

# Sujet diversitez

*Pièces de Viole, Livre 1* • Piece No. 92

Marin Marais

## 1<sup>er</sup> Couplet

Bass Viol

The score consists of two staves. The top staff is for the Bass Viol, which starts with a dotted half note followed by eighth-note pairs. The bottom staff is for the Continuo, showing sustained notes and some eighth-note pairs. The key signature is one sharp.

## 2<sup>e</sup> Couplet

8

The score continues with two staves. The Bass Viol part features eighth-note pairs and sixteenth-note patterns. The Continuo part provides harmonic support with sustained notes and eighth-note pairs. The key signature remains one sharp.

15

The score continues with two staves. The Bass Viol part includes eighth-note pairs and sixteenth-note patterns. The Continuo part provides harmonic support with sustained notes and eighth-note pairs. The key signature remains one sharp.

## 3<sup>e</sup> Couplet

20

The score continues with two staves. The Bass Viol part includes eighth-note pairs and sixteenth-note patterns. The Continuo part provides harmonic support with sustained notes and eighth-note pairs. The key signature remains one sharp.

24

The score concludes with two staves. The Bass Viol part features eighth-note pairs and sixteenth-note patterns. The Continuo part provides harmonic support with sustained notes and eighth-note pairs. The key signature remains one sharp.

27

Musical score page 27. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a sustained note followed by a bass line.

30

Musical score page 30. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a sustained note followed by a bass line.

33

4<sup>e</sup> Couplet

Musical score page 33. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a sustained note followed by a bass line.

39

Musical score page 39. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a sustained note followed by a bass line.

45

5<sup>e</sup> Couplet

Musical score page 45. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a sustained note followed by a bass line.

49

Musical score page 49. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a sustained note followed by a bass line.

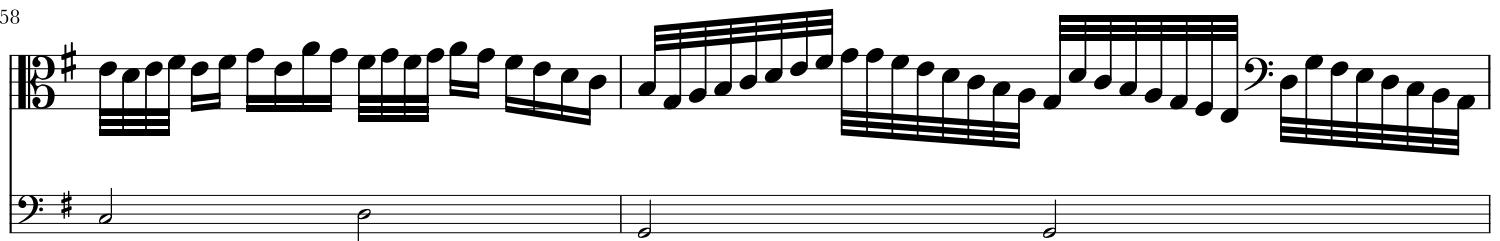
53



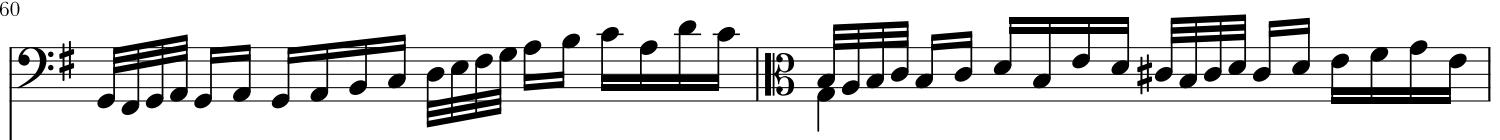
56

6<sup>e</sup> Couplet

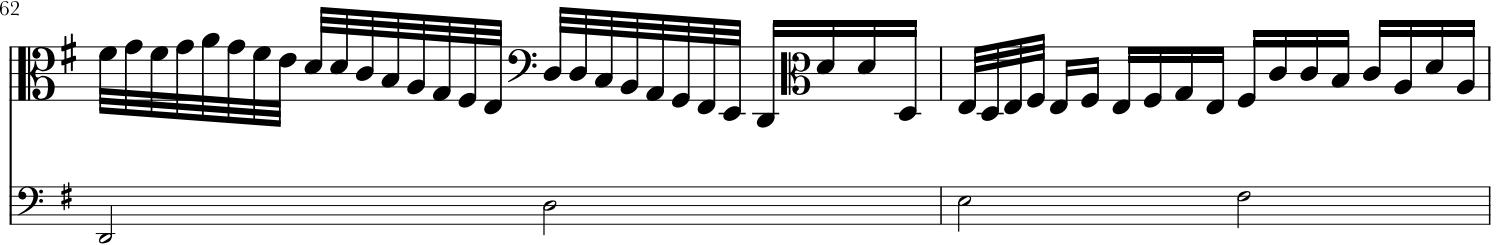
58



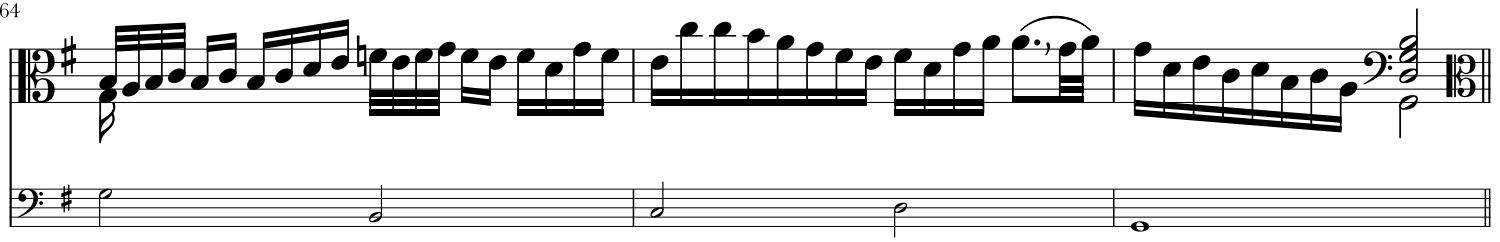
60



62



64



67      7<sup>e</sup> Couplet

76      8<sup>e</sup> Couplet

79

80

81

82

Musical score for page 84, measures 84-85. The top staff uses a bass clef with a sharp sign and a common time signature. The bottom staff uses a bass clef with a sharp sign. The music consists of eighth-note patterns.

Musical score for page 85, measure 85. The top staff uses a bass clef with a sharp sign and a common time signature. The bottom staff uses a bass clef with a sharp sign. The music consists of eighth-note patterns.

Musical score for page 86, measure 86. The top staff uses a bass clef with a sharp sign and a common time signature. The bottom staff uses a bass clef with a sharp sign. The music consists of eighth-note patterns.

9<sup>e</sup> Couplet

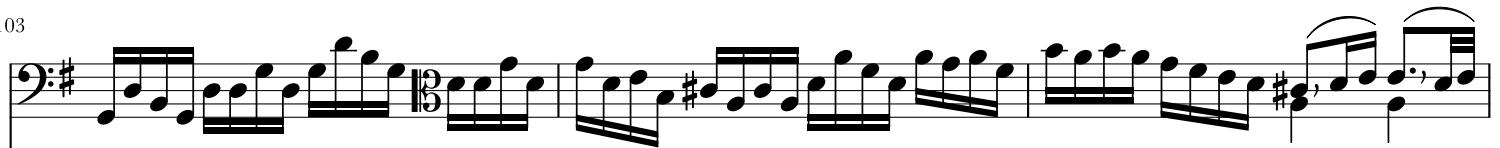
Musical score for page 88, 9<sup>e</sup> Couplet. The top staff uses a bass clef with a sharp sign and a common time signature. The bottom staff uses a bass clef with a sharp sign. The music includes eighth-note patterns and some sixteenth-note figures.

Musical score for page 94, measure 94. The top staff uses a bass clef with a sharp sign and a common time signature. The bottom staff uses a bass clef with a sharp sign. The music consists of eighth-note patterns.

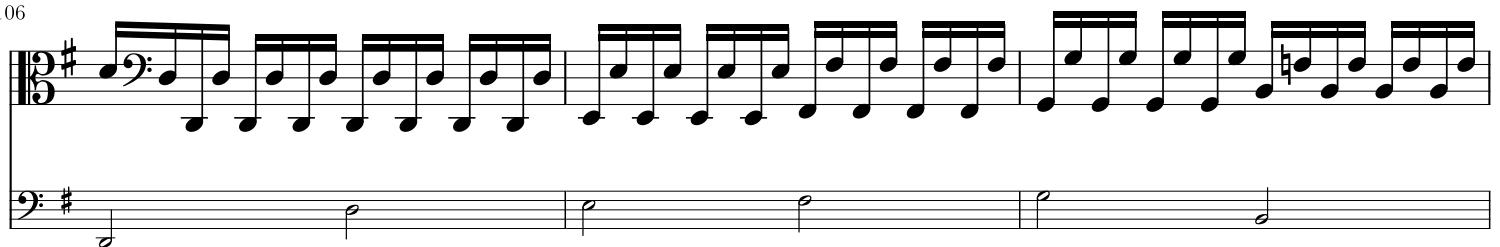
10<sup>e</sup> Couplet

Musical score for page 100, 10<sup>e</sup> Couplet. The top staff uses a bass clef with a sharp sign and a common time signature. The bottom staff uses a bass clef with a sharp sign. The music consists of eighth-note patterns.

103



106

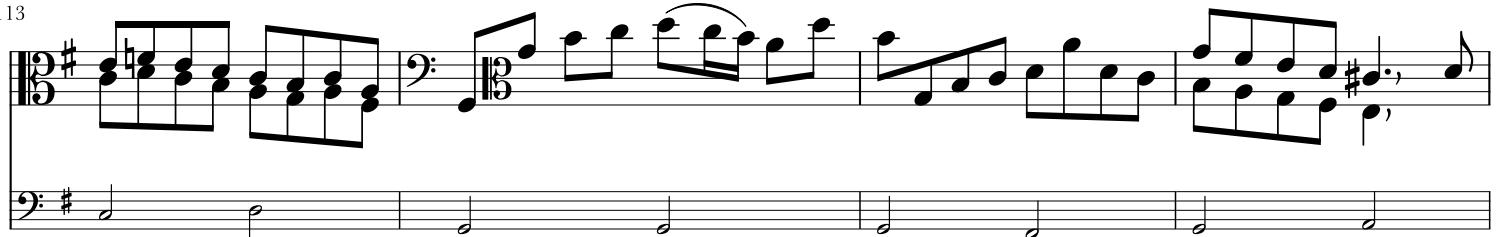


109

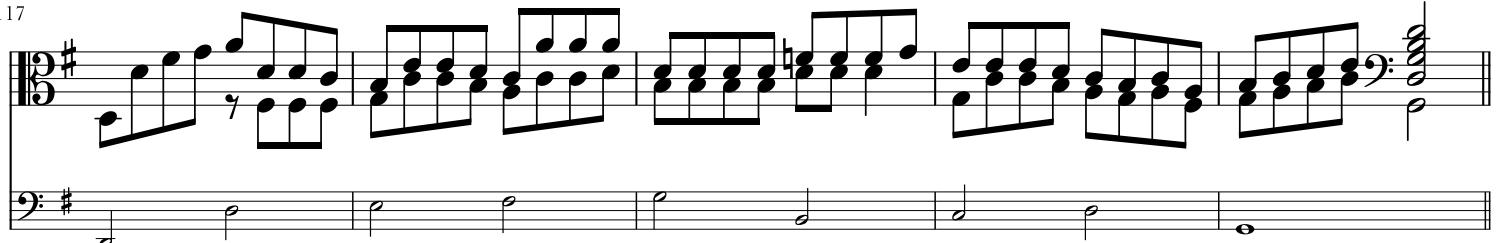
11<sup>e</sup> Couplet

Musical score page 109. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a sustained note followed by a bass line. The section is labeled "11<sup>e</sup> Couplet".

113



117



122



125

127

130

13<sup>e</sup> Couplet

133

138

14<sup>e</sup> Couplet

143

146

Musical score for measures 146-149. The top staff (treble clef) has a key signature of one sharp and common time. The bottom staff (bass clef) has a key signature of one sharp and common time. The music consists of sixteenth-note patterns.

149

Continuation of the musical score from measure 149. The top staff continues the sixteenth-note pattern. The bottom staff shows sustained notes.

152

15<sup>e</sup> Couplet

Continuation of the musical score for the 15<sup>e</sup> Couplet. The top staff (treble clef) has a key signature of one sharp and common time. The bottom staff (bass clef) has a key signature of one sharp and common time. The music includes sustained notes and sixteenth-note patterns.

156

Continuation of the musical score for the 15<sup>e</sup> Couplet. The top staff (treble clef) has a key signature of one sharp and common time. The bottom staff (bass clef) has a key signature of one sharp and common time. Dynamics 'doux' and 'fort' are indicated under specific notes.

160

Continuation of the musical score for the 15<sup>e</sup> Couplet. The top staff (treble clef) has a key signature of one sharp and common time. The bottom staff (bass clef) has a key signature of one sharp and common time. Dynamics 'doux' and 'fort' are indicated under specific notes.

164

16<sup>e</sup> Couplet

Continuation of the musical score for the 16<sup>e</sup> Couplet. The top staff (treble clef) has a key signature of one sharp and common time. The bottom staff (bass clef) has a key signature of one sharp and common time. The music includes sustained notes and sixteenth-note patterns.

170

177 17<sup>e</sup> Couplet

183

188 18<sup>e</sup> Couplet

193

198 19<sup>e</sup> Couplet

201

205

210 20<sup>e</sup> Couplet

213

216

219