

SYMPHONY N° 25 IN G MINOR

Accordion 1

Wolfgang Amadeus MOZART, K. 183

(Arr : Gilles MAYER)



Allegro con brio



Bellow Skahe -----

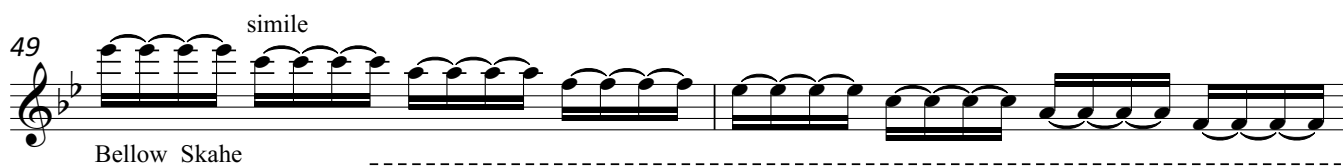


Bellow Skahe -----



Bellow Skahe -----

Accordion 1



Accordion 1

76 simile

Bellow Skahe -----

79

81

83 simile

f Bellow Skahe -----

86

91

97 simile

p ----- *f* Bellow Skahe -----

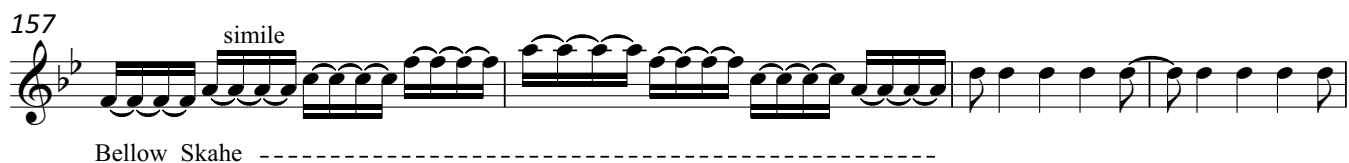
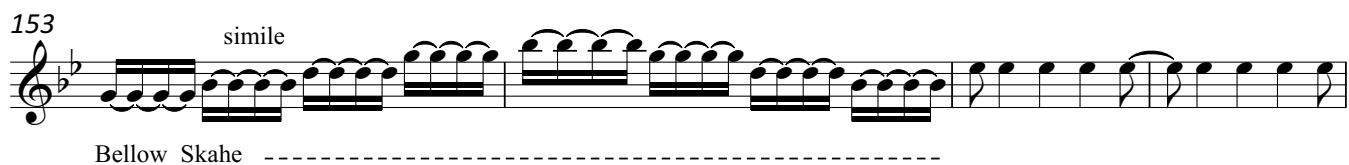
102

p -----

107 simile

f Bellow Skahe -----

Accordion 1



Accordion 1

161 *simile*

Bellow Skahe -----

165 *simile*

Bellow Skahe -----

167

169

171

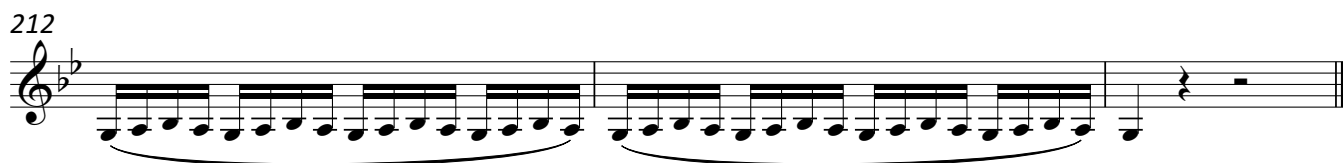
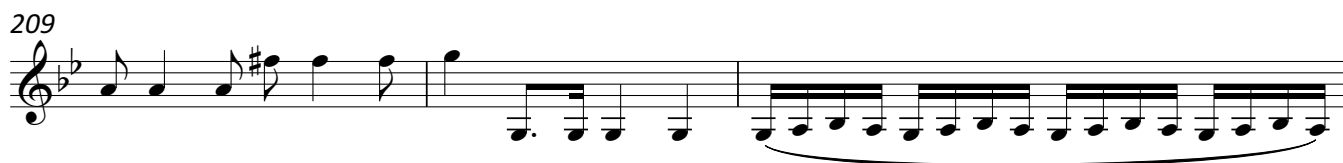
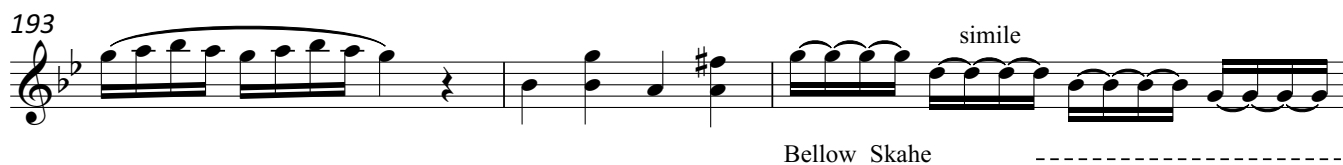
173

175

179

184 *f*

Accordion 1



SYMPHONY N° 25 IN G MINOR

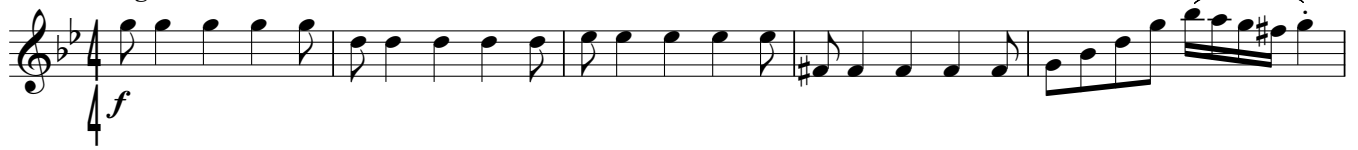
Accordion 1 (ossia) without Bellow shake

Wolfgang Amadeus MOZART, K. 183

(Arr : Gilles MAYER)



Allegro con brio



Accordion 1 (ossia) without Bellow shake



Accordion 1 (ossia) without Bellow shake

99



105



111



118



123



127



133



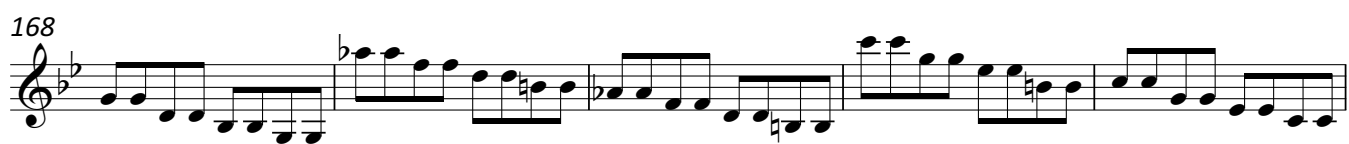
140



147



Accordion 1 (ossia) without Bellow shake



Accordion 1 (ossia) without Bellow shake

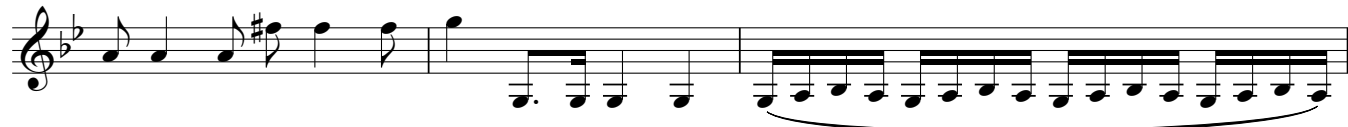
198



203



209



212



SYMPHONY N° 25 IN G MINOR

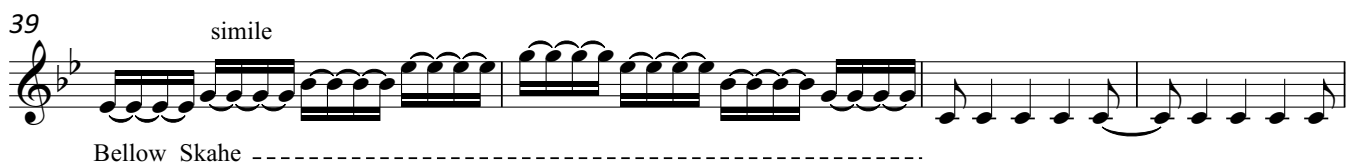
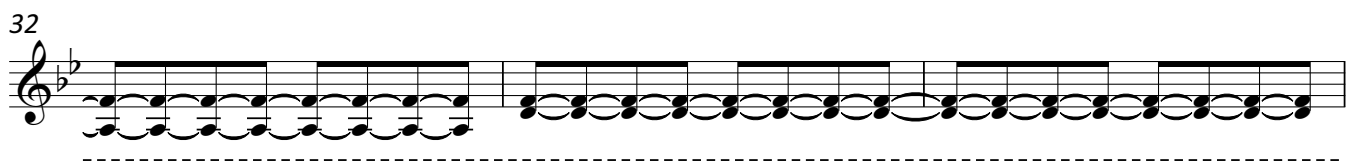
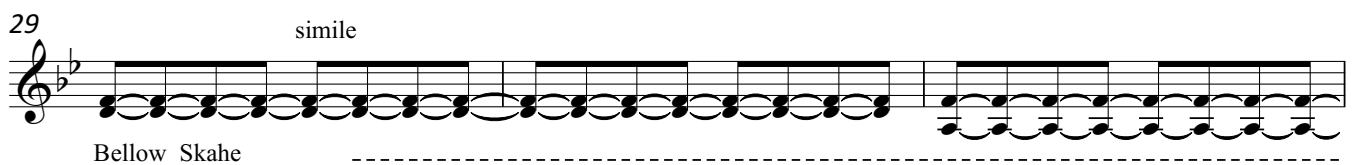
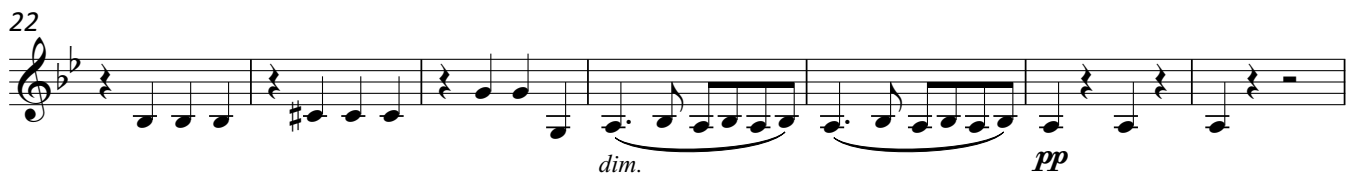
Accordion 2

Wolfgang Amadeus MOZART, K. 183

(Arr : Gilles MAYER)



Allegro con brio



Accordion 2

43 simile

Bellow Skahe -----

47 simile

Bellow Skahe -----

49

51

53

55

57

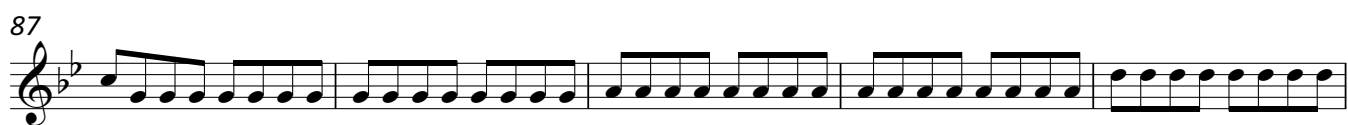
p

63

f

68

Accordion 2



Accordion 2



Accordion 2

155 simile

Bellow Skahe -----

159 simile

Bellow Skahe -----

163 simile

Bellow Skahe -----

165

167

169

171

173

175

p

Accordion 2



SYMPHONY N° 25 IN G MINOR

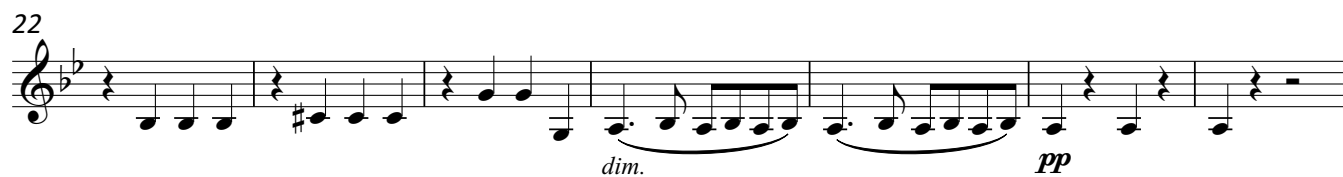
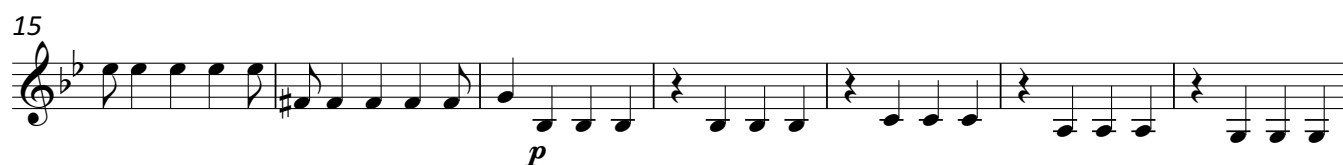
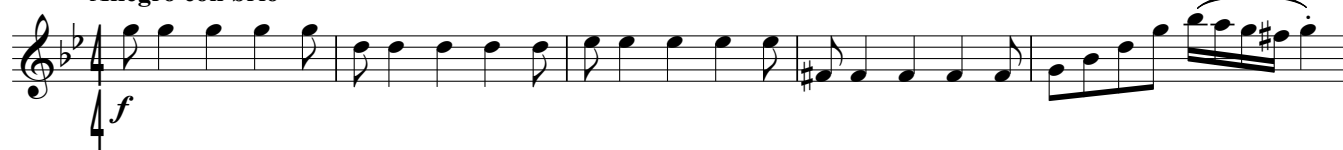
Accordion 2 (ossia) without Bellow shake

Wolfgang Amadeus MOZART, K. 183

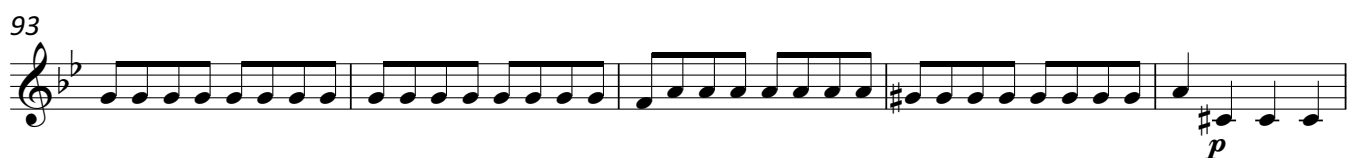
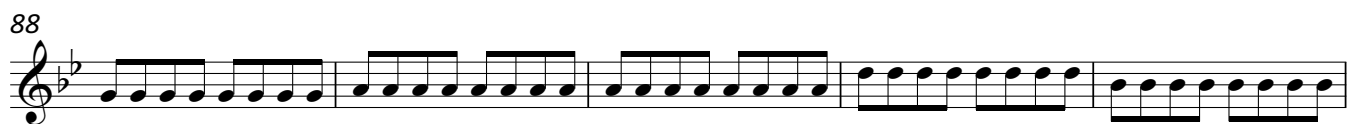
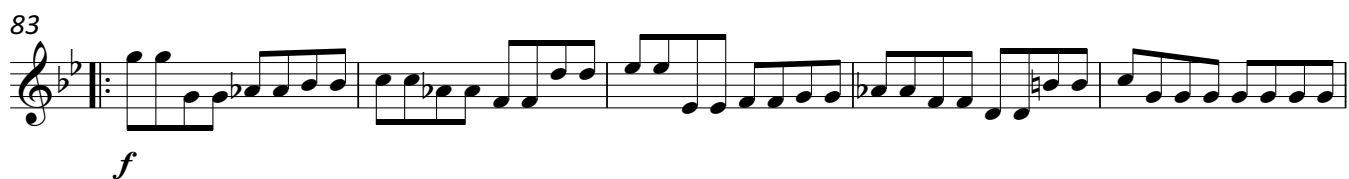
(Arr : Gilles MAYER)



Allegro con brio



Accordion 2 (ossia) without Bellow shake



Accordion 2 (ossia) without Bellow shake

98



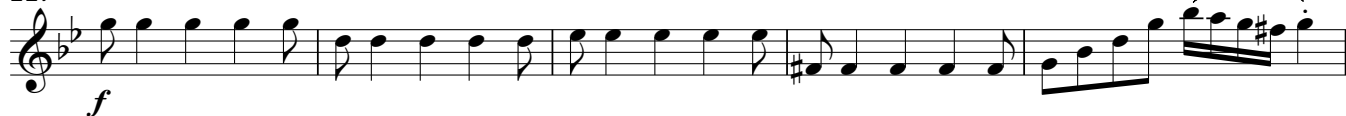
104



110



117



122



126



131



138



145



Accordion 2 (ossia) without Bellow shake

150



155



160



165



170



175



181



186



191



Accordion 2 (ossia) without Bellow shake

196



202



208



212



SYMPHONY N° 25 IN G MINOR

Accordion 3

Wolfgang Amadeus MOZART, K. 183

(Arr : Gilles MAYER)



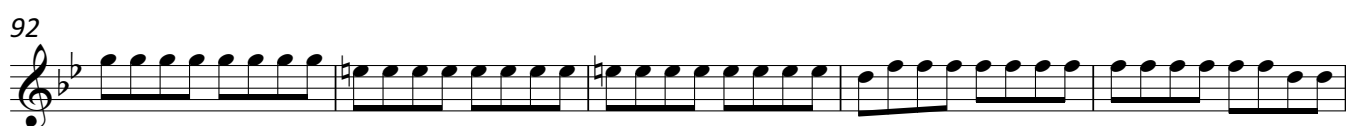
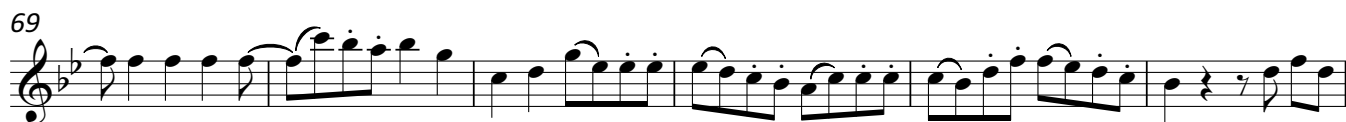
Allegro con brio



Bellow Skahe



Accordion 3



③

111

f

118

124

129

p

[illegible][illegible]

148

The musical notation for measure 148 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains a complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes beamed together. The pattern is divided into four groups of four notes each, with the first group starting on a quarter rest. The notes are primarily G4, A4, and Bb4, with some F4 and E4 notes in the second and third groups. The measure ends with a double bar line.

[illegible]

157



Accordion 3



SYMPHONY N° 25 IN G MINOR

Accordion 3 (ossia) without Bellow shake

Wolfgang Amadeus MOZART, K. 183

(Arr : Gilles MAYER)


Allegro con brio



7

12

19

27

32

37

42

47

f

p

dim.

pp

Accordion 3 (ossia) without Bellow shake

[illegible]

65

71

77

77

[illegible]

89

Measure 89: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B

94

p

100

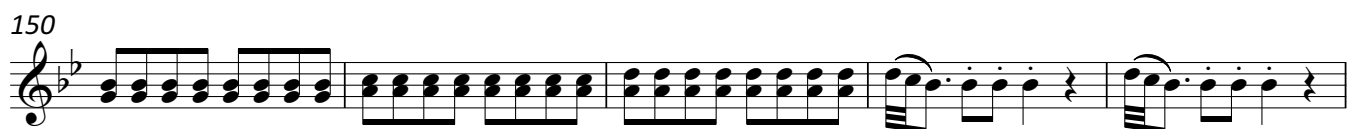
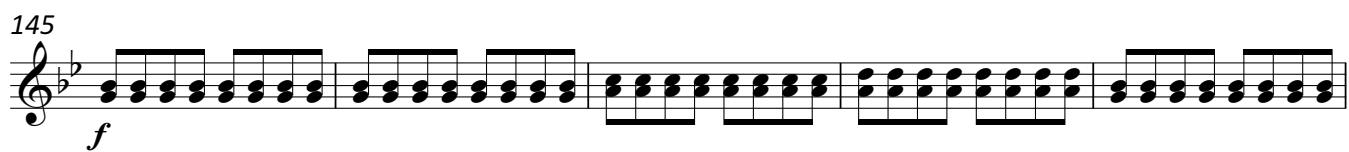
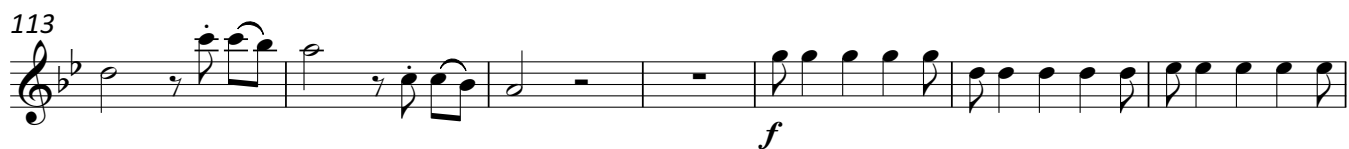
f *p*

107

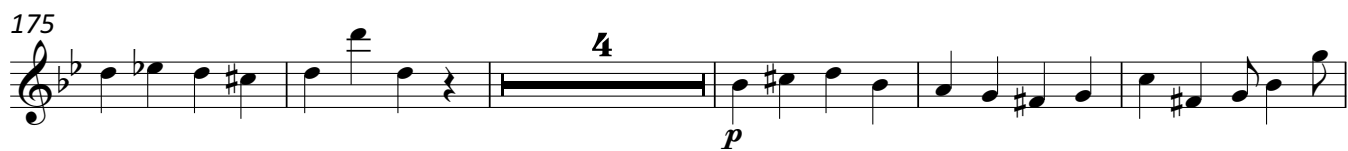


f

Accordion 3 (ossia) without Bellow shake



Accordion 3 (ossia) without Bellow shake



SYMPHONY N° 25 IN G MINOR

Wolfgang Amadeus MOZART, K. 183

(Arr : Gilles MAYER)

Accordion 4

Allegro con brio 4  *div.* -----



11 *fp*

21 *dim.* *pp* *f*

31

39

45

52 8

67 3

76

Accordion 4

83

Staff 83-90: Treble clef, key of B-flat major. Measures 83-90. Measure 83 starts with a forte (*f*) dynamic. The melody consists of quarter notes with rests: B-flat, A-flat, G, F, E, D, C, B-flat.

91

Staff 91-97: Treble clef, key of B-flat major. Measures 91-97. The melody continues with quarter notes and rests: B-flat, A-flat, G, F, E, D, C, B-flat.

98

Staff 98-104: Treble clef, key of B-flat major. Measures 98-104. Measures 98, 100, and 102 contain five-measure rests marked with a '5'. Measure 101 has a forte (*f*) dynamic. Measure 104 ends with a piano (*p*) dynamic and a double bar line.

117

Staff 117-126: Treble clef, key of B-flat major. Measures 117-126. Measure 117 starts with a forte (*f*) dynamic. Measure 118 has a triplet marked with a '3'. Measure 119 has a 'div.' marking with a dashed line. The melody consists of quarter notes and rests.

127

Staff 127-136: Treble clef, key of B-flat major. Measures 127-136. Measures 127-136. The melody consists of quarter notes and rests. Measure 136 ends with a forte-piano (*fp*) dynamic and a double bar line.

137

Staff 137-146: Treble clef, key of B-flat major. Measures 137-146. Measures 137-146. The melody consists of quarter notes and rests. Measure 140 has a 'dim.' marking. Measure 141 has a piano-piano (*pp*) dynamic. Measure 146 ends with a forte (*f*) dynamic and a double bar line.

147

Staff 147-154: Treble clef, key of B-flat major. Measures 147-154. Measures 147-154. The melody consists of quarter notes and rests.

155

Staff 155-160: Treble clef, key of B-flat major. Measures 155-160. Measures 155-160. The melody consists of quarter notes and rests.

161

Staff 161-168: Treble clef, key of B-flat major. Measures 161-168. Measures 161-168. The melody consists of quarter notes and rests.

Accordion 4

169

7

184 div. -----

f

3

div. -----

193

193

[illegible]

209

Measures 209-212 of the musical score. Measure 209: Voice (soprano) has a whole note G4, and piano (right hand) has a whole note chord of G4 and Bb4. Measure 210: Voice has a half note G4, and piano has a half note chord of G4 and Bb4. Measure 211: Voice has a half note G4, and piano has a half note chord of G4 and Bb4. Measure 212: Voice has a whole note G4, and piano has a whole note chord of G4 and Bb4.

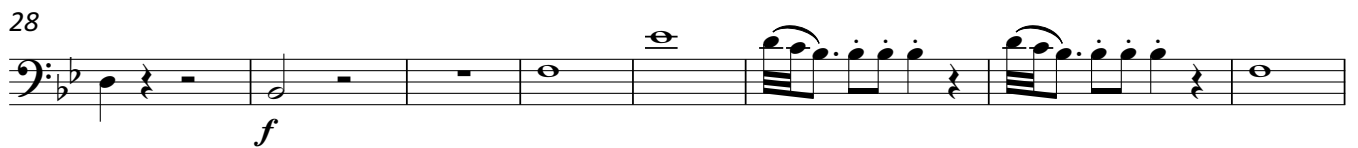
SYMPHONY N° 25 IN G MINOR

Bass

Wolfgang Amadeus MOZART, K. 183

(Arr : Gilles MAYER)

Allegro con brio



Bass

62



69



76



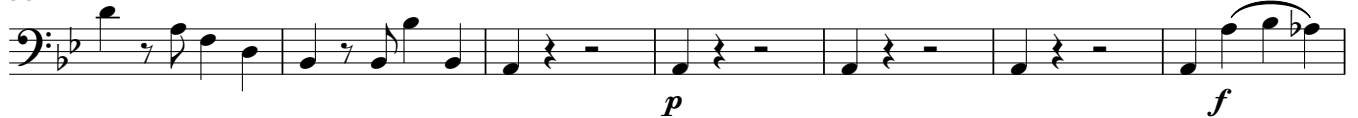
82



89



95



102



109



122



Bass

127



134



142



150



156



161



168



176



183



Bass

190



196



203



209



SYMPHONY N° 25 IN G MINOR

Synthesizer or Accordion 5

Wolfgang Amadeus MOZART, K. 183

(Arr : Gilles MAYER)

Allegro con brio

Synthesizer = OBOE

Accordion = 

Synthesizer = OBOE Accordion = 



Example 1

[illegible][illegible]

24

dim. *pp* *f*

32

32

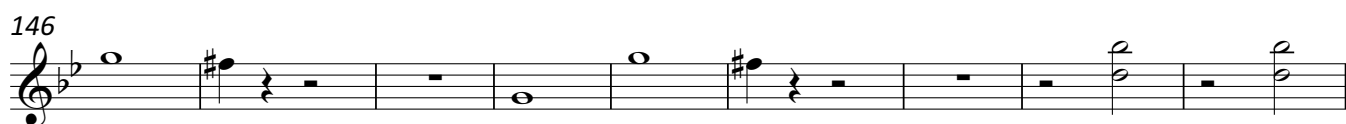
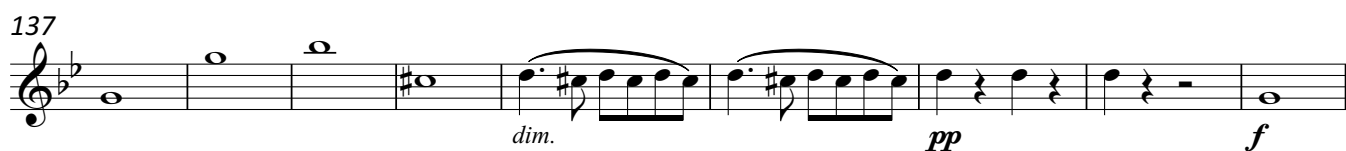
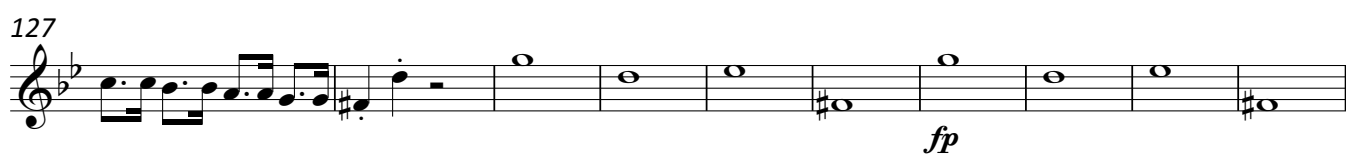
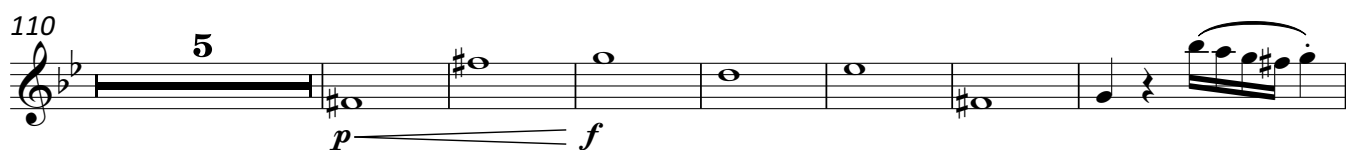
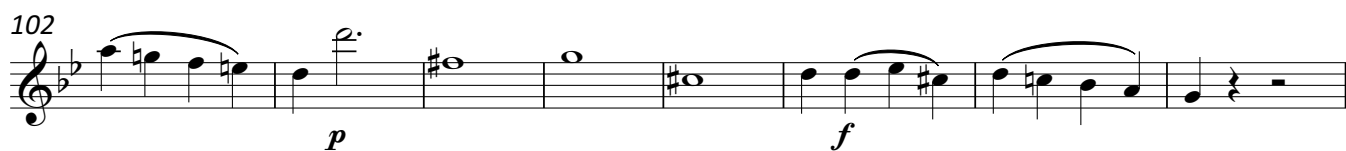
[illegible][illegible]

58

70

Musical notation for measure 70. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, mostly beamed together. The measure ends with a whole note chord of G4 and Bb4.

Synthesizer or Accordion 5



Synthesizer or Accordion 5

155



163



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