

Kaksi laulua

II. Elää!

san. Katri Vala
runosta Kukkiva maa

Reijo Kinnunen

Espressivo e lento *mp* *mf*

E-lää, e-lää, e-lää rai - vok-kaas-ti

Espressivo e lento *mp* 3

5 *molto rubato e molto rit.* 3
e-lä-män kor-ke-a het-ki

9 *mf* ,
te-rä-leh-det ää-rim-mil-leen au-en-nei - na e-lää

13 *p* 3 3 3 3

The musical score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Espressivo e lento'. The score is divided into systems. The first system (measures 1-4) features a vocal line with lyrics 'E-lää, e-lää, e-lää rai - vok-kaas-ti' and a piano accompaniment with a triplet in the right hand. The second system (measures 5-8) is marked 'molto rubato e molto rit.' and features a vocal line with lyrics 'e-lä-män kor-ke-a het-ki' and a piano accompaniment with a triplet in the right hand. The third system (measures 9-12) features a vocal line with lyrics 'te-rä-leh-det ää-rim-mil-leen au-en-nei - na e-lää' and a piano accompaniment with a triplet in the right hand. The fourth system (measures 13-16) features a vocal line with lyrics 'e-lää' and a piano accompaniment with a triplet in the right hand. The score includes dynamic markings (mp, mf, p) and articulation (accents, slurs). The lyrics are in Finnish.

17 *p* _____ , *mp*

aa _____ E-lää i-ha-nas-ti kuk-ki - en tuok-sus-tan-sa

21 *mf*

au-rin gos-ta hou-ri-en huu- maa-vas-ti täy-te lääs-ti e-lää

25 *mp parlando*

Mi-tä sii - tä, et-tä kuo-le -

senza ped. ----- *mf* *m.d.*

31

ma tu-lee Mi-tä sii - tä et-tä mo-ni - vä-ri-nen i - ha-nuus

mf *p*

38

va-ri-see kuih - tu-nee-na maa - han... *poco agitato*

mf

3

43

Con moto

aa

Con moto

3

48

e - lää! On - han ku-kit - tu ker - ta! On pais - ta - nut au-

3

53

rin - ko, tai - vaan suu - ri ja polt - ta - va rak - ka - us!

3

58

Suo - raan kuk - ka - sy - dä - miin,

62

aa

65

Tempo I*mp*

o - le - mus - ten vä - ri - se - vään poh -

dim. e. rit. molto

Tempo I

mp

69

jaan as - ti... e - lää!

p