

MAURICE PESSE

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## ŒUVRES pour PIANO

Ainsi que les Oiselets  
Air ancien  
A l'Aube Printanière  
A l'Ombre des grands Bois  
A mon Moulin joli  
Arc-en-Ciel  
Au Caprice du vent  
Bluette de Printemps  
Cantilène rustique  
C'est Pierrot qui chante  
Chant des Bateliers de la Volga  
(Sur un vieux thème russe)  
Cortège Villageois  
Dans les Bois enjôleurs  
Le Chant du Ménétrier  
L'Heure où l'on rêve  
Menuetto  
Musardise  
Papillons roses  
Pas des Sylphides  
Petit Conte de Fée  
Prélude printanier  
Près des Fleurs qui frissonnent  
Près du sentier charmeur  
Rêverie au bord de l'étang bleu  
Rondel printanier  
Saltarella  
Sous les Halliers  
Sur la Route en fleurs  
Sur un vieux thème russe  
(Chant des Bateliers de la Volga)  
Tout en trotinant  
Un Dimanche au Cabaret  
3<sup>me</sup> Valse Romantique  
Valse Mignonne

### Six petites pièces Champêtres

Réunies en Recueil :

1. Cortège Villageois.
2. Le Chant du Ménétrier.
3. Dans les bois enjôleurs.
4. Musardise.
5. Prélude Printanier.
6. Rêverie au bord de l'étang bleu.



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PARIS



H. Lasser

# SOUS LES HALLIERS

PIÈCE POUR PIANO

MAURICE PESSE

Allegretto (152 = ♩)

PIANO

*p*

*mf* *cantabile*

*rall.* *tempo*

*p*

3

*mf* *anima*

*p* *Ped.* *p* *Ped.*

*p* *Ped.* *p* *Ped.*

8

*p* *Ped.* *p* *Ped.*

5 2 1 5 2 1 5 4 5 5

*p* *Ped.* *p* *Ped.* *p* *Ped.* *p* *Ped.*

5 4 5 4 5 3 2 3 1 2 3 1

*p* *Ped.* *p* *Ped.* *f* *p* *Ped.*

First system of a musical score in A major (three sharps). The right hand features a melodic line with slurs and fingerings (5, 4, 2, 4, 1). The left hand provides a harmonic accompaniment. Dynamics include *mf* and *p*. Pedal points are indicated by 'Ped.' markings with horizontal lines.

tempo

Second system, marked 'tempo'. The right hand continues with a melodic pattern, while the left hand plays a steady accompaniment. Dynamics include *ppp* and *p*. Pedal points are indicated by 'Ped.' markings.

Third system of the musical score. It continues the melodic and harmonic themes established in the previous systems. Dynamics include *p*. Pedal points are indicated by 'Ped.' markings.

Fourth system of the musical score. The right hand has a more active melodic line. Dynamics include *p*. Pedal points are indicated by 'Ped.' markings.

rit.

Fifth system, marked 'rit.' (ritardando). The right hand features a melodic line with slurs and fingerings (5, 2, 1). The left hand provides a harmonic accompaniment. Dynamics include *p*. Pedal points are indicated by 'Ped.' markings.

tempo

Sixth system, marked 'tempo'. The right hand continues with a melodic pattern, while the left hand plays a steady accompaniment. Dynamics include *p*. Pedal points are indicated by 'Ped.' markings.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and fingerings (1-5). Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Pedal markings are indicated by a 'Ped.' symbol with a line underneath. The first system has a *mf* marking in the bass staff. The second system has a *f* marking in the bass staff. The third system has a *p* marking in the bass staff. The fourth system has a *mf* marking in the bass staff. The fifth system has a *p* marking in the bass staff. The sixth system has a *mf* marking in the bass staff. The notation is complex, with many notes and rests, and includes a variety of musical symbols and markings.

*lento* *tempo*

*p*

*Red.* *Red.* *Red.* *Red.*

*Red.* *Red.* *Red.*

*Red.* *Red.*

*lento* *m.g.* *m.g.*

*p*

*Red.* *Red.*

*tempo I* *pp*

*Red.*

First system of a musical score. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals (flats and naturals). The bass staff provides a harmonic accompaniment with sustained notes and some movement. A fermata is placed over the final note of the treble staff. Below the staves, there are two horizontal lines, each with a 'Ped.' (pedal) marking and a slur indicating a sustained pedal point.

Second system of the musical score. The treble staff continues the melodic line. The bass staff has a more active accompaniment. Dynamics markings include *mf* (mezzo-forte) in the treble and *p* (piano) in the bass. A fermata is present over the final note of the treble staff. Below the staves, there are two horizontal lines with 'Ped.' markings and slurs.

Third system of the musical score, marked **tempo I**. The treble staff features a continuous, flowing melodic line. The bass staff consists of sustained chords. Dynamics include *p* (piano) in the treble and *p* in the bass. Below the staves, there are four horizontal lines, each with a 'Ped.' marking and a slur.

Fourth system of the musical score. The treble staff continues the melodic line. The bass staff has sustained chords with some movement. Dynamics include *p* in the bass. Below the staves, there are four horizontal lines with 'Ped.' markings and slurs.

Fifth system of the musical score. The treble staff continues the melodic line. The bass staff has sustained chords. Below the staves, there are two horizontal lines with 'Ped.' markings and slurs.





11

rit.

*mf*

*p*

*Red.*

**tempo animato**

*p*

*Red.*

*pp*

*Red.*

8.....

*ppp*

*Red.*

*pppp*

*pppp*

8.....