

# Magnificat

Secundi Toni

Nicolas Gombert (c. 1495 - c. 1560)

A musical score for soprano voice and piano. The vocal line starts with a melodic line on the first two notes of the staff, followed by a fermata over the third note. The lyrics 'Mag - ni - fi - cat' are written below the staff. The piano accompaniment begins with a sustained note on the first beat of the second measure. The vocal line continues with 'a - ni - ma' and 'me - a'. The piano accompaniment has a eighth-note pattern starting on the third beat of the second measure. The vocal line concludes with 'do - mi - num'.

## Et Exultavit

(5)

Superius

Altus

Tenor

Bassus

Et ex - sul - ta -

Musical score for voices and organ, page 10. The score consists of four staves: soprano, alto, tenor, and bass. The soprano and alto sing the same melody, while the tenor and bass provide harmonic support. The lyrics are written below the notes. Measure 10 begins with the soprano and alto singing "sul-ta - - - vit". The tenor and bass enter with "Et ex - sul-ta - - - vit". The soprano and alto continue with "vit et ex-sul-ta - - -". The tenor and bass then sing "vit et ex - sul-ta - - - vit". The soprano and alto conclude with "et ex - sul-ta - - - vit". The tenor and bass then sing "et ex - sul-ta - - - vit". The soprano and alto sing "vit spi - ri -". The tenor and bass sing "vit spi - ri -". The bass staff ends with a fermata.

(15)

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The music is in 4/4 time. The vocal parts sing the Latin text 'spiritus me' in various rhythmic patterns. The bass part provides harmonic support. The score is divided into measures by vertical bar lines.

2  
 (20) us in De o in  
 tus me - us in De - in De -  
 us in De - o in De - o in De -  
 spi - ri - tus me - us in De - o in De -

(30)

35

40

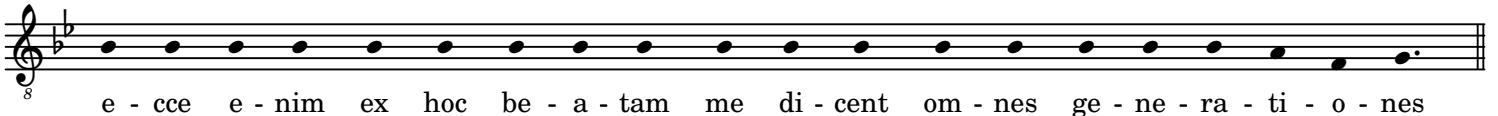
in Deo sa - lu-ta - ri me o

in Deo sa - lu-ta - ri me o

in Deo sa - lu-ta - ri me o

in Deo sa - lu-ta - ri (me-o)

A musical score for soprano voice. The key signature is one flat, and the time signature is common time. The vocal line consists of a series of eighth-note pairs connected by slurs. The lyrics are: Qui - a res - pex - it hu - mi - li - ta - tem an - ci - llae su - ae. The note 'ae' at the end of the line is a single eighth note.



Quia Fecit

(5)

Cantus

Altus

Tenor

Bassus

Qui - a fe - cit  
Qui -

(10)

Qui - a fe - cit  
mi - hi ma - gna qui  
qui - a fe - cit  
mi - hi ma - gna qui  
qui po - tens est qui po - tens  
a fe - cit  
mi - hi magna qui po - tens

(15)

mi - hi ma - gna (qui po - tens est)  
qui po -  
po - tens est mi - hi magna qui po - tens est  
est  
mi - hi ma - gna qui po - tens est  
qui po - est  
qui po - tens est

tens est qui po - tens est et sanc-tum no men e -  
 qui po - tens est et sanc-tum no men e -  
 qui po - tens est et sanc-tum no men  
 tens est (qui po - tens est) et sanc-

ius et sanc-tum no men e -  
 ius et sanctum no men e - ius et sanc-tum no men  
 et sanctum no men (et sanctum no men) et sanctum no -  
 tum no men e - ius et sanctum no men e -

ius et sanctum no men e - ius  
 e - ius et sanctum no men e - ius  
 men e - ius et sanctum no men e - ius  
 ius et sanctum no men e - ius et sanctum no men e - ius

1

Et mi - se - ri - cor - di - a e - jus a pro - ge - ni -

<sup>1</sup>Written in manuscript before the next section: Dixisse me (inquit Xenocrates) aliquando poenituit, tacuisse nunquam

8 e \_\_\_\_\_ in \_\_\_\_\_ pro - ge - ni - es ti - men - ti - bus e - um

Fecit potentiam

(5)

Altus      Tenor      Bassus

Fe - cit po - ten -  
Fe - cit po - ten - ti - am fe - cit  
Fe - cit po - ten - - - - - ti -

(10)

ti - am in brachi -  
po - ten ti - am in brachi o su -  
am fe - cit po - ten ti - am in brachi - o su -

(15)

(20)

o su - o in bra - chi - o su - - - - o  
- o in bra - chi - o su - o in bra - chi - o su - o disper-sit  
- o in brachi - o su - - - - o disper-sit

(25)

dis-per - sit su - perbos dis - per - sit su - perbos mente cor - - - - dis su -  
su - per - bos mente cor - dis su - - - -  
su - perbos dis - per - sit su - perbos mente te cordis su - i men - te cor - dis

(30)

i mente cor-dis su - - - i  
i mente cor - dis su - - - i  
su - i men - te cor - dis su - - - i

De - po - su - it po - ten - tes de se - de et ex - al - ta - vit hu - mi - les

Esurientes

Cantus

Altus

(5)

E - su - ri - en  
E - su - ri - en

(10)

tes im - ple - vit bo - nis im-ple - vit bo - nis im -

(15)

(20)

ple - vit bo - nis et di - vi - tes di-mi-sit in - a -

(25)

nes di - mi - sit in - a - nes di - mi-sit in - a -

<sup>1</sup>Written in manuscript before the next section: Beati qui esuriunt iusticiam<sup>2</sup>Ditto: Hic no esurias

Sicut Locutus

(5)

Cantus

Altus

Tenor

Bassus

Si - cut lo - cu - tus est  
Si - cut lo - cu - tus est si - cut  
-  
Si - cut lo - cu -  
Si - cut lo - cu -

(15)

est ad pa-tres no - - - stros ad pa-tres no -  
ad pa-tres no - - - stros ad pa-tres no - - -  
ad pa-tres no - - - stros ad pa-tres no - - -  
no - - - stros ad pa-tres no - - -

20

stros ad pa-tres no - stros A - bra - ham et se - mi - ni e - ius in sae -

stros ad pa-tres no - - - stros A - bra - ham et se - mi - ni e -

- stros ad pa-tres no - stros A - bra -

stros ad pa-tres no - - - stros

stros ad pa-tres no - - - stros

(30)

cu - la      a - bra -

ius (in) sae      cu - la)

a - bra - ham et se - mi - ni e - ius

ham et se - mi - ni A - bra - ham et se - mi - ni e - ius      in sae - cu -

A - bra-ham et se - mi - ni e - ius      in sae -

(35)

ham et se - mi ni e - ius in sae - cu la

a - bra - ham et se - mi ni e - ius in sae cu - la

la a - bra - ham et se - mi ni e - ius in sae - cu - la

- cu la et se - mi ni e - ius in sae - cu - la

Musical notation for the first section of the hymn, starting with "Glo - ri". The music is in common time, treble clef, and key signature of one flat. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The lyrics are: Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

Sicut erat

Cantus

Altus

Tenor

Bassus II

Bassus

(5)

Si - cut e - - rat

Si cut e - - rat in prin-

Si - -

Si - cut e - -

Si - cut e - -

(10)

si - cut e - - rat in prin -

ci - pi - o in prin - ci - pi - o et nunc

cut e - - rat in prin - ci - pi - o

rat in prin - ci - pi - o in prin - ci - pi -

rat in prin - ci - pi - o in prin - ci - pi -

(15)

ci - pi - o in prin - ci - pi - o et nunc et sem -

et sem - per et nunc et sem -

in prin - ci - pi - o et nunc et sem -

o in prin - ci - pi - o et nunc et sem -

et nunc et sem -

(20)

per et nunc et sem per  
 per et nunc et sem per et  
 per et nunc et sem per et  
 per et nunc et sem per et  
 per et nunc et sem per et in

(25)

et in sae cu - la et in  
 et in sae cu - la  
 in sae cu - la et in sae cu - la et in sae  
 sae cu - la et in sae cu - la et in sae -

(30)

sae - cu - la sae - cu - lo - rum a - men sae - cu - lo - rum  
 sae - cu - lo - rum a - men sae - cu - lo - rum  
 cu - la sae - cu - lo - rum a - men sae - cu - lo - rum a - men sae -  
 cu - la sae - cu - lo - rum a - men sae - cu - lo - rum a - men sae - cu - lo - rum a - men

A musical score for four voices (SATB) and piano. The vocal parts are in common time, with a key signature of one flat. The piano part is in a different section, indicated by a vertical line and a treble clef. The vocal parts sing in a mix of Latin and English words. The lyrics are as follows:

rum A - - men  
a - men sae - cu - lo - rum sae - cu - lo - rum A - - men  
cu - lo - rum A - - men  
rum A - - - men  
sae - cu - lo - rum a - men sae - cu - lo - rum A - - - men

The score includes measure numbers 35 and 40, and a sharp sign indicating a key change.