Album Pieśni Polskich

zebrał i ułożył na

skrzypce lub wiolonczellę i fortepian

przejrzał i opalcował głos skrzypcowy

Stanisław Barcewicz

Zeszyt I, II, III, IV.

Nakład i własność wydawców

Warszawa, GEBETHNER i WOLFF

Dostawcy Warszawskiego Instytutu Muzycznego (Konserwatoryum), oraz dostawcy i komisjonerzy Warszawskiego Towarzystwa Muzycznego.

Filje: LUBLIN — ŁÓDŹ.

KRAKÓW
A. Piwarski i S-ka.

LWÓW
B. Połoniecki, Gubrynowicz i Syn.

POZNAŃ
M. Niemierkiewicz, J. Leitgeber i S-ka.

PRAHA

PETERSBURG
A. Johansen, J. H. Zimmermann, N. H. Davinghoff.

KIJÓW
L. Idzikowski.

WILNO
J. Zawadzki, W. Ma-

MOSKWA
J. H. Zimmermann, A. Gutheil, A. Seywang.

ODESSA
E. Ostrowski.

RYGA
P. Neldner. — J. Deubner.

EKATERYNOSŁAW

BERLIN
Albert Stahl.

PARIS
Al. Rouart, Lerolle et C-o.

LONDON
Breitkopf & Härtel.

NEW-YORK
The Polis Book

Album Pieśni Polskich.

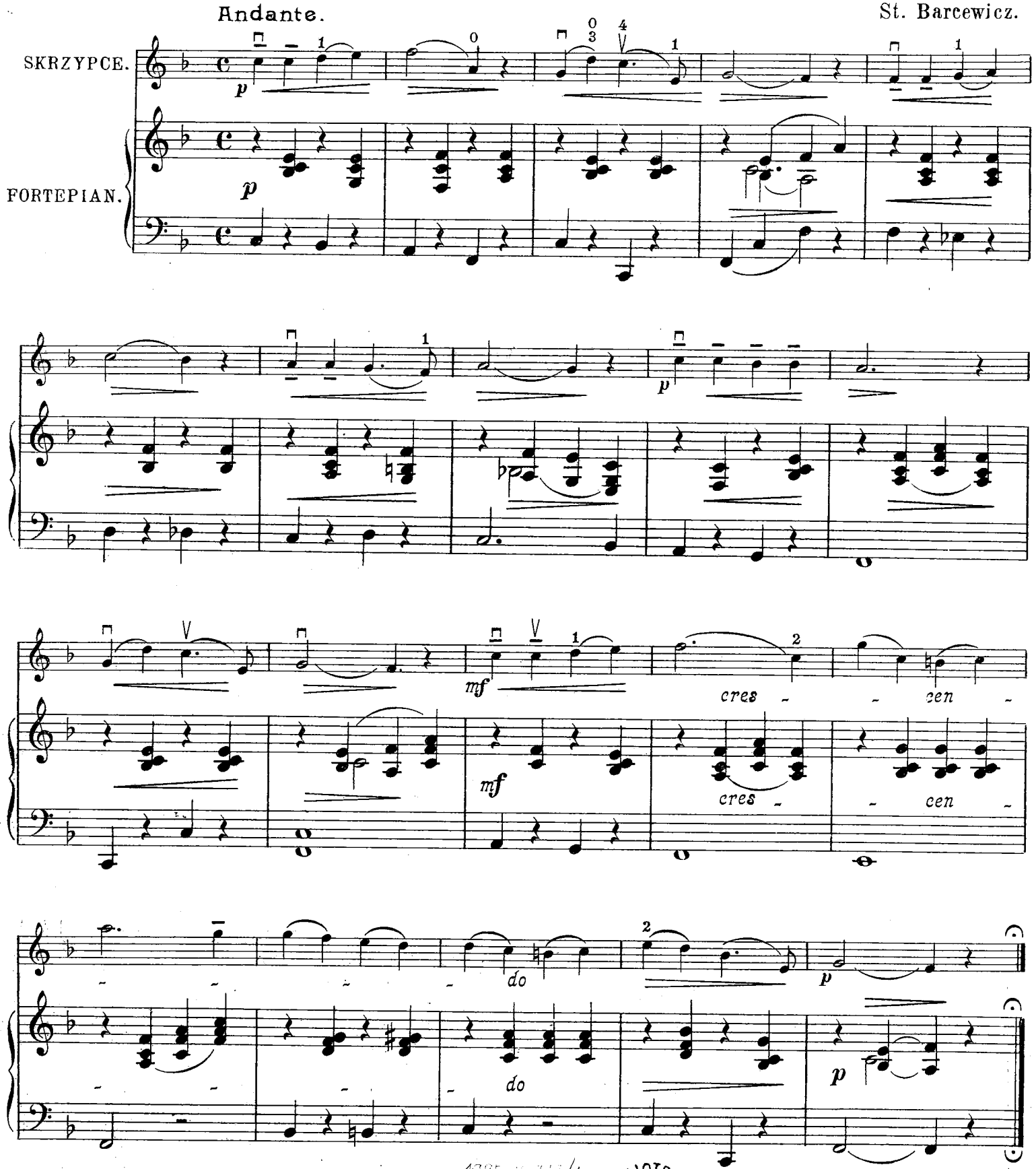
ZESZYT I.

№ 1.

A. Cink.

St. Barcewicz.

Andante.



SKRZYPCE.

FORTEPIAN.

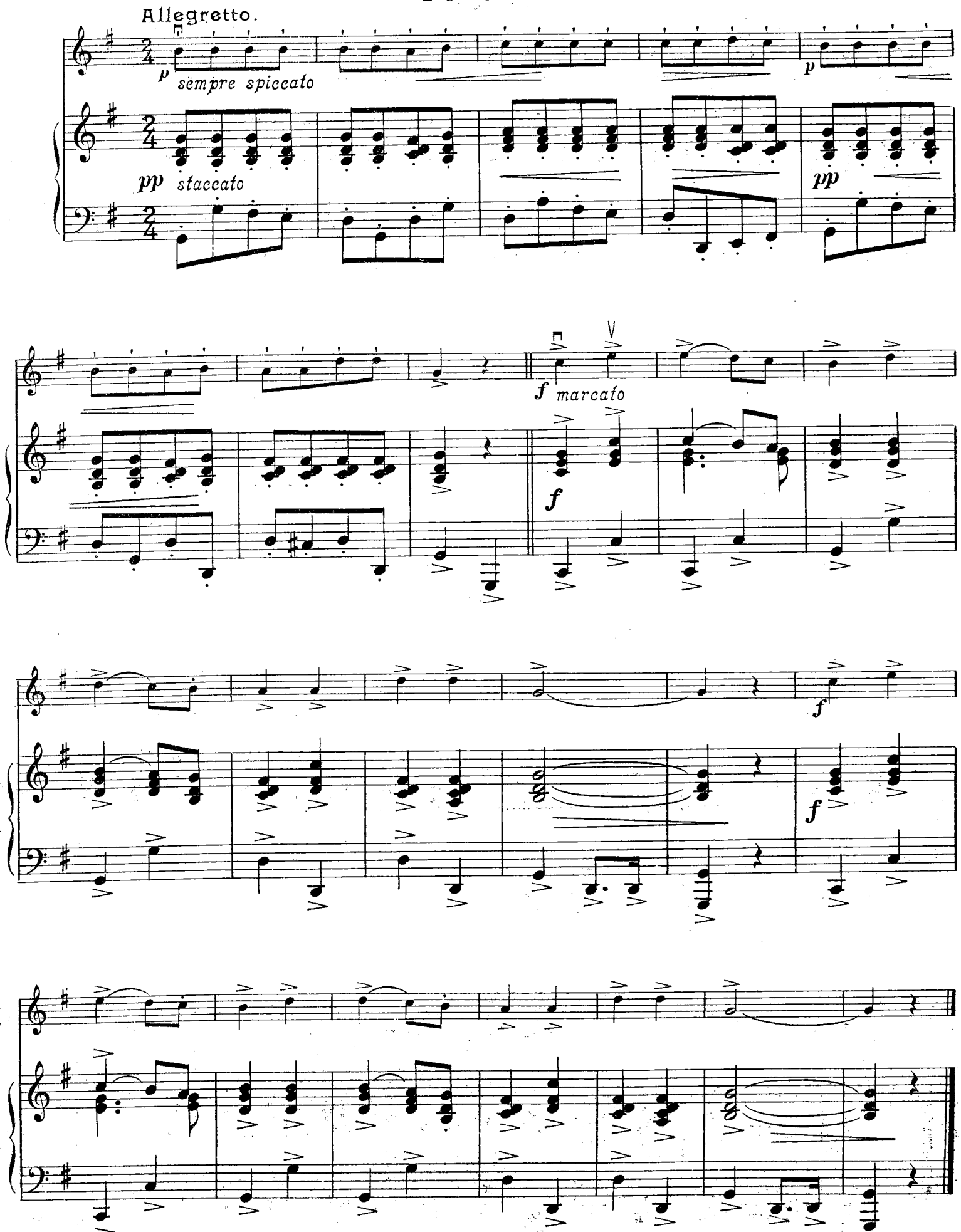
p

mf

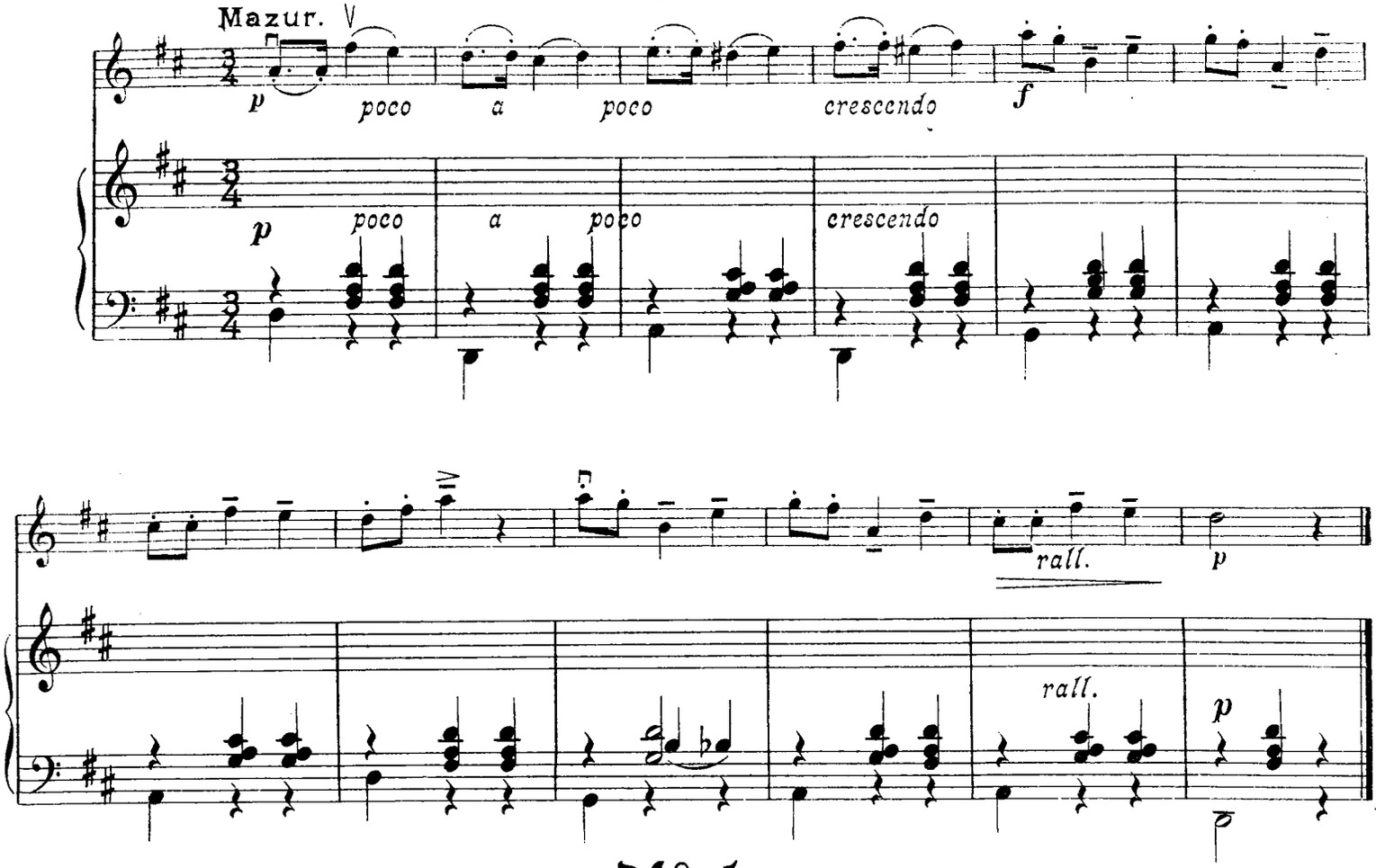
cres - - cen - - - - - do

1885 K 777/1a
G 5417 W
Nr inw.: Mus. III. 114.236
BIBLIOTEKA NARODOWA BN
Mus. III. 81.709/1

No. 2.


Allegretto.
p
sempre spiccato
pp
staccato
p
pp
f
marcato
f
f
f
f

N° 3.



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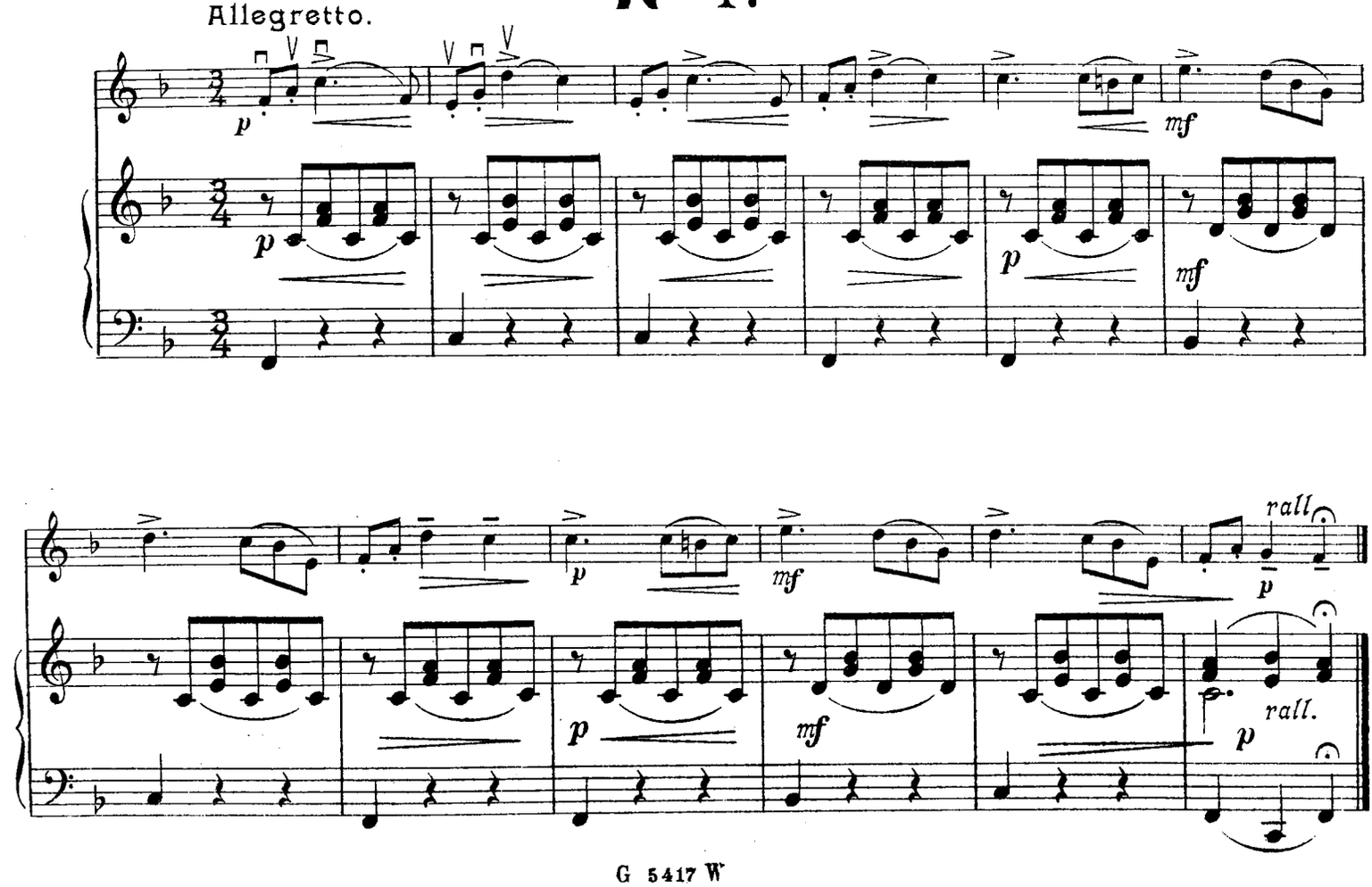

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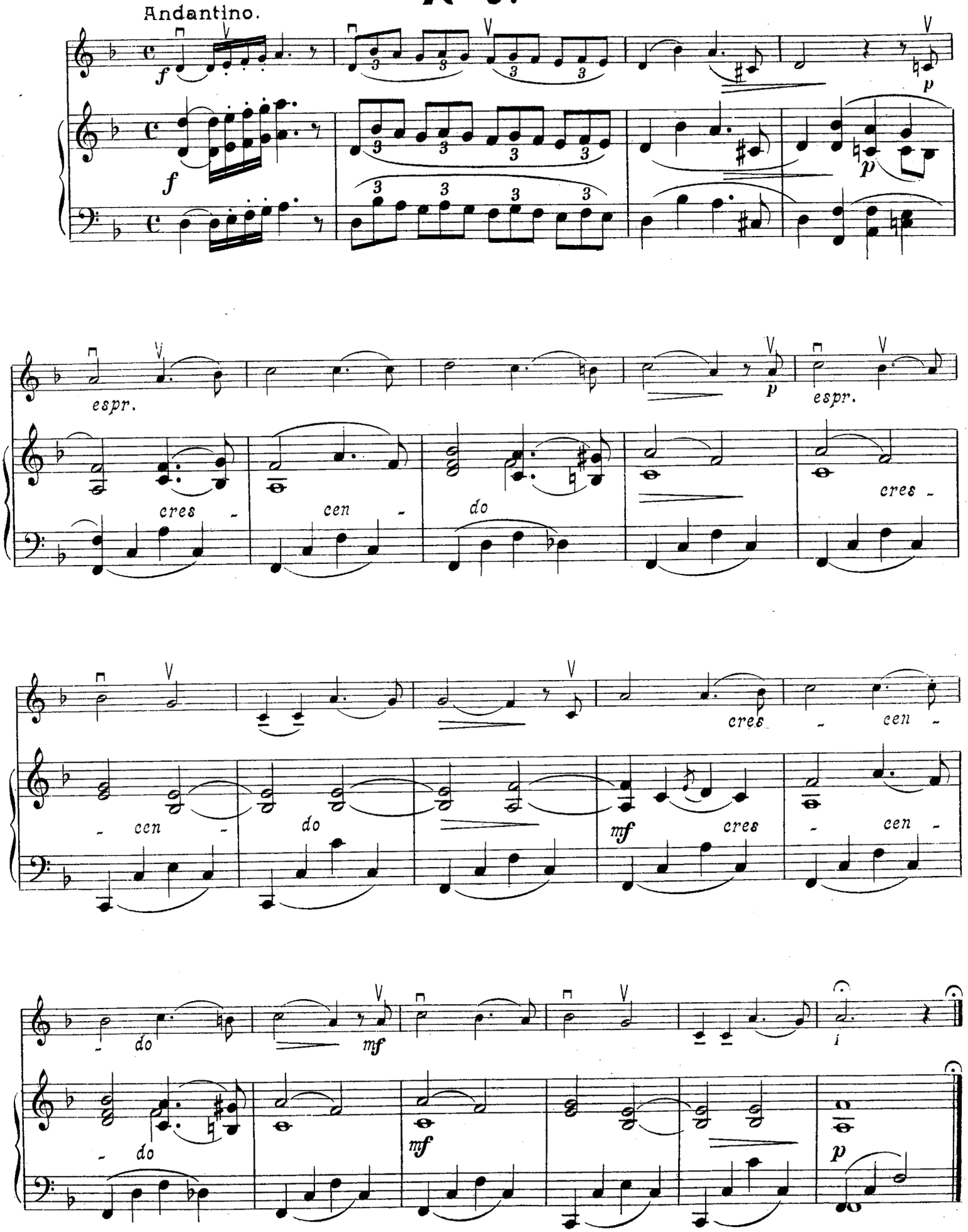

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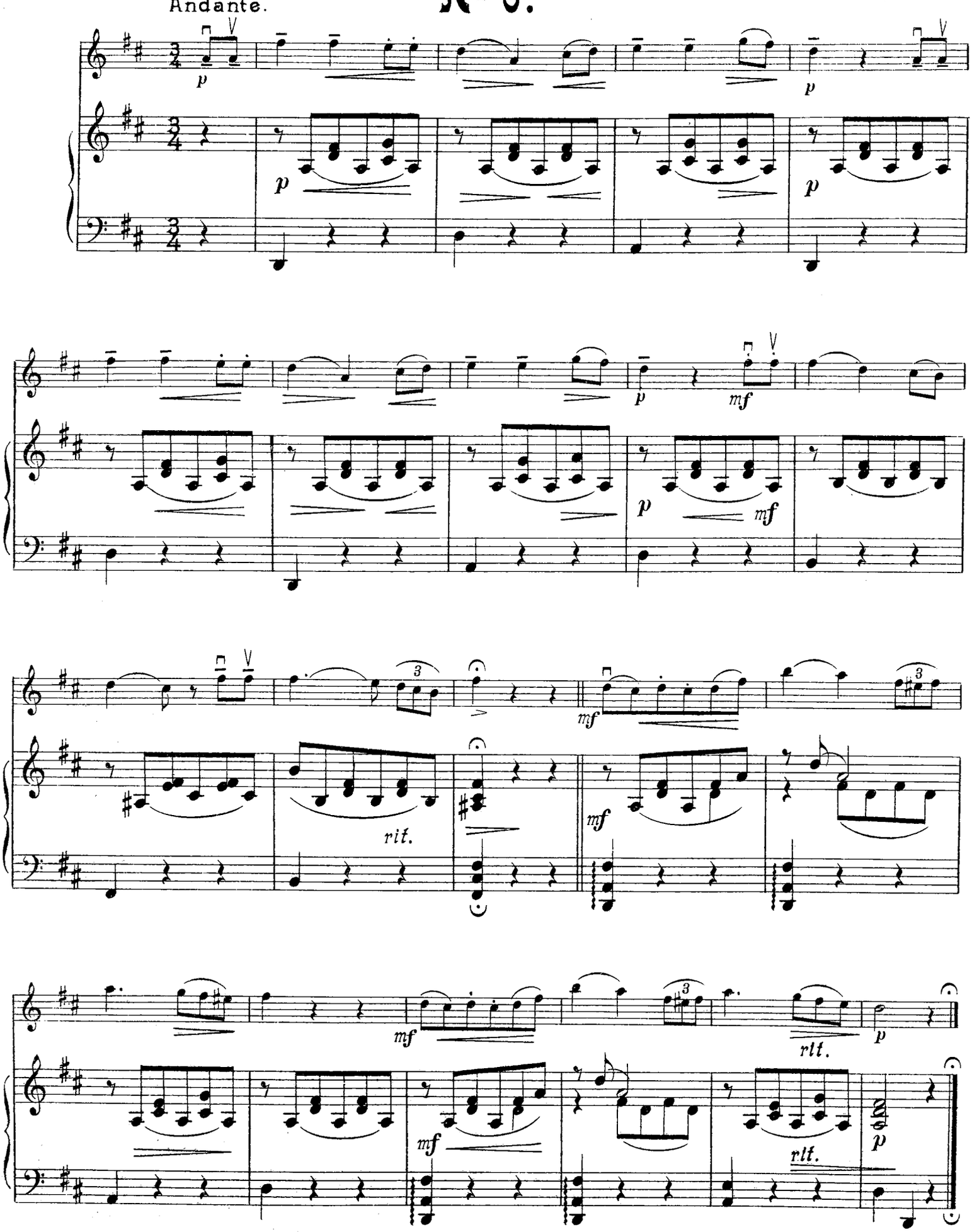

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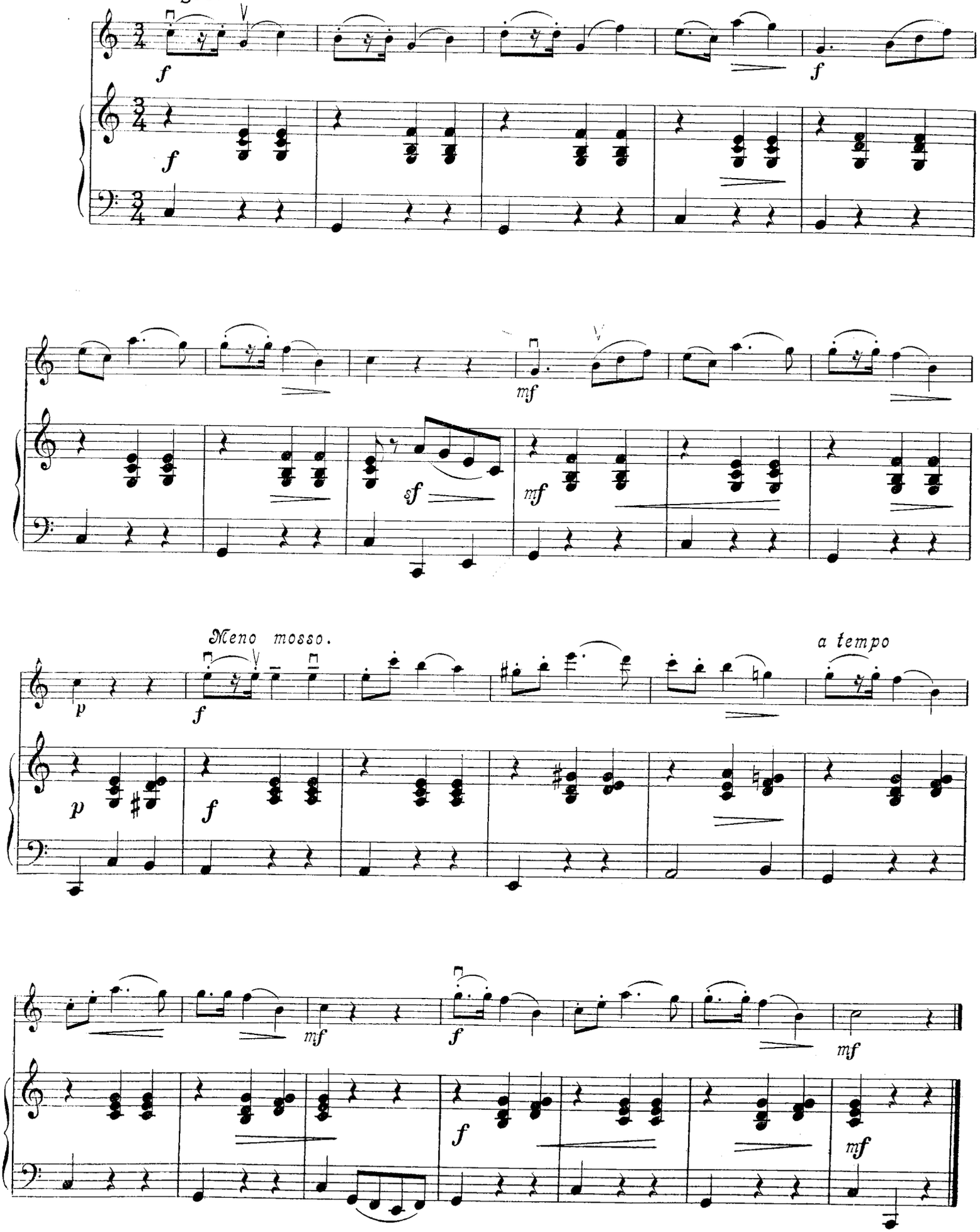
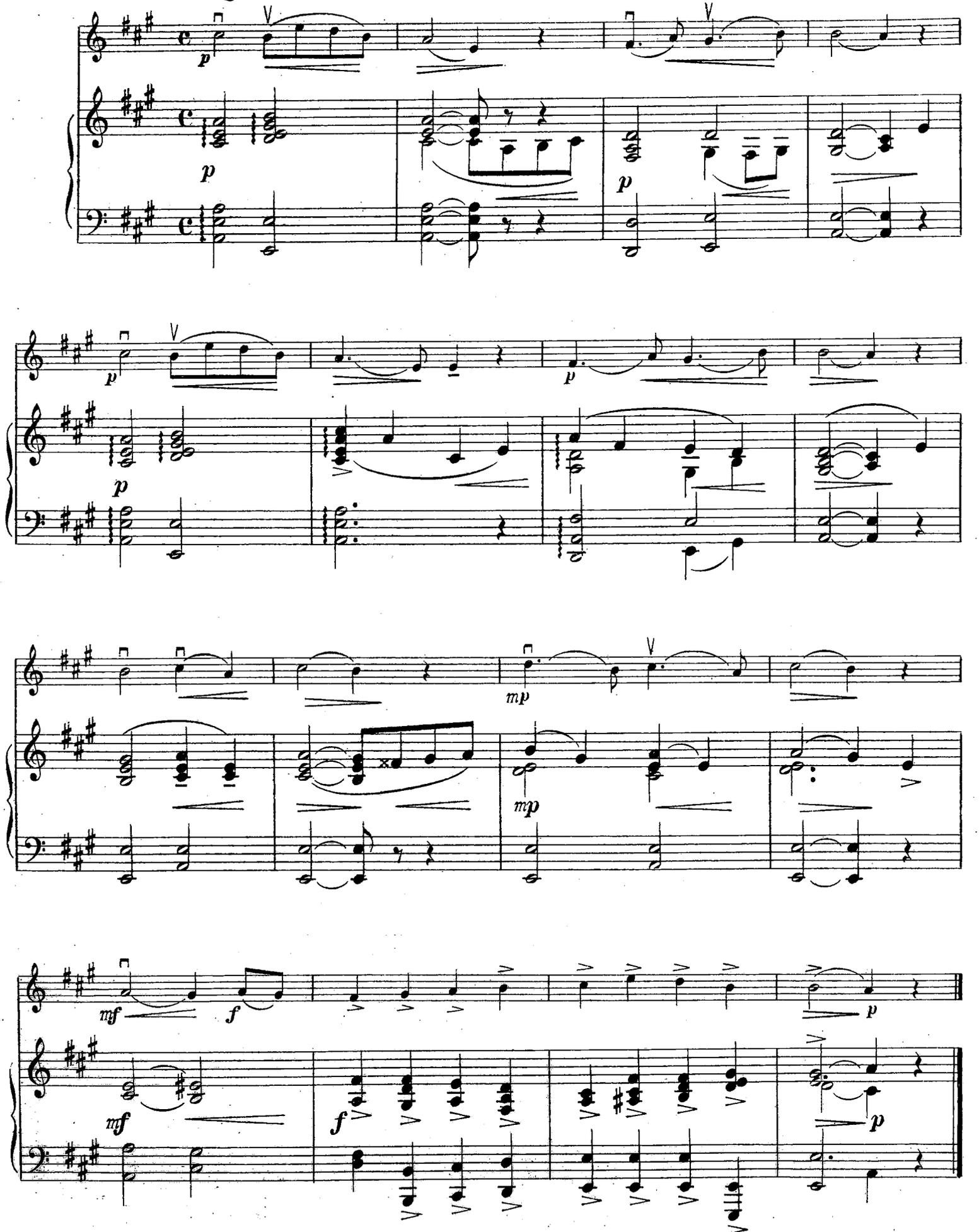
Allegro.



№ 8.

Adagio.



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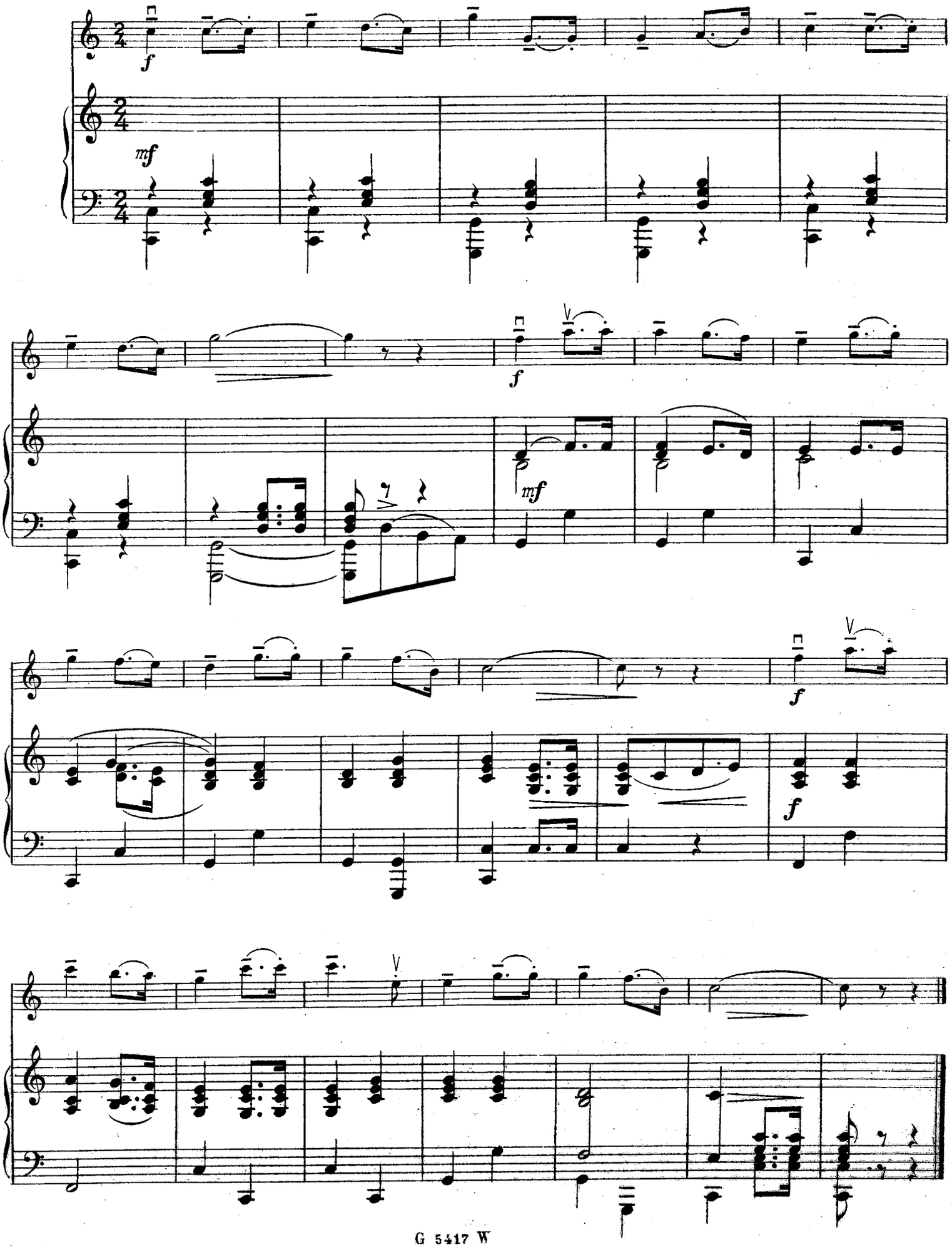
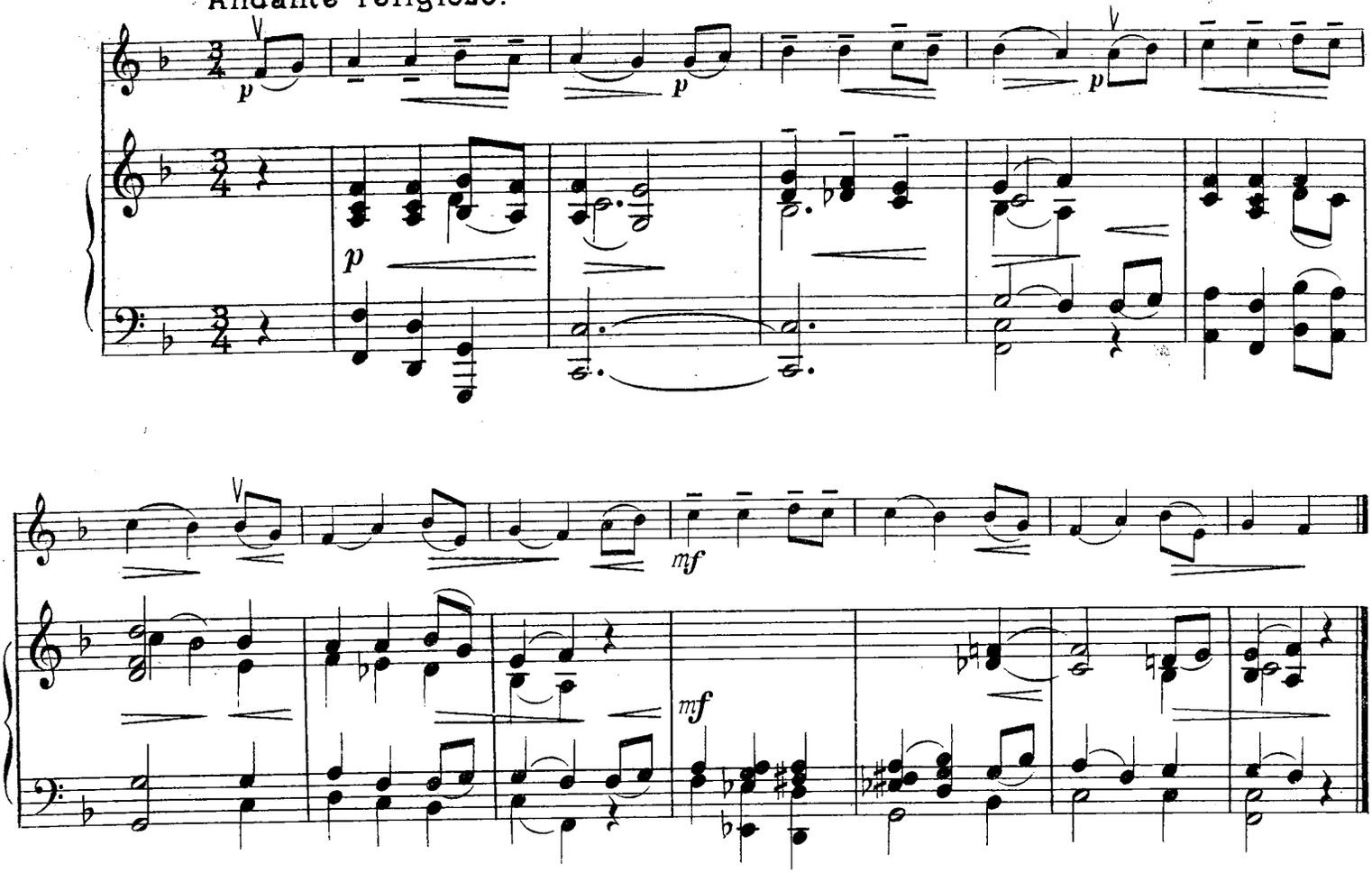
Marciale.



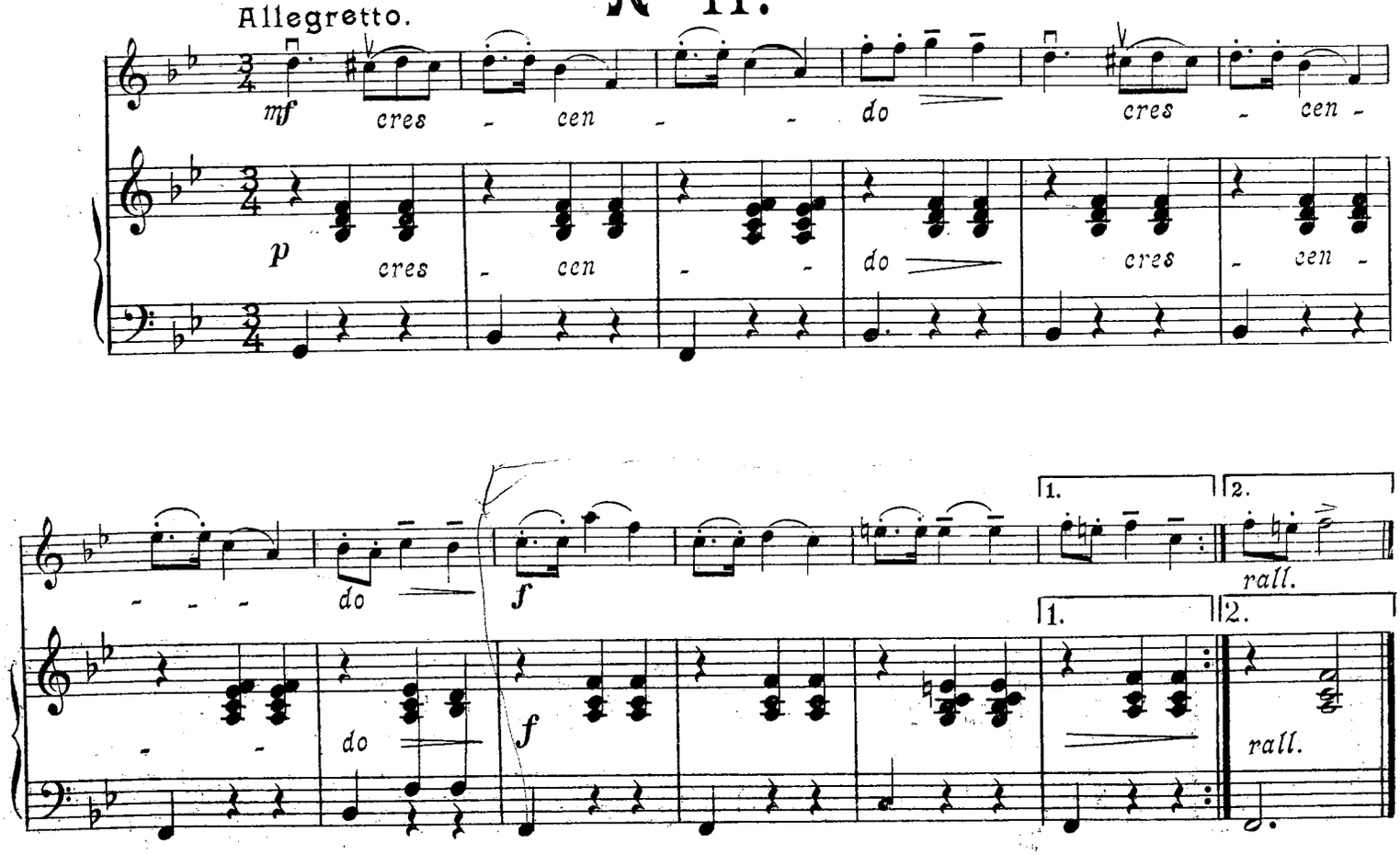
N° 16.

Andante religioso.



N° 11.

Allegretto.



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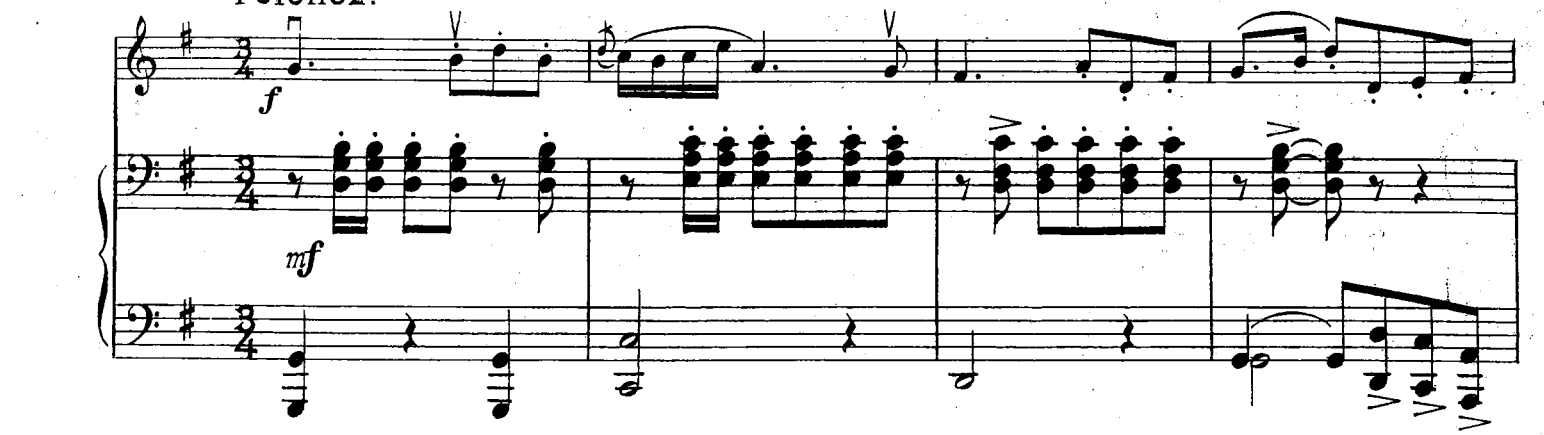
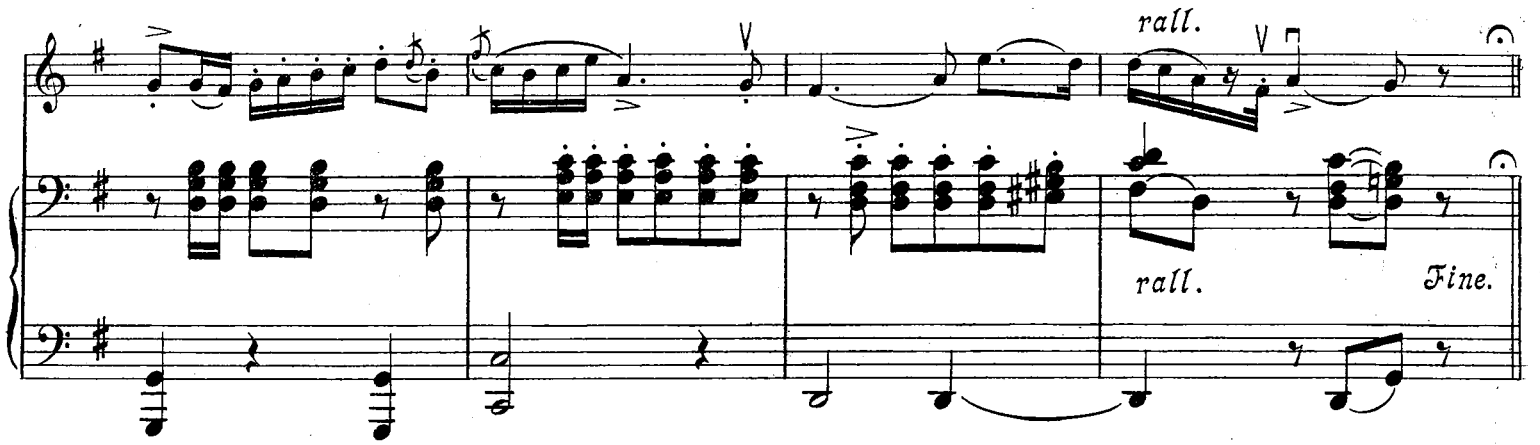
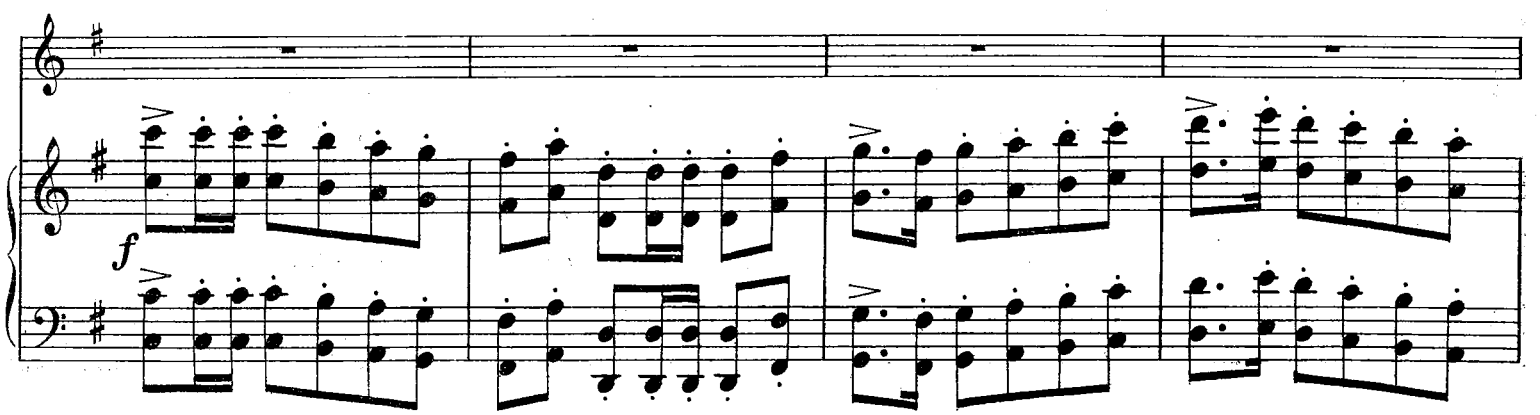
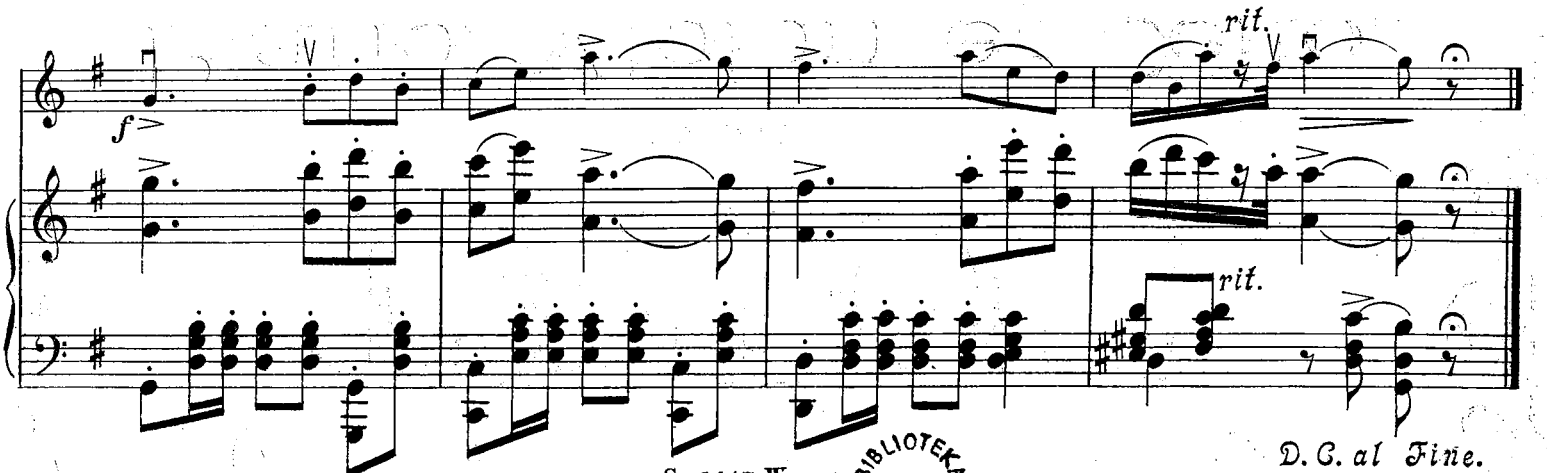
Polonez.









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