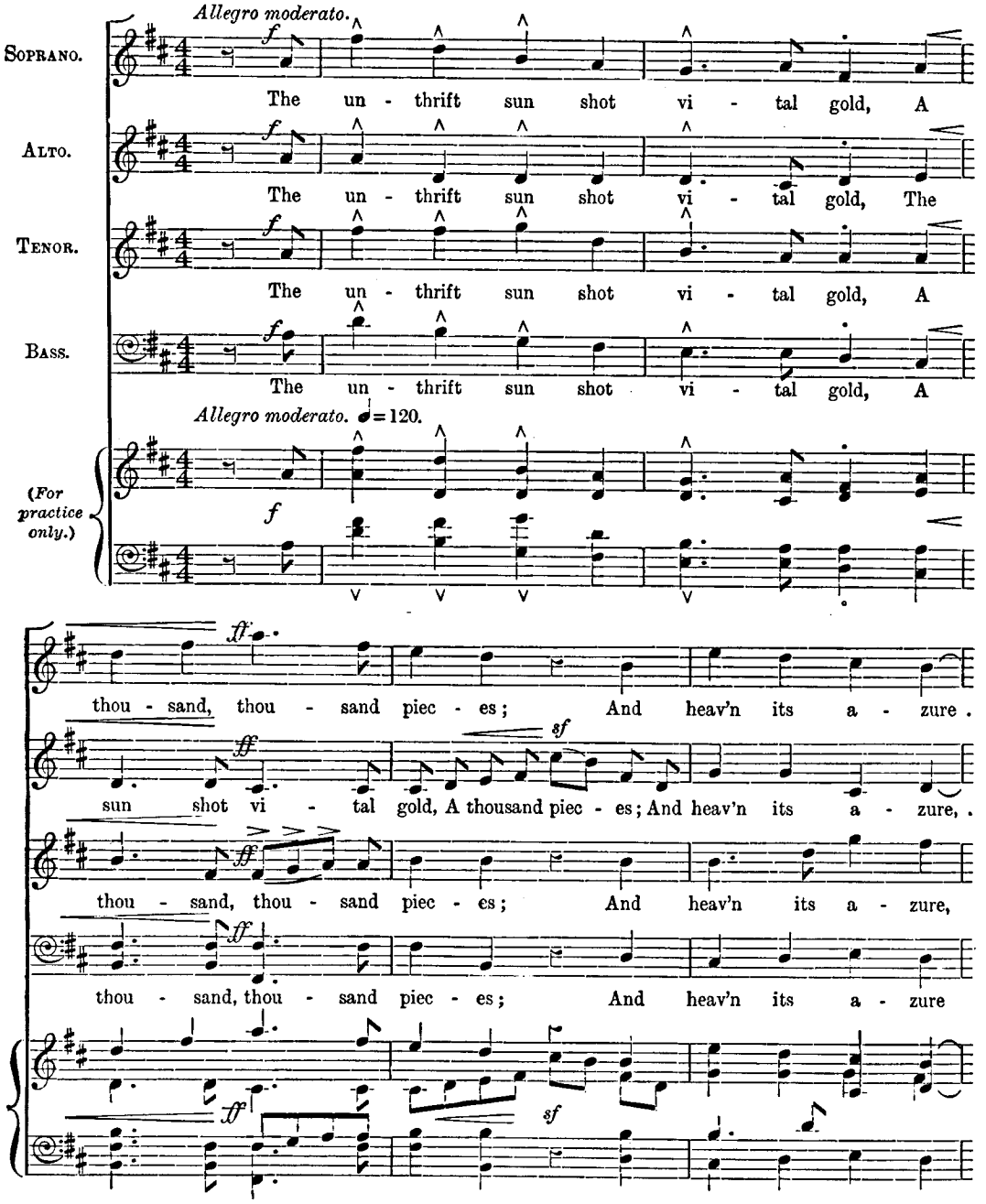
THE WORDS FROM A POEM BY

HENRY VAUGHAN (1621—1695)

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(Op. 71, No. 2.)



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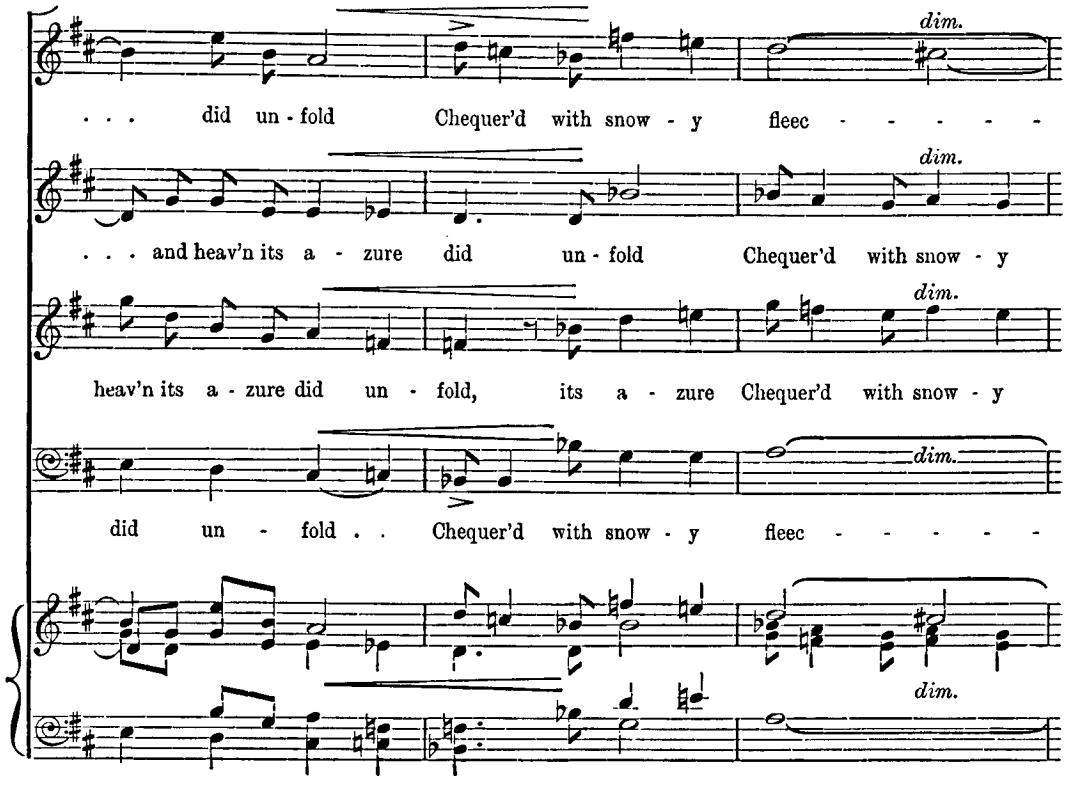
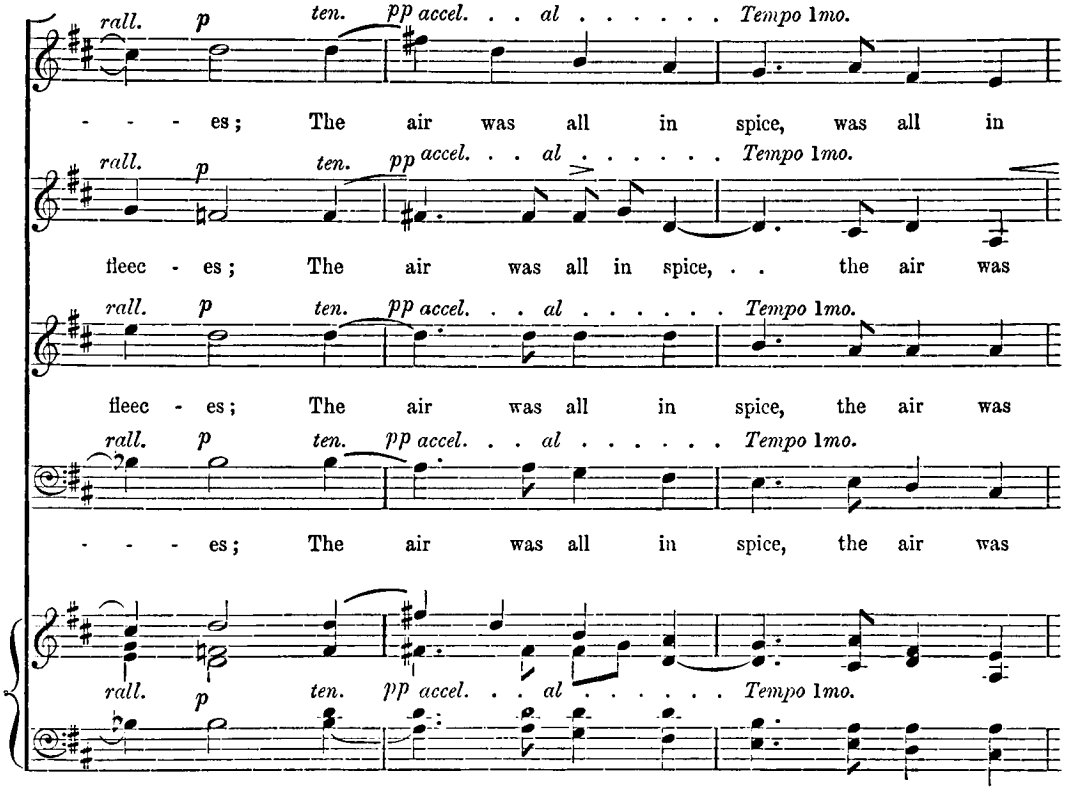
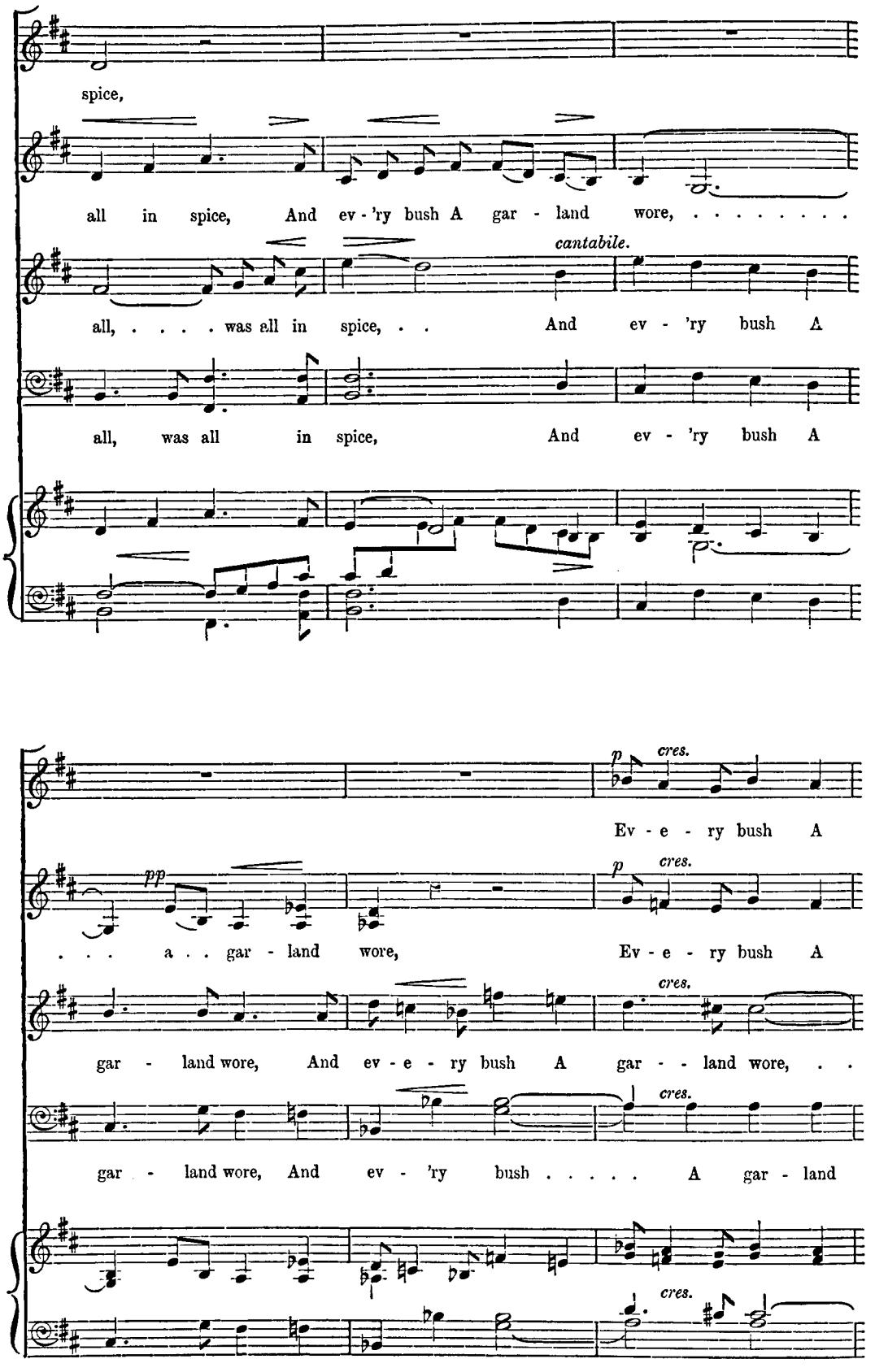
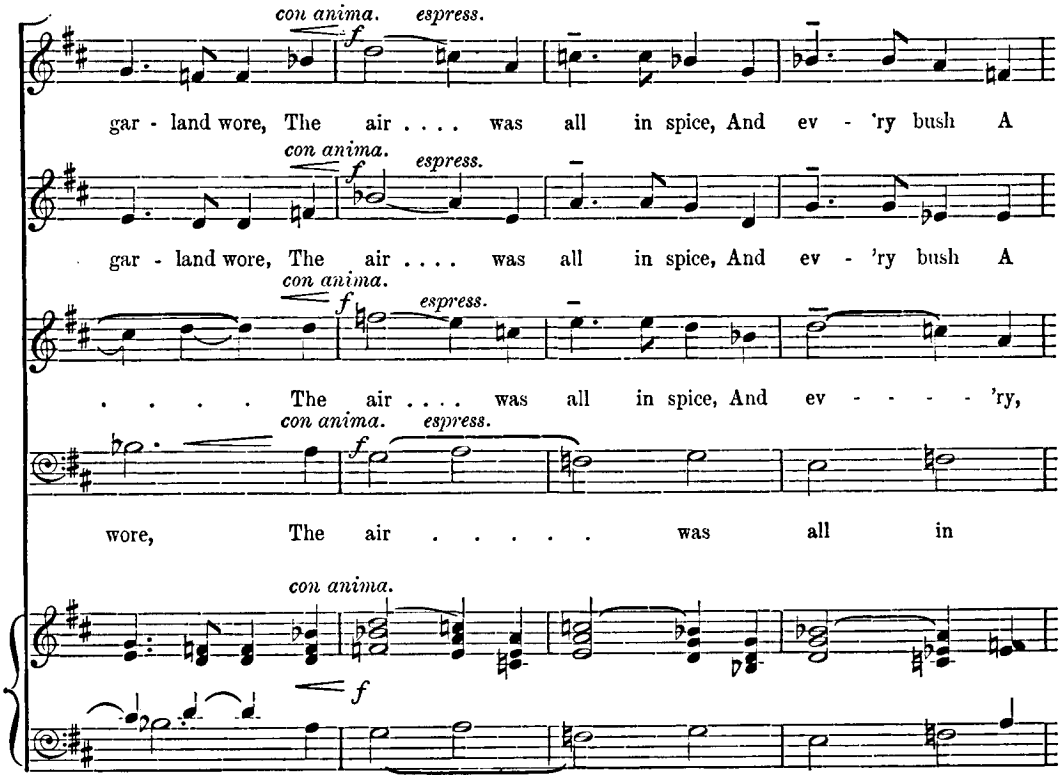
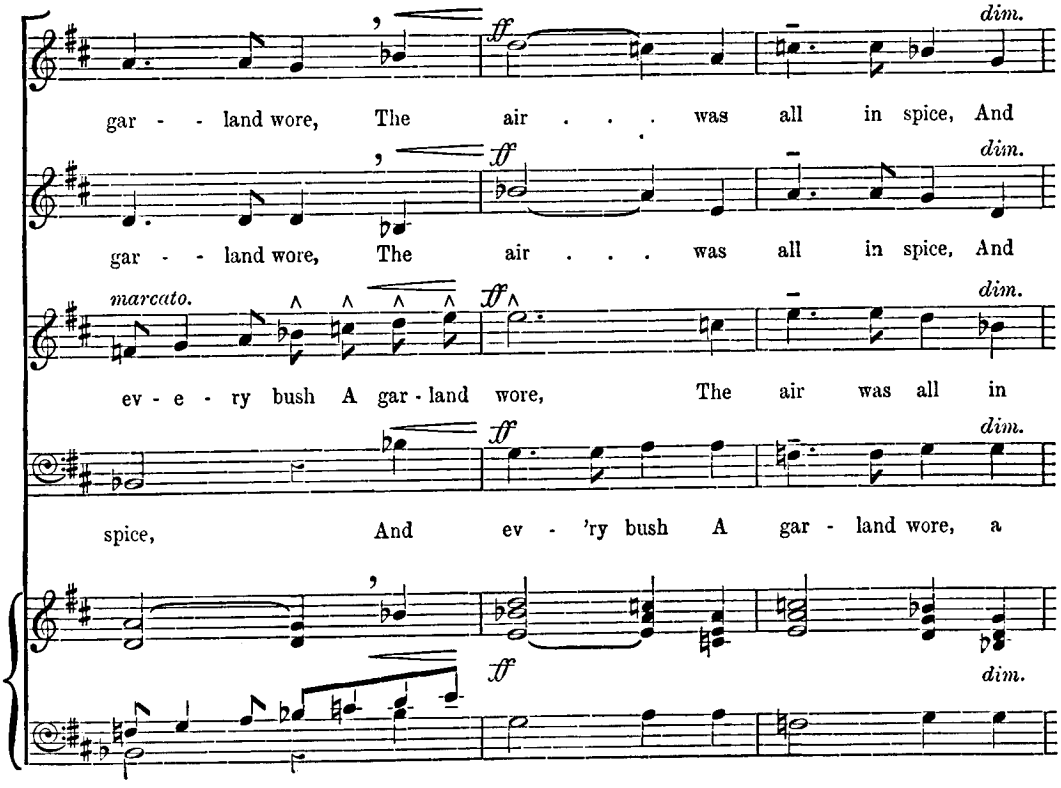
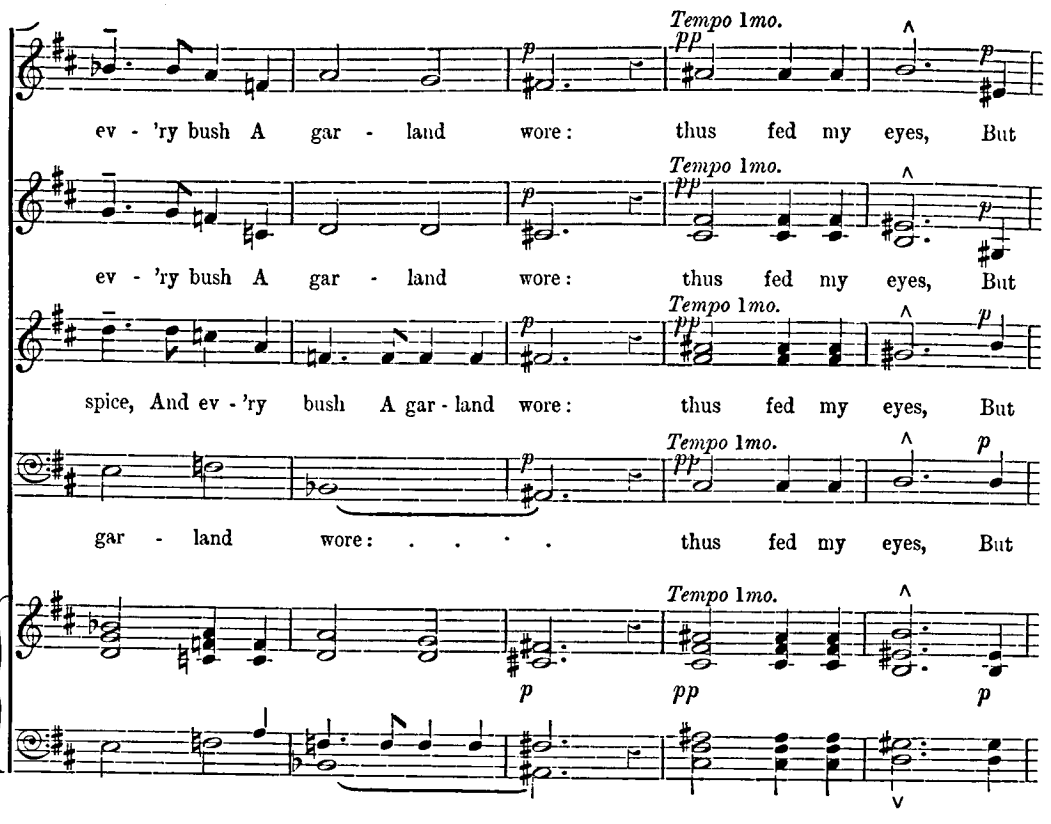

dim.
. . . did un - fold Chequer'd with snow - y fleec - - - - - -
dim.
. . . and heav'n its a - zure did un - fold Chequer'd with snow - y
dim.
heav'n its a - zure did un - fold, its a - zure Chequer'd with snow - y
dim.
did un - fold . . Chequer'd with snow - y fleec - - - - - -
dim.

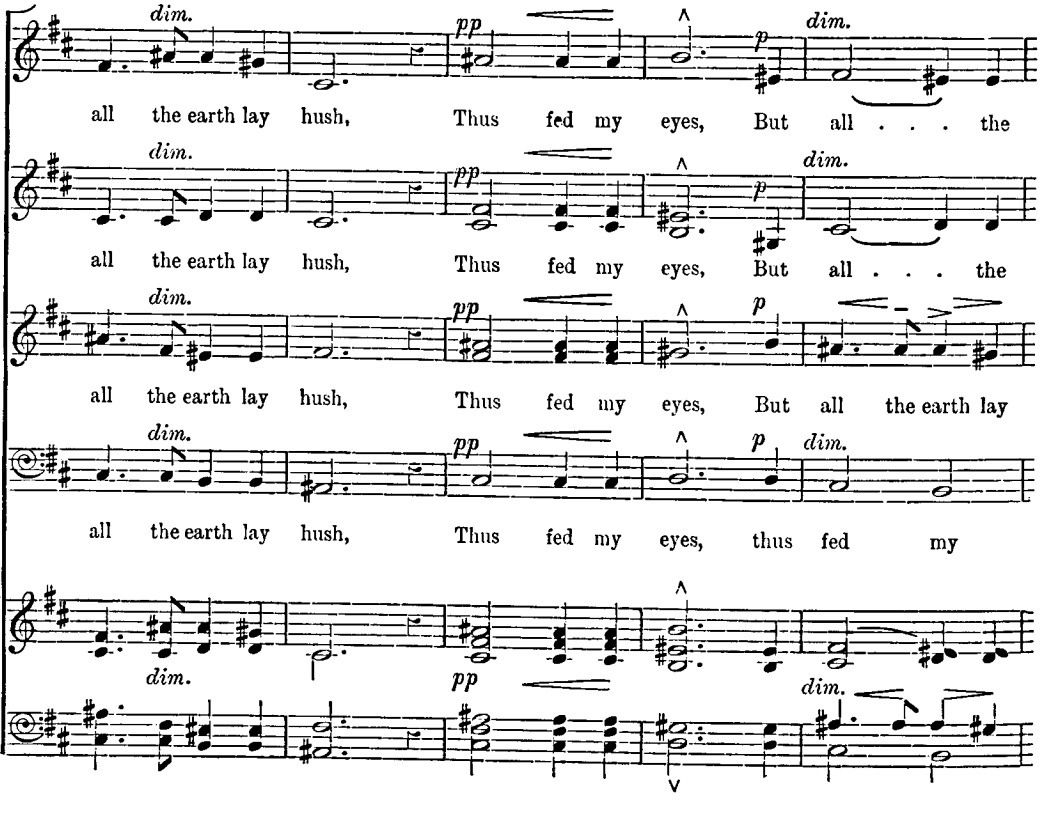

rall. p ten. pp accel. . . al . . . . . Tempo 1mo.
- - - es; The air was all in spice, was all in
rall. p ten. pp accel. . . al . . . . . Tempo 1mo.
fleec - es; The air was all in spice, . . the air was
rall. p ten. pp accel. . . al . . . . . Tempo 1mo.
fleec - es; The air was all in spice, the air was
rall. p ten. pp accel. . . al . . . . . Tempo 1mo.
- - - es; The air was all in spice, the air was
rall. p ten. pp accel. . . al . . . . . Tempo 1mo.

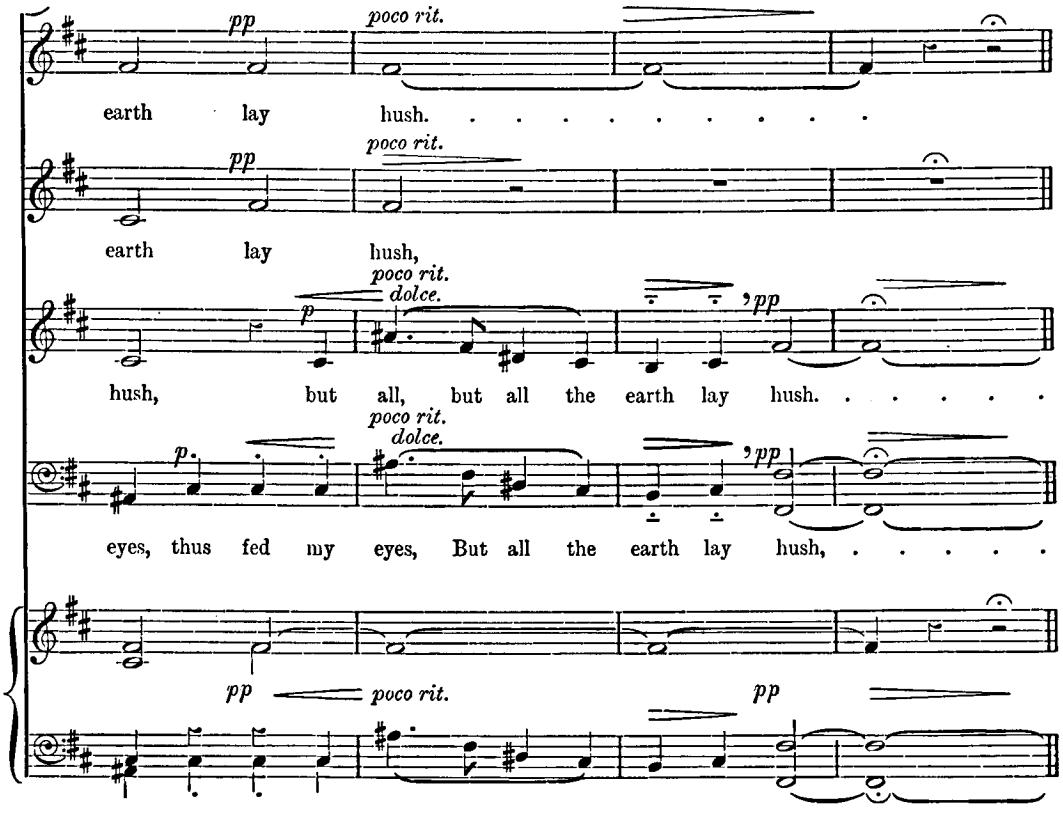

spice,
all in spice, And ev - 'ry bush A gar - land wore, ...
cantabile.
all, ... was all in spice, . . And ev - 'ry bush A
all, was all in spice, And ev - 'ry bush A
p cres.
Ev - e - ry bush A
pp
. . . a . . gar - land wore,
p cres.
Ev - e - ry bush A
cres.
gar - land wore, And ev - e - ry bush A gar - - land wore, . .
cres.
gar - land wore, And ev - 'ry bush . . . . . A gar - land
cres.

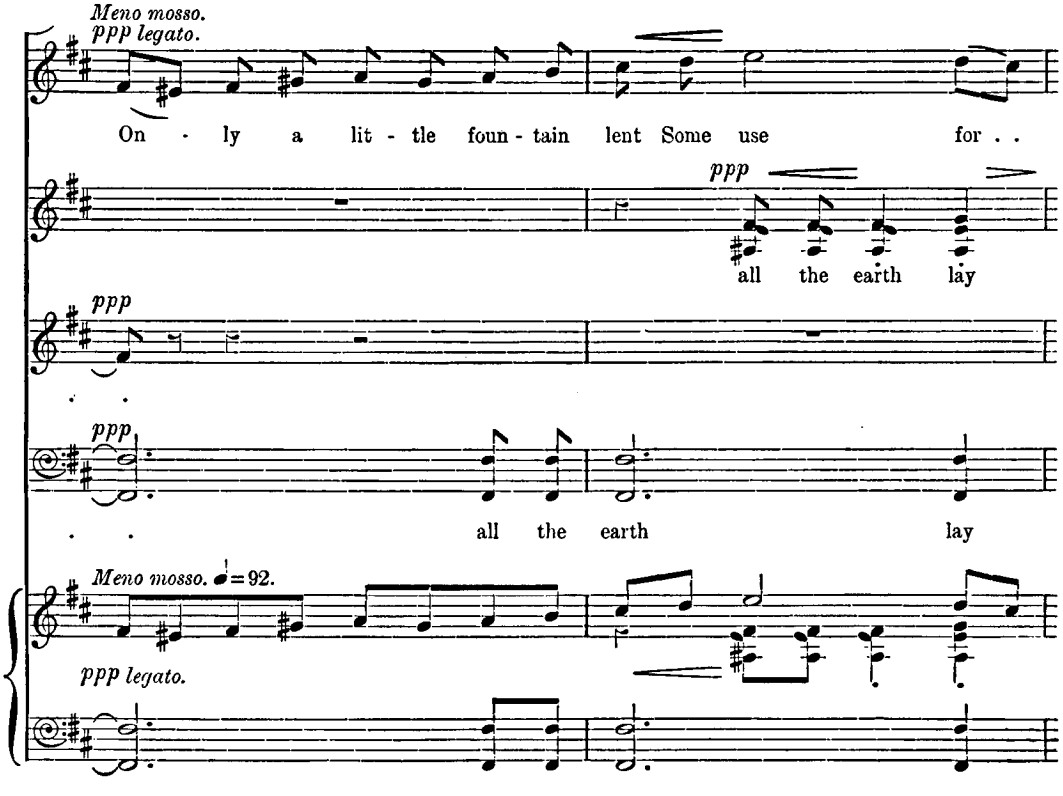

con anima. espress.
f
gar - land wore, The air .... was all in spice, And ev - 'ry bush A
con anima. espress.
f
gar - land wore, The air .... was all in spice, And ev - 'ry bush A
con anima.
f
espress.
. . . . The air .... was all in spice, And ev - - - - 'ry,
con anima. espress.
f
wore, The air . . . . . was all in
con anima.
f

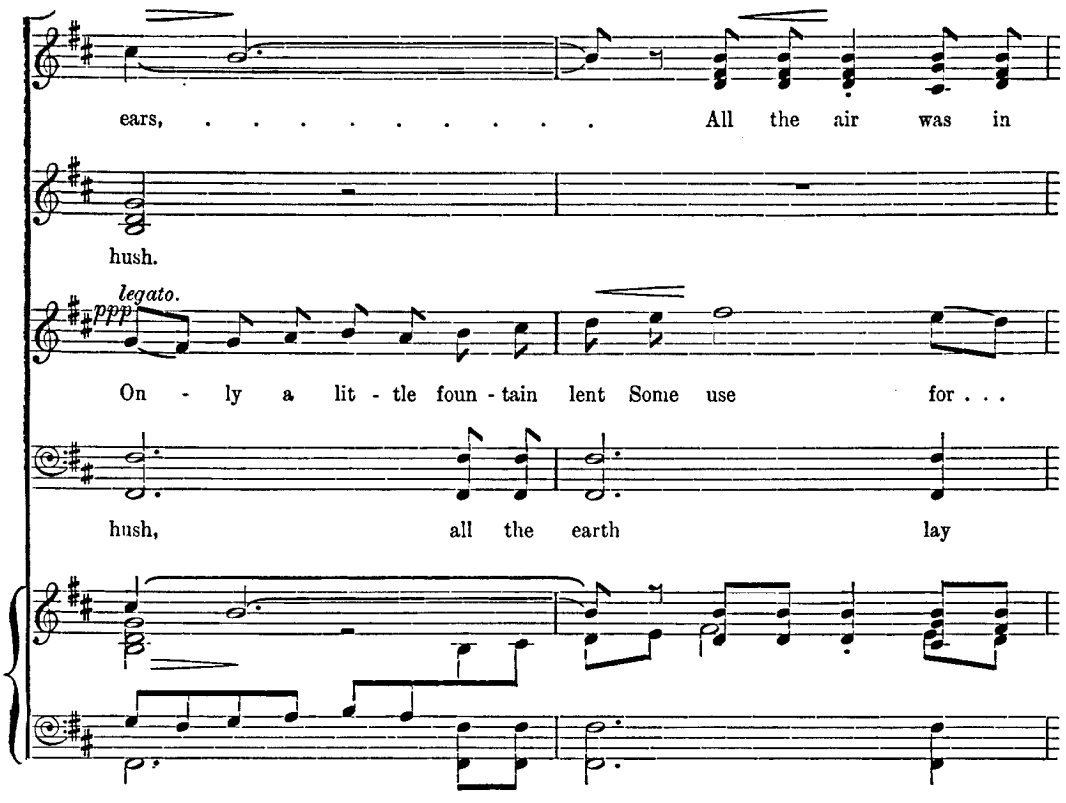

ff
dim.
gar - - land wore, The air . . . was all in spice, And
ff
dim.
gar - - land wore, The air . . . was all in spice, And
marcato.
ff
dim.
ev - e - ry bush A gar - land wore, The air was all in
ff
dim.
spice, And ev - 'ry bush A gar - land wore, a
ff
dim.

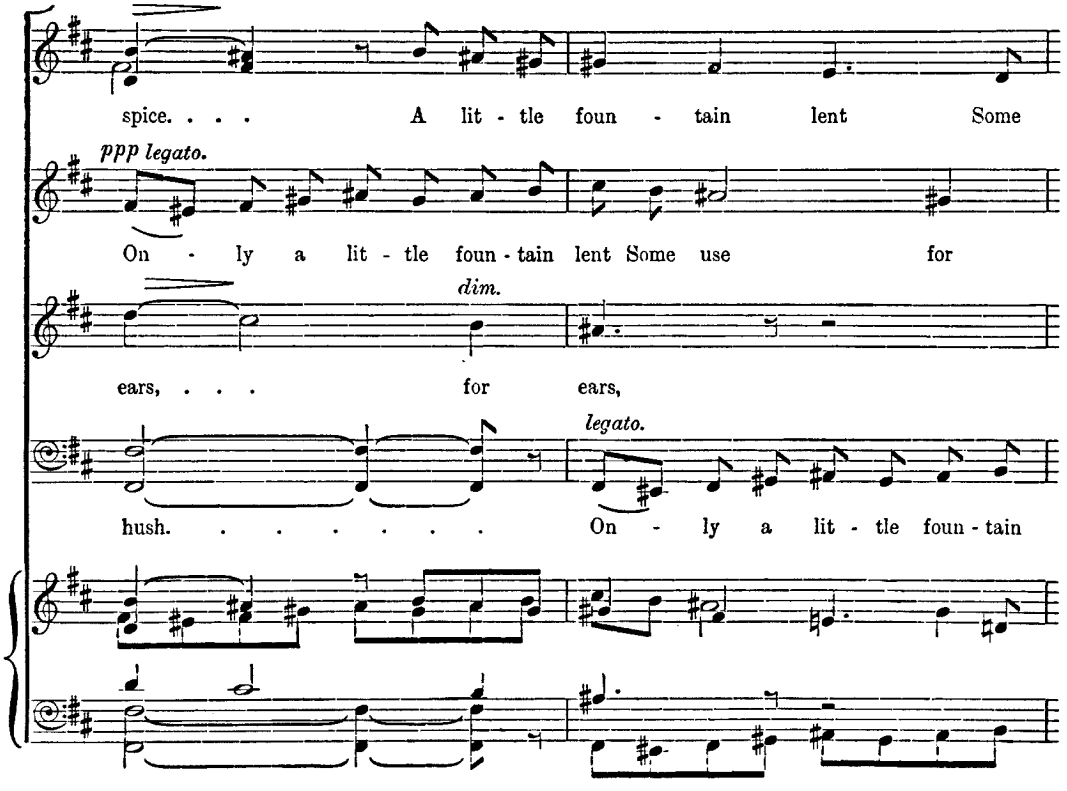

Tempo 1mo.
ev - 'ry bush A gar - land wore: thus fed my eyes, But
ev - 'ry bush A gar - land wore: thus fed my eyes, But
spice, And ev - 'ry bush A gar - land wore: thus fed my eyes, But
gar - land wore: . . . . thus fed my eyes, But

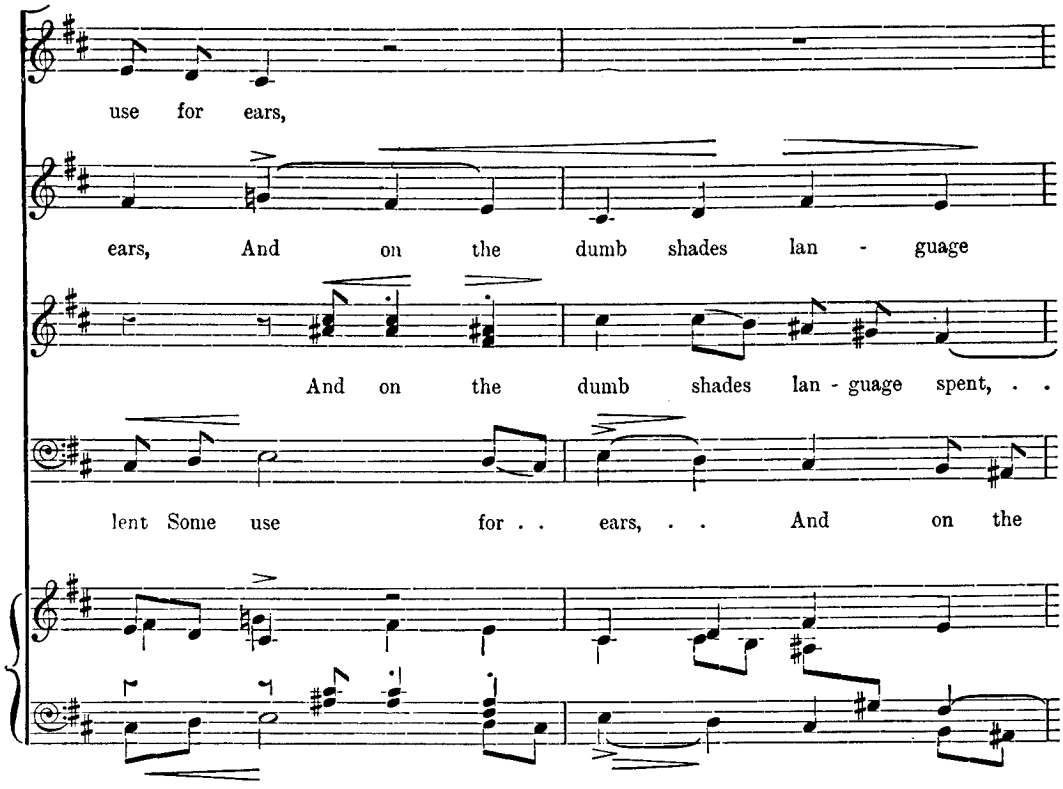

dim.
all the earth lay hush, Thus fed my eyes, But all . . . the
all the earth lay hush, Thus fed my eyes, But all . . . the
all the earth lay hush, Thus fed my eyes, But all the earth lay
all the earth lay hush, Thus fed my eyes, thus fed my

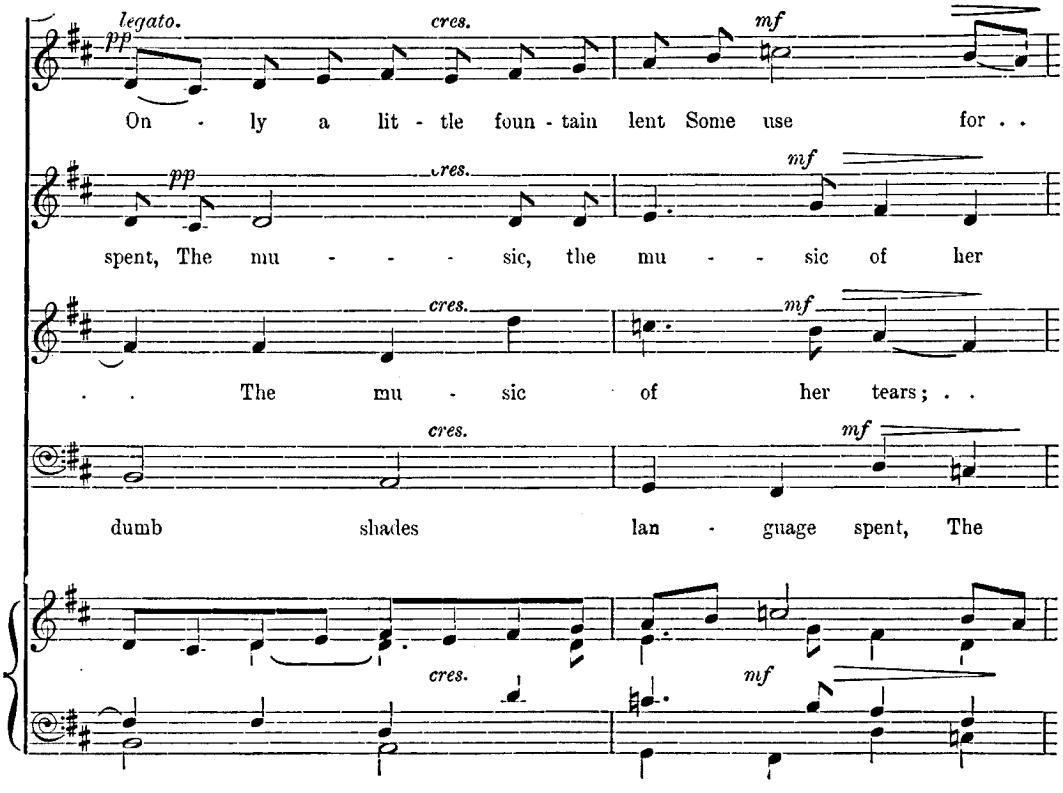

pp
poco rit.
earth lay hush. . . . . .
pp
poco rit.
earth lay hush,
poco rit.
dolce.
p
pp
hush, but all, but all the earth lay hush. . . . . .
poco rit.
dolce.
p.
pp
eyes, thus fed my eyes, But all the earth lay hush, ...
pp
poco rit.
pp

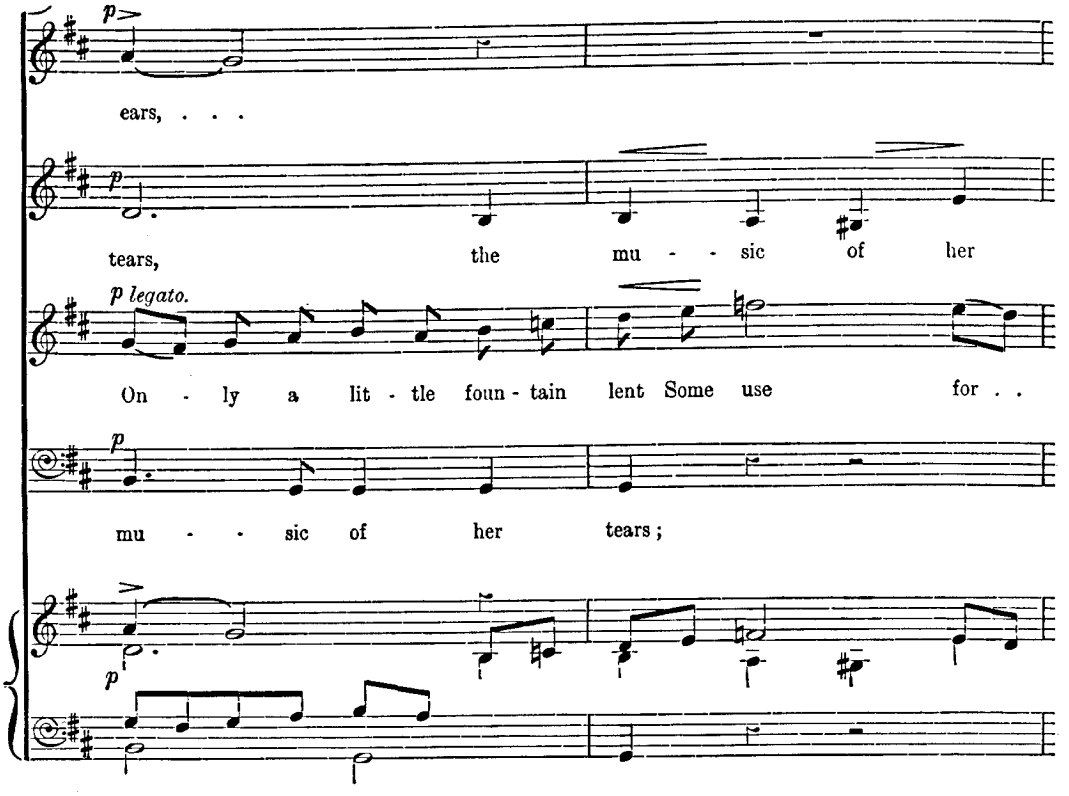

Meno mosso.
ppp legato.
On - ly a lit - tle foun - tain lent Some use for . .
ppp
all the earth lay
ppp
ppp
. . all the earth lay
Meno mosso. ♩= 92.
ppp legato.

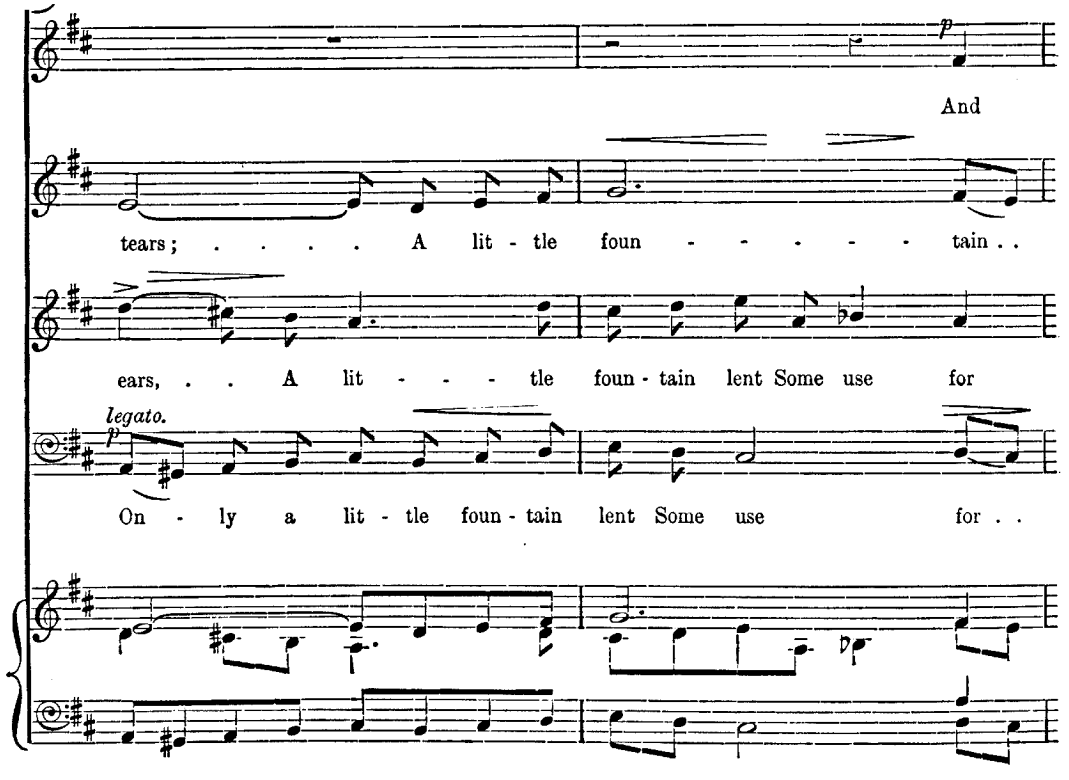

ears, ... All the air was in
hush.
legato.
ppp
On - ly a lit - tle foun - tain lent Some use for . . .
hush, all the earth lay

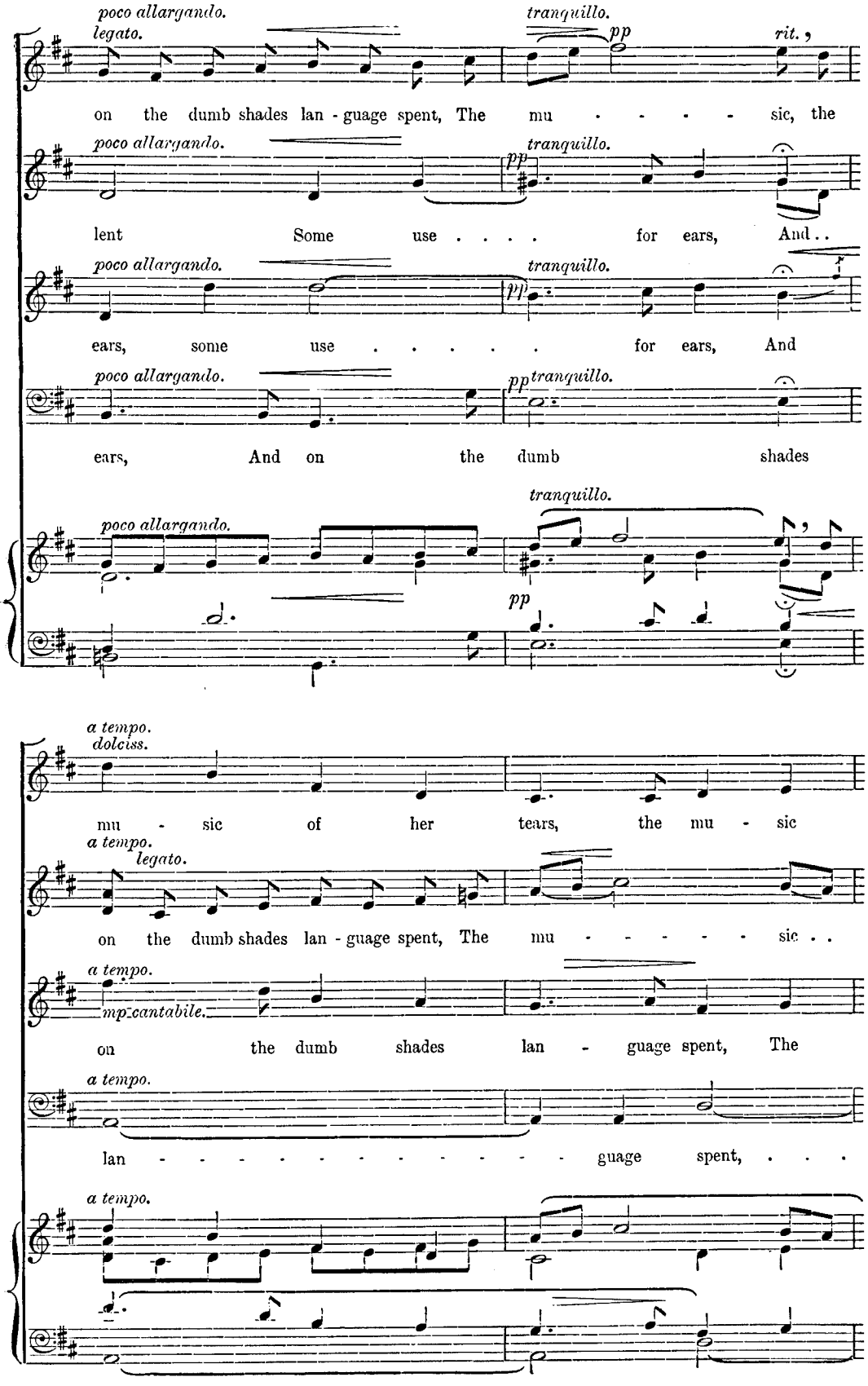

spice. . . . A lit - tle foun - tain lent Some
ppp legato.
On - ly a lit - tle foun - tain lent Some use for
dim.
ears, . . . for ears,
legato.
hush. . . . . On - ly a lit - tle foun - tain

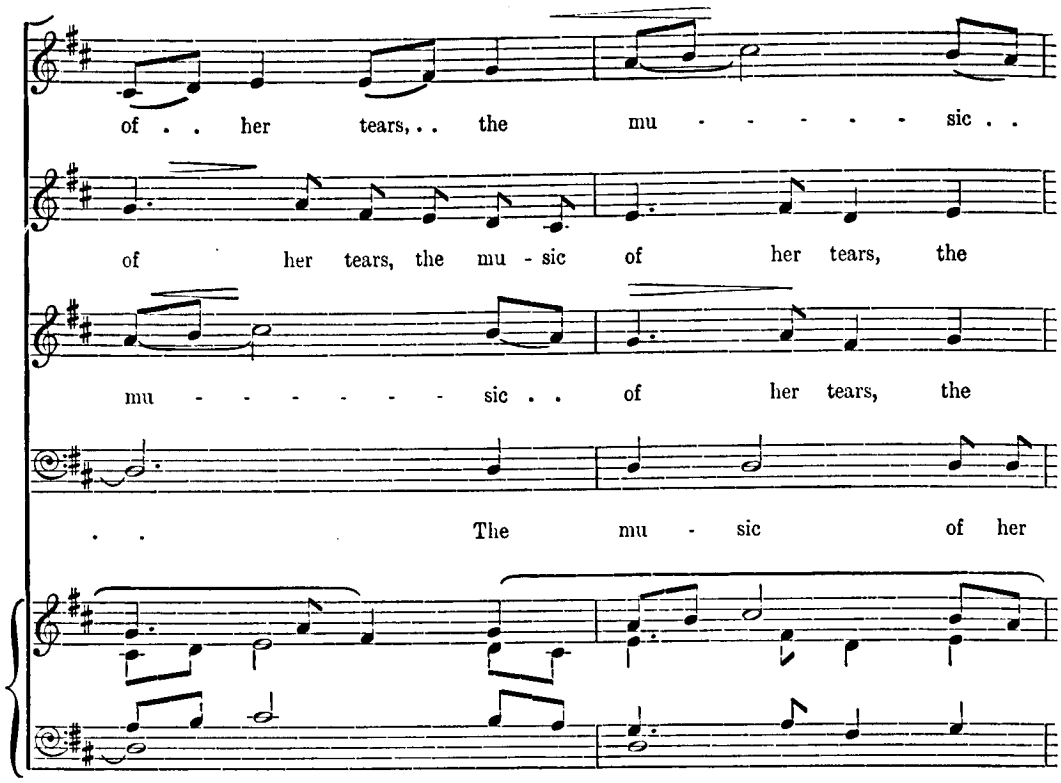

use for ears,
ears, And on the dumb shades lan - guage
And on the dumb shades lan - guage spent, . .
lent Some use for . . ears, . . And on the

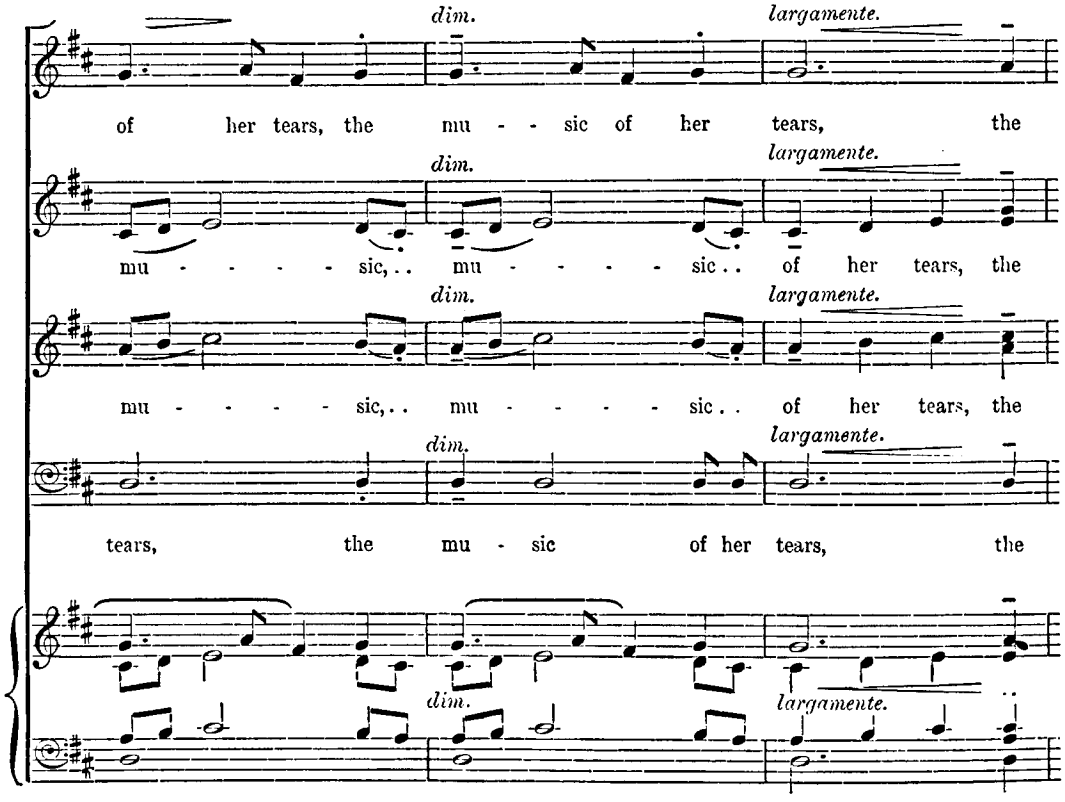

legato.
pp
cres.
mf
On - ly a lit - tle foun - tain lent Some use for . .
pp
cres.
mf
spent, The mu - - - - sic, the mu - - sic of her
cres.
mf
. . The mu - sic of her tears; . .
cres.
mf
dumb shades lan - guage spent, The
cres.
mf

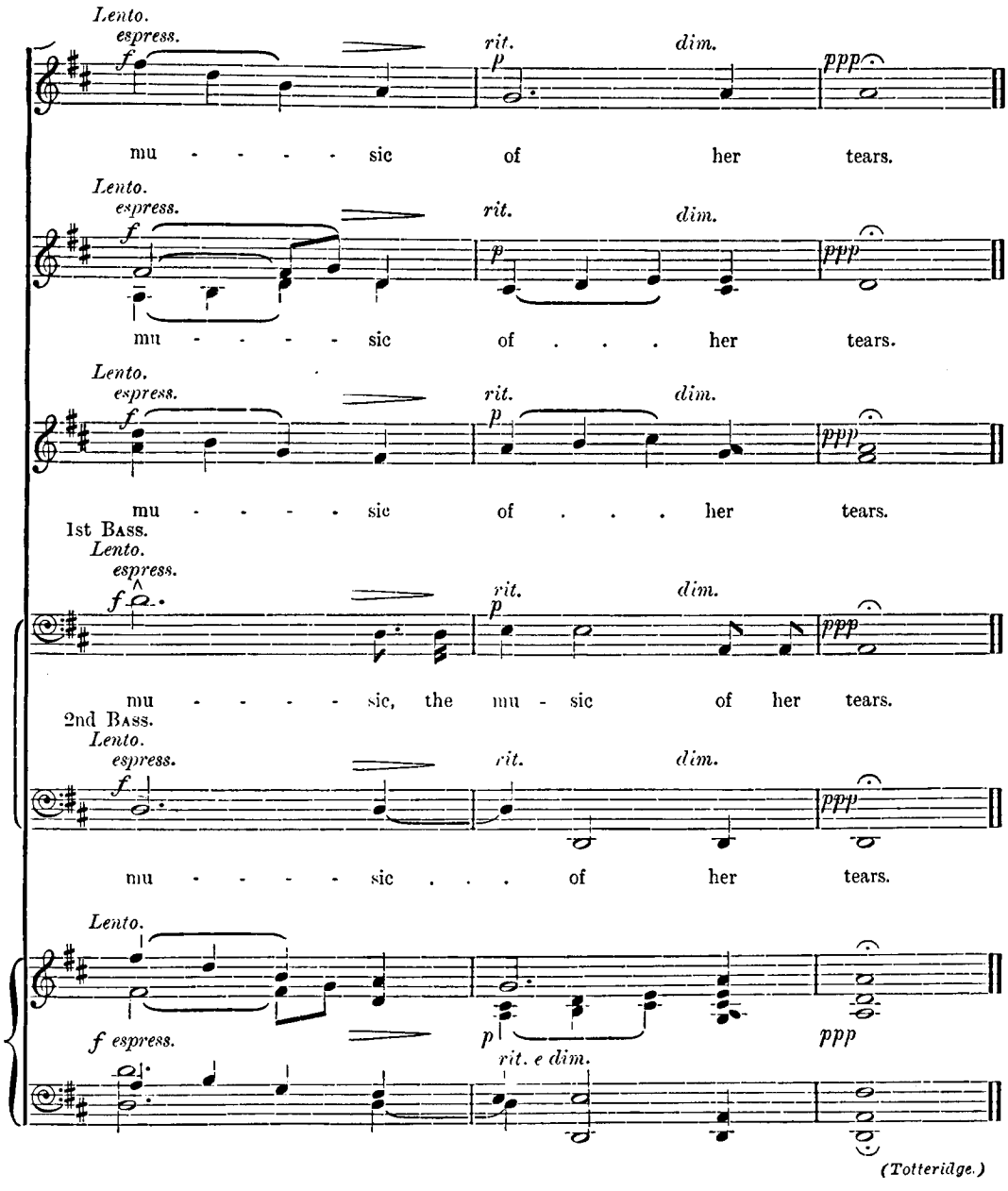

ears, . . .
tears, the mu - - sic of her
On - ly a lit - tle foun - tain lent Some use for . .
mu - - sic of her tears;


And
tears; . . . . A lit - tle foun - - - - - tain . .
ears, . . A lit - - - - tle foun - tain lent Some use for
On - ly a lit - tle foun - tain lent Some use for . .


poco allargando.
legato.
tranquillo.
pp
rit.
on the dumb shades lan - guage spent, The mu - - - - - sic, the
poco allargando.
tranquillo.
pp
lent Some use . . . . for ears, And . .
poco allargando.
tranquillo.
pp
ears, some use . . . . . for ears, And
poco allargando.
pp tranquillo.
ears, And on the dumb shades
poco allargando.
tranquillo.
pp
a tempo.
dolciss.
mu - sic of her tears, the mu - sic
a tempo.
legato.
on the dumb shades lan - guage spent, The mu - - - - - - sic . .
a tempo.
mp cantabile.
on the dumb shades lan - guage spent, The
a tempo.
lan - - - - - - - - - - - - - guage spent, . . .
a tempo.


of . . her tears, . . the mu - - - - - - sic . .
of her tears, the mu - sic of her tears, the
mu - - - - - - - sic . . of her tears, the
. . The mu - sic of her


dim.
largamente.
of her tears, the mu - - sic of her tears, the
mu - - - - sic, . . mu - - - - - sic . . of her tears, the
mu - - - - sic, . . mu - - - - - sic . . of her tears, the
tears, the mu - sic of her tears, the


Lento.
espress.
f
rit.
p
dim.
ppp
mu - - - - - sic of her tears.
Lento.
espress.
f
rit.
p
dim.
ppp
mu - - - - - sic of . . . her tears.
Lento.
espress.
f
rit.
p
dim.
ppp
mu - - - - - sic of . . . her tears.
1st Bass.
Lento.
espress.
f
rit.
p
dim.
ppp
mu - - - - - sic, the mu - sic of her tears.
2nd Bass.
Lento.
espress.
f
rit.
dim.
ppp
mu - - - - - sic . . . of her tears.
Lento.
f espress.
p
ppp
rit. e dim.

(Totteridge.)