

Luölle 7. XI. 1932.

Heikki Luolatti op 9.

Fantasia-impromptu

Orkesterille

Four Orchestre

Index:

Petite Flûte

2 Grandes Flûtes

2 Hautbois

Cor Anglais

2 Clarinettes en Si b

Clarinette basse (en Si b)

3 Bassons

4 Cors en Fa.

3 Trompettes en Ut

3 Trombones

Tuba

3 timpanes

Tambourine de Besque

Cymbales

Grosse Caisse

Triangle

Celesta

Harpe

Quintette à Cordes.

Andante con moto

Fantasia-impromptu.

Heikki Luolahti - 32. op 9

Handwritten musical score for orchestra and voice. The score is written on 24 staves, grouped into four systems of six staves each. The instruments and parts are labeled on the left side of each staff:

- Gr. Fl.
- Fl.
- Hr.
- Cl.
- Clar. en Si b
- Cl. bass
- B. Basson
- Contrabasson.
- Corn en Fa
- Trump
- Tromb
- Reyns
- Timp
- Tamb.
- Celista
- Orgl.
- Harpe
- Gr. Org.
- I. Org.
- II. Org.
- Altos
- Recess
- Claviers

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Andante con moto".

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Flutes:** Piccolo Flute (Pic. Flute), Grand Flute (Gr. Flute)
- Woodwinds:** Clarinet (C. A.), Bassoon (Bassoon)
- Brass:** Horns (Horns), Trumpets (Trumpets), Trombones (Trombones), Tuba (Tuba), Euphonium (Euph.), Timp (Timp), Tamb (Tamb)
- Strings:** Violins (Violins), Violas (Violas), Cellos (Cello), Double Basses (Double Bass)
- Other:** Harp (Harp), Glock (Glock)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or working score.

Piccolo Fl
 Oboe Fl
 Horns
 Clarinet
 Bassoon
 Trumpets
 Trombones
 Tuba/Euphonium
 Snare Drum
 Cymbals
 Celeste
 Harp
 Double Bass
 Violins I
 Violins II
 Violas
 Cellos
 Double Basses

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Bassoon
- Coro
- Trumpet
- Trumpet
- Tuba
- Cymb
- Temp
- Tamb
- Castanets
- Trgl
- Harpe
- Gr. Cas
- I. Violon
- II. Violon
- Viola
- Violoncelles
- H. C.

Key Musical Features:

- Fl. 1 & 2:** Play a melodic line in the upper register, with a dynamic marking of *8 va* (8va) at the end.
- Ob. & Cl. 1 & 2:** Play a melodic line in the middle register, with a dynamic marking of *p* (piano).
- Bassoon:** Plays a melodic line in the middle register, with a dynamic marking of *p* (piano).
- Coro:** Plays a melodic line in the middle register, with a dynamic marking of *p* (piano).
- Trumpet & Trombone:** Play a melodic line in the middle register, with a dynamic marking of *p* (piano).
- Tuba:** Plays a melodic line in the middle register, with a dynamic marking of *p* (piano).
- Cymb & Temp:** Play a melodic line in the middle register, with a dynamic marking of *p* (piano).
- Tamb & Castanets:** Play a melodic line in the middle register, with a dynamic marking of *p* (piano).
- Trgl & Harpe:** Play a melodic line in the middle register, with a dynamic marking of *p* (piano).
- Gr. Cas:** Plays a melodic line in the middle register, with a dynamic marking of *p* (piano).
- I. Violon & II. Violon:** Play a melodic line in the middle register, with a dynamic marking of *p* (piano).
- Viola & Violoncelles:** Play a melodic line in the middle register, with a dynamic marking of *p* (piano).
- H. C.:** Plays a melodic line in the middle register, with a dynamic marking of *p* (piano).

Flte I

Flte II

Flte III

Flte IV

Clarinet

Bassoon

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Cymbal

Snare

Tambourine

Celeste

Trgl

Harp

Gr Bass

I Violon

II Violon

Violas

Violas

Cb.

Handwritten musical score for a symphony orchestra, page 6. The score is written on 24 staves, grouped by instrument family. The instruments listed on the left are:

- Flute (pizzicato, *8va*)
- Gr. Flutes
- Flts.
- b. A
- Clarinet
- Bassons
- Cors.
- Trump
- Trum
- Tuba
- Gymb
- Timp
- Tam
- Celesta
- trgl
- Harpe
- Gr. Caisse
- Tom I
- Tom II
- Mts
- Valles
- b. B.

The score is written in 2/4 time. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *p*, *f*, *8va*). The score is divided into measures by vertical bar lines. The page number "6" is written at the bottom center.

Allegro.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Part Labels (from top to bottom):

- Fl. #1
- Fl. #2
- Fl. #3
- E. Fl.
- Clarinet
- Bassoon
- Trumpet
- Trumpet
- Tuba
- Drum
- Timpani
- Snare
- Tri.
- Harpe
- Gr. Basse
- V. 1
- V. 2
- Violoncelle
- Alto
- Basse
- C. B.

Lyrics:

ut pe mi fa sol la si

8^{va} bassa

Allegro.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Part Labels (from top to bottom):

- Flute
- Flute
- Flute
- Clarinet
- Clarinet
- Bassoon
- Cor
- Trumpet
- Trumpet
- Tuba
- Euphonium
- Timpani
- Tom
- Celesta
- Steel
- Harmonica
- Gr. Cello
- Violin I
- Violin II
- Viola
- Cello
- Bass

Key Features:

- The score is divided into measures by vertical bar lines.
- Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present.
- Some parts have specific fingering or articulation markings.
- The notation is dense, particularly in the string and woodwind sections.

Handwritten musical score for a large orchestra and vocal soloist. The score is written on 24 staves, with the following instruments and parts listed on the left:

- Flute
- Clarinet
- Oboe
- B.A. (Bassoon)
- Clarin
- Bassoon
- Leads
- Trump
- Trmb
- Tuba
- Cym
- Tampr
- Tamb
- Cellists
- Org
- Harpe
- Gr. Baixe
- Viol I
- Viol II
- Violas
- Cellos
- E.B.

The score features a complex arrangement of notes, rests, and dynamic markings. The bottom of the page includes the lyrics:

ri - tar - san - do a tempo

Allegro

flute

flutes

flute

flute

clarinet

oboe

cor

trumpet

trumpet

tuba

trumpet

trumpet

trumpet

celesta

trumpet

trumpet

violin

violin

violin

violin

violin

violin

guitar

Allegro

Allegro

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each with a label on the left. The tempo is marked *Allegro* at the top and bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. The instruments listed are: Flute, Piccolo, Clarinet, Bassoon, Oboe, Trumpet, Horn, Trombone, Tuba, Euphonium, Cello, Double Bass, Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into measures by vertical bar lines. The bottom of the page features the tempo marking *Allegro* and a page number -11-.

Flute
Piccolo
Clarinet
Bassoon
Oboe
Trumpet
Horn
Trombone
Tuba
Euphonium
Cello
Double Bass
Violin I
Violin II
Viola
Cello/Double Bass

Allegro

-11-

Flute
Gr. Flutes
Hr.
E.A.
Clarinet
Asson
Corn
Trump
Tromb
Tuba
Trumpet
Timp
Drum
Celesta
Org.
Harpe
Gr. Caisse
Violon I
Violon II
Violas
Cellas
C.B.