

Fagotto 1^{mo} e 2^{do}

CONCERTO

Allegro Spiritoso

Dolce.

3 3

3 3

Fortifs.

Dolce

Fagotto 1^{mo} e 2^{do}

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Musical notation for the first system of the bassoon part, featuring two staves with a forte (F.) dynamic marking.

Musical notation for the second system of the bassoon part, featuring two staves with a forte (F.) dynamic marking.

Musical notation for the third system of the bassoon part, featuring two staves with "Solo p^{mo}" and "PSolo" markings and measure numbers 16 and 18.

Musical notation for the fourth system of the bassoon part, featuring two staves with "F.", "tutti.", and "Dolce." dynamic markings.

Musical notation for the fifth system of the bassoon part, featuring two staves with a forte (F.) dynamic marking.

Musical notation for the sixth system of the bassoon part, featuring two staves with "Andante", "Primo Solo", and "p^{mo}. ten" markings.

Fagotto 1^{mo} e 2^{do}

6 1 tutti F. 28

6 I F. 28

4 F. 6 1 Ptutti

4 6 1

Detailed description: This block contains the first system of music for Bassoon 1 and 2. It consists of four staves. The top two staves are for the first and second bassoon parts, both starting at measure 6. The bottom two staves are for the first and second bassoon parts, starting at measure 4. The music is in a key with one flat and a 2/4 time signature. Dynamics include *f* (forte) and *ptutti* (poco tutti). Measure numbers 6, 1, and 28 are indicated.

Rondo

8 tutti F.

8 4 tutti F. F.P. F.P. F.P. F.P. F.P. F.P. F.P. F.P.

tutti F. 23 tutti F.

24 7 tutti

49 7 tutti F.

F P F P F P F P F P F P F P F P F P F P

Detailed description: This block contains the Rondo section of the score, spanning measures 8 to 49. It consists of eight staves. The music is in a key with one flat and a 2/4 time signature. Dynamics include *f* (forte), *tutti*, and *F.P.* (forzando piano). Measure numbers 8, 4, 23, 24, 7, 49, and 7 are indicated. The bottom two staves feature a rhythmic pattern of *F P F P* repeated throughout the section.