

P A L E R M O

Mrs. Carson



QUADRILLE
BY
CHARLES D'ALBERT

ENT. STA. HALL.

LONDON: CHAPPELL & CO 49, & 50, NEW BOND ST.

SOLO 4/6
DUET 4/6
ORCHESTRE 3/6
SMALL DO 2/6

PALERMO.

Quadrille par

CHARLES D'ALBERT.

IL MARITO.

N^o 1.
PANTALON.

ff

ff

Ped. ff



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a harmonic accompaniment. Pedal markings (Ped.) and asterisks (*) are present.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a harmonic accompaniment. Pedal markings (Ped.) and asterisks (*) are present. The word "CODA." is written above the treble staff.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a harmonic accompaniment. Pedal markings (Ped.) and asterisks (*) are present. The word "Fine." is written above the treble staff.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a harmonic accompaniment. The word "dolce." is written above the treble staff.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a harmonic accompaniment. The word "D.C." is written above the treble staff.

LUISELLA.

N^o 2.

ÉTÉ.

Musical score for 'LUISELLA. N° 2. ÉTÉ.' in 2/4 time, key of D major. The score consists of five systems of piano accompaniment. The first system includes a treble and bass staff. The treble staff begins with a repeat sign and a fermata over the first measure, followed by a series of eighth notes. The bass staff begins with a forte dynamic (*ff*) and a pedaling instruction (*Ped.*), followed by a series of eighth notes. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The third system features a melodic line in the treble staff and a more complex accompaniment in the bass staff. The fourth system includes a crescendo instruction (*Cres.*) and a fermata over the final measure of the treble staff. The fifth system concludes the piece with a final cadence in both staves. The score is marked with various dynamics and performance instructions, including *ff*, *Ped.*, *Fine.*, and *p*.



First system of musical notation. The treble staff contains a series of eighth-note chords with upward slurs. The bass staff contains a series of eighth-note chords. The word "Ped." is written above the first measure of the bass staff.



Second system of musical notation. The treble staff continues with eighth-note chords. The bass staff contains eighth-note chords, followed by a measure with a single eighth note marked with an asterisk (*), and then a measure with a single eighth note marked with a piano (p) dynamic. A double bar line is present after the marked measures.



Third system of musical notation. The treble staff contains eighth-note chords. The bass staff contains eighth-note chords.



Fourth system of musical notation. The treble staff contains eighth-note chords. The bass staff contains eighth-note chords. The word "Gres." is written above the first measure of the bass staff.



Fifth system of musical notation. The treble staff contains eighth-note chords. The bass staff contains eighth-note chords. The word "D.C." is written above the final measure of the bass staff.

IL PRIMO AMORE.

N^o 3.

POULE.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 6/8. The first system includes the title 'N^o 3.' and 'POULE.' to the left of the staves. The first staff of the first system has a dynamic marking 'p' (piano) and a fermata over a half note. The second staff of the first system has a dynamic marking 'p' and a fermata over a half note. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The third system includes a dynamic marking 'Ped. ff' (Pedal fortissimo) in the bass staff. The fourth system includes a dynamic marking 'Ped.' (Pedal) in the bass staff. The score ends with a double bar line.

CODA.



First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a rhythmic accompaniment with chords and single notes. A double bar line is present. Pedal markings are indicated with an asterisk and the word "Ped.".



Second system of musical notation. The right hand continues the melodic line. The left hand features a series of chords. Pedal markings are indicated with an asterisk and the word "Ped.".



Third system of musical notation. The right hand plays a melodic line. The left hand plays a series of chords. A double bar line is present. The word "Fine." and the dynamic marking *p* are indicated.



Fourth system of musical notation. The right hand plays a melodic line. The left hand plays a series of chords. A double bar line is present.



Fifth system of musical notation. The right hand plays a melodic line. The left hand plays a series of chords. A double bar line is present. The text "D. C." is indicated.

LA COSETORA.

N^o 4.
TRÉNISE.

ff Ped. * Ped. *

Ped. * Ped. * Fine.

p



First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. The system includes a double bar line and dynamic markings: *ff* Ped. and Ped. with asterisks.



Second system of musical notation. The right hand continues the melodic line. The left hand continues the rhythmic accompaniment. The system includes a double bar line and dynamic markings: Ped. and Ped. with asterisks.



Third system of musical notation. The right hand features a melodic line with some tied notes. The left hand continues the rhythmic accompaniment. The system includes a double bar line and a dynamic marking: *ff*.



Fourth system of musical notation. The right hand continues the melodic line. The left hand continues the rhythmic accompaniment. The system includes a double bar line.



Fifth system of musical notation. The right hand continues the melodic line, including a trill. The left hand continues the rhythmic accompaniment. The system includes a double bar line and a dynamic marking: *b*.



Sixth system of musical notation. The right hand continues the melodic line, ending with a double bar line. The left hand continues the rhythmic accompaniment. The system includes a double bar line and a dynamic marking: D.C.

LA MARINARELLA.

No. 5.
FINALE.



8vi ad lib.



MUS. SNELL
no
786. 4554
A 333

Albert, Charles

COMPOSED BY

CHARLES D'ALBERT.

QUADRILLES as SOLOS for the PIANOFORTE.

With an ad libitum ACCOMPANIMENT for the CORNET & PISTON.

81 The Amber Witch Quadrille. Illustrated	4 0
80 Robin Hood Quadrille ditto	4 0
79 Lurline Quadrille ditto	4 0
78 Queen Topaze Quadrille. Illustrated	4 0
77 Stradella Quadrille	4 0
76 The Campbell Minstrels' Quadrille. Illustrated	4 0
75 Victorine Quadrille, on Airs from Mellon's Victorine	4 0
74 Attila Quadrille	4 0
73 Erin Go Bragh Quadrille. Illustrated in colours	4 0
72 Madrid Quadrille ditto	4 0
71 Italian Campaign Quadrille ditto	4 0
70 Il Corsaro Quadrille ditto	4 0
69 Charlestown Quadrille. On Popular Airs	3 0
68 Zurich Quadrille. Beautifully Illustrated in colours	4 0
67 Macbeth Quadrille	4 0
66 Giovanna d'Arco Quadrille	4 0
65 Luisa Miller Quadrille	3 0
64 Martha Quadrille	3 0
63 Oberon Quadrille	3 0
62 Wedding Quadrille, on the Christy Minstrel Melodies	4 0
61 Venice Quadrille. Beautifully Illustrated	3 0
60 Il Giuramento Quadrille ditto	3 0
59 Canton Quadrille ditto	3 0
58 The Court of St. James' Quadrille ditto	4 0
57 St. Petersburg Quadrille. (View of St. Petersburg)	3 0
56 Marino Faliere Quadrille	3 0
55 Guillaume Tell Quadrille	3 0
54 Fra Diavolo Quadrilles. Illustrated in Colours	3 0
53 Rigoletto Quadrille ditto	3 0
52 Don Pasquale Quadrille ditto	3 0
51 Bobbing Around Quadrilles. On Popular Airs	3 0
50 La Traviata Quadrille	3 0
49 The Bonnie Dundee Quadrilles. (100th edition)	4 0
48 Geneva. With a View of the Lake of Geneva	4 0
47 The Royal Visit. Quadrille on French Airs	3 0
46 The Sonnambula Quadrilles. Illustrated in colours	3 0
45 The Puritani Quadrilles. Illustrated in colours	3 0
44 The Prophète Quadrilles. Illustrated in colours	3 0
43-2 L'Etoile du Nord Quadrilles. Illustr. Two sets, ea.	3 0
41 Il Trovatore Quadrilles. Illustrated in colours	3 0
40 Fontainebleau. A new Set. Illustrated in colours	3 0
39 Whittington Quadrilles. No. 3, with six Illustr.	4 0
38 The Cinderella Quadrilles. Pictorial Quadrilles, No. 1	4 0
37 Cook Robin Quadrilles. Pictorial Quadrilles, No. 2	4 0
36 Bomarsund. Quadrille on French Airs. Illustrated	3 0
35 Sebastopol. Quadrille on English Airs ditto	3 0
34 The Napoleon III Quadrilles, on French Airs	3 0
33 The Norma Quadrilles. Illustrated in Colours	3 0
32 The Huguenots Quadrilles. Illustrated in Colours	3 0
31 The Lucia Quadrille ditto	4 0
30 L'Elisire Quadrilles ditto	3 0
29 Palermo. Quadrille on Italian Airs ditto	4 0
28 Le Juif errant Quadrilles	3 0
27 The New Lancers Quadrilles. With the correct Figures	3 0
26 The Little Bo-Peep Quadrille. On Nursery Rhymes	3 0
25 Constantinople. Illustrated in Colours	4 0
24 Lucrezia Borgia Quadrille	3 0
23 Il Lago Maggiore. Quadrille on Italian Airs	3 0
22 Como. Quadrille on Italian Airs	3 0
21 England. Quadrille on favourite English Airs	4 0
20 The Camp of Silesia. Quadrille on Meyerbeer's Opera	3 0
19 The Camerons. Quadrille on Jacobite Airs	3 0
18 Topsy. Quadrille on favourite Negro Melodies	3 0
17 Ireland. Quadrille on favourite Irish Airs	3 0
16 The Grand Exposition Quadrille.	4 0
15 Edinburgh. Scotch Quadrille. (20th Edition)	3 0
14 Grenada. Quadrille on Spanish Airs	3 0
13 Cherbourg. Quadrille on French Airs. (3rd Edition)	3 0
12 Paris. Quadrille. (Eighth Edition). Illustrated	3 0
11 Naples. Quadrille. (Seventh Edition). Illustrated	3 0
10 Heidelberg. Quadrille. (Fifth Edition)	3 0
9 Le Pacha Quadrille. (Fifth Edition)	3 0
8 La Favorita. Quadrille on Airs from La Favorita	3 0
7 La Reine de Navarre. Quadrille. Le Part du Diable	3 0
6 Lombardi Quadrille. On Airs from I Lombardi	4 0
5-4 Robert le Diable Quadrilles. Two Sets, each	3 0
3 The Sicilian Bride Quadrilles	3 0
2 The Schottisch Quadrille	3 0
1 The Forest Maiden Quadrille	3 0

D'Albert's Quadrilles, easily arranged by Rimbaud for Three Performers on One Pianoforte:
No. 1. Little Bo-Peep Quadrille on Nursery Rhymes 4 0
2. The Como Quadrille on Italian Airs 4 0
3. The Bonnie Dundee Quadrille 5 0
4. The Mountain Daisy Waltz 4 0

WALTZES AS PIANOFORTE SOLOS.

With an ad libitum ACCOMPANIMENT for the CORNET & PISTON.

76 Amber Witch	4 0	61 Medora, ditto	4 0
75 Queen Topaze	4 0	60 Rosebud. Illustr.	4 0
74 Robin Hood	4 0	59 Princess Louisa	4 0
73 Lurline	4 0	58 The Seraph	4 0
72 Kathleen Mavourneen	4 0	57 Jessonda. Illustrated	4 0
71 Nelly Gray Waltz	4 0	56 Joan of Arc	4 0
70 Victorine Waltz	4 0	55 The Martha	4 0
69 Sultana Valse	4 0	54 Luisa Miller	4 0
68 Florimelle Valse	4 0	53 Violante. Illustrated	4 0
67 Hero and Leander	4 0	52 The Siren ditto	4 0
		51 The Sisters ditto	4 0
66 Perea Nena Valse	4 0	50 Il Trovatore ditto	4 0
65 Queen of Hearts	4 0	49 The Queen's ditto	4 0
64 The Rifle Corps	4 0	48 The Estelle ditto	4 0
63 Macbeth (Verdi's.)	4 0	47 The Sibyl ditto	4 0
Illustrated in colours	4 0	46 L'Espagnole ditto	4 0
62 Reigning Beauty. do.	4 0	45 Adeline Waltz ditto	4 0

WALTZES as PIANOFORTE SOLOS—continued.

44 Queen of the Alps do.	4 0	22 The Nymph of the Wave. Illustr.	4 0
43 Prince of Prussia's With Portrait	4 0	21 Rosalinda. ditto	4 0
42 La Traviata Valse	4 0	20 Chant d'Amour do.	4 0
41 Angelina. Illustrated	4 0	19 Heloise	4 0
40 Mountain Daisy. do.	4 0	18 Queen of Roses	4 0
39 The Star of France. With Portrait	4 0	17 Flower of the Field	4 0
38 Queen of Gipsies. Illustr. in colours	4 0	16 La Belle Suisse	4 0
37 Haunt of Fairies do.	4 0	15 Genevieve	4 0
36 Marietta ditto	4 0	14 Le Bonquet de Roses	4 0
35 Le Bal Costumé do.	4 0	13 Les Clochettes	4 0
34 Lily of the Valley	4 0	12 The Crystal Palace	4 0
33 Albina	4 0	11 The Dew Drop	4 0
32 The Regatta	4 0	10 Faust, Valse Diabolique	4 0
31 La Coquette	4 0	9 Fairest of the Fair	4 0
30 The Peri	4 0	8 The Marion	3 0
29 La Belle Catherine. On L'Etoile. Illustr.	4 0	7 Star of the Night	4 0
28 Fair Star ditto	4 0	6 The Princess Royal	4 0
27 The Serenade ditto	4 0	5 The Emmeline	4 0
26 The Gertrude ditto	4 0	4 The Margarita	4 0
25 La Marquise ditto	4 0	3 Queen of the Ball	4 0
24 The Empress ditto	4 0	2 Set from Le Tre Nozze	3 0
23 Georgette ditto	4 0	1 Fantaisie Valse sur les Motifs de Paquita	3 0

POLKAS as SOLOS for the PIANOFORTE.

64 Amber Witch Polka	3 0	33 Rustic Polka, ditto	3 0
63 Robin Hood Polka	3 0	32 The Sultan's Polka. (50th Ed.). Illustr.	3 0
62 Lurline Polka	3 0	31 The Satory Polka	3 0
61 Queen Topaze Polka	3 0	30 The Camp Polka	3 0
60 Rifle Corps Polka	3 0	29 L'Innocence. Illustr.	3 0
59 Milanese Polka	3 0	28 Floretta, ditto	3 0
58 Great Eastern Polka	3 0	27 La Sentinelle, ditto	3 0
57 Archer's Polka	3 0	26 Invitation Polka. do.	3 0
56 West-End Polka	3 0	25 Sailor Prince, ditto	3 0
55 The Young Admiral Portr. of P. Alfred	3 0	24 Review Polka, ditto	3 0
54 Princess Albert's Polka	3 0	23 King Pippin Polka. (24th Edition), ditto	3 0
53 The Club Polka	3 0	22 Sontag Polka. ditto	3 0
52 The Martha Polka	3 0	21 Bloomer-Mania, do.	3 0
51 The Persian Polka. Beautifully Illustr.	3 0	20 Royal Procession. Ill.	3 0
50 French Polka, ditto	3 0	19 Lady's Polka, ditto	3 0
49 Big Ben Polka, ditto	3 0	18 The Garland Polka. (3rd Edition) ditto	3 0
48 Delhi Polka, ditto	3 0	17 L'Enfant Polka. do.	3 0
47 English Polka, ditto	3 0	16 Holstein Polka, ditto	2 6
46 Reapers' Polka, ditto	3 0	15 The Bride's Polka. (3rd Edition), ditto	3 0
45 Chinese Polka, ditto	3 0	14 Linnet Polka, ditto	3 0
44 Soldiers' Polka. (20th Edition)	3 0	13 Laughing Polka, do.	2 6
43 The Coronation. Ill.	3 0	12 The Kossuth Polka	2 6
42 The Savoyard Polka. Illustr. in Colours	3 0	11 Isabelle Polka	3 0
41 Princess Royal Polka. With Portrait	3 0	10 The Junk Polka	3 0
40 La Traviata Polka	3 0	9 The Bijou Polka	3 0
39 Sardinian Polka	3 0	8 The Rosa Polka	2 0
38 The Circassian	3 0	7 Coquette Polka	3 0
37 The Scotch Polka	3 0	6 The Danube Polka	3 0
36 Bacchante Polka. Beautifully Illustr.	3 0	5 The Helena Polka	3 0
35 The Anglo-French Polka. Illustrated	3 0	4 The Popular Bridal Polka. (18th Ed.)	3 0
34 The Lillian Polka. Beautifully Illustr.	3 0	3 The Bavarian, or, Lola Montez Polka	3 0
		2-1 The Drawing Room Polkas. Two Sets	2 6

WALTZES AS DUETS.

68 Amber Witch	4 0	34 The Mountain Daisy	4 0
67 Robin Hood	4 0	33 Star of France	4 0
66 Lurline	4 0	32 Queen of Gipsies	4 0
65 Nelly Gray	4 0	31 Haunt of the Fairies	4 0
64 Victorine	4 0	30 Marietta	4 0
63 Kathleen Mavourneen	4 0	29 Le Bal Costumé	4 0
62 Sultana	4 0	28 Lily of the Valley	4 0
61 Florimelle	4 0	27 Albina	4 0
60 Hero and Leander	4 0	26 The Regatta	4 0
59 Perea Nena	4 0	25 La Coquette	4 0
58 Queen of Hearts	4 0	24 The Peri	4 0
57 The Rifle Corps	4 0	23 La Belle Catherine	4 0
56 The Reigning Beauty	4 0	22 Fair Star	4 0
55 Medora	4 0	21 The Serenade	4 0
54 Rosebud	4 0	20 The Gertrude	4 0
53 The Princess Louisa	4 0	19 La Marquise	4 0
52 The Seraph	4 0	18 The Empress	4 0
51 Jessonda	4 0	17 Georgette	4 0
50 Joan of Arc	4 0	16 Rosalinda	4 0
49 The Martha Valse	4 0	15 Nymph of the Wave	4 0
48 Luisa Miller Valse	4 0	14 Le Chant d'Amour	4 0
47 Violante Valse	4 0	13 Heloise	4 0
46 The Siren	4 0	12 Queen of Roses	4 0
45 The Sisters	4 0	11 Flower of the Field	4 0
44 Il Trovatore	4 0	10 Genevieve	4 0
43 The Queen's	4 0	9 Bonquet de Roses	4 0
42 The Estelle	4 0	8 La Belle Suisse	4 0
41 The Sibyl	4 0	7 Dew Drop	4 0
40 L'Espagnole	4 0	6 Faust	4 0
39 Adeline	4 0	5 Fairest of the Fair	4 0
38 Queen of the Alps	4 0	4 Star of the Night	4 0
37 Prince of Prussia's	4 0	3 Emmeline	4 0
36 La Traviata	4 0	2 Margarita	4 0
35 Angelina	4 0	1 Queen of the Ball	4 0

QUADRILLES AS DUETS.

68 Amber Witch (4 hands)	4 0	65 Queen Topaz Quad.	4 0
67 Robin Hood ditto	4 0	64 Stradella Quadrille	4 0
66 Lurline ditto	4 0		

QUADRILLES as DUETS—continued.

63 Victorine (4 hands)	4 0	31 La Traviata ditto	4 0
62 Campbell Minstrels do.	4 0	30 Bonnie Dundee do.	4 0
61 Attila ditto	4 0	29 Geneva ditto	4 0
60 Erin Go Bragh, do.	4 0	28 Trovatore ditto	4 0
59 Madrid ditto	4 0	27 Cinderella ditto	4 0
58 Italian Campaign, do.	4 0	26 The Cock Robin do.	4 0
57 Il Corsaro ditto	4 0	25 Bomarsund ditto	4 0
56 Charlestown ditto	4 0	24 Sebastopol ditto	4 0
55 Zurich ditto	4 0	23 Napoleon III ditto	4 0
54 Macbeth ditto	4 0	22 The Norma ditto	4 0
53 Zurich ditto	4 0	21 The Huguenots do.	4 0
52 Giovanna d'Arco, do.	4 0	20 The Lucia ditto	4 0
51 Luisa Miller ditto	4 0	19 L'Elisire ditto	4 0
50 Martha ditto	4 0	18 Palermo ditto	4 0
49 Oberon ditto	4 0	17 England, National	4 0
48 Wedding Quadrille	4 0	16 Edinburgh ditto	4 0
47 The Venice ditto	4 0	15 Ireland ditto	4 0
46 Il Giuramento ditto	4 0	14 Constantinople do.	4 0
45 Canton ditto	4 0	13 Il Lago Maggiore do.	4 0
44 Fra Diavolo ditto	4 0	12 Como ditto	4 0
43 St. Petersburg ditto	4 0	11 Paris ditto	4 0
42 Marino Faliere do.	4 0	10 Naples ditto	4 0
41 Court of St. James's do.	4 0	9 Grenada ditto	4 0
40 Guillaume Tell do.	4 0	8 Cherbourg ditto	4 0
39 Rigoletto ditto	4 0	7 Heidelberg ditto	4 0
38 Don Pasquale ditto	4 0	6 Le Pacha ditto	4 0
37 Puritani ditto	4 0	5 New Lancers ditto	4 0
36 Prophète ditto	4 0	4 Little Bo-Peep do.	4 0
35 L'Etoile du Nord do.	4 0	3 Lucrezia Borgia do.	4 0
34 Fontainebleau ditto	4 0	2 Cameronians ditto	4 0
33 Whittington ditto	4 0	1 Topsy ditto	4 0
32 Bobbing Around do.	4 0		

GALOPS, SCHOTTISCHES, &c.

48 Prince of Wales, or St. James's Galop. Solo & Duet	3 0
47 Garibaldi Galop. Solo and Duet	3 0
46 Les Soupirs Polka-Mazurka	2 6
45 The Bride's Varsoviana	2 6
44 The Submarine Galop	3 0
43 La Traviata Polka Mazurka	3 0
42 Le Carillon de Dunkerque, French Country Dance	1 6
41 La Boulangerie	3 0
40 The Martha Galop	3 0
39 The Hoop de dooden doo Galop Solo 2s. 6d.; Duet	3 0
38 The Leviathan Galop	3 0
37 Trovatore Mazurka	2 6
36 The Emperor's Galop	3 0
35 The Czarina Schottisch. Illustr. in colours	3 0
34 Le Bonheur Polka Mazurka ditto Solo and Duet	3 0
33 The Pelissier Galop ditto ditto	3 0
32 The Eugenie Schottisch ditto ditto	3 0
31 Le Gage d'Amour Polka Mazurka ditto	2 0
30 The Schomberg Galop. Illustrated ditto	3 0
29 L'Etoile du Nord Galop	2 0
28 The War Galop. Beautifully Illustr. Solo and Duet	3 0
27 The Overland Mail Galop ditto ditto	3 0
26 The Mameluke Galop ditto ditto	3 0
25 L'Esperance Mazurka	2 0
24 L'Etoile du Nord Polka Mazurka	2 0
23 The Mount Etina Galop	3 0
22 The Express Galop. Illustrated ditto	3 0
21 The Lightning Galop ditto ditto	3 0
20 Le Parisien Schottisch	2 0
19 The Queen's Galop. (Third Edition)	2 0
18 The Hungarian (or New) Schottisch. (Fourth Edition)	2 6
17 The Hanoverian Schottisch	2 0
16 La Maroienne Mazurka	1 6
15 La Redowa des Graces	1 6
14 The Betty Redowa	2 0
13 The Paquita Redowa	2 6
12 Napolitaine Tarantelle. Illustrated in Colours	3 0
11 The New German Redowa	1 6
10-9 The Ethiopian Galops. Nos. 1 & 2 each	1 6
8 The National Schottisch. (5th Edition). Solo & Duet	2 6
7 The Albion Galop	3 0
6 La Douce Pensée. New Polka Mazurka	2 0
5 La Viennoise Polka Mazurka	2 0
4 The Wellington March. Illustrated in Colours	3 0
3 The Hungarian March. Illustrated in Colours	2 6
2 La Tempête	1 0
1 Four Mazurkas, including D'Albert's Cellarius	3 0

POLKAS AS DUETS.

51 Amber Witch Polka	3 0	25 The Circassian	3 0
50 Robin Hood Polka	3 0	24 The Scotch	3 0
49 Lurline Polka	3 0	23 The Bacchante	3 0
48 Queen Topaze Polka	3 0	22 The Anglo-French	3 0
47 Rifle Corps Polka	3 0	21 The Lillian	3 0
46 Milanese Polka	3 0	20 The Rustic	3 0
45 Great Eastern Polka	3 0	19 The Sultan's	3 0
44 Archer's Polka	3 0	18 The Satory	3 0
43 The West End Polka	3 0	17 L'Innocence	3 0
42 The Young Admiral	3 0	16 Floretta	3 0
41 Prince Albert's Polka	3 0	15 La Sentinelle	3 0
40 The Club Polka	3 0	14 The Invitation	3 0
39 The Martha Polka	3 0	13 King Pippin	3 0
38 Big Ben Polka	3 0	12 The Lady's	3 0
37 The French Polka	3 0	11 The Garland	3 0
36 The Delhi Polka	3 0	10 The Camp	3 0
35 The English Polka	3 0	9 Holstein	3 0
34 The Reapers' Polka	3 0	8 The Bride's	3 0
33 The Persian Polka	3 0	7 The Linnet	3 0
32 The Chinese Polka	3 0	6 The Isabelle	3 0
31 The Soldier's Polka	3 0	5 The Junk	3 0
30 The Coronation	3 0	4 The Bijou	3 0
29 The Savoyard Polka	3 0	3 The Coquette	3 0
28 Princess Royal Polka	3 0	2 The Helena	3 0
27 La Traviata Polka	3 0	1 The Bridal	3 0
26 The Sardinian Polka	3 0		

The Full Orchestral Parts of all the Pieces Marked * are Printed, and may be had of the Publisher, each Three Shillings; Septett 2s. and the Full Military Band Parts of the Pieces Marked * each Ten Shillings and Sixpence.