

Flute I

# "Crossing No.3"

for 4 Flutes (3Fl,AFl)

2014.12.21

## I. High place

Michio Aramaki

**Maestoso**  $\text{♩} = 58$

0      8      15      22      29      36      42      49      55      61

1      2      3      4      5      6      7      8      9      10      11      12      13

*cresc.*      *mf*      *dim.*      *mp*      *mf*      *cresc.*      *dim.*      *mp*      *mf*      *dim.*      *mp*      *mf*      *ff*      *f*      *mf*

*dim.*      *mp*      *mf*      *cresc.*      *dim.*      *mp*      *mf*      *dim.*      *mp*      *mf*      *cresc.*      *mf*      *dim.*      *mp*      *mf*

*mf*      *dim.*      *mp*      *mf*      *cresc.*      *mf*      *dim.*      *mp*      *mf*      *dim.*      *mp*      *mf*      *cresc.*      *mf*      *dim.*

*mf*      *dim.*      *mp*      *mf*      *cresc.*      *mf*      *dim.*      *mp*      *mf*      *dim.*      *mp*      *mf*      *ff*      *f*      *mf*

*cresc.*      *mf*      *dim.*      *mp*      *mf*      *dim.*      *mp*      *mf*      *dim.*      *mf*      *dim.*      *mp*      *mf*      *ff*      *f*      *mf*

*mf*      *dim.*      *mp*      *mf*      *dim.*      *mf*      *dim.*      *mp*      *mf*      *dim.*      *mf*      *dim.*      *mp*      *mf*      *dim.*      *mf*

# Flute I

2014.12.21

## II. Nostalgic landscape

Michio Aramaki

**Elegante**

**0**  $\text{♩} = 96$

*mf*

1

3

2

4

5 22

6

7

# Flute I

2014.12.21

## III. Ambivalence

Michio Aramaki

The musical score consists of five staves of flute music. Staff 0 starts with a tempo of  $\text{♩} = 84$ , dynamic *mp*, and a marking "Pesante". Staff 1 begins at measure 7 with dynamic *mf*, followed by "Espressivo" and a 3-measure repeat sign. Staff 2 continues with "Espressivo" and a dynamic marking *dim.*. Staff 3 starts at measure 12 with a dynamic marking *cresc.* and "Pesante". Staff 4 begins at measure 18 with dynamic *mf*, followed by "Espressivo" and a dynamic marking *cresc. 3*. Staff 5 ends at measure 24 with dynamics *ff* and *f*.

# Flute I

2014.12.21

## IV. White landscape

Michio Aramaki

**Misterioso**

**0**  $\text{♩} = 84$

**1**

*mp*

**5**

**9**

**15**

*cresc.*

**f**

*cresc.*

**f**

**20**

*dim.*

**f**

*dim.*

The musical score for Flute I, movement IV, "White landscape," is presented in five staves. The first staff begins with a rest followed by eighth-note patterns. The second staff starts with a sixteenth-note pattern. The third staff shows a transition with a bracket labeled '1' and a sixteenth-note pattern. The fourth staff continues with a sixteenth-note pattern. The fifth staff concludes with a sixteenth-note pattern. Measure numbers 15 and 20 are marked with crescendo and decrescendo dynamics. Measure 20 ends with a fermata.

## Flute I

2014.12.21

## V. Higher place

Michio Aramaki

**0** *Animato*  $\text{♩} = 116$

**1**  $\text{♩} = 78$

**2**  $\text{♩} = 116$

**3**  $\text{♩} = 78$

**4**  $\text{♩} = 116$  *mf*

**5**

**6** *mf*

**7**  $\text{♩} = 78$  *mf*

**8** *Maestoso*  $\text{♩} = 116$

**9** *Grandioso* *f* *3* *mf* *3* *dim.*

**10** *Cantabile* *cresc.* *mf* *3* *dim.* *mp*

**11**

**12**

**13** *Agitato* *mf* *3* *f* *mp*  $\frac{3}{4}$

# Flute I

**14** 62 **Animato**

**15**

**16**  $\text{d} = 78$

**17**

**18**  $\text{d} = 116$  **Maestoso**

**19** **Grandioso**

**20** **Agitato**

**(Cantabile)** **21** **Cantabile**

**22** 98 **Espressivo**

**23**

**24** 104

**25** **Brillante**

**26** **Animato**

**27** 117

**28**

The sheet music consists of 15 staves of musical notation for Flute I. The music spans from measure 14 to measure 28. Key changes occur frequently, with measures 14-15 in 3/4 time (B-flat major), 16-17 in 6/8 time (F major), 18-19 in 2/4 time (G major), 20-21 in 3/4 time (D major), 22-23 in 2/4 time (A major), 24-25 in 3/4 time (E major), and 26-28 in 3/4 time (B major). Dynamics include *mp*, *mf*, *f*, *ff*, *cresc.*, and *dim.*. Performance instructions like "Agitato", "Cantabile", "Espressivo", and "Brillante" are also present. Measure numbers 14 through 28 are indicated at the beginning of each staff.

Flute II

# "Crossing No.3"

for 4 Flutes (3Fl,AFl)

2014.12.21

## I. High place

Michio Aramaki

**Maestoso**  $\text{♩} = 58$

The musical score consists of 13 staves of music for Flute II. The key signature changes frequently, including C major, G major, F major, E major, D major, A major, and B major. Dynamics include *mp*, *mf*, *cresc.*, *dim.*, and *ff*. Articulations include slurs, grace notes, and triplets. Performance instructions like "3" over groups of notes and "dim." under specific notes are also present. Measure numbers are indicated above the staff at the start of each section: 0, 8, 15, 22, 29, 36, 43, 49, 55, 61, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.

# Flute II

2014.12.21

## II. Nostalgic landscape

Michio Aramaki

**Elegante** **1**

**0**  $\text{♩} = 96$  5 3 **2** *mf*

**13** 3 **4** 3 **5** **22** **6** **28** 7

# Flute II

2014.12.21

## III. Ambivalence

Michio Aramaki

The musical score consists of five staves of music for Flute II. The first staff (measures 0-7) starts with a dynamic of *mp* and a tempo of  $\text{♩} = 84$ . It includes a performance instruction "Pesante" in a box. The second staff (measures 8-14) starts with *mf* and includes "Espressivo" and "dim. 3" in a box. The third staff (measures 15-21) includes "cresc." and *f* in a box. The fourth staff (measures 22-28) includes "cresc.", *ff*, and *f* in a box. The fifth staff (measures 29-35) ends with *mf*.

# Flute II

2014.12.21

## IV. White landscape

Michio Aramaki

**Misterioso**

**0**  $\text{♩} = 84$  **1**

*mp* *simile~*

**7** **1** **2**

**2** **14** *mf* *cresc.* **f** *cresc.* **f**

**20** *dim.* **f** *dim.* *mp*

# Flute II

2014.12.21

## V. Higher place

Michio Aramaki

**0** *Animato*  $\text{♩} = 116$

**1**  $\text{♩} = 78$

**2**  $\text{♩} = 116$

**3**  $\text{♩} = 78$

**4**  $\text{♩} = 116$   $mf$

**5**

**6**  $21$   $mf$   $mp$  *dim.*

**7**  $\text{♩} = 78$   $mf$

**8** *Maestoso*  $\text{♩} = 116$

**9** *Grandioso*  $f$   $mf$   $mf$  *dim.*

**10** *Cantabile*

**11**

**12**

**13** *Agitato*  $mf$  *cresc.*  $f$   $mp$

# Flute II

**14** 62 **Animato**

**15**

**16**  $\text{♩} = 78$

**2**

**17**

**18** 82 **Maestoso**

**19** **Grandioso**

**20** **Agitato**

**21** **(Cantabile)** **Cantabile**

**22**

**23** 100 **Espressivo**

**24**

**25** 112 **Brillante**

**26** **Animato**

**27** 117

**28**

Flute III

# "Crossing No.3"

for 4 Flutes (3Fl,AFl)

2014.12.21

## I. High place

Michio Aramaki

**0** **Maestoso**  $\text{♩} = 58$

0 1 2 3 4 5 6 7 8 9 10 11 12 13

# Flute III

2014.12.21

## II. Nostalgic landscape

Michio Aramaki

**Elegante**

**0**  $\text{♩} = 96$  5 1 4 2 3 3 *mf* 3

16 4 5 4 4 6

29 7

This image shows the first page of sheet music for Flute III, specifically section II titled "Nostalgic landscape". The music is written in 3/4 time with a tempo of quarter note = 96. The dynamic is marked as "mf" (mezzo-forte) in the first measure. The score is divided into three staves. The first staff begins with a sustained note followed by a series of eighth-note patterns. The second staff begins at measure 16 with a similar eighth-note pattern. The third staff begins at measure 29. Fingerings are indicated by boxes above the staff: in the first staff, boxes contain the numbers 5, 1, 4, 2, 3, and 3; in the second staff, boxes contain 4, 5, 4, 4; in the third staff, a box contains the number 7. The music is labeled "Elegante" at the top.

# Flute III

2014.12.21

## III. Ambivalence

Michio Aramaki

**0** **Pesante**  $\text{♩} = 84$

**1**

**3**

**2** **10** **Espressivo** *dim.* *cresc.* **3** **Pesante** **1** *f* **4**

**5** **Espressivo** *cresc.*

**17** **24** *f* *cresc.* *ff* *f*

# Flute III

2014.12.21

## IV. White landscape

Michio Aramaki

**Misterioso**

**0**  $\text{♩} = 84$  **1**

*mp*      *simile~*

**8**

**15** *cresc.*      **f**      *cresc.*      **f**

**20** *dim.*      **f**      *dim.*      **mp**

# Flute III

2014.12.21

## V. Higher place

Michio Aramaki

**0** **Animato**

**1**  $\text{♩} = 78$

**2**  $\text{♩} = 116$

**3**  $\text{♩} = 78$

**4**  $\text{♩} = 116$   $mf$

**5**  $17$   $mp$   $dim.$

**6**  $mf$   $mp$

**7**  $\text{♩} = 78$   $mf$   $dim.$

**8** **Maestoso**  $\text{♩} = 116$

**9** **Grandioso**  $f$

**10** **Cantabile**

**11**

**12**

**13** **Agitato**

# Flute III

**14** *Animato*

62 

**15**

**16**  $\text{♩} = 78$

68 

**17**

74 

**18** **Maestoso**

80 

**19** **Grandioso**

**20** **Agitato**

85 

**(Cantabile)** **21** **Cantabile**

91 

**22** **98** **Espressivo**

**23**

**24** **104** 

**25** **Brillante**

110 

**26** **Animato**

**27**

116 

**28**

Alto Flute

# "Crossing No.3"

for 4 Flutes (3Fl,AFl)

2014.12.21

## I. High place

Michio Aramaki

**0** **Maestoso**  $\text{♩} = 58$

0 1 2 3 4 5 6 7 8 9 10 11 12 13

## II. Nostalgic landscape

Michio Aramaki

**Elegante**

**0**  $\text{♩} = 96$

*mf*

1

2

3

4

5 22

6

7

# Alto Flute

2014.12.21

## III. Ambivalence

Michio Aramaki

0 Pesante  
4  
1  
2 10 Espressivo  
dim.  
cresc.  
f  
3 Pesante  
mp  
4  
5 23 Espressivo  
cresc.  
f  
cresc.  
ff  
f  
mp

# Alto Flute

2014.12.21

## IV. White landscape

Michio Aramaki

**Misterioso**

**0**  $\text{♩} = 84$  **1**

*mp* *simile~*

**7** **1**

**12** **2**

*cresc.* *f* *cresc.* *f* *dim.*

**16**

*cresc.* *f* *dim.* *mp* *dim.*

**21**

Alto Flute

2014.12.21

V. Higher place

Michio Aramaki

**0** *Animato*  $\text{♩} = 116$

**1**  $\text{♩} = 78$

**2**  $\text{♩} = 116$

**3**  $\text{♩} = 78$

**4**  $\text{♩} = 116$   $\text{mf}$

**5** 17  $\text{mp}$   $\text{dim.}$

**6**  $\text{mf}$   $\text{mp}$   $\text{dim.}$

**7** 24  $\text{♩} = 78$   $\text{mf}$

**8** *Maestoso*  $\text{♩} = 116$

**9** *Grandioso*  $f$   $mf$   $\text{dim.}$

**10** *Cantabile*

**11**  $\text{cresc.}$   $mf$   $\text{dim.}$   $mp$

**12**

**13** *Agitato*  $mf$   $cresc.$   $f$   $mp$

# Alto Flute

**14** *Animato*

62 

**15**

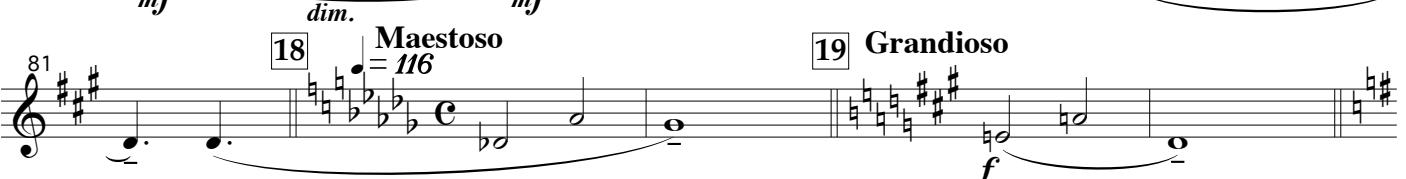
**16**  $\text{♩} = 78$

68 

**17**

74 

**18** *Maestoso*  $\text{♩} = 116$

81 

**19** *Grandioso*

86 

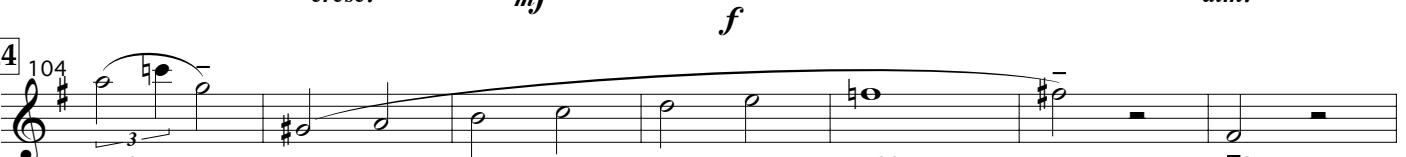
**20** *Agitato*

92 

*(Cantabile)* **21** *Cantabile*

98 

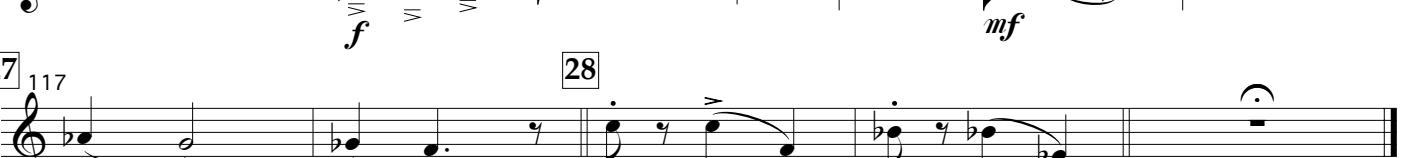
**22** **23** *Espressivo*

104 

**24** **25** *Brillante*

111 

**26** *Animato*

117 

**27** **28**

117 