

“Midnight fantasy”

for Contrabass (or Bass) Flute

Op.7b

I. (23:00)

II. (25:00)

III. (27:00)

IV. (29:00)

Michio Aramaki

I. (23:00)

"Midnight fantasy"

for Contrabass (or Bass) Flute

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0 $\text{♩} = 90$
mp

5

9

13 *mf* *mp* *cresc.*

2 $\text{♩} = 90$
17 *f* *mf*

21 *cresc.* *mf* *dim.* *mf* *dim.* *mf*

25 *cresc.* *mf* *cresc.*

3 $\text{♩} = 90$
29 *mf* *cresc.* *f* *mf*

33 *dim.* *p*

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37 **4**
mp

41 **5**
mf

45
f *mf*

49 *cresc.*

53 **6**
f

57 *cresc.* *ff* *dim.* *f* *dim.* *mf* *cresc.*

61 *ff* *mf*

64 *cresc.* *ff* *mf* **7**

69

(3'15")

II. (25:00)

Musical score for II. (25:00), consisting of ten staves of music. The score is written in treble clef with a common time signature (C). The key signature has one flat (B-flat). The tempo is marked as quarter note = 90 for the first section and quarter note = 100 for the second section. The score includes various dynamics such as *mp*, *f*, *mf*, and *dim.*, as well as articulation marks like accents and slurs. Rehearsal marks 8 through 12 are present. A section labeled §1 is marked at the beginning of the second staff, and §1 Ossia is marked at the beginning of the final staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

8 $\text{♩} = 90$
mp *mf*
8^{va}

5 §1
f *mf*

10 $\text{♩} = 100$
mp *mf*

14

18 *mp*

22 §11
mf

26

30 §12

34 *f*

38 *dim.* *mf*

§1 Ossia *f*

13 ♩ = 90

42

46 *mp*

14 ♩ = 100

mf

50

54 *mp*

15

58 *mf*

16

62

66

17

70

74 *f* *dim.*

18 ♩ = 90

78 *mf* *f*

83 *mf* *mp*

(8va)-----

§1

8va-----

(3'30")

III. (27:00)

Musical score for III. (27:00). The score is written in treble clef with a key signature of one flat (B-flat) and a tempo of quarter note = 90. The score consists of nine staves of music. The first staff begins at measure 19 with a dynamic marking of *mf*. The second staff continues from measure 4. The third staff begins at measure 8 with a dynamic marking of *mp* and includes measure number 20. The fourth staff begins at measure 13 with a dynamic marking of *f*, includes measure number 21, and ends with a dynamic marking of *f*. The fifth staff begins at measure 17. The sixth staff begins at measure 21 with a dynamic marking of *mp* and includes measure number 22. The seventh staff begins at measure 26. The eighth staff begins at measure 31. The ninth staff begins at measure 36. The score features various musical notations including slurs, accents, and dynamic markings.

41 23
cresc.

46 24
f *mf*

50

54 25
f *mp*

58

63

68

73

26 78 *cresc.* *f* (3'45")

IV. (29:00)

27 $\text{♩} = 90$
mp

4

7 28

10

13 29
mf

16 *cresc.* *f* *mf*

19 30

22

25 *f*

Detailed description: This is a musical score for a piece titled 'IV. (29:00)'. It consists of nine staves of music in treble clef, 3/4 time. The key signature has three sharps (F#, C#, G#). The tempo is marked as quarter note = 90. The score begins at measure 27 with a mezzo-piano (*mp*) dynamic. The first staff contains measures 27-28. The second staff contains measures 4-6. The third staff contains measures 7-9. The fourth staff contains measures 10-12. The fifth staff contains measures 13-15, starting with a mezzo-forte (*mf*) dynamic. The sixth staff contains measures 16-18, featuring a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then returning to mezzo-forte (*mf*). The seventh staff contains measures 19-21, marked with a box containing the number 30. The eighth staff contains measures 22-24. The ninth staff contains measures 25-27, ending with a forte (*f*) dynamic. The music is characterized by frequent triplet patterns and various articulations such as slurs, accents, and hairpins.

31
28 *mf*

31

32
34 *f* *cresc.* *ff*

37 *f*

40 *mf*

33
43 *mf*

46 *cresc.* *f*

34
49 *mf*

52 *f* *cresc.* *ff*

55 *f*

58 *mf*

61 **35** Coda *mp*

64 *f*

67 *mp* *f* *mp*

70 **36** *f* *mf*

73 *mp* *p*

76 **37** *f* *mf*

80 *mp* *p*

83 *ppp* (4'00")