

(69) fog

QUADRILLE

C. DE M.

1°

Septembre 1867 — 96^e fog

LA COURSE DES SINGES

10
10

POUR PIANO

PAR

J. L. BATTMANN

N° 1 à 2 mains, 4^f. 50.

N° 2 à 4 mains, 4^f. 50.

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N. 3543

LA COURSE DES SINGES.

QUADRILLE
à 4 MAINS.

à M.M. Albert et Henry CARDOT.
SECONDIA.

J. L. BATTMANN.

LES CHEVALIERS DU PINCE-NEZ. (S. MANGEANT)

PI. 1.
PANTALON.

FIN.
D.C.

LA COURSE DES SINGES.

QUADRILLE
À 4 MAINS

à M.M. Albert et Henry CARDOT.
PRIMA.

J. L. BATTMANN.

LES CHEVALIERS DU PINCE-NEZ. (J. NARGEOT)

D.C. 1.

PANTALON.

8----- FIN. ?

ff mf

ff mf

ff ^ p

ff s

D.C.

SECONDA.

LE PUNCH DES ARTISTES.(LINDHEIM)

2.
ÉTÉ.

The musical score consists of three staves of piano notation. The top staff uses a treble clef and a common time signature. It features a dynamic marking 'ff' followed by 'ff' and 'ff'. The middle staff uses a bass clef and a common time signature, with a dynamic marking 'mf'. The bottom staff uses a bass clef and a common time signature, with a dynamic marking 'p'. The score concludes with a final dynamic 'ff' and a 'D.C.' instruction at the end of the third staff.

PRIMA.

LE PUNCH DES ARTISTES. (LINDHEIM)

Sc. 2.
ÉTÉ.

fin.

Cresc.

D.C.

LA PREMIÈRE DENT. (E. ARNAUD).

SECONDA.

FIN.

mf

POULE. {

D.C.

LA PREMIÈRE DENT. (E. ARNAUD).

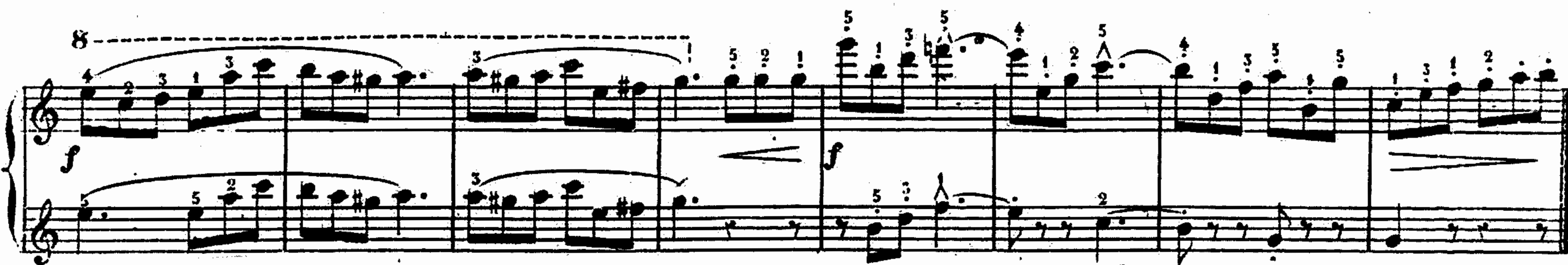
PRIMA.

FIN.

xc. 3.

POULE.

mf



SECONDA.

LES ENFANS DU TRAVAIL. (P. BLAQUIÈRE).

No. 4.

PASTOURELLE.

Pr^eparer à la
2^e reprise.

Pour finir:

FIN.

*ff**p*

Crésee.

88

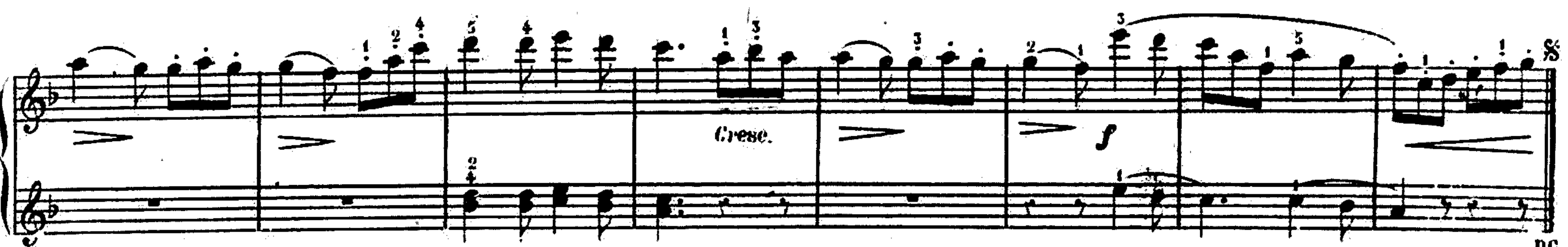
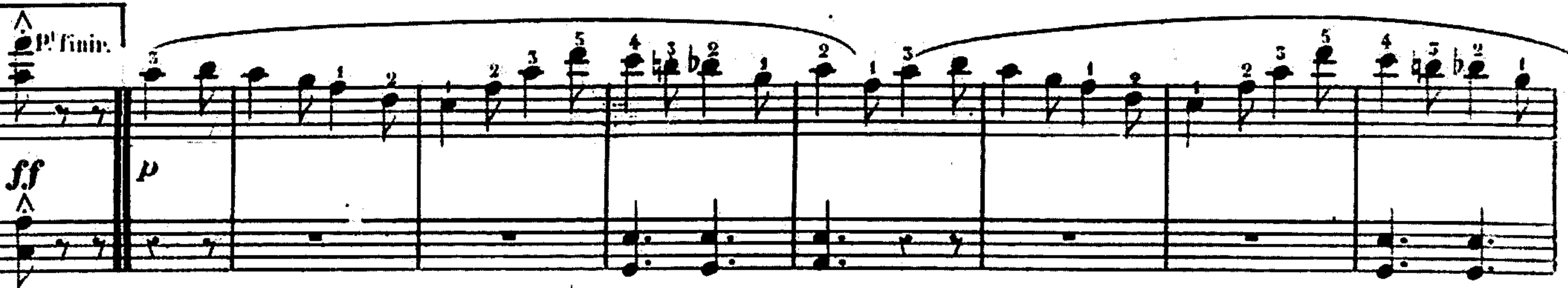
D.C.

LES ENFANS DU TRAVAIL. (PAUL BLAQUIÈRE)

PRIMA.

Oct. 4.

PASTOURELLE.

P^{re} passer à la
2^e reprise.

LES REFRAINS BAROQUES. (S. MANGEANT)

SECONDA.

205.

FINAL.

INTRODUCTION.

5

*ff**p**ff**p*

A musical score for the Secondo section. It begins with a bass line in 2/4 time, followed by two staves of treble and bass music. The bass staff features eighth-note patterns with dynamic markings like *f*, *ff*, and *ff*. The treble staff has sixteenth-note patterns. The score is set against a background of vertical bar lines.

FIN.

The final section of the musical score. It consists of two staves: a bass staff in 2/4 time and a treble staff above it. The bass staff has eighth-note patterns with dynamics like *ff* and *p*. The treble staff has sixteenth-note patterns. The score is set against a background of vertical bar lines.

A continuation of the musical score. It consists of two staves: a bass staff in 2/4 time and a treble staff above it. The bass staff has eighth-note patterns with dynamics like *ff* and *p*. The treble staff has sixteenth-note patterns. The score is set against a background of vertical bar lines.

PRIMA.

LES REFRAINS BAROQUES. (S. MANGEANT)

No. 5.

FINAL.

p INTRODUCTION*pp**ff**p*