

MENUET and BOURRÉE

Score (02':15")

(from: Ballet de Xerxes LWV 12)
for Trumpet and Organ

Jean - Baptiste Lully (1632 - 1687)

Arr. Michel Rondeau

1. Menuet - Allegretto ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is written for Trumpet in C and Organ. It is in 3/4 time, key of D major, and consists of 24 measures. The Trumpet part is in C, and the Organ part is in D major. The score is arranged by Michel Rondeau. The first system shows the Trumpet in C and Organ. The second system shows the C Tpt. and Org. parts. The third system shows the C Tpt. and Org. parts. The fourth system shows the C Tpt. and Org. parts. The score includes various musical notations such as notes, rests, and trills.

2. Bourrée - Allegro

C Tpt.

Org.



C Tpt.

Org.



C Tpt.

Org.



C Tpt.

Org.



MENUET and BOURRÉE

(from: Ballet de Xerxes LWV 12)
for Trumpet and Organ

Trumpet in A

Jean - Baptiste Lully (1632 - 1687)
Arr. Michel Rondeau

1. Menuet - Allegretto ♩ = 100

Musical notation for the first piece, Menuet - Allegretto. The notation is in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of three staves. The first staff contains measures 1 through 7. The second staff contains measures 8 through 18, including a measure with a fermata and a measure with a quintuplet (marked '5'). The third staff contains measures 19 through 28, including trills (marked 'tr') and a repeat sign at the end.

2. Bourrée - Allegro

Musical notation for the second piece, Bourrée - Allegro. The notation is in treble clef, key of B-flat major (two flats), and common time (C). It consists of three staves. The first staff contains measures 1 through 10, including a repeat sign. The second staff contains measures 11 through 20, including a trill (marked 'tr') and two first/second endings (marked '1.' and '2.'). The third staff contains measures 21 through 30, including another trill and two first/second endings (marked '1.' and '2.').

Trumpet in C

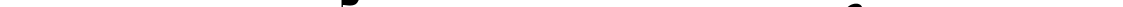
Jean - Baptiste Lully (1632 - 1687)
Arr. Michel Rondeau

1. Menuet - Allegretto ♩ = 100

Arr. Michel Rondeau



The first staff of music is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked '1. Menuet - Allegretto' with a quarter note equal to 100 beats per minute. The arranger is 'Arr. Michel Rondeau'. The notation shows the first eight measures of the piece, which is a minuet in G major, BWV 565 by Johann Sebastian Bach. The melody is simple and elegant, typical of the Notebook for Anna Bach.

8 

[illegible]

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a repeat sign. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The staff ends with a repeat sign.

31

tr

1.

2.

The musical score for 'The Rose Tree' is written on a single staff in treble clef, key of D major (two sharps), and 2/4 time. The piece begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes. A trill (tr) is marked above the eighth note D5. The piece concludes with a double bar line and repeat signs, followed by two endings. The first ending (1.) leads back to the beginning of the piece, and the second ending (2.) leads to the final cadence.

37

1. 2.

MENUET and BOURRÉE

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Trumpet in D

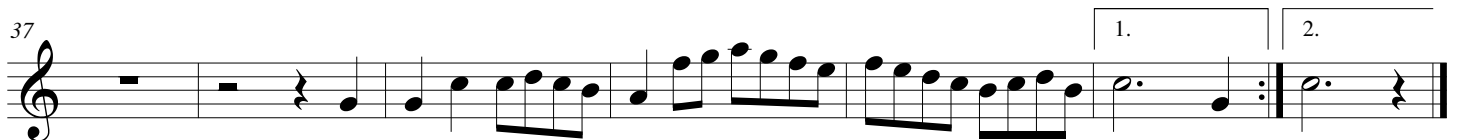
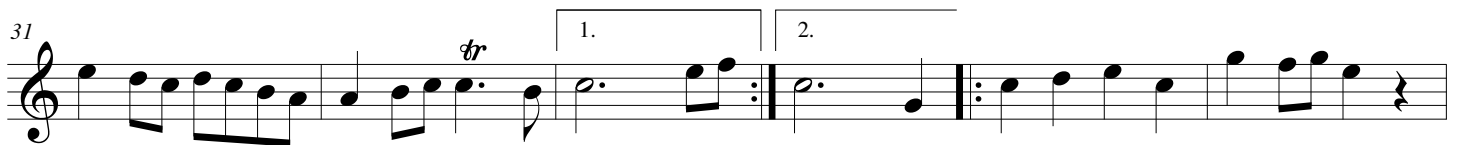
Jean - Baptiste Lully (1632 - 1687)

Arr. Michel Rondeau

1. Menuet - Allegretto ♩ = 100



2. Bourrée - Allegro



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Jean - Baptiste Lully (1632 - 1687)

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Organ

Trumpet in C

1. Menuet - Allegretto ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

MENUET and BOURRÉE - Lully - Organ

C Tpt.

2. Bourrée - Allegro

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.