

QUATUOR POUR CORDES

CLAUDE TORRENT

1

f

5

9

13

Pizz.

17

p

26

mp

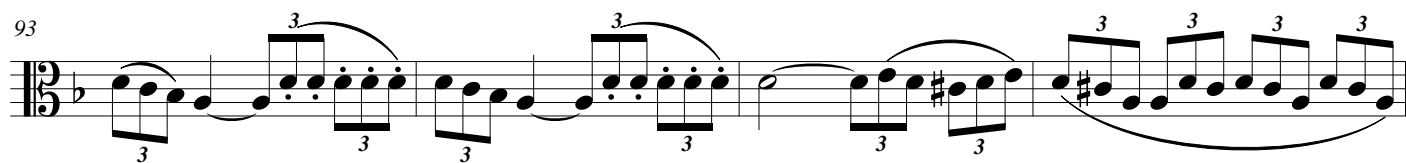
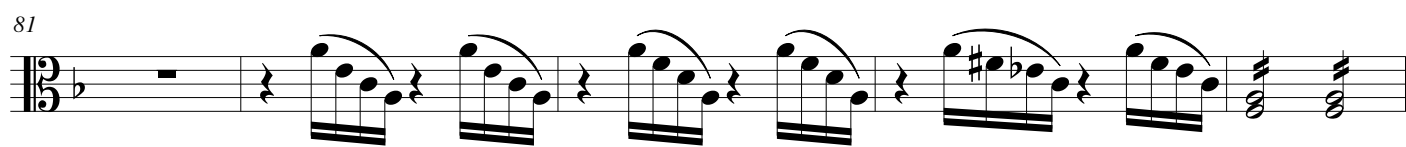
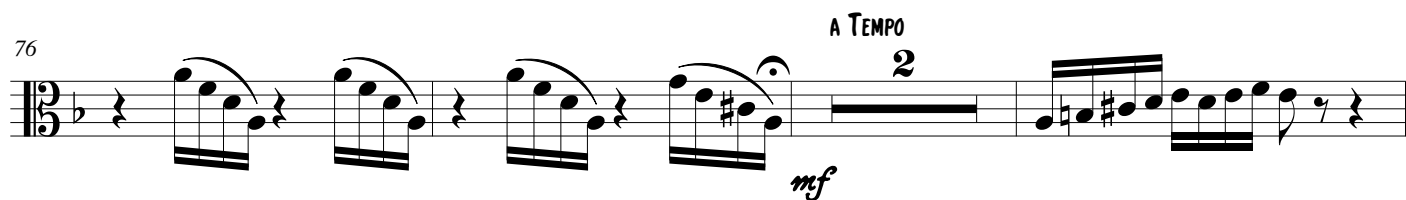
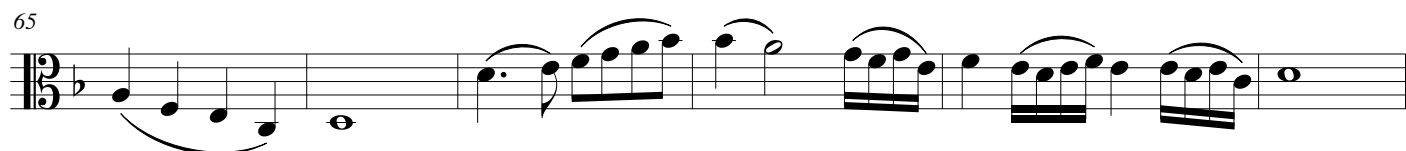
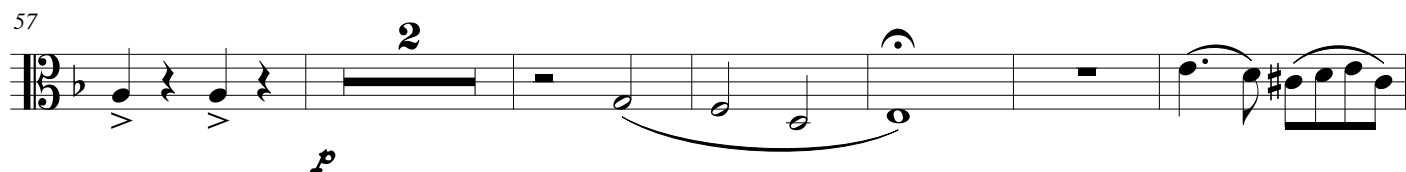
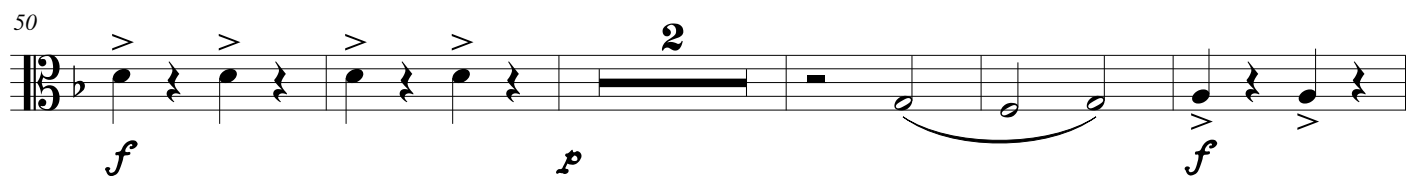
33

mf

40

43

Detailed description: This is a musical score for a string quartet, titled 'QUATUOR POUR CORDES' by Claude Torrent. The score is written for a single string part in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 43 measures. The notation includes various musical elements: accents (>) on measures 1-4, triplets (3) throughout, slurs, and dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A 'Pizz.' (pizzicato) instruction is present in measure 13. A measure rest of 4 measures is indicated in measure 17. The score is divided into systems, with measure numbers 1, 5, 9, 13, 17, 26, 33, 40, and 43 marking the beginning of new systems.



QUATUOR POUR CORDES

3

97

97

Example 10

101

101

3 3 3 3

3 3

105

105

Exercise 105 is a single staff in bass clef with a key signature of one flat. The exercise consists of a sequence of eighth and sixteenth notes, many of which are grouped in triplets. The notation includes a treble clef, a key signature of one flat, and various rhythmic markings such as '3' for triplets and '3' for eighth notes.

108

108

3 3 3 3 3 3 3 3

Pizz.

112

112

4

121

121

Musical notation for exercise 121, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with various accidentals (sharps and naturals) and slurs.

128

128

mf

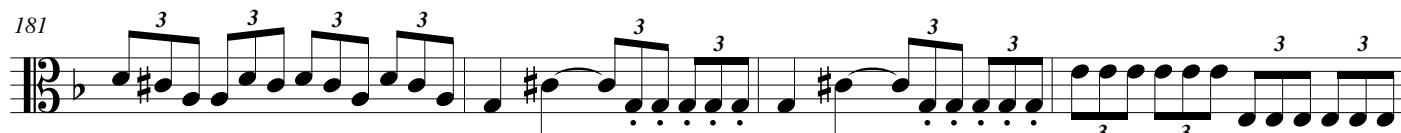
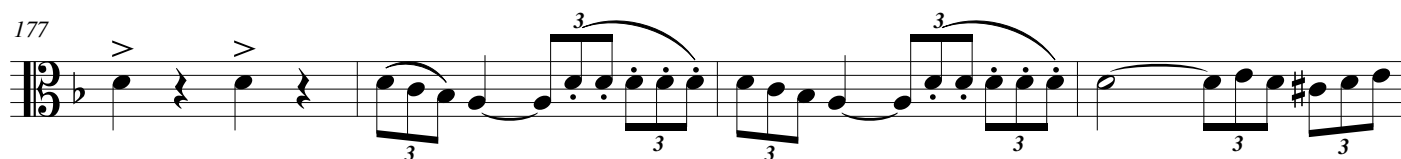
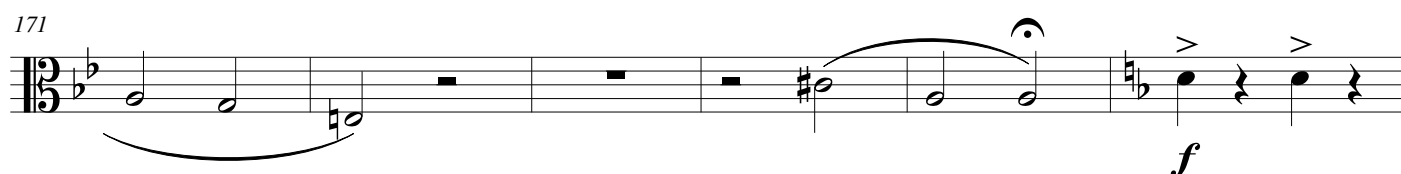
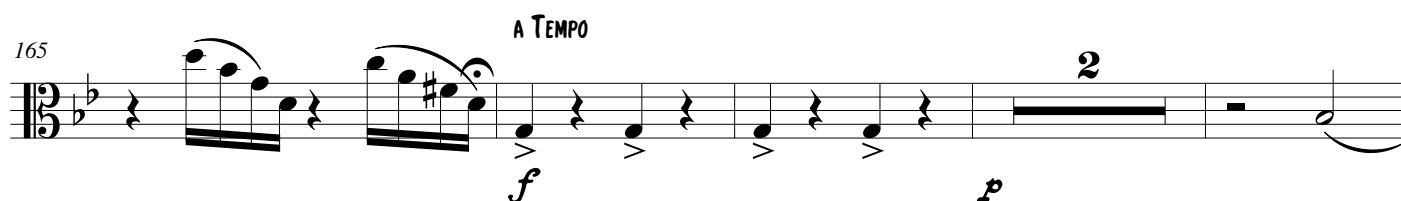
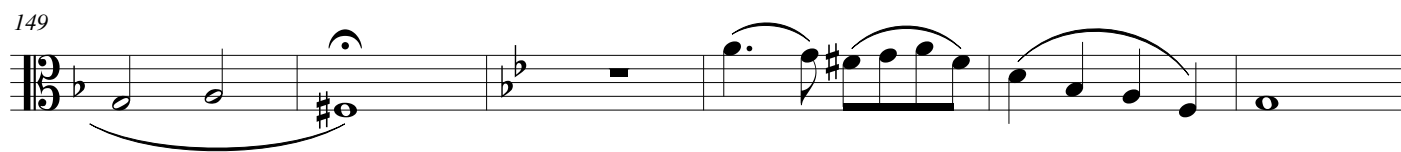
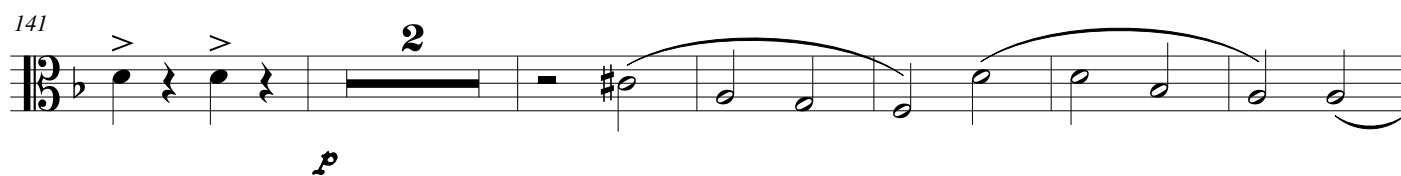
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132

137

137

137



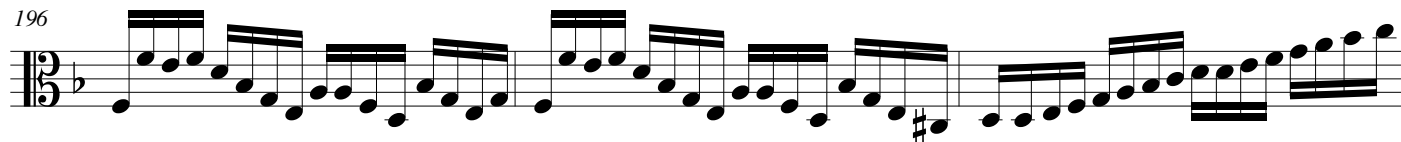
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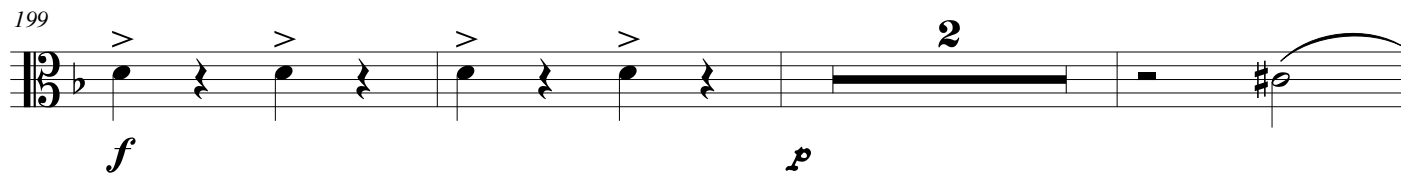
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196



199



204

