



# OCTETT.

## Violoncell II.

Joachim Raff, Op. 176.

I.

Allegro.  $\text{♩} = 132.$

1. pizz. 3

arco 1 pizz. 3 arco

*f* *fpp* *p* *f*

*f* *fpp* *p* *f* *p*

*f* *ff*

*Aff* *f* *mf* *p*

*Banimato* *f* *p* *mf*

*mf* *f*

*C* *ff* *p* *f* *p* *f* *p*

*f* *elargando* *Tempo I.* *f* *pp*

1. pizz. 3

*f* *pp* *f* *fpp* *p* *f*

arco 1 pizz. 3 2. 1 7

*f* *fpp* *p* *f* *f* *f* *f*

Violoncell II.

The musical score for Violoncell II consists of ten staves of music. The first staff begins with a *p* dynamic. The second staff is marked **D** and includes *crescendo* markings and a *f* dynamic. The third staff is marked **E** and features a *ff* dynamic. The fourth staff is marked **F** and contains dynamics of *ff*, *p*, *ff*, *p*, and *ff*. The fifth staff is marked *pp*. The sixth staff is marked *p*. The seventh staff is marked **G** and includes a *f* dynamic and a *ff* dynamic. The eighth staff is marked *ff* and includes a first ending bracket labeled '1'. The ninth staff is marked *pp* and includes a *p* dynamic and a *cresc.* marking. The word *Hanimato* is written below the eighth staff. The tenth staff includes dynamics of *f*, *p*, *mf*, *mf*, and *f*. The score concludes with a *ff* dynamic on the final staff.

Violoncelli II.

*elargendo* - - *Tempo I.*

**I**

*pp*

*crescendo*

*f*

*pp*

*crescendo*

*ff*

**1** **1** **Animato**

*f* *pp*

*p* *mf* *f*

*p*

*f*

*ff*

*ff*

*animato*

*ff* *f* *ff*

# Violoncell II.

## II.

Allegro molto  $\text{♩} = 126.$

*p*

*mf* *f*

**A** *f* *pp* *f*

*pp* *f*

*pizz.* *arco*  
*p*

*mf*

*f* *p*

**B** *pp* *pizz.* **1**

# Violoncell II.

arco

1

*p*

*mf*

*f*

C 3

3

*pp*

*f*

*pp*

*f*

pizz.

arco

*p*

*mf*

*f*

*pp*

1 2 3 4 1 2 3 4

D

*ppp*

*f*

*ff*

Violoncell II.

III.

Andante moderato. ♩ = 100.

ben sostenuto sempre

*p espressivo*

**A**

*mf* *f*

*p*

**B**

*2*

*pp*

*con moto*

*un pochettino rall.*

*pp*

*cresc.*

*f*

*1* *2*

**C** Tempo I.

*p* *pp*

**D**

*p* *mf* *f*

**E**

*ff* *mf*

*cresc.*

*ff*

Violoncell II.

Musical score for Violoncell II, measures 1-10. The score consists of five staves of music in bass clef with a key signature of one flat. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-10, and the fourth and fifth staves contain measures 11-14. Dynamics include *mf*, *p*, and *pp*. A fermata is present over the first measure of the third staff.

IV.

Musical score for Violoncell II, measures 15-24. The tempo is marked *Vivace* with a metronome marking of  $\text{♩} = 144$ . The score consists of seven staves of music in bass clef with a key signature of one flat. The first staff contains measures 15-16, the second staff measures 17-18, the third staff measures 19-20, the fourth staff measures 21-22, the fifth staff measures 23-24, and the sixth and seventh staves contain measures 25-28. Dynamics include *p*, *f*, *pp*, *fz*, *p*, and *fz*. Performance instructions include *pizz.*, *arco*, and *cresc.*. Section markers **A** and **B** are present. Fingerings 1, 5, 6, and 8 are indicated.

Violoncell II.

*f*

*f p* *f*

*p cresc.* *f* *pp*

*f p* *f p* *f*

*pp* *p* *mf* *f*

*E* *mf*

*f*

*p mf*

*f*

**C** 1

**D** 1

**E** 1



Violoncell II.

Musical staff 1: Bass clef, starting with a piano (*p*) dynamic and a forte (**F**) dynamic marking.

Musical staff 2: Bass clef, continuing the melodic line.

Musical staff 3: Bass clef, featuring a forte (*f*) dynamic marking.

Musical staff 4: Bass clef, continuing the melodic line.

Musical staff 5: Bass clef, continuing the melodic line.

Musical staff 6: Bass clef, featuring a forte (*f*) dynamic marking and a **G-** chord marking.

Musical staff 7: Bass clef, featuring dynamic markings of *f*, *p*, *pp*, *p*, and *f*.

Musical staff 8: Bass clef, featuring a piano (*p*) dynamic marking and a *cresc.* marking.

Musical staff 9: Bass clef, featuring dynamic markings of *f*, *pp*, *fp*, *fp*, and *cresc.*

Musical staff 10: Bass clef, featuring a forte (**H**) dynamic marking and dynamic markings of *ff* and *f*.

Musical staff 11: Bass clef, ending with a piano (*pp*) dynamic marking and a **3|15** measure marking.

Violoncell II.

pizz. 3 3 J 4 arco   
 pp pp

**R** Con anima, quasi stretto.

f

*f* *trium*

*f* *trium*