

VIOLONCELLO.

SURSUM CORDA.

Elévation.

Andacht.

Edward Elgar, Op.11.

Transcr.par Adolf Schmid.

Adagio religioso.

I. Corda
 II. Corda
 III. C.
 I. C.
 II. C.
 I. C.
 II. C.
 III. C.
 p
 f molto express.
 dolce
 p
 ff
 p
 cresc.
 Poco più mosso.
 a tempo
 rit. molto
 mf
 mf

VIOLONCELLO.

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The musical score for Violoncello consists of the following systems and markings:

- System 1:** Treble and Bass staves. Dynamics: *mf*, *f*.
- System 2:** Bass and Treble staves. Markings: *p express. e molto cresc.*, *mf*, *f*.
- System 3:** Bass and Treble staves. Markings: *rit.*, *a tempo*, *p*, *mf*, *I.C.*, *rit.*, *p*.
- System 4:** Bass and Treble staves. Markings: *Tempo I.*, *pp*, *p*, *cresc.*.
- System 5:** Bass and Treble staves. Markings: *ffz*, *mf*.
- System 6:** Bass and Treble staves. Markings: *p*, *dim.*.
- System 7:** Bass and Treble staves. Markings: *Più lento.*, *pp*, *cresc.*, *f gliss.*, *tr*.