

371 Riemenschneider Harmonized Chorales

Nos. 191 - 200

Daniel Léo Simpson

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193 Was bist du doch, o Seele, so betrübet

The musical score is for a piano arrangement of a chorale. It is in 4/4 time and consists of two systems. The first system begins with a mezzo-piano (*mp*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system starts with a measure number 6 and includes a 'rit.' (ritardando) marking. The score concludes with a double bar line.