

"Crossing No.3"

for 4 Flutes (3Fl,AFl)

2014.12.21

I. High place

Michio Aramaki

Maestoso
♩ = 58

0 *mp* *cresc.* *mf*

8 *dim.* *mp* *mf* *dim.* *mp*

15 *cresc.* *mf* *dim.* *mp*

4 22 *mf* *dim.* *mp* *mf* *dim.*

29 *mp* *mf* *cresc.* *f*

36 *dim.* *mf* *cresc.* *f*

42 *dim.* *mf* *mf* *dim.*

49 *mp* *mf* *f*

55 *cresc.* *ff* *f* *mf*

12 61 *mp* *mf* *dim.* *mp*

Flute I

2014.12.21

II. Nostalgic landscape

Michio Aramaki

Elegante
♩ = 96

0 *mf*

1

2

3

4

5 **22**

6

7

8

15

28

Flute I

2014.12.21

III. Ambivalence

Michio Aramaki

0 **Pesante**
♩ = 84

mp

1 *mf*

2 **Espressivo**
dim.

3 **Pesante**
cresc. *f*

4 *mf*

5 **Espressivo**
cresc. *f*

ff

Flute I

2014.12.21

IV. White landscape

Michio Aramaki

Misterioso
♩ = 84

0 **1**

mp

5

9 **2**

mf

15

cresc. *f* *cresc.* *f*

20

dim. *f* *dim.*

Flute I

2014.12.21

V. Higher place

Michio Aramaki

Animato

[0] $\text{♩} = 116$ *mp*

[1] $\text{♩} = 78$

[2] $\text{♩} = 116$

[3] $\text{♩} = 78$

[4] $\text{♩} = 116$ *mf*

[5] *mp* *dim.*

[6] *mf* *mp* *dim.* *mf*

[7] $\text{♩} = 78$

Maestoso

[8] $\text{♩} = 116$

Grandioso

[9] *f* *mf* *dim.*

[10] **Cantabile** *cresc.* *mf* *dim.* *mp*

[11]

[12]

[13] **Agitato** *mf* *f* *mp*

Flute I

14 Animato
 62 *mp* *mf*

15
 67 *mp* *dim.* **16** $\text{♩} = 78$ *mp*

17
 73 *mf*

18 Maestoso $\text{♩} = 116$ *mf*

19 Grandioso
 81 *f* *3*

20 Agitato
 86 *mf* *f* *3* *dim.* *mf* *3* *f*

21 Cantabile
 92 *mp* *cresc.* *mp* *3* *3* *3*

22
 98 *cresc.*

23 Espressivo
 104 *mf* *f* *dim.* *f*

24
 104 *cresc.* *f* *ff* *3* *f*

25 Brillante
 111 *f*

26 Animato
 117 *mf*

27
 117 *mp* *dim.*

28
 124 *f* *mf*

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for 4 Flutes (3Fl,AFl)

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I. High place**Michio Aramaki**

0 **Maestoso**
♩ = 58

mp *cresc.* mf

8 **1** **2**
dim. mp mf dim. mp

15 **3**
cresc. mf dim. mp

4 22
mf dim. mp mf dim.

29 **5** **6**
mp mf *cresc.* f

36 **7**
dim. mf mp *cresc.* f

43 **8**
dim. mf mf dim.

49 **9** **10**
mp mf f

55 **11**
cresc. ff f mf

12 61 **13**
mp mf dim. mp

Flute II

2014.12.21

II. Nostalgic landscape

Michio Aramaki

Elegante 1

0 $\text{♩} = 96$ 5 3 2 *mf*

3 4 3

5 6

7

Flute II

2014.12.21

III. Ambivalence

Michio Aramaki

0 **Pesante** $\text{♩} = 84$

1

mp

8

2 **Espressivo**

mf *dim.* *3* *cresc.* *f*

3 **Pesante**

15

4

mf

22

5 **Espressivo**

cresc. *f* *3* *cresc.* *ff* *f*

Flute II

2014.12.21

IV. White landscape

Michio Aramaki

Misterioso

0 $\text{♩} = 84$ **1**

mp *simile~*

mf *cresc.* *f* *cresc.* *f*

dim. *f* *dim.* *mp*

V. Higher place

Michio Aramaki

0 **Animato**
♩ = 116
mp

1 ♩ = 78

2 ♩ = 116

3 ♩ = 78

4 ♩ = 116
mf

5
mp *dim.*

6 *mf* *mp* *dim.* *mf*

7 ♩ = 78

8 **Maestoso**
♩ = 116

9 **Grandioso**
f *mf* *dim.*

10 **Cantabile**
cresc. *mf* *dim.* *mp*

11

12

13 **Agitato**
mf *cresc.* *f* *mp*

Flute II

14 ⁶² **Animato** **15**

mp *mf* *mp*

16 $\text{♩} = 78$

⁶⁸ *dim.* *mp* *mf* **2**

17

⁷⁵ *dim.* *mf*

18 ⁸² **Maestoso** **19** **Grandioso**

$\text{♩} = 116$ *f* *mf* **3**

20 **Agitato**

⁸⁷ *f* *dim.* *mf* *cresc.* *f* *mp* **3**

21 **Cantabile** **22**

⁹³ *cresc.* *mp* *cresc.* **3**

23 **Espressivo** **24**

¹⁰⁰ *mf* *f* *dim.* *mf* *cresc.* **3**

¹⁰⁶ *f* *ff* *f* **3**

25 ¹¹² **Brillante** **26** **Animato**

f *mf*

27 ¹¹⁷ *mp* *dim.* *f* *mf* **28**

"Crossing No.3"

2014.12.21

Michio Aramaki

-1-

Flute III

2014.12.21

II. Nostalgic landscape

Michio Aramaki

Elegante
♩ = 96

5 1 4 2 3 3 *mf*

16 4 4 5 4 6

29 7

-2-

Flute III

2014.12.21

III. Ambivalence

Michio Aramaki

0 **Pesante**
♩ = 84

mp *mf*

1

2 **Espressivo**
dim. *cresc.* *f*

3 **Pesante**

4

5 **Espressivo**
mf *cresc.*

24
f *cresc.* *ff* *f*

Flute III

2014.12.21

IV. White landscape

Michio Aramaki

Misterioso
♩ = 84

0 1 8 15 20

mp *simile~* *mf* *cresc.* *f* *cresc.* *f* *dim.* *f* *dim.* *mp*

V. Higher place

Michio Aramaki

-5-

Flute III

14 Animato

62 *mp*

15

mf *mp*

16 $\text{♩} = 78$

68 *dim.* *mp*

17

mf *dim.* *mf*

18 *Maestoso* $\text{♩} = 116$

19 Grandioso

80 *f*

20 Agitato

85 *mf* *f* *dim.* *mf* *cresc.*

21 Cantabile

91 *f* *mp* *cresc.* *mp*

22

23 Espressivo

98 *cresc.* *mf* *f* *dim.*

24

104 *mf* *cresc.* *f* *ff*

25 Brillante **26 Animato**

110 *f* *mf* *f* *mf*

27 **28**

116 *mp* *dim.* *f* *mf*

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I. High place

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Maestoso
♩ = 58

0 *mp* *cresc.* *mf*

8 *dim.* *mp* *mf* *dim.* *mp*

17 *cresc.* *mf* *dim.* *mp* *mf*

24 *dim.* *mp* *mf* *dim.* *mp*

31 *mf* *cresc.* *f* *dim.*

37 *mf* *mp* *cresc.* *f* *dim.*

44 *mf* *mp* *mf* *dim.* *mp*

50 *mf* *f* *cresc.*

56 *ff* *f* *mf*

62 *mp* *mf* *dim.* *mp*

II. Nostalgic landscape

Michio Aramaki

Elegante
♩ = 96

0 *mf*

1

2

3

4

5 ²²

6

7 ²⁹

III. Ambivalence

Michio Aramaki

0 **Pesante**
♩ = 84
4

1

2 **Espressivo**
10 *dim.* *cresc.* *f*

3 **Pesante**
mp

4

5 **Espressivo**
23 *cresc.* *f* *cresc.* *ff* *f* *mp*

17

mf

mf

IV. White landscape

Michio Aramaki

Misterioso
♩ = 84

0 1

mp *simile~*

7 1

12 2

mf

16 *cresc.* *f* *cresc.* *f* *dim.*

21 *f* *dim.* *mp*

The musical score is written for Alto Flute. It begins with a key signature of one sharp (F#) and a tempo of 84 beats per minute. The first staff contains measures 0 to 6, with a mezzo-piano (mp) dynamic and a simile marking. The second staff contains measures 7 to 11, with a first ending bracket. The third staff contains measures 12 to 15, with a mezzo-forte (mf) dynamic and a second ending bracket. The fourth staff contains measures 16 to 20, with dynamic markings of crescendo, forte (f), crescendo, forte, and decrescendo. The fifth staff contains measures 21 to 24, with dynamic markings of forte (f), decrescendo, and mezzo-piano (mp). The score ends with a double bar line and a repeat sign.

V. Higher place

Michio Aramaki

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Alto Flute

14 Animato **15**

62 *mp* *mf* *mp*

68 **16** $\text{♩} = 78$ *dim.* *mp*

74 **17** *mf* *dim.* *mf*

81 **18** *Maestoso* $\text{♩} = 116$ **19 Grandioso** *f*

86 **20 Agitato** *mf* *f* *dim.* *mf* *cresc.* *f*

92 *(Cantabile)* **21 Cantabile** *mp* *cresc.* *mp*

98 **22** **23 Espressivo** *cresc.* *mf* *f* *dim.*

104 **24** *mf* *cresc.* *f* *ff* *f*

111 **25 Brillante** **26 Animato** *f* *mf*

117 **27** *mp* *dim.* *f* *mf* **28**