

# SUITE de BALLETS des PLAISIRS

for Trumpet and Organ

Score (02':52'')

LWV 2

Jean - Baptiste Lully (1632 - 1687)

Arr. Michel Rondeau

1. Entrée - Moderato  $\text{♩} = 60$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

2. Air - Moderato

C Tpt.

Org.

21

C Tpt.

Org.

27

C Tpt.

Org.

33

1. 2.

3. Gavotte - Allegro

C Tpt.

Org.

38

C Tpt.

Org.

43

C Tpt.

43

Org.

Detailed description: This image shows a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score begins at measure 43. The C Tpt. part is written in a single staff with a treble clef and a key signature of one flat (B-flat). It features a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, along with rests and a fermata. The Organ part is written in two staves (treble and bass clefs) with a key signature of one flat. It provides a harmonic accompaniment with chords and moving lines in both hands. The organ part includes some complex textures with sixteenth-note patterns in the right hand and steady bass lines in the left hand. The score concludes with a double bar line and repeat dots.

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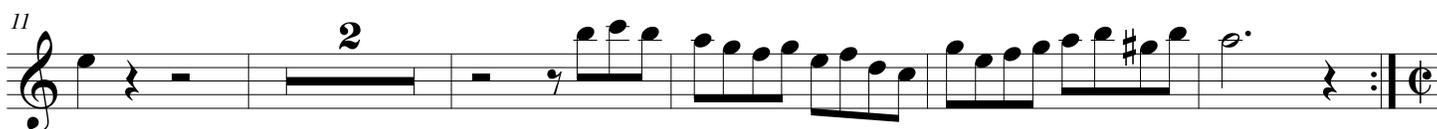
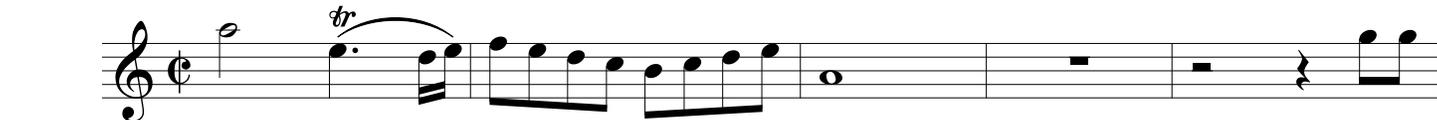
LWV 2

## Trumpet in B $\flat$

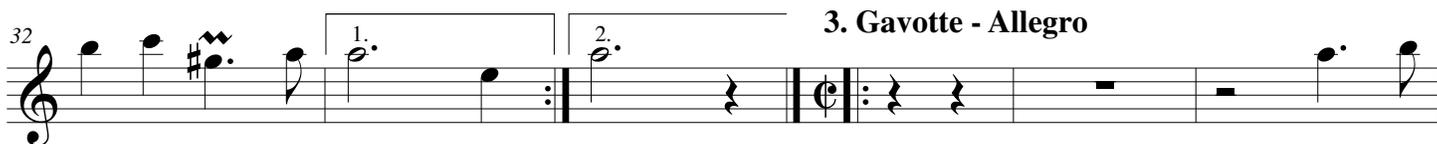
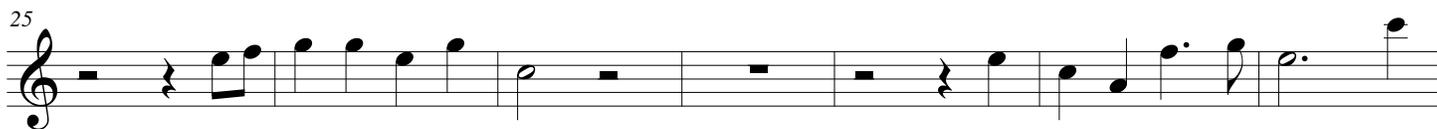
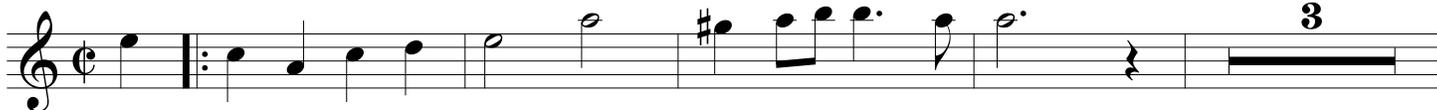
Jean - Baptiste Lully (1632 - 1687)

Arr. Michel Rondeau

### 1. Entrée - Moderato $\text{♩} = 60$



### 2. Air - Moderato



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for Trumpet and Organ

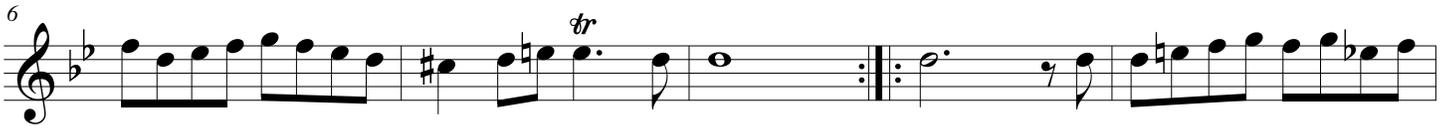
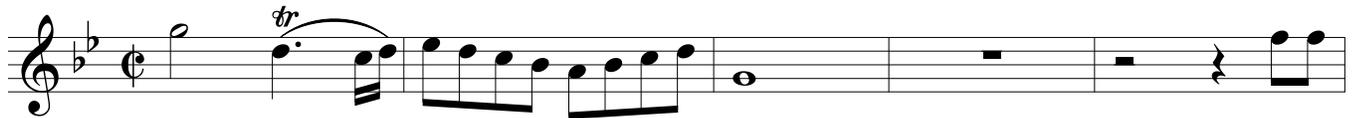
LWV 2

## Trumpet in C

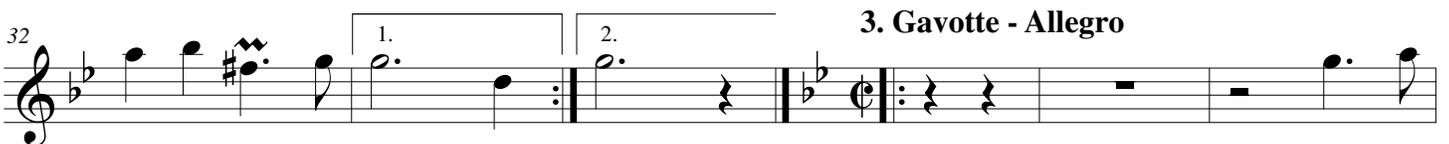
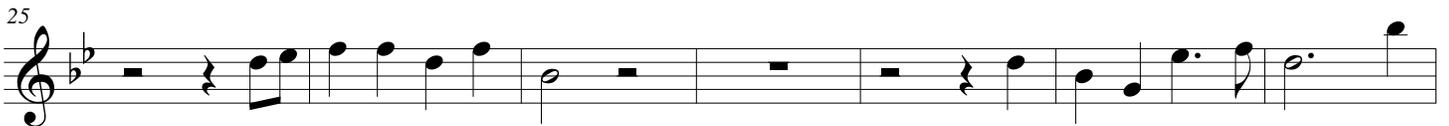
Jean - Baptiste Lully (1632 - 1687)

Arr. Michel Rondeau

1. Entrée - Moderato  $\text{♩} = 60$



2. Air - Moderato



# SUITE de BALLETS des PLAISIRS

for Trumpet and Organ

LWV 2

Jean - Baptiste Lully (1632 - 1687)

Arr. Michel Rondeau

## Organ

Trumpet in C

1. Entrée - Moderato  $\text{♩} = 60$



C Tpt.

Org.



C Tpt.

Org.



C Tpt.

Org.

2. Air - Moderato





C Tpt.

Org.

The image shows a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score begins at measure 43. The C Tpt. part is written in a single staff with a treble clef and a key signature of one flat (B-flat). The Organ part is written in two staves, with a treble clef on the upper staff and a bass clef on the lower staff, also in a key signature of one flat. The music consists of several measures of music, ending with a double bar line and repeat dots. The organ part features a complex texture with many chords and moving lines in both hands.