

THANATOS

[2]

3

4

5

6

This page of a musical score is arranged in a standard orchestral format. The staves are organized into sections: woodwinds (flutes, oboes, English horn, clarinets, bassoon, and bassoon), brass (horns, trumpets, trombones, tuba, and timpani), percussion (I and II), harp, and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score is written in 12/8 time and includes various musical notations such as notes, rests, and dynamic markings like 'mp', 'p', and 'mf'. The woodwind and string sections have more complex parts with many notes and rests, while the brass and percussion sections have simpler parts with fewer notes and rests. The harp part is also relatively simple, consisting of a few chords and arpeggios. The overall texture is dense, with many instruments playing simultaneously.

7 8 9 10 11 12

1st Fl. *f* *mp*

2nd Fl. *f* *mp*

1st Ob. *f* *mp*

2nd Ob. *f* *mp*

Eng. Hn. *f*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

B. Cl. *f*

1st Bsn. *f* *mp*

2nd Bsn. *f* *mp*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st C Tpt. *f*

2nd C Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. I

Perc. II

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

13 14 15 16

1st Fl. *solo* *a piacere* 3

2nd Fl.

1st Ob. *solo* *a piacere*

2nd Ob.

Eng. Hn.

1st Cl. *mp* *solo* *a piacere*

2nd Cl.

B. Cl.

1st Bsn. *a piacere*

2nd Bsn.

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

4th Hn. *p*

1st C Tpt. *p*

2nd C Tpt. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Tba.

Timp. *mp* *pp*

Perc. I

Perc. II

Hp.

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

17 18 19 20 21 22 23 24 25 26 27 28

$\text{♩} = 56$

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

Eng. Hn. *ff*

1st Cl. *mp cresc.* *f* *pp* *ff*

2nd Cl. *mp cresc.* *f* *pp* *ff*

B. Cl. *ff*

1st Bsn. *mp cresc.* *f* *pp*

2nd Bsn. *mp cresc.* *f* *pp*

1st Hn. *mp* *cresc.* *f* *pp* *p* *ff*

2nd Hn. *mp* *cresc.* *f* *pp* *p* *ff*

3rd Hn. *mp* *cresc.* *f* *pp* *p* *ff*

4th Hn. *mp* *cresc.* *f* *pp* *p* *ff*

1st C Tpt. *p* *ff*

2nd C Tpt. *p* *ff*

1st Tbn. *mp cresc.* *f* *pp* *p* *ff*

2nd Tbn. *mp cresc.* *f* *pp* *p* *ff*

B. Tbn. *mp cresc.* *f* *pp* *p* *ff*

Tba. *mp cresc.* *f* *pp* *p* *ff*

Timp. *p* *ff*

Perc. I

Perc. II

Hp. *mp* *cresc.* *f* *pp*

Vln. I *mp* *cresc.* *f* *pp*

Vln. II *mp* *cresc.* *f* *pp*

Vla. *mp cresc.* *f* *pp* *div.*

Vc. *p* *p* *mp* *cresc.* *f* *pp*

Cb. *p* *p* *mp* *cresc.* *f* *pp* *arco*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The staves are arranged in a traditional orchestral layout, with woodwinds and brass in the upper half and strings in the lower half. The score includes various musical notations, such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The page is numbered 43 at the top left. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The music is in a major key, as indicated by the key signature. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is a single page of a larger score, as indicated by the page number and the continuation of the music on the next page. The score is written in a clear and legible manner, with good spacing and alignment. The page is a high-quality scan of a printed musical score, with no visible errors or artifacts. The score is a page from a musical score, likely for a symphony or concert band. The staves are arranged in a traditional orchestral layout, with woodwinds and brass in the upper half and strings in the lower half. The score includes various musical notations, such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The page is numbered 43 at the top left. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The music is in a major key, as indicated by the key signature. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is a single page of a larger score, as indicated by the page number and the continuation of the music on the next page. The score is written in a clear and legible manner, with good spacing and alignment. The page is a high-quality scan of a printed musical score, with no visible errors or artifacts.

54 55 56 57 58 59 60

1st Fl. *pp* *mf*

2nd Fl. *pp*

1st Ob. *pp* *mf*

2nd Ob. *pp*

Eng. Hn.

1st Cl. *mp* *mf*

2nd Cl. *mp*

B. Cl.

1st Bsn. *mf*

2nd Bsn. *mf*

1st Hn. *mp* *f* *mf*

2nd Hn. *mp* *f* *mf*

3rd Hn. *mp* *f* *mf*

4th Hn. *mp* *f* *mf*

1st C Tpt.

2nd C Tpt.

1st Tbn. *sord.* *mf*

2nd Tbn. *sord.* *mf*

B. Tbn.

Tba.

Timp.

Cym.

Perc. II

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Eng. Hn. 1st Cl. 2nd Cl. B. Cl. 1st Bsn. 2nd Bsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st C Tpt. 2nd C Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba. Timp. Cym. Perc. II Hp. Vln. I Vln. II Vla. Vc. Cb.

Measures 61 through 67 are marked at the top of the score. The woodwind section (Flutes, Oboes, English Horn, Clarinets, Bassoons) and the brass section (Horns, Trumpets, Trombones, Tuba) are active throughout. The strings (Violins, Viola, Violoncello, Contrabass) provide harmonic support. The percussion section includes Timpani, Cymbals, and a second Percussionist. The Harp (Hp.) plays a continuous arpeggiated figure. The woodwinds and brass play various melodic and harmonic lines, while the strings provide a steady accompaniment. The score is written for a full orchestra, with measures 61 through 67 indicated at the top of the page.

68 69 70 71 72 73 74

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

Eng. Hn. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *mf* 3

1st Bsn. *f*

2nd Bsn. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st C Tpt. *f*

2nd C Tpt. *f*

1st Tbn. *mf* senza sord.

2nd Tbn. *mf* senza sord.

B. Tbn. *mf* senza sord.

Tba. *mf*

Timp. *f*

Cym. *f*

Perc. II *f*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* pizz.

Cb. *f* arco

75 76 77 78 79 80 81 82 83 84 85 86

1st Fl. *f* 3 3 3 To Fl.

2nd Fl. *f* 3 3 3

1st Ob. *mf* *f* 3 3 3

2nd Ob. *mf* *f* 3 3 3

Eng. Hn. *mf*

1st Cl. *f* intense

2nd Cl. *f* intense

B. Cl. *mf* 3

1st Bsn. *mf* 3

2nd Bsn. *mf* 3

1st Hn. *f* intense

2nd Hn. *f* intense

3rd Hn. *f* intense

4th Hn. *f* intense

1st C Tpt.

2nd C Tpt.

1st Tbn. *f* intense

2nd Tbn. *f* intense

B. Tbn. *f* intense

Tba. *f* intense

Timp.

Cym.

Perc. II

Hp.

Vln. I *mf* *f* intense *p*

Vln. II *mf* *f* intense *p*

Vla. *f* intense *p* sub.

Vc. *f* intense

Cb. *f* intense

87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

1st Fl. *p*

1st Fl. *p*

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl. *p*

2nd Cl. *p*

B. Cl.

1st Bsn. solo *p*

2nd Bsn.

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st C Tpt. *f*

2nd C Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Cym. Glockenspiel *p*

Perc. II

Hp.

Vln. I *pp* *pizz.* *p*

Vln. II *pp* *pizz.* *p*

Vla. *p* *pp* *pizz.* *p*

Vc. *p* *pp* *pizz.* *p* *arco* *f*

Cb. *p* *pp* *f*

112 113 114

1st Fl. *p sub.* *ff*

1st Fl. *p sub.* *ff*

1st Ob. *p sub.* *ff*

2nd Ob. *p sub.* *ff*

Eng. Hn. *p sub.* *ff*

1st Cl. *p sub.* *ff*

2nd Cl. *p sub.* *ff*

B. Cl. *p sub.* *ff*

1st Bsn. *p sub.* *ff*

2nd Bsn. *p sub.* *ff*

1st Hn. *p sub.* *ff*

2nd Hn. *p sub.* *ff*

3rd Hn. *p sub.* *ff*

4th Hn. *p sub.* *ff*

1st C Tpt. *ff*

2nd C Tpt. *ff*

1st Tbn. *p sub.* *ff*

2nd Tbn. *p sub.* *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cym.

B. D.

Hp.

Vln. I *div.* *p sub.* *ff*

Vln. II *p sub.* *ff*

Vla. *p sub.* *ff*

Vc. *p sub.* *ff*

Cb. *p sub.* *ff*

115 116 117 118

1st Fl.

1st Fl. *To Picc.* *Piccolo*

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st C Tpt.

2nd C Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Bs. Dr. *ff*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.