

"Crossing No.2"

for 4 Flutes (2Fl(Picc).AF1,CBF1)

Op.46

I. Maze

II. Arabesque

III. Breeze

IV. Sleepiness

V. Maze again

Michio Aramaki

6 26 7

Fl. I

Fl. II

AFl.

CBFl.

dim.

mp

mf

dim.

mp

dim.

mf

dim.

mf

8 31

Fl. I

Fl. II

AFl.

CBFl.

dim.

dim.

dim.

9 36 10

Fl. I

Fl. II

AFl.

CBFl.

mf

mf

mf

41

Fl. I

Fl. II

AFl.

CBFl.

dim.

dim.

dim.

II. Arabesque

Michio Aramaki

0 *Choral*
1161 *Normal*

Flute I *mp*

Flute II *mp*

Alto Flute *mp*

Contrabass Flute *mp*

mf

2

Fl. I *mp* *cresc.* *mf*

Fl. II *mf*

AFl. *mf*

CBFl. *mf*

3 *Choral*4 *Normal*

Fl. I *mp*

Fl. II *mp*

AFl. *mp*

CBFl. *mp*

mf

6 *Choral*

Fl. I *mp*

Fl. II *mp*

AFl. *mp*

CBFl. *mp*

30 7 *Normal*

Fl. I *mf*

Fl. II *mf*

AFl. *mf*

CBFl. *mf*

8^{vb}

36 8 9 10

Fl. I

Fl. II

AFl.

CBFl. 8^{va}

(8^{vb})

42 11 12 *Choral*

Fl. I *mp*

Fl. II *mp*

AFl. *mp*

CBFl. *mp*

mf

49 13 *Normal* 14

Fl. I *mf*

Fl. II

AFl.

CBFl. *mf*

8^{vb}

-5-

54 15

Fl. I

Fl. II

AFl.

CBFl.

f

8va

3

3

16 59

Fl. I

Fl. II

AFl.

CBFl.

mf

17 65 Coda

Fl. I

Fl. II

AFl.

CBFl.

70

Fl. I

Fl. II

AFl.

CBFl.

III. Breeze

0 ♩ = 60

Flute I *mp*

Flute II *mp*

Alto Flute

Contrabass Flute

1 ♩ = 90

2 ♩ = 60

Fl. I *cresc.* *mf* *dim.* *mp*

Fl. II *cresc.* *mf* *dim.*

AFl. *mp* *cresc.* *mf* *dim.*

CBFl. *mp*

3 ♩ = 90

Fl. I *mf* *cresc.* *f* *mf* *sfz* *cresc.* *f*

Fl. II *mf* *cresc.* *f* *mf* *sfz* *cresc.* *f*

AFl. *mf* *cresc.* *f* *mf* *sfz* *cresc.* *f*

CBFl. *mf* *cresc.* *f* *mf* *sfz* *cresc.* *f*

4 ♩ = 90

Fl. I *dim.*

Fl. II *dim.*

AFl. *dim.*

CBFl. *dim.*

-7- *dim.* *mp*

5 $\text{♩} = 60$ 6 $\text{♩} = 90$

Fl. I *mp* *mf cresc.*

Fl. II *mp* *mf cresc.*

AFl. *mf* *cresc.*

CBFl. *mf cresc.*

7 $\text{♩} = 60$

Fl. I *f* *mf* *mp*

Fl. II *f* *mf*

AFl. *f* *mf* *mp*

CBFl. *f* *mf* *mp*

8vb *dim.*

8 $\text{♩} = 90$ 9

Fl. I *sfz* *mf* *cresc.* *f* *cresc.*

Fl. II *mp* *sfz* *mf* *cresc.* *f* *cresc.*

AFl. *mp* *sfz* *mf* *cresc.* *f* *cresc.*

CBFl. *mp* *sfz* *mf* *cresc.* *f* *cresc.*

10 $\text{♩} = 60$

Fl. I *ff* *f* *mf dim.* *mp*

Fl. II *ff* *f* *mf dim.* *mp*

AFl. *ff* *f* *mf dim.*

CBFl. *ff* *f* *mf dim.*

8vb *dim.* -8-

49 11 ♩ = 90

Fl. I

Fl. II

AFl.

CBFl.

mp

54 *cresc.* *mf* *mp*

Fl. I

Fl. II

AFl.

CBFl.

cresc. *mf* *mp*

(2'30")

IV. Sleepiness

Michio Aramaki

0 $\text{♩} = 90$ 1

Piccolo *mp*

Flute II *mp*

Flute III *mp*

Contrabass Flute *mf*

2 8

Picc.

Fl. II

Fl. III

CBFl.

3 14

Picc.

Fl. II

Fl. III

CBFl.

Swing

4 20 $\text{♩} = 116$

Picc.

Fl. II

Fl. III

CBFl.

-10-

24 5

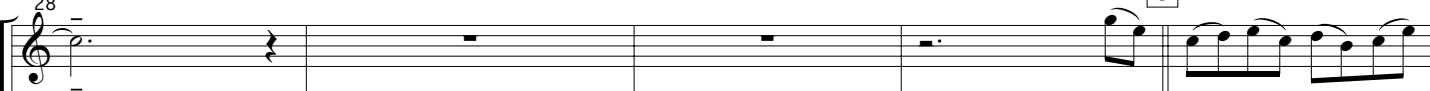
Picc. 

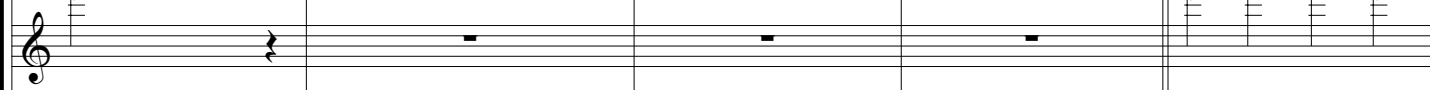
Fl. II 

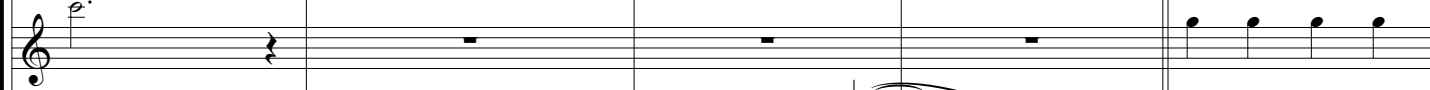
Fl. III 

CBFl. 

28 6

Picc. 

Fl. II 

Fl. III 

CBFl. 

33

Picc. 

Fl. II 

Fl. III 

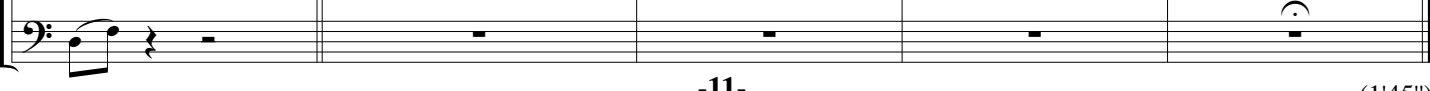
CBFl. 

37 Normal 7 ♩ = 104

Picc. 

Fl. II 

Fl. III 

CBFl. 

V. Maze again

Michio Aramaki

0 ♩ = 116

1

Flute I *mf*

Flute II *mf*

Alto Flute *mf*

Contrabass Flute *mf*

2 6

3 ♩ = 78

Fl. I *cresc.*

Fl. II *cresc.*

AFl. *f dim.*

CBFl. *f dim.*

4

Fl. I *mf*

Fl. II *mf*

AFl. *mf*

CBFl. *mf*

5 ♩ = 116

18

Fl. I

Fl. II

AFl.

CBFl.

6 ²⁴ $\text{♩} = 78$ 7

Fl. I *f* *mf*

Fl. II *cresc.* *f* *mf*

Afl. *cresc.* *f* *mf*

CBFl. *cresc.* *f*

29

Fl. I *cresc.* *f*

Fl. II *f*

Afl. *cresc.* *f*

CBFl. *mf* *cresc.* *f*

8 ³⁴ $\text{♩} = 116$ 9

Fl. I *mf*

Fl. II *mf*

Afl. *mf*

CBFl. *mf*

40 10

Fl. I *cresc.* *f* *mf*

Fl. II *cresc.* *f* *mf*

Afl. *cresc.* *f* *mf*

CBFl. *cresc.* *f* *mf*

-13- *mf*

11 ⁴⁶

Fl. I

Fl. II

AFl.

CBFl.

12 ⁵¹

Fl. I

Fl. II

AFl.

CBFl.

13 ⁵⁶

Fl. I

Fl. II

AFl.

CBFl.

14 ⁶¹

Fl. I

Fl. II

AFl.

CBFl.

Sub

