

SYMPHONY N° 25 IN G MINOR

Wolfgang Amadeus MOZART, K. 183

(Arr : Gilles MAYER)

Allegro con brio

Accordion 1

Accordion 1 (ossia)
without Bellow shake

Accordion 2

Accordion 2 (ossia)
without Bellow shake

Accordion 3

Accordion 3 (ossia)
without Bellow shake

Accordion 4

Bass

Synthesizer = OBOE
or
Accordion 5

Arrangement for Accordions and Bass. The score is in G minor, 3/4 time, and features a tempo of Allegro con brio. The arrangement includes parts for five accordions (1-5) and a bass line. Accordions 1, 2, 3, and 5 play a melodic line with a forte (f) dynamic. Accordion 4 plays a harmonic line with a forte (f) dynamic. The bass line provides a rhythmic foundation with a forte (f) dynamic. The arrangement is marked with various dynamics and articulations, including accents and slurs. A 'div.' (divisi) marking is present for Accordion 4 in the later part of the score.

11

Acc. 1

Acc. 1 (ossia)

Acc. 2

Acc. 2 (ossia)

Acc. 3

Acc. 3 (ossia)

Acc. 4

Bass

Syn.
or
Acc. 5

p

dim.

p

dim.

p

dim.

p

dim.

fp

dim.

p

dim.

fp

dim.

26

Acc. 1

Acc. 1 (ossia)

Acc. 2

Acc. 2 (ossia)

Acc. 3

Acc. 3 (ossia)

Acc. 4

Bass

Syn.
or
Acc. 5

35

Acc. 1

simile

Bellow Skahe -----

Acc. 1 (ossia)

Acc. 2

simile

Bellow Skahe -----

Acc. 2 (ossia)

Acc. 3

Acc. 3 (ossia)

Acc. 4

Bass

Syn.
or
Acc. 5

41

Acc. 1 *simile*
Bellow Skahe ----- *simile*
Bellow Skahe -----

Acc. 1 (ossia)

Acc. 2 *simile*
Bellow Skahe -----

Acc. 2 (ossia)

Acc. 3

Acc. 3 (ossia)

Acc. 4

Bass

Syn.
or
Acc. 5

47

Acc. 1

simile

Bellow Skahe

Acc. 1 (ossia)

simile

Bellow Skahe

Acc. 2

Acc. 2 (ossia)

Acc. 3

Acc. 3 (ossia)

Acc. 4

Bass

Syn.
or
Acc. 5

The musical score is written for a multi-accordion ensemble and a bass/synthesizer. It begins at measure 47. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The staves are labeled as follows: Acc. 1, Acc. 1 (ossia), Acc. 2, Acc. 2 (ossia), Acc. 3, Acc. 3 (ossia), Acc. 4, Bass, and Syn. or Acc. 5. The first two staves (Acc. 1 and Acc. 1 (ossia)) start with a treble clef and a B-flat key signature. The third staff (Acc. 2) also starts with a treble clef and a B-flat key signature. The fourth staff (Acc. 2 (ossia)) starts with a treble clef and a B-flat key signature. The fifth staff (Acc. 3) starts with a treble clef and a B-flat key signature. The sixth staff (Acc. 3 (ossia)) starts with a treble clef and a B-flat key signature. The seventh staff (Acc. 4) starts with a treble clef and a B-flat key signature. The eighth staff (Bass) starts with a bass clef and a B-flat key signature. The ninth staff (Syn. or Acc. 5) starts with a treble clef and a B-flat key signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The word 'simile' is written above the first two staves, and 'Bellow Skahe' is written below the first two staves. The word 'simile' is also written above the third staff. The word 'Bellow Skahe' is also written below the third staff. The score ends at measure 51.

53

Acc. 1

Acc. 1 (ossia)

Acc. 2

Acc. 2 (ossia)

Acc. 3

Acc. 3 (ossia)

Acc. 4

Bass

Syn.
or
Acc. 5

The musical score for measures 53-58 is written for eight staves. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.
 - **Acc. 1**: Plays a complex, fast-moving pattern with many beamed sixteenth notes. It includes a crescendo hairpin starting in measure 54.
 - **Acc. 1 (ossia)**: Plays a simpler, more melodic line.
 - **Acc. 2**: Plays a complex, fast-moving pattern with many beamed sixteenth notes.
 - **Acc. 2 (ossia)**: Plays a simpler, more melodic line.
 - **Acc. 3**: Plays a harmonic line with eighth and quarter notes.
 - **Acc. 3 (ossia)**: Plays a harmonic line with eighth and quarter notes.
 - **Acc. 4**: Mostly silent, with a few notes in measures 54 and 55.
 - **Bass**: Plays a harmonic line with eighth and quarter notes.
 - **Syn. or Acc. 5**: Plays a harmonic line with eighth and quarter notes.
 Dynamics include piano (*p*) in measures 56 and 58, and a crescendo hairpin in measure 54.

60

Acc. 1

Acc. 1 (ossia)

Acc. 2

Acc. 2 (ossia)

Acc. 3

Acc. 3 (ossia)

Acc. 4

Bass

Syn.
or
Acc. 5

The musical score for page 60 consists of eight staves. The first two staves, labeled 'Acc. 1' and 'Acc. 1 (ossia)', are in treble clef and play a melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The next two staves, 'Acc. 2' and 'Acc. 2 (ossia)', also in treble clef, play a similar melodic line, also marked with *f*. The fifth and sixth staves, 'Acc. 3' and 'Acc. 3 (ossia)', are in treble clef and play a lower melodic line, marked with a piano (*p*) dynamic. The seventh staff, 'Acc. 4', is in treble clef and plays a sustained chord or single notes, marked with *f*. The eighth staff, 'Bass', is in bass clef and plays a steady eighth-note accompaniment, marked with *f*. The final staff, 'Syn. or Acc. 5', is in treble clef and plays a melodic line, marked with *f*.

71

Acc. 1

simile

Bellow Skahe -----

Acc. 1 (ossia)

Acc. 2

Acc. 2 (ossia)

Acc. 3

Acc. 3 (ossia)

Acc. 4

Bass

Syn.
or
Acc. 5

80

Acc. 1 *f* Bellow Skahe *simile*

Acc. 1 (ossia) *f*

Acc. 2 *f* Bellow Skahe *simile*

Acc. 2 (ossia) *f*

Acc. 3 *f*

Acc. 3 (ossia) *f*

Acc. 4 *f*

Bass *f*

Syn. or Acc. 5 *f*

86

Acc. 1

Acc. 1 (ossia)

Acc. 2

Acc. 2 (ossia)

Acc. 3

Acc. 3 (ossia)

Acc. 4

Bass

Syn.
or
Acc. 5

This musical score page contains measures 86 through 95. It features seven staves. The first five staves are for Acc. 1, Acc. 1 (ossia), Acc. 2, Acc. 2 (ossia), and Acc. 3. The sixth staff is for Acc. 4, and the seventh is for Bass. The eighth staff is for Syn. or Acc. 5. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dashed lines under the first staff (Acc. 1) and the third staff (Acc. 2) for the first few measures.

108

Acc. 1

Acc. 1 (ossia)

Acc. 2

Acc. 2 (ossia)

Acc. 3

Acc. 3 (ossia)

Acc. 4

Bass

Syn.
or
Acc. 5

f

f

f

f

f

f

p *f*

f

p *f*

120

Acc. 1

Acc. 1 (ossia)

Acc. 2

Acc. 2 (ossia)

Acc. 3

Acc. 3 (ossia)

div. -----

Acc. 4

Bass

Syn.
or
Acc. 5

131

Acc. 1

Acc. 1 (ossia)

Acc. 2

Acc. 2 (ossia)

Acc. 3

Acc. 3 (ossia)

Acc. 4

Bass

Syn.
or
Acc. 5

The musical score for measures 131-140 is written for eight staves. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled as follows: Acc. 1, Acc. 1 (ossia), Acc. 2, Acc. 2 (ossia), Acc. 3, Acc. 3 (ossia), Acc. 4, Bass, and Syn. or Acc. 5. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *fp* (fortissimo), and *dim.* (diminuendo). The notation includes eighth notes, quarter notes, half notes, and rests, with some measures featuring slurs and ties. The score is divided into measures 131 through 140.

145

Acc. 1 *f*

Acc. 1 (ossia) *f*

Acc. 2 *f* simile Bellow Skahe

Acc. 2 (ossia) *f*

Acc. 3 *f* simile Bellow Skahe

Acc. 3 (ossia) *f*

Acc. 4 *f*

Bass *f*

Syn. or Acc. 5 *f*

152

Acc. 1

simile

Bellow Skahe -----

simile

Acc. 1 (ossia)

Acc. 2

simile

Bellow Skahe -----

Acc. 2 (ossia)

Acc. 3

Acc. 3 (ossia)

Acc. 4

Bass

Syn.
or
Acc. 5

158

Acc. 1

simile

Bellow Skahe

Acc. 1 (ossia)

Acc. 2

simile

Bellow Skahe

simile

Bellow Skahe

Acc. 2 (ossia)

Acc. 3

Acc. 3 (ossia)

Acc. 4

Bass

Syn.
or
Acc. 5

164

simile

Bellow Skahe

Musical score for measures 164-169. The score is written for six parts: Acc. 1, Acc. 1 (ossia), Acc. 2, Acc. 2 (ossia), Acc. 3, Acc. 3 (ossia), Acc. 4, Bass, and Syn. or Acc. 5. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A dashed line is present under the first staff (Acc. 1) and the third staff (Acc. 2). The text "Bellow Skahe" is written below the first staff.

Acc. 1

Acc. 1 (ossia)

Acc. 2

Acc. 2 (ossia)

Acc. 3

Acc. 3 (ossia)

Acc. 4

Bass

Syn.
or
Acc. 5

170

Acc. 1

Acc. 1 (ossia)

Acc. 2

Acc. 2 (ossia)

Acc. 3

Acc. 3 (ossia)

Acc. 4

Bass

Syn.
or
Acc. 5

Detailed description of the musical score: The score is for measures 170 through 174. It consists of eight staves. The first four staves (Acc. 1, Acc. 1 (ossia), Acc. 2, Acc. 2 (ossia)) are in treble clef. The fifth and sixth staves (Acc. 3, Acc. 3 (ossia)) are in treble clef. The seventh staff (Acc. 4) is in treble clef. The eighth staff (Bass) is in bass clef. The ninth staff (Syn. or Acc. 5) is in treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 170-171: Acc. 1 and Acc. 2 play a complex sixteenth-note pattern. Acc. 1 (ossia) and Acc. 2 (ossia) play a simpler melody. Acc. 3, Acc. 3 (ossia), and Syn. or Acc. 5 play a simple accompaniment. Acc. 4 plays a simple accompaniment. Measures 172-174: All parts play a more melodic line. Acc. 1 and Acc. 2 play a complex sixteenth-note pattern. Acc. 1 (ossia) and Acc. 2 (ossia) play a simpler melody. Acc. 3, Acc. 3 (ossia), and Syn. or Acc. 5 play a simple accompaniment. Acc. 4 plays a simple accompaniment.

177

Acc. 1 *p* *f*

Acc. 1 (ossia) *p* *f*

Acc. 2 *p* *f*

Acc. 2 (ossia) *p* *f*

Acc. 3 *p* *f*

Acc. 3 (ossia) *p* *f*

Acc. 4 *f* div.

Bass *p* *f*

Syn. or Acc. 5 *f*

188

Acc. 1

simile

Bellow Skahe -----

Acc. 1 (ossia)

Acc. 2

Acc. 2 (ossia)

Acc. 3

Acc. 3 (ossia)

div. -----

Acc. 4

Bass

Syn.
or
Acc. 5

[illegible]

206

Acc. 1

Acc. 1 (ossia)

Acc. 2

Acc. 2 (ossia)

Acc. 3

Acc. 3 (ossia)

Acc. 4

Bass

Syn.
or
Acc. 5

div. -----