

"Cinq verres à vin"

for 5 Flutes

(3Fl,AF1,CBFl)

Op.34

I. Rouge

II. Bleu

III. Jaune

IV. Blanc

V. Rose

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"Cinq verres à vin"

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ALAMAQI

I. Rouge

for 5 Flutes (3Fl,AFl,CBFl)

0. ♩ = 90

Flute I

Flute II

Flute III

Alto Flute

Contrabass Flute

Fl. I

Fl. II

Fl. III

AFl.

CBFl.

Fl. I

Fl. II

Fl. III

AFl.

CBFl.

17 $2 \text{ } \dot{=} 80$

Fl. I *mf* *cresc.*

Fl. II *mf*

Fl. III

Afl.

CBfl. *mf* *cresc.*

22 3

Fl. I *f*

Fl. II *cresc.* *f*

Fl. III *f*

Afl. *f*

CBfl. *f*

27

Fl. I *mf* *cresc.* *f*

Fl. II *mf* *cresc.* *f*

Fl. III *mf* *cresc.* *f*

Afl. *mf* *cresc.* *f*

CBfl. *mf* *cresc.* *f*

33 **4**

Fl. I *cresc.* *mf*

Fl. II *cresc.* *mf*

Fl. III *cresc.* *mf*

AFL. *cresc.* *mf*

CBFL. *cresc.* *mf*

38 **5**

Fl. I *cresc.* *f*

Fl. II *cresc.* *f*

Fl. III *cresc.* *f*

AFL. *cresc.* *f*

CBFL. *cresc.* *f*

43 **6** ♩ = 90

Fl. I *mf* *mp* *f* *mf* *dim.*

Fl. II *mf* *mp* *f* *mf* *dim.*

Fl. III *mf* *mp* *f* *mf* *dim.*

AFL. *mf* *mp* *f* *mf* *dim.*

CBFL. *mf* *mp*

49 **7**

FL. I *f* *mf*

FL. II *f* *mf*

FL. III *f* *mf*

AFL. *f* *mf*

CBFL. *f* *mf*

54 **8** ♩ = 80

FL. I *dim.* *f*

FL. II *dim.* *f*

FL. III *dim.* *mf* *f*

AFL. *dim.* *mf* *f*

CBFL. *dim.* *f*

59

FL. I *cresc.* *f*

FL. II *cresc.* *f*

FL. III *cresc.* *f*

AFL. *cresc.* *f*

CBFL. *cresc.* *f*

II. Bleu

$\text{♩} = 66$

0 Bossa Nova

1

Flute I

Flute II

Flute III

Alto Flute

Contrabass Flute

The first system of the musical score for 'The Little Shepherd' features five staves. The top staff is for Flute I (Fl. I) in treble clef, the second for Flute II (Fl. II) in treble clef, the third for Flute III (Fl. III) in treble clef, the fourth for Alto Flute (AFl.) in treble clef, and the fifth for Contrabass Flute (CBFl.) in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a 6-measure rest for Fl. I. Fl. II and AFl. play a melody of eighth notes, while CBFl. plays a bass line of eighth notes. Fl. III has a 6-measure rest. A double bar line occurs after the third measure. The word 'Solo' is written above Fl. III in the fourth measure, which begins its entry with a grace note. The system ends with a double bar line after the fifth measure.

The first system of the musical score for 'The Little Shepherd' features five staves. The top staff is for Flute I (Fl. I) in treble clef. The second staff is for Flute II (Fl. II) in treble clef, with a 'Tutti' marking above the staff. The third staff is for Flute III (Fl. III) in treble clef, also with a 'Tutti' marking above the staff. The fourth staff is for Alto Flute (Afl.) in treble clef. The bottom staff is for Contrabass Flute (CBfl.) in bass clef. The key signature is one sharp (F#) and the time signature is 11/8. The music consists of six measures, with a double bar line after the third measure. The notation includes various note values, rests, and articulation marks such as accents and slurs.

17 2

Fl. I

Fl. II

Fl. III

AFL.

CBFL.

f

21 , Solo 3

Fl. I

Fl. II

Fl. III

AFL.

CBFL.

mf

25 Tutti

Fl. I

Fl. II

Fl. III

AFL.

CBFL.

cresc.

f

29 **4**

Fl. I *mf*

Fl. II *mf*

Fl. III *mf* **6**

AFL. *mf* **Solo** *f*

CBFL. *mf*

33 **5**

Fl. I

Fl. II

Fl. III

AFL.

CBFL.

37

Fl. I

Fl. II

Fl. III

AFL. *cresc.* *ff* **3**

CBFL. *f* **3**

41 **6**

FL. I *ff*

FL. II *ff*

FL. III *ff*

AFL. *Tutti ff*

CBFL. *ff*

f

3

3

3

3

f

44 **7** Solo

FL. I *mf* *cresc.* *f*

FL. II *cresc.* *f*

FL. III *mf* *cresc.* *f*

AFL. *mf* *cresc.* *f*

CBFL. *mf* *cresc.* *f*

3

3

48 **8** Tutti

FL. I *mf* *mp* *dim.*

FL. II *mf* *mp* *dim.*

FL. III *mf* *mp* *dim.*

AFL. *mf* *mp* *dim.*

CBFL. *mf* *mp* *dim.*

6

III. Jaune

0 ♩ = 72

Flute I *mf*

Flute II *mf*

Flute III *mf*

Alto Flute

Contrabass Flute

6

Fl. I

Fl. II

Fl. III

AFl.

CBFl.

11 1

Fl. I

Fl. II

Fl. III

AFl. *f*

CBFl.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

31

Fl. I *dim.* *f*

Fl. II *dim.* *f*

Fl. III *dim.* *f*

AFL. *dim.* *f*

CBFL. *f* *cresc.*

36

Fl. I *poco a poco cresc.* *ff*

Fl. II *poco a poco cresc.* *ff*

Fl. III *poco a poco cresc.* *ff*

AFL. *poco a poco cresc.* *ff*

CBFL. *ff*

4

41

Fl. I *mf*

Fl. II *mf* *mp*

Fl. III *mp*

AFL. *mf* *mp*

CBFL.

48 **5** **6**

Fl. I *mf*

Fl. II *mf* *mp*

Fl. III *mp*

AFL. *mf* *mp*

CBFL.

54 **7**

Fl. I

Fl. II *mf*

Fl. III *mf*

AFL. *mf*

CBFL. *mf*

59

Fl. I *f*

Fl. II *f*

Fl. III *f*

AFL.

CBFL. *f*

IV. Blanc

0 = 104 grace notes = beat head

Flute I
Flute II
Flute III
Alto Flute
Contrabass Flute

6
FL. I
FL. II
FL. III
AFL.
CBFL.

11
1
Solo
Tutti

f *mf* *f* *mf* *f*
f *mf* *f* *mf* *mf*
f *mf* *f* *mf* *mf*
f *mf* *f* *mf* *mf*
f *mf* *f* *mf* *mf*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

16 **Tutti** $2 \text{ } \text{♩} = 100$

FL. I *dim.* 3 3 *f* *cresc.* *ff* *rit.* *mf* Option

FL. II *dim.* *f* *cresc.* *ff* *rit.* *mf*

FL. III *dim.* *f* *ff* *f* *ff* *rit.* *mf*

AFL. *dim.* *f* *ff* *ff* *rit.* *mf*

CBFL. *dim.* *f* *cresc.* *ff* *rit.* *mf*

21 **Solo** **Tutti 3**

FL. I *mp* *cresc.* *dim.* *mf* Option

FL. II *mp* *mf* Option

FL. III *mp* *mf*

AFL. *mp* *mf*

CBFL. *mp* *mf*

26 **Solo**

FL. I *mp* *cresc.* *f*

FL. II *mp*

FL. III *mp*

AFL. *mp*

CBFL. *mp*

31 4 Tutti

FL. I *dim.* *mp* *f* 3

FL. II *mf* *f* 3

FL. III *mp* *mf* *f*

AFL. *mp* *mf* *f*

CBFL. *mp* *mf* *f*

36 5

FL. I *mf* *f* 3 *mf*

FL. II *mf* *f* *mf*

FL. III *mf* *f* 3

AFL. *mf* *mf* *mf*

CBFL. *mf* *f* 3 *mf*

41 6 Solo

FL. I *cresc.* 3 6 *f* Option *mf* *cresc.*

FL. II *cresc.* *f* *mf*

FL. III *f* *mf*

AFL. *cresc.* *f* *mf*

CBFL. *cresc.* *f* *mf*

46 *ff* *dim.* 7 **Tutti** *f* *dim.* *Option* *f* *dim.*

FL. I

FL. II

FL. III

AFL.

CBFL.

mf *f* *dim.*

51 *mf* *cresc.* *ff* *f* 3 **Solo**

FL. I

FL. II

FL. III

AFL.

CBFL.

mf *cresc.* *ff* *f* 3

56 *dim.* *cresc.* *f* *mf* *dim.* 8 **Tutti** *mp* *mf* *mp* *mp*

FL. I

FL. II

FL. III

AFL.

CBFL.

dim. *cresc.* *f* *mf* *dim.* *mp* *mf* *mp* *mp*

V. Rose

0 $\text{♩} = 150$
Swing

Flute I
Flute II
Flute III
Alto Flute
Contrabass Flute

mf
mf
mf
mf
mf

Fl. I
Fl. II
Fl. III
AFL.
CBFL.

mf
mf
mf
mf
mf

Fl. I
Fl. II
Fl. III
AFL.
CBFL.

f
f
f
f
f
dim.
dim.
dim.
dim.
f
f
f
f
f
mf
mf
mf
mf
mf

16

FL. I *cresc. f* *dim.* *mf* **3** Solo

FL. II *cresc. f* *dim.*

FL. III *cresc. f* *dim.* *mf*

AFL. *cresc. f* *dim.*

CBFL. *cresc. f* *dim.* *mf*

21

FL. I

FL. II *mf* **3** Solo

FL. III

AFL.

CBFL.

4

26

FL. I

FL. II

FL. III

AFL. *f* **3** Solo *ff* *dim.* *3*

CBFL.

5

316

FL. I *mf* *cresc.* *f* *dim.*

FL. II *mf* *cresc.* *f* *dim.*

FL. III *mf* *cresc.* *f* *dim.*

AFL. *mf* *f* *dim.*

CBFL. *cresc.* *f* *dim.*

357

FL. I *mp* *mf*

FL. II *mp* *mf*

FL. III *mf*

AFL. *mf* *mp* *mf*

CBFL. *mf* *mp* *mf*

8

41

FL. I *mf* *mf*

FL. II *mf* *mf*

FL. III *mf* *mf*

AFL. *mf* *mf*

CBFL. *mf* *mf*

9

46 10

FL. I *f* *dim.* *mf*

FL. II *f* *dim.* *mf*

FL. III *f* *dim.* *mf*

AFL. *f* *dim.* *mf*

CBFL. *f* *dim.* *mf*

50 11 Normal

FL. I *cresc.* *f*

FL. II *cresc.*

FL. III *cresc.* *f*

AFL. *cresc.* *f*

CBFL. *cresc.* *f*

54 12

FL. I *mf*

FL. II *f* *mf*

FL. III *mf*

AFL. *mf* *poco a poco cresc.*

CBFL. *mf* *poco a poco cresc.*

16 Swing

72

Fl. I *mf*

Fl. II *mf*

Fl. III

AFL. *mf*

CBFL.

17

76

Fl. I

Fl. II

Fl. III

AFL.

CBFL. *mf*

18 Normal

80

Fl. I

Fl. II

Fl. III

AFL.

CBFL.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

