

# "Crossing No.3"

for 4 Flutes (3Fl,AFl)

Op.48

- I. High place
- II. Nostalgic landscape
- III. Ambivalence
- IV. White landscape
- V. Higher place

Michio Aramaki

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for 4 Flutes (3Fl,AFl)

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## I. High place

**0** *Maestoso*  $\text{d} = 58$

Flute I  
Flute II  
Flute III  
Alto Flute

**1**

Fl. I  
Fl. II  
Fl. III  
AFl.

**2**

Fl. I  
Fl. II  
Fl. III  
AFl.

**3**

Fl. I  
Fl. II  
Fl. III  
AFl.

**4**

Fl. I  
Fl. II  
Fl. III  
AFl.

-2-

25

Fl. I      *mp*      *mf*      *dim.*      *mp*  
 Fl. II     *mp*      *mf*      *dim.*      *mp*  
 Fl. III    *mp*      *mf*      *dim.*      *mp*  
 AFl.      *mp*      *mf*      *dim.*      *mp*

5 31

Fl. I      *mf*      *cresc.*      *f*  
 Fl. II     *mf*      *cresc.*      *f*  
 Fl. III    *mf*      *cresc.*      *f*  
 AFl.      *mf*      *cresc.*      *f*

6

36

Fl. I      *dim.*      *mf*      *mp*      *cresc.*  
 Fl. II     *dim.*      *mf*      *mp*      *cresc.*  
 Fl. III    *dim.*      *mf*      *mp*      *cresc.*  
 AFl.      *dim.*      *mf*      *mp*      *cresc.*

7 41

Fl. I      *f*      *dim.*      *mf*  
 Fl. II     *f*      *dim.*      *mf*  
 Fl. III    *f*      *dim.*      *mf*  
 AFl.      *f*      *dim.*      *mf*

-3-

Fl. I      *mf*      *mp*  
 Fl. II     *mf*      *mp*  
 Fl. III    *mf*      *mp*  
 AFl.      *mf*      *mp*

Fl. I

Fl. II

Fl. III

AFL.

This block contains five systems of musical notation for Flute I, Flute II, Flute III, and Bassoon (AFL.). The systems are labeled with measure numbers 46, 51, 56, 62, and 10, 11, 12, 13 respectively. The score includes dynamic markings such as *mf*, *mp*, *cresc.*, *ff*, and *dim.*. Measures 46 and 51 show sustained notes with grace notes. Measures 56 and 62 feature sixteenth-note patterns. Measures 10, 11, and 12 show rhythmic patterns with eighth and sixteenth notes, leading to a forte section in measure 12. Measures 13 continue the rhythmic patterns established in earlier measures.

## II. Nostalgic landscape

**Elegante**

**0**  $\text{♩} = 96$

Flute I  
Flute II  
Flute III  
Alto Flute

**1**

Fl. I  
Fl. II  
Fl. III  
AFl.

**2**

**3**

**4** 18

**5**

Fl. I  
Fl. II  
Fl. III  
AFl.

**6** 26

**7**

Fl. I  
Fl. II  
Fl. III  
AFl.

### III. Ambivalence

**0** Pesante  $=84$

Flute I  
Flute II  
Flute III  
Alto Flute

**1**

**2** Espressivo

Fl. I  
Fl. II  
Fl. III  
AFL.

**3** 14 Pesante

Fl. I  
Fl. II  
Fl. III  
AFL.

**4**

**5** Espressivo

Fl. I  
Fl. II  
Fl. III  
AFL.

mp

mf

dim.

cresc.

f

mf

dim.

cresc.

f

mf

dim.

cresc.

f

mf

mp

mf

mf

mf

mf

cresc. 3

f 3

cresc.

ff

f

cresc.

f 3

cresc.

ff

f

cresc.

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

mp

## IV. White landscape

**Misterioso** **0** **84**

Flute I  
Flute II  
Flute III  
Alto Flute

**1**

Fl. I  
Fl. II  
Fl. III  
AFl.

**2**

Fl. I  
Fl. II  
Fl. III  
AFl.

**13**

Fl. I  
Fl. II  
Fl. III  
AFl.

**19**

Fl. I  
Fl. II  
Fl. III  
AFl.

## V. Higher place

**0** *Animato*  $\text{♩} = 116$

Flute I  
Flute II  
Flute III  
Alto Flute

**1**  $\text{♩} = 78$

Fl. I  
Fl. II  
Fl. III  
AFl.

**2**  $\text{♩} = 116$

**3**  $\text{♩} = 78$

Fl. I  
Fl. II  
Fl. III  
AFl.

**4**  $\text{♩} = 116$

Fl. I  
Fl. II  
Fl. III  
AFl.

**5**

Fl. I  
Fl. II  
Fl. III  
AFl.

Fl. I      19      6  
*dim.*      *mf*      *mp*      *dim.*  
 Fl. II      *dim.*      *mf*      *mp*      *dim.*  
 Fl. III      *dim.*      *mf*      *mp*      *dim.*  
 AFl.      *dim.*      *mf*      *mp*      *dim.*

7      24 = 78  
 Fl. I      *mf*  
 Fl. II      *mf*  
 Fl. III      *mf*  
 AFl.      *mf*

Fl. I      28  
 Fl. II  
 Fl. III  
 AFl.

**Maestoso**  
 8      = 116

Fl. I  
 Fl. II  
 Fl. III  
 AFl.

**9 Grandioso**

Fl. I      37

Fl. II

Fl. III

AFl.

**10 Cantabile**

Fl. I      43

Fl. II

Fl. III

AFl.

Fl. I      49

Fl. II

Fl. III

AFl.

**13 Agitato**

Fl. I      55

Fl. II

Fl. III

AFl.

## 14 Animato

Fl. I      62

Fl. II

Fl. III

AFl.

**15**

*mf*

*mf*

*mf*

*mf*

16 = 78

Fl. I      67

Fl. II

Fl. III

AFl.

*mp*

*dim.*

*mp*

*dim.*

*mp*

*mp*

17

Fl. I

Fl. II

Fl. III

AFl.

*mp*

*mf*

*dim.*

*mf*

*mf*

*mf*

*mf*

Fl. I

Fl. II

Fl. III

AFl.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

**18** *Maestoso*

Fl. I  
Fl. II  
Fl. III  
AFl.

**19** *Grandioso*

Fl. I  
Fl. II  
Fl. III  
AFl.

**20** *Agitato*

Fl. I  
Fl. II  
Fl. III  
AFl.

**(Cantabile)** **21** *Cantabile*

Fl. I  
Fl. II  
Fl. III  
AFl.

**22** *Espressivo*

Fl. I  
Fl. II  
Fl. III  
AFl.

Fl. I  
 Fl. II  
 Fl. III  
 AFl.

**24**  
 103 *dim.* *cresc.* *f*  
*dim.* *mf* *cresc.* *f*  
*dim.* *mf* *cresc.* *f*  
*dim.* *mf* *cresc.* *f*

**25** *Brillante*  
 108 *ff* *f* *ff* *f*  
*ff* *f* *ff* *f*  
*ff* *f* *ff* *f*  
*ff* *f* *ff* *f*

**26** *Animato*  
 113 *mf* *mf* *mf* *mf*  
*mf* *mf* *mf* *mf*  
*mf* *mf* *mf* *mf*  
*mf* *mf* *mf* *mf*

**27**  
*mp* *mp* *mp* *mp*

**28**  
 Fl. I *dim.* *f* *mf* *mf*  
 Fl. II *dim.* *f* *mf* *mf*  
 Fl. III *dim.* *f* *mf* *mf*  
 AFl. *dim.* *f* *mf*