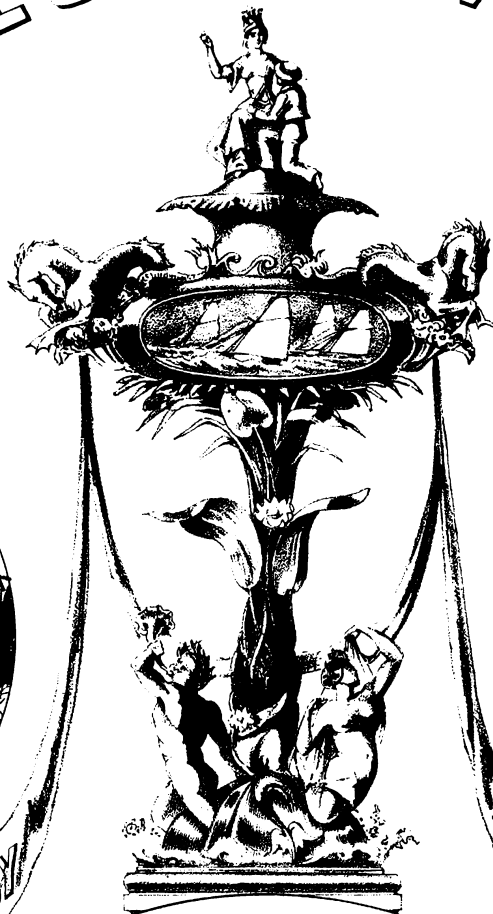


THE REGATTA WALTZES



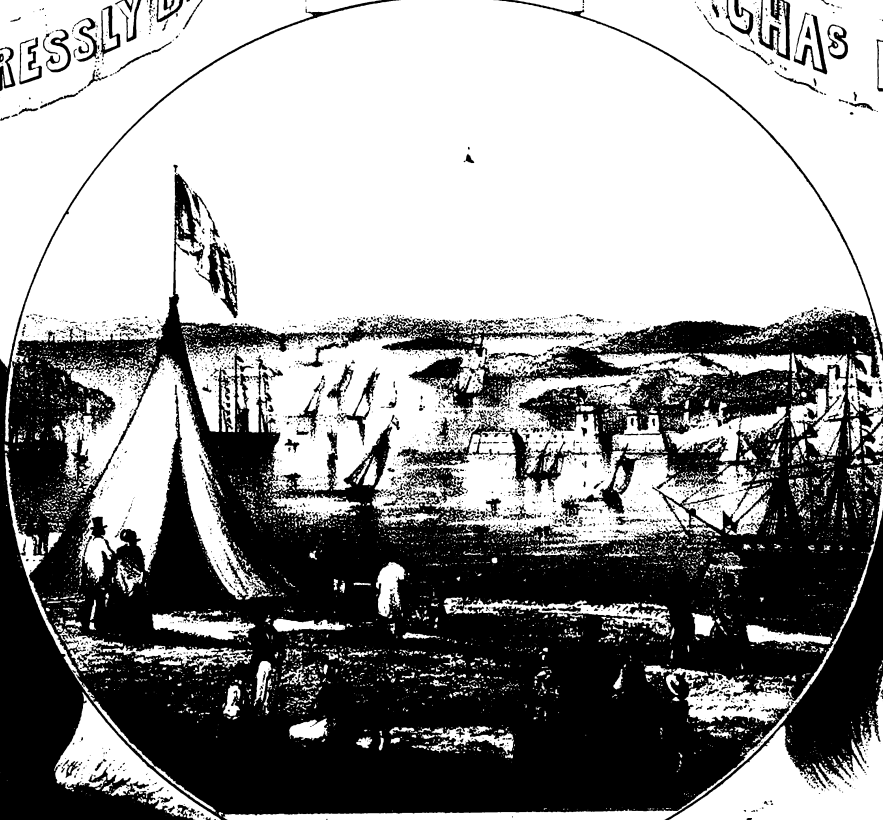
BUSH SCENE.



PORT JACKSON HEADS.

COMPOSED EXPRESSLY BY

CHAS D'ALBERT.



ANNIVERSARY REGATTA.
SYDNEY COVE.



ADVANCE

C. H. W. DELT.

WOOLCOTT & CLARKE
555, GEORGE STREET
SYDNEY

AUSTRALIA

J. BRANDARD, W.

THE REGATTA.

Valse Composée par

CHARLES D'ALBERT.

INTRODUCTION.

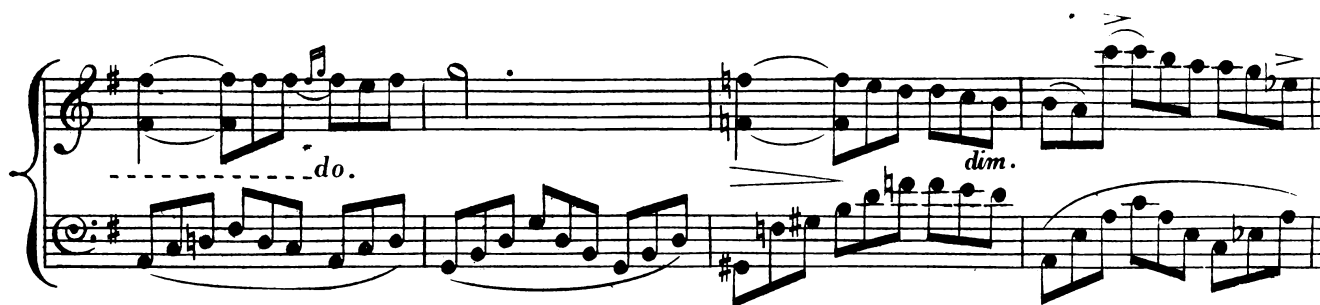
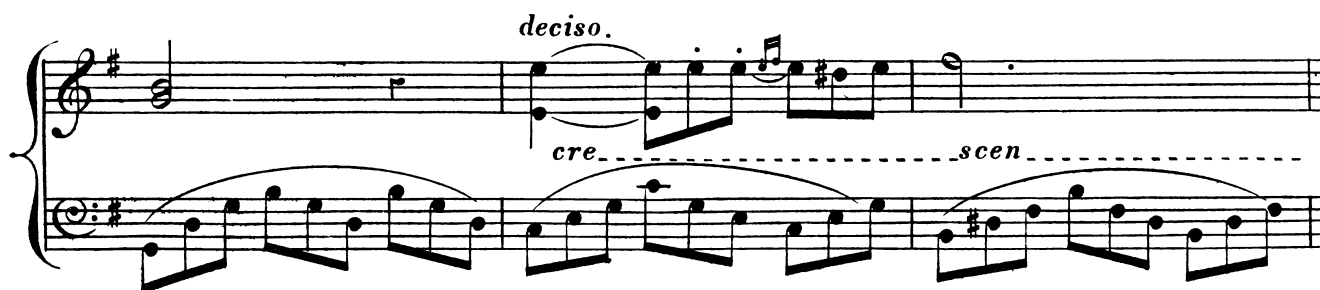
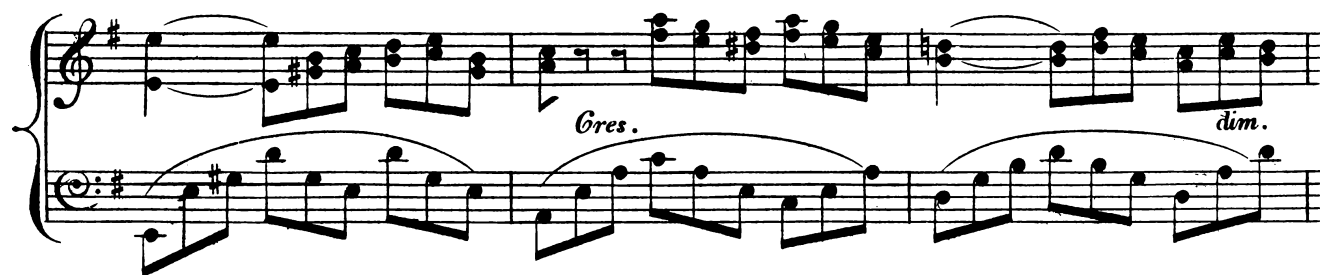
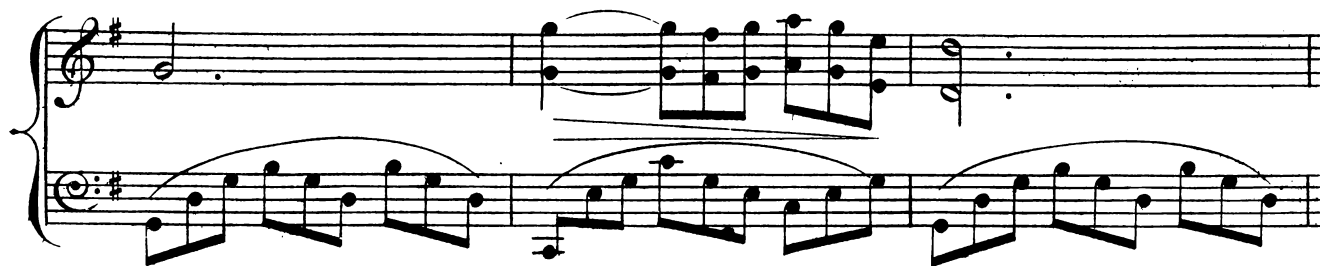
MODERATO.

The introduction is written for piano in G major, 2/4 time. It consists of two staves. The right staff begins with a treble clef and a key signature of one sharp (F#). The left staff begins with a bass clef and the same key signature. The tempo is marked 'MODERATO'. Dynamics include *f* (forte) at the beginning, *p* (piano) in the middle, and *ff* (fortissimo) at the end.

This section continues the musical notation. It features a treble staff and a bass staff. The right staff has a treble clef and a key signature of one sharp. The left staff has a bass clef and the same key signature. Dynamics include *f* (forte) and *dolce.* (dolce).

ANDANTINO.

The Andantino section is written for piano in G major, 3/4 time. It consists of two staves. The right staff begins with a treble clef and a key signature of one sharp. The left staff begins with a bass clef and the same key signature. The tempo is marked 'ANDANTINO'. Dynamics include *p* (piano) and *dolce con espressione.* (dolce con espressione).



VALSE.

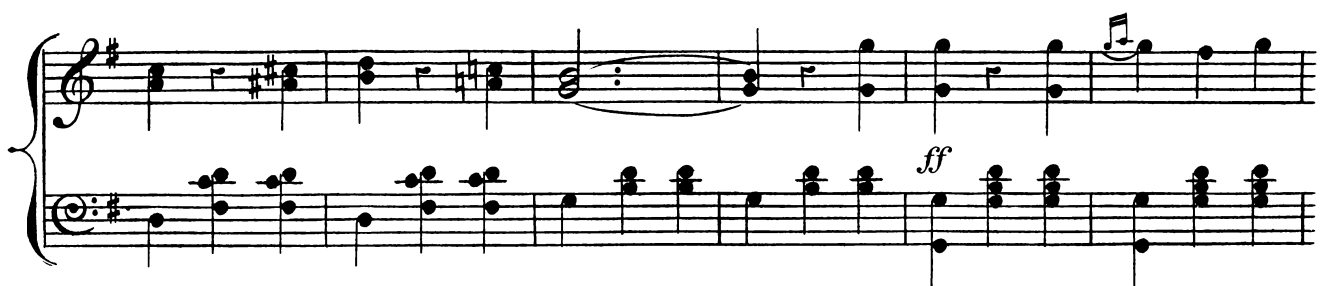
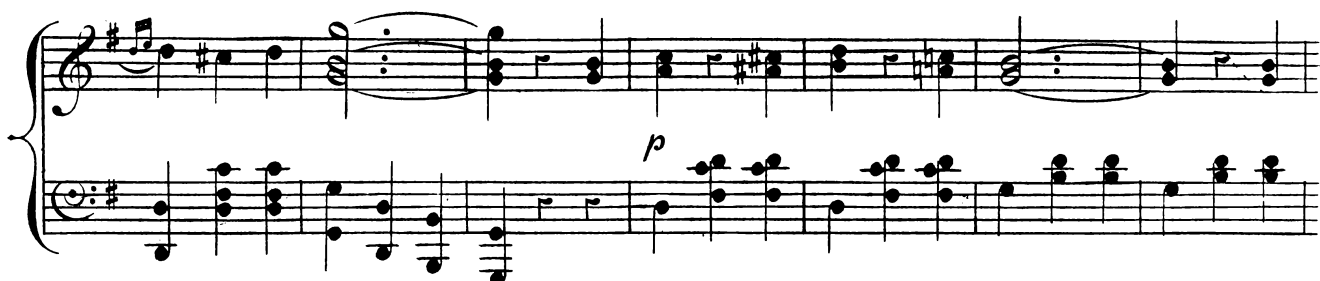
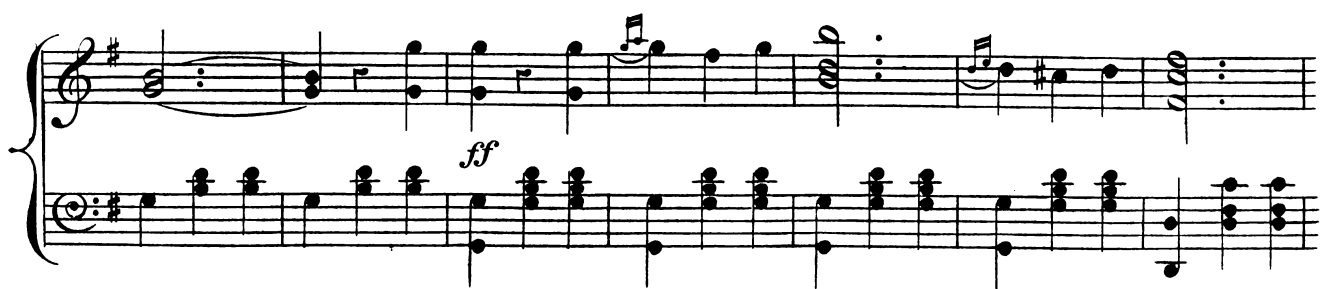
ben marcato.

f

ff

f

ff



leggero.

No. 2.

p

Gres. *dim.*

f

f *p* *f*

p *cre...* *scen* *do.* *ff*

D.C. to finish.

The musical score is written for piano in 3/4 time, with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system is marked *leggero.* and *p*. The second system includes *Gres.* and *dim.*. The third system is marked *f*. The fourth system features *f*, *p*, and *f*. The fifth system includes *p*, *cre...*, *scen*, *do.*, and *ff*. The sixth system is marked *D.C. to finish.*

No. 3. *dolce.*

No. 4.

ff *p*

fz *fz* *p*

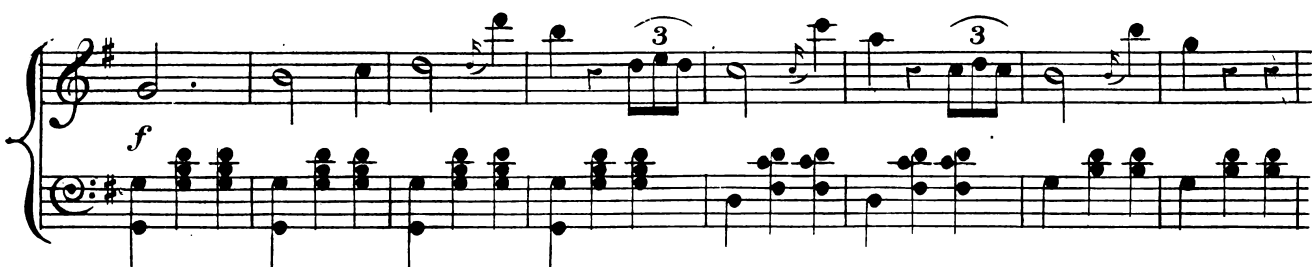
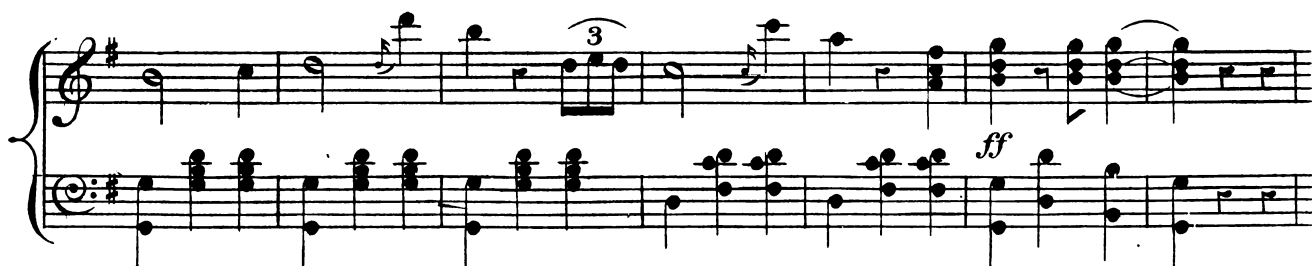
fz *fz*

f *dolce.*

f *dolce.*

f *Fine.*

FINALE.





This page of musical notation consists of six systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble staff has eighth notes with accents. Bass staff has chords and eighth notes.
- System 2:** Treble staff has eighth notes with accents and a slur. Bass staff has chords and eighth notes, with a *ff* marking.
- System 3:** Treble staff has chords and eighth notes. Bass staff has chords and eighth notes.
- System 4:** Treble staff has chords and eighth notes with a slur. Bass staff has chords and eighth notes.
- System 5:** Treble staff has chords and eighth notes with a slur. Bass staff has chords and eighth notes, with a *ff* marking.
- System 6:** Treble staff has chords and eighth notes. Bass staff has chords and eighth notes, with a *ff* marking and a final cadence.

9175.