

O Swift We Go

Words by
James T. Fields

A Sleighing Song

Music by
Joseph Philip Knight

**Allegro
Spiritoso**

The musical score is written for piano in 6/8 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of staves. The first system begins with a forte (*f*) dynamic. The second system starts at measure 6 and includes a fortissimo (*ff*) dynamic and an 8va (octave) marking. The third system starts at measure 11 and includes an 8va (octave) marking. The score features various musical notations including eighth notes, sixteenth notes, and rests, with some measures containing triplets or slurs. The piece concludes with a final chord in the right hand.

A

16

(8^{va})

loco

1. O _____ swift we go, o'er the
2. With a laugh and song, we _____

16

A

Adim

A

B7/A

E7/A

A

19

fleec - y snow, When moon - beams spar - kle round; _____ When hoofs keep time to
glide a-long A - cross the fleet - ing snow; _____ With friends be - side, how

19

A

A

E7/A

A

23

mu - sic's chime, As _____ mer - ri - ly on we bound; _____ As _____
swift _____ we ride On the beau - ti - ful track be - low; _____ On the

23

E/G# B7/F# E C7 E/B B7(omit 5) E

26

mer-ri-ly on we bound; As mer-ri-ly on we bound.
 beau-ti-ful track be-low; On the beau-ti-ful track be-low!

26

8^{va}

30

(8^{va}) loco

On a
O the

30

fz

A/E E7 A/E E Bm/D

34

win-ter's night, when hearts are light, And health is on the wind, We
 rag-ing sea has joy for me, When gale and tem-pest roar; But

34

38

C#7 F#7 B7(omit 5) A#dim7 E/B B7/A

loose the rein and sweep the plain, And leave our care be -
give me the speed of a foam - ing steed, And I'll ask for the waves no

38

41

E/G# A#dim7 E/B B7(omit 5) E A

hind, And leave our care be - hind. O swift we go, o'er the
more; I'll ask for the waves no more.

41

8va *tr*

45

A A dim7 A D#dim/A E7/A A

fleec - y snow, When moon - beams spar - kle round; When hoofs keep time to

45

(8va) *tr*

49

A A E7/A A C#7 F#7

mu - sic's chime, As mer - ri - ly on we bound — As mer - ri - ly on. As

(8va) *tr* *tr* loco

53

B7 E7 A/C# A/E E7 A C#7 F#7

mer - ri - ly on, As mer - ri - ly on we bound; — As mer - ri - ly on, As

Bm/D

57

B7 E7 A/C# A/E E7 A E7/A A

mer - ri - ly on, As mer - ri - ly on we bound; — As mer - ri - ly on we bound; — As

Bm/D

